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Stories from an Ancient Land Perspectives on Wa History and Culture

Magnus Fiskesjö, Cornell University

"...Stories from an Ancient Land is a commendable achievement that brings a wealth of empirical detail and conceptual sophistication to bear on the larger anthropological question concerning the nature of fate and human agency... This book makes a significant original contribution to the growing field of War studies. It should be welcomed by anyone interested in general anthropological theory and the cultures, peoples, and history of China and Southeast Asia." • Anthropos

December 2024, 414 pages, 25 illus. ISBN 78-1-80539-737-3 **Pb \$39.95/£31.95** eISBN 978-1-78920-888-7 **\$39.95/£31.95**

What Now

Everyday Endurance and Social Intensity in an Australian Aboriginal Community

Cameo Dalley, Deakin University

"What Now provides an important contribution to Australian anthropology, especially current debates around the discipline's engagement with public policy. The author's use of the themes 'social intensity' and 'endurance' also facilitates valuable discussions of everyday life in a remote Aboriginal community while critiquing previous ethnographic accounts of social change on Mornington Island."

· Australian Historical Studies

Based on extensive ethnographic fieldwork undertaken since 2006, the book addresses some of the most topical aspects of remote Aboriginal life in Australia. This includes the role of kinship and family, relationships to land and sea, and cross-cultural relations with non-Aboriginal residents.

September 2024, 252 pages, 25 illus. ISBN 978-1-80539-717-5 **Pb \$34.95/£27.95** eISBN 978-1-78920-886-3 **\$34.95/£27.95**

Social Anthropology is a vibrant discipline of relevance to many areas – economics, politics, religion, science, business, humanities, health and public policy. This series, published in association with the Cambridge Department of Social Anthropology but open to all scholars, focuses on key interventions in Social Anthropology, based on innovative theory and research of relevance to contemporary social issues and debates.

Where is the Good in the World? Ethical Life between Social Theory and Philosophy

Edited by David Henig, Utrecht University, Anna Strhan, University of York, and Joel Robbins, University of Cambridge

Bringing together contributions from anthropology, sociology, religious studies, and philosophy, along with ethnographic case studies from diverse settings, this volume explores how different disciplinary perspectives on the good might engage with and enrich each other. This is the first interdisciplinary engagement with what it means to study the good as a fundamental aspect of social life.

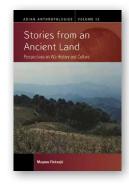
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Selfishness and Selflessness New Approaches to Understanding Morality

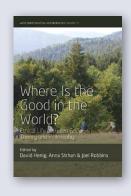
Edited by Linda L. Layne

We are said to be suffering a narcissism epidemic when the need for collective action seems more pressing than ever. Selfishness and selflessness address the 'proper' and 'improper' relationship between one's self and others. The work they do during periods of social instability and cultural change is probed in this original, interdisciplinary collection.

Volume 10, October 2024, 244 pages, 25 illus. ISBN 978-1-80539-722-9 **Pb \$34.95/£27.95** eISBN 978-1-78920-550-3 **\$34.95/£27.95**









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Who are 'We'?

Reimagining Alterity and Affinity in Anthropology

Edited by Liana Chua, *Brunel University* and Nayanika Mathur, *University of Oxford* Afterword by Mwenda Ntarangwi

"Who Are 'We'? does not provide a response to its own title. Rather, it pulls some of the historical, epistemic and political threads that have come to produce the intricate 'we' that we think we are... Importantly, this book is not a guide through pre-existing affinities and alterities, but an invitation to imagine new ways of reconnecting people – anthropologists and those who are not – in ever productive ways." · Social Anthropology

Volume 34, Methodology & History in Anthropology September 2024, 264 pages, 10 illus. ISBN 978-1-80539-716-8 Pb \$34.95/£27.95 eISBN 978-1-78533-889-2 \$34.95/£27.95

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Edited by Anastasios Panagiotopoulos, *Universidade Nova de Lisboa* and Diana Espírito Santo, *Pontificia Universidad Católica de Chile* Afterword by Magnus Course

Going beyond the frameworks of the anthropology of death, *Articulate Necrographies* offers a dramatic new way of studying the dead and its interactions with the living. The collection introduces the concept of "necrography" to describe the way death and the dead create their own kinds of biographies in and among the living.

