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Love, Loyalty and Deceit Rosemary Firth, a Life in the Shadow of Two Eminent Men

Hugh Firth and
Loulou Brown

How much do we
really know about

our parents' lives? What secrets lie in plain sight? This is the true story of hidden love within a small circle of some of the most acclaimed anthropologists of the 20th century.

Told by Rosemary and Raymond Firth's son, and the daughter of Edmund Leach, the man Rosemary loved all her life, this part love-story, part biography, part social history is the story of a small circle of social anthropologists in Britain from the 1930s, through the Second World War, to the end of the century.

The book explores their early influences, their insecurities, their flaws, struggles and achievements. It is a story of passion and commitment, but also of deceit and betrayal, including the inexplicable disappearance, death and possible murder of a very close friend.

From the Prologue:

Rosemary loved many people in many different ways, but she loved two men in particular throughout most of her life. One was her husband, Raymond Firth, regarded by some as among the founding fathers of social anthropology. Yet she also retained a passionate devotion to her first love, Edmund Leach, who would subsequently become the public intellectual face of social anthropology in the later 1960s. Both separately and together they were part of the process of defining the nature of this still growing discipline in the first part of the mid-twentieth century.

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Mary Douglas

Paul Richards, *University College London* and Perri 6, *Queen Mary University of London*

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This biography offers an introduction to how her distinctive approach developed across a long and productive career and how it applies to current pressing issues of social conflict and planetary survival.

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Alfred Cort Haddon A Very English Savage

Ciarán Walsh, *curator and writer*

An innovative account of one of the least-understood characters in the history of anthropology.

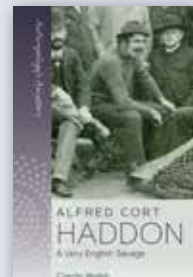
Using previously overlooked, primary sources Ciarán Walsh argues that Haddon, the grandson of anti-slavery activists, set out to revolutionize anthropology in the 1890s in association with a network of anarcho-utopian activists and philosophers. His book regards most of what has been written about Haddon in the past as a form of disciplinary folklore shaped by a theory of scientific revolutions.

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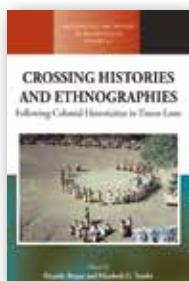
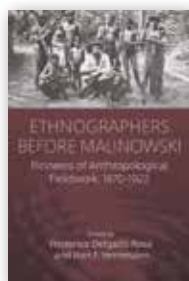
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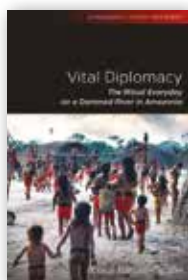
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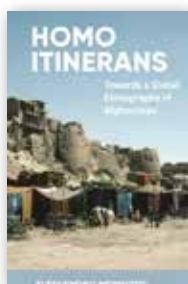
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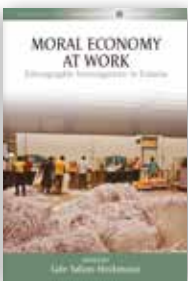
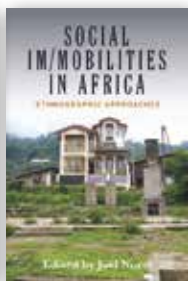
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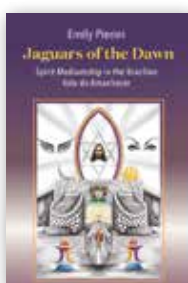
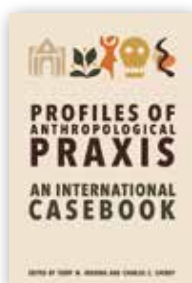
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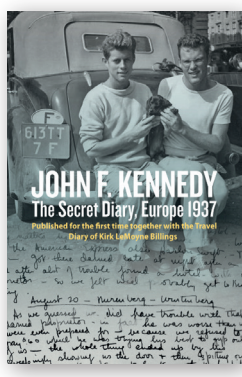
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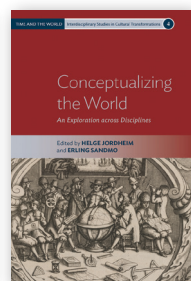
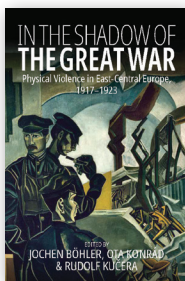
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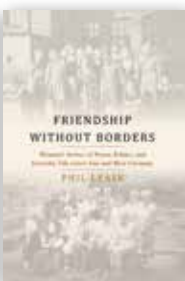
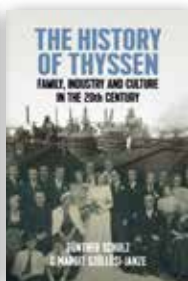
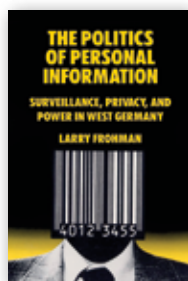
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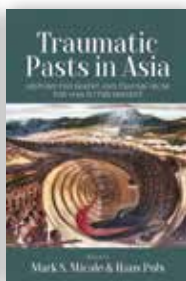
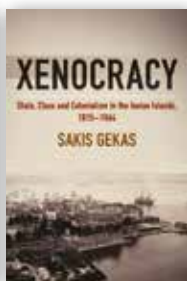
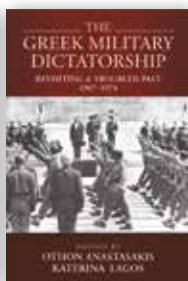
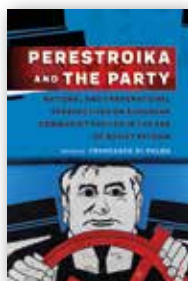
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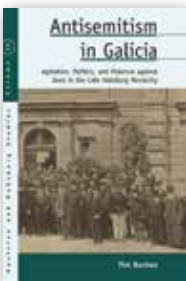
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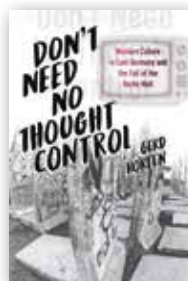
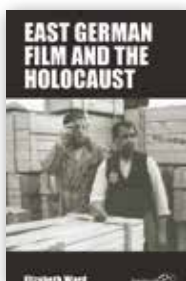
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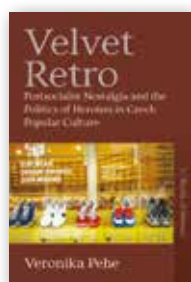
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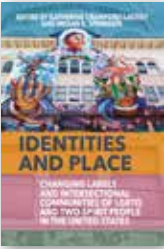
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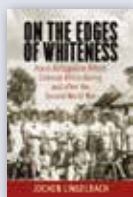
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