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Max Gluckman

Hugh Macmillan

"The reader will learn a lot about Max Gluckman from this short monograph ... The author goes into a great deal of detail about several central topics ... and hits the highlights of his imposing career." · Herbert Lewis, University of Wisconsin-Madison

This handy, concise biography describes the life and intellectual contribution of Max Gluckman (1911-75) who was one the most significant social anthropologists of the twentieth century.

Max Gluckman was the founder in the 1950s of the Manchester School of Social Anthropology. He did fieldwork among the Zulu of South Africa in the 1930s and the Lozi of Northern Rhodesia/Zambia in the 1940s. This book describes in detail his academic career and the lasting influence of his Analysis of A Social Situation in Modern Zululand (1940-42) and of his two large monographs on the legal system of the Lozi.

From the Introduction:

Max Gluckman was the most influential of a group of social anthropologists who emerged from South Africa during the 1930s into what was essentially a new academic discipline. His description and analysis of events in real time implied a rejection of contemporary social anthropological practice, of the 'ethnographic present', and of hypothetical or conjectural reconstructions and an acceptance of the need to study 'primitive' societies in the context of the modern world.

Volume 6, Anthropology's Ancestors March 2024, 148 pages, 11 ills. ISBN 978-1-80539-174-6 **Pb \$24.95/£19.95** eISBN 978-1-80539-173-9 **\$24.95/£19.95**

Crypto Crowds Singularities and Multiplicities on the Blockchain

Edited by Matan Shapiro, King's College London

Discussing the notions around social dynamics, Crypto Crowds explores how crowd and community formations manifest empirically in cryptocurrency sociality online. Pioneering in its approach to the increasing digitalization and datafication of everyday life, the volume encourages scholars explore further how 'decentralized' and 'trustless' technologies take part in the construction of postmodern crowds.

Volume 21, Critical Interventions: A Forum for Social Analysis

March 2024, 126 pages Pocket Size (4.25" x 7") ISBN 978-1-80539-292-7 **Pb \$9.95 / £7.95** E-ISBN 978-1-80539-293-4 **\$9.95 / £7.95**

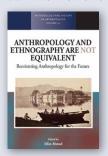
Anthropology and Ethnography are Not Equivalent

Reorienting Anthropology for the Future

Edited by Irfan Ahmad, Max Planck Institute Afterword by Tim Ingold

Tim Ingold has raised many questions which are crucial for anthropology as a discipline, such as whether ethnography is central to the subject, and how imagination, reality and truth are joined in anthropological enterprises. His interventions have impacted anthropologists and scholars at large. This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane.

Volume 41, Methodology & History in Anthropology August 2024, 172 pages ISBN 978-1-80539-343-6 **Pb \$29.95/£23.95** eISBN 978-1-78920-989-1 **\$29.95/£23.95**



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Ethnography in the Raw Life in a Luzon Village

Brian Moeran

Ethnography in the Raw describes the author's encounters with a Philippine family into which he has married, his wife's friends and acquaintances, and their lives in a remote rural village in the rice basin of Luzon, about 130 miles north east of Manila. It is both anthropological fieldwork 'in the raw,' and an incisive analysis of contemporary Philippine society and culture.

March 2024, 298 pages, 40 illus. ISBN 978-1-80539-306-1 **Pb \$34.95/£27.95** eISBN 978-1-80073-075-5 **\$34.95/£27.95**

The Pursuit of Pleasurable Work Craftwork in Twenty-First Century England

Trevor H. J. Marchand, SOAS, University of London

"I can imagine the book becoming required reading as part of curricula on the anthropology of education, the anthropology of work, and... in the education sciences." · Journal of the Royal Anthropological Institute

Against the backdrop of an alienating, technologizing and ever-accelerating world of material production, this book tells an intimate story: one about a community of woodworkers training at an historic institution in London's East End during the present 'renaissance of craftsmanship'.

Volume 4, New Anthropologies of Europe: Perspectives and Provocations
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A Taste for Oppression A Political Ethnography of Everyday Life in Belarus

Ronan Hervouet, University of Bordeaux

The author, who has lived in Belarus for several years, highlights several mechanisms of tyranny, beyond the regime's ability to control and repress, which should not be underestimated. The book sheds light on the reasons why part of the population supports Alexander Lukashenko and takes a fresh look at the functioning of what has been called 'the last dictatorship in Europe'.

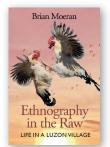
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Edited by Letizia Bindi, University of Molise

The present critical discourse on sustainable and responsible development implies a change of practices, a huge socio-economic transformation, and the return of new shepherds and herders in different European regions. This book is an occasion to reconsider grazing communities' frictions in the new global heritage scenario.

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Edited by Aubrey Thamann and Kalliopi M Christodoulaki, *Purdue University*

"...a wonderful edited collection I encourage any death scholar to read..." • Dead Good Reading

May 2024, 256 pages, 14 illus. ISBN 978-1-80539-322-1 **Pb \$34.95/£27.95** eISBN 978-1-80073-065-6 **\$34.95/£27.95**

Evil Eye in Christian Orthodox Society A Journey from Envy to Personhood

Nikolaos Souvlakis, *University of Westminster* Foreword by Kirsty Annable

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The Precarity of Masculinity Football, Pentecostalism, and Transnational Aspirations in Cameroon

Uroš Kovač, University of Cologne

This book follows young Cameroonian men who aspire to migrate abroad and play football for a living while analyzing masculinities in West Africa.