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Nourishing Life

Foodways and Humanity in an African Town

Arianna Huhn, California State University

"This book is a valuable contribution to the study of commodity chains and will be useful for any persons interested in expanding their knowledge of commodities, capitalism, consumption, African history, environmental studies, and foodways." • African Studies Review

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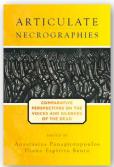
The Return of Polyandry Kinship and Marriage in Central Tibet

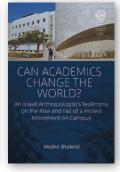
Heidi E. Fjeld, University of Oslo

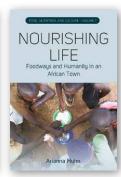
This book describes the surprising increase in polyandry in Panam valley during the 1980s. It explores married lives in polyandrous houses and develops a theory of a flexible kinship of potentiality through the lens of a farming village in Tibet Autonomous Region.

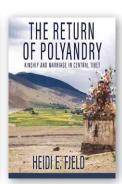
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Ethnographies of Deservingness

Unpacking Ideologies of Distribution and Inequality

Edited by Jelena Tošić and Andreas Streinzer, both at University of St. Gallen

Claims around 'who deserves what and why' moralise inequality in the current global context of unprecedented wealth and its ever more selective distribution. *Ethnographies of Deservingness* explores this seeming paradox and the role of moralized assessments of distribution by reconnecting disparate discussions in the anthropology of migration, economic anthropology and political anthropology.

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Trust and Transitions in Northern Uganda

Edited by Lotte Meinert, *Aarhus University*, and Susan Reynolds Whyte, *University of Copenhagen*

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Race, Mobilities and West Africans in Europe

Kristín Loftsdóttir, University of Iceland

This book looks critically at racialization of mobility in Europe, anchoring the discussion in the aspiration of precarious migrants from Niger in Belgium and Italy. The book contextualizes their experiences within the ongoing securitization of mobility in their home country and the persistent denial of racism and colonialism that seeks to portray the innocence of Europe.

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Migration in the Making of the Gulf Space Social, Political, and Cultural Dimensions

Edited by Antia Mato Bouzas, London Metropolitan University, and Lorenzo Casini, University of Messina

Combining visual and literary analyses and original ethnographic studies as part of a more general political reflection, *Migration in the Making of Gulf Space* examines the role of migrants and non-citizens in the processes of settling in the Arab States of the Gulf region.

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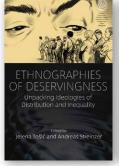
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Resettled Iraqi Refugees in the United States War, Refuge, Belonging, Participation, and Protest

Jared Keyel, Colorado State University

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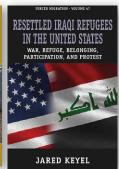












both at Indiana University

mitigating their problems.

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Edited by Cecilia Sem Obeng and Samuel Gyasi Obeng,

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Dealing with narratives of vulnerable populations, this book looks at

to health. It reflects the socio-political ecologies like public hostility and stereotyping, neglect of their unique health needs, their courage to

Edited by Lotte Meinert and Jens Seeberg, both at Aarhus University

"The book will be useful to medical anthropologists, public health

Volume 52, Fertility, Reproduction and Sexuality: Social and Cultural Perspectives

how they deal with dimensions of their social life, especially in regards

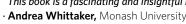
overcome adversity, and the love of family and healthcare providers in

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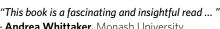












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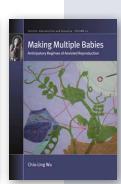


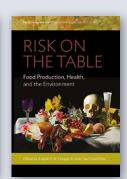




Invisible Faces and









History (ESEH), and the Rachel Carson Center (RCC) Risk on the Table Food Production, Health, and the Environment

Published in association with the European Society for Environmental

Edited by Angela N. H. Creager, Princeton University, and Jean-Paul Gaudillière, Institut National de la Santé et de la Recherche Médicale Afterword by Deborah Fitzgerald

From the proliferation of synthetic additives to the threat posed by antibiotic-resistant bacteria, the chapters in Risk on the Table zero in on key historical cases in North America and Europe that illuminate the history of food safety, highlighting the powerful tension that exists between policymakers' decisions and cultural notions of "pure" food.

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The Russian Cold Histories of Ice, Frost, and Snow

Edited by Julia Herzberg, Ludwig-Maximilians-Universität Munich, Andreas Renner, Ludwig-Maximilians-Universität Munich, and Ingrid Schierle, University of Tübingen

"For a country that celebrates the victory of General Winter, the lack of scholarly examination on the cold, and climate in general, is an obvious lacuna in Russian studies. Herzberg and her colleagues are to be commended for breaking ground on the topic. The mix of history of science with cultural and gender studies offered in this volume challenges scholars across the field to consider how the cold impacts their own studies. We can hope this volume marks the beginning of a new field worth exploring." · Slavonic and East European Review

Volume 22, February 2025, 348 pages, 20 illus. ISBN 978-1-80539-750-2 Pb \$34.95/£27.95 eISBN 978-1-80073-128-8 \$34.95/£27.95

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Beyond Wild and Tame

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Alex C. Oehler, University of Northern British Columbia

"Built on the best practices of ethnographic fieldwork among indigenous societies in Siberia, Oehler's work transcends local studies in contributing to a broader understanding of the complex gradation between untamed nature and ecosystems managed by humans. Of undoubted value to students of modern ecology and ancient traditions alike...

Highly recommended." • Choice

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Sentient Ecologies

Xenophobic Imaginaries of Landscape

Edited by Alexandra Coţofană, Zayed University Abu Dhabi, and Hikmet Kuran, Cappadocia University in Turkey

Employing methodological perspectives from the fields of political geography, environmental studies, anthropology, and their cognate disciplines, this volume explores alternative logics of sentient landscapes as racist, xenophobic, and right-wing.

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Fluid Economies and Cultures of Niamey, Niger

Sara Beth Keough and Scott M. Youngstedt, both at Saginaw Valley State University

"By rightly balancing the global and local forces that shape everyday water insecurities in Niamey, the authors do an excellent job of providing a detailed ethnographic account that is relevant beyond their respective disciplines: Geography and Anthropology... an excellent portrait of water and society." · Modern African Studies

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Risky Futures

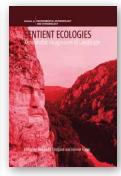
Climate, Geopolitics and Local Realities in the Uncertain Circumpolar North

Edited by Olga Ulturgasheva, *University of Manchester*, and Barbara Bodenhorn, *Pembroke College Cambridge*

Examining the intersections between environmental conditions and geopolitical tensions, this book brings together a unique combination of authors who are local practitioners and international researchers, and considers the situations of environmental calamity and socioeconomic risks faced by small populations.

Volume 6, Studies in the Circumpolar North December 2024, 234 pages, 7 illus. ISBN 978-1-80539-743-4 Pb \$19.95/£15.95











Oswald Spengler and the Politics of Decline

Ben Lewis, University of Leeds

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Bernhard Bardach

Translated and Edited by Peter C. Appelbaum, *Pennsylvania State University* Foreword by Jay Winter Introduction by Helmut Konrad

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On Academic, Popular and Educational Framings of the Past

Edited by Stefan Berger, Nicola Brauch and Chris Lorenz, both at Ruhr University Bochum

From ancient Greece to modern-day bestsellers, the studies gathered in *Analysing Historical Narratives* offer a wide-ranging look at the techniques used by historical texts, showing how in spite of the pursuit of objectivity, narrative strategies inevitably derive from historians' contemporary concerns.