June 2024, 220 pages ISBN 978-1-80539-330-6 **Pb \$34.95/£27.95** eISBN 978-1-78920-928-0 **\$34.95/£27.95**

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Edited by Alvaro Jarrín, College of the Holy Cross, and Chiara Pussetti, University of Lisbon Afterword by Lenore Manderson

"This is a brilliant collection of essays about recent trends on body modifications and bodily performances... this is a great example of how anthropology can move on, addressing new issues while keeping grounded on the overarching questions of free-will and social determinations, resources and inequalities." · Cristiana Bastos, University of Lisbon

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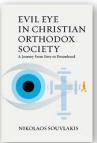
Embodying Borders A Migrant's Right to Health, Universal Rights and Local Policies

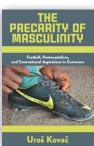
Edited by Laura Ferrero, *Turin University*, Chiara Quagliariello, *City University of New York*, and Ana Cristina Vargas, *Turin University* Afterword by Daniela DeBono

Based on extensive field research, the essays in this volume illuminate the experiences of migrants from their own point of view, providing a critical understanding of the complex social reality in which each experience is grounded.

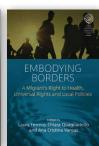
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Migrants after World War II were critical to the spatial making of modern Australia. Major federally funded industries driving post-war nation-building programs depended on the employment of large numbers of war displaced persons. This book aims to bring to the foreground post-war industry and immigration to comprehensively document a uniquely Australian shaping of the built environment.

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Tangled Mobilities

Places, Affects, and Personhood across Social Spheres in Asian Migration

Edited by Asuncion Fresnoza-Flot, *Université libre de Bruxelles*, and Gracia Liu-Farrer, *Waseda University*

a plural and comparative lens with case studies, *Tangled Mobilities* brings fresh insight to the wider social phenomenon of mobility and the way places, affects, and personhood are shaped by and connected to it.

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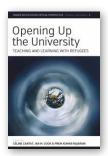
Edited by Céline Cantat, Paris School of International Affairs, Ian M. Cook, CEU, and Prem Kumar Rajaram, CEU

Including contributions from educators, administrators, practitioners, and students, *Opening Up the University* addresses specific points relating to the access and success of refugees in higher education.

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Based on ethnographic work in a Moldovan winemaking village, Wine Is Our Bread shows how workers in a prestigious winery have experienced the country's recent entry into the globalized wine market and how their productive activities at home and in the winery contribute to the value of commercial terroir wines.

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"This is a very useful book for established as well as forming communities. It gives the most complete view of cohousing community life that I have seen. And it will allay many fears related to the question, 'Can cohousing work for me?'" · Communities
Magazine

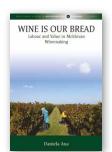
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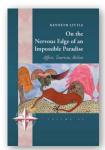
Arctic Abstractive Industry Assembling the Valuable and Vulnerable North

Edited by Arthur Mason, Norwegian University of Science and Technology

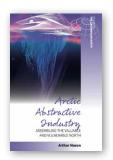
Examining the processes at work in sites of industrial extraction and ecological vulnerability in the contemporary Arctic, this book looks at the displacements that conceal exploitation, on the one hand, and appropriations of value on the other.

Volume 5, Studies in the Circumpolar North July 2024, 192 pages, 15 illus. ISBN 978-1-80539-338-2 **Pb \$29.95/£23.95** eISBN 978-1-80073-469-2 **\$29.95/£23.95**









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South-Eastern Norway

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Foreword by James C. Hathaway

region has achieved in recent years.

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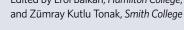








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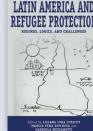


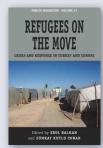




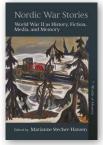












The Mobility of Memory Migrations and Diasporas across **European Borders**

Edited by Luisa Passerini, European University Institute, Milica Trakilović, Utrecht University, and Gabriele Proglio, University of Coimbra

Drawing on extensive field research, and with a special focus on Italy and the Netherlands, this interdisciplinary volume explores the interrelationship of migration and memory at scales both large and small, ranging across topics that include oral and visual forms of memory. archives, and artistic innovations.

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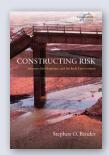
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Times of History, Times of Nature Temporalization and the Limits of Modern Knowledge

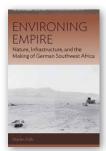
Edited by Anders Ekström, *Uppsala University*, and Staffan Bergwik, *Stockholm University*

Times of History, Times of Nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts. Focusing on the history of knowledge, media theory, and environmental humanities, this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change.

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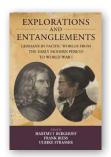
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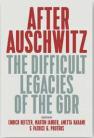
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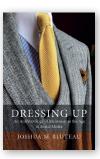












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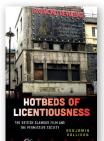


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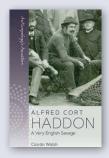
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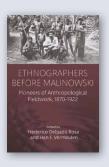
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