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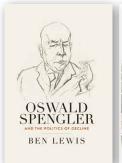
The Engaged Historian

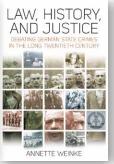
Perspectives on the Intersections of Politics, Activism and the Historical Profession

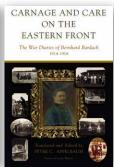
Edited by Stefan Berger, *Ruhr University Bochum* Afterword by Georg G. Iggers

Political action and historical research have been deeply intertwined for nearly as long as the historical profession has existed. In this insightful collection, practicing historians analyze, reflect on, and share their experiences of this complex relationship.

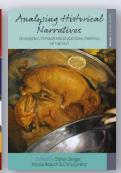
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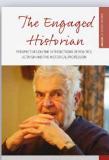












"The Protest, Culture, and Society Series by Berghahn Books... has contributed much to our understanding of the role of protest in twentieth and twenty-first century historical and cultural change." · Journal for the Study of Radicalism

The Aesthetics of Rule and Resistance Analyzing Political Street Art in Latin America

Lisa Bogerts

Through illuminating case studies of street art in Buenos Aires, Bogotá, Caracas, and Mexico City, *The Aesthetics of Rule and Resistance* explores the visual strategies of persuasion and meaning-making employed by both rulers and resisters to foster self-legitimization, identification, and mobilization.

Volume 29, December 2024, 348 pages, 82 illus. ISBN 978-1-80539-739-7 **Pb \$34.95/£27.95** eISBN 978-1-80073-150-9 **\$34.95/£27.95**

Political Graffiti in Critical Times The Aesthetics of Street Politics

Edited by Ricardo Campos, Interdisciplinary Centre for Social Sciences, Andrea Pavoni, DINAMIA'CET, and Yiannis Zaimakis, University of Crete

With a particular eye to the demographic, ecological, and economic crises of today, this volume provides a wide-ranging exploration of urban space and visual protest during periods of social and political upheaval. Assembling case studies that cover topics such as gentrification in Cyprus and the convulsions of post-independence East Timor, it reveals the ways in which street artists challenge existing social orders and reimagine urban landscapes.

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Echoes of Surrealism

Challenging Socialist Realism in East German Literature, 1945–1990

Gerrit-Jan Berendse, Cardiff University

Echoes of Surrealism surveys areas of surrealist art throughout the entire lifespan of the GDR and explores analyses of the interaction and reciprocal influences of various art forms. Focusing on individual authors, visual artists, film directors and musicians who have taken a surrealist perspective in their work, this study reveals how the surrealist perspective offered an alternative to the rigid government cultural policies by questioning and confronting the status quo.

October 2024, 226 pages ISBN 978-1-80539-720-5 **Pb \$34.95/£27.95** eISBN 978-1-80073-069-4 **\$34.95/£27.95**

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Carnivalizing Reconciliation Contemporary Australian and Canadian Literature and Film beyond the Victim Paradigm

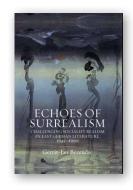
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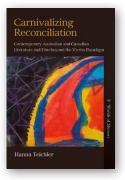
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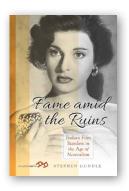
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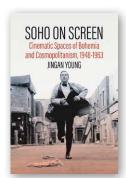
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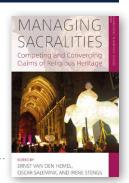
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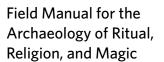


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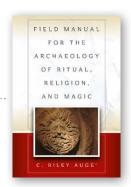
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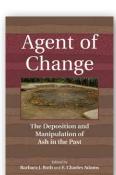
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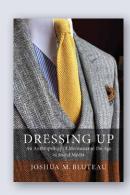
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