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NEW

Eastern Europe Unmapped Beyond Borders and Peripheries

Edited by Irene Kacandes and Yuliya Komska

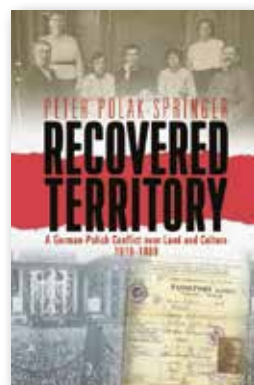
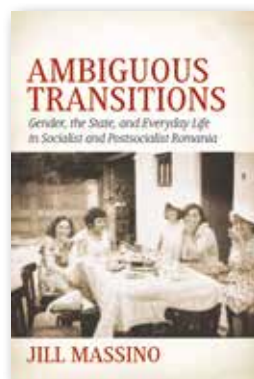
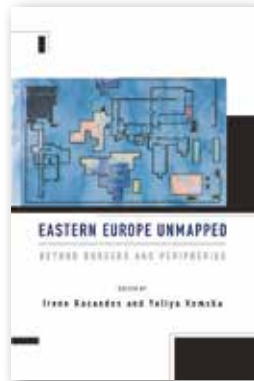
"This is an exciting collection that appears at a moment when scholars in eastern European studies are exploring new modes of connecting postsocialism and postcoloniality. It makes an original contribution to this emerging subdiscipline, and is highly likely to stimulate new scholarship." • Catherine Baker, University of Hull

Arguably more than any other world regions, the area known as Eastern Europe has been defined by its location on the map. Rather than expound on borders and neighbors, *Eastern Europe Unmapped* raises questions about the meaning and relevance of the area's non-contiguous, frequently global or extraterritorial, entanglements.

Irene Kacandes holds The Dartmouth Professorship in German Studies and Comparative Literature.

Yuliya Komska is Associate Professor of German Studies at Dartmouth College.

October 2017, 300 pages, 6 illus., 16 maps, bibliog., index
ISBN 978-1-78533-685-0 Hb \$130.00/£92.00
eISBN 978-1-78533-686-7



NEW

Ambiguous Transitions Gender, the State, and Everyday Life in Socialist and Postsocialist Romania

Jill Massino

"This is a valuable academic work that will be of great interest to both scholars and students. Its clear, accessible style recommends it to an even larger audience interested in the history of Communism in Central and Eastern Europe." • Claudia-Florentina Dobre, University of Bucharest

Ambiguous Transitions provides an accessible, intimate exploration of gender and citizenship in socialist Romania. Author Jill M. Massino connects women's everyday lives to larger political, economic, and social processes, challenging conventional understandings of life in socialist Romania as uniformly oppressive.

Jill Massino is Assistant Professor of Modern European History at The University of North Carolina, Charlotte.

July 2018, 404 pages, 13 illus., bibliog., index
ISBN 978-1-78533-598-3 Hb \$130.00/£92.00
eISBN 978-1-78533-599-0

NEW IN PAPERBACK

Recovered Territory A German-Polish Conflict over Land and Culture, 1919-1989

Peter Polak-Springer

"...a stimulating, well-informed book that contains many precise observations and statements." • Journal of East Central European Studies

"Polak-Springer is an excellent historian whose mastery of Polish and German primary and secondary sources is perhaps unequalled, and this book will be of interest to historians working in a variety of fields." • American Historical Review

From 1919 to 1989, the German-Polish borderland, one of Central Europe's important industrial regions, was at the center of a conflict between Germany and Poland. In their interaction with — and mutual influence on — one another, both nations developed a transnational culture, giving the borderland a "Polish" / "German" face.

Peter Polak-Springer is an Assistant Professor of Modern and Contemporary History at Qatar University.

June 2018, 302 pages, 31 illus., bibliog., index
ISBN 978-1-78238-887-6 Hb \$140.00/£100.00 (2015)
ISBN 978-1-78533-814-4 Pb \$34.95/£24.00
eISBN 978-1-78238-888-3

FORTHCOMING

Gulag Memories The Rediscovery and Commemoration of Russia's Repressive Past

Zuzanna Bogumił

Translated from the Polish by Philip Palmer

Though the institution of the Gulag was nominally closed over half a decade ago, it lives on as an often hotly contested site of memory in the post-socialist era. This ethnographic study takes a holistic, comprehensive approach to understanding memories of the Gulag, and particularly the language of commemoration that surrounds it in present-day Russian society. It focuses on four regions of particular historical significance—the Solovetsky Islands, the Komi Republic, the Perm region, and Kolyma—to carefully explore how memories become a social phenomenon, how objects become heritage, and how the human need to create places of memory has preserved the Gulag in specific ways today.

Zuzanna Bogumił is Assistant Professor at the Maria Grzegorzewska University in Warsaw.

September 2018, 302 pages, 21 illus., bibliog., index
ISBN 978-1-78533-927-1 Hb \$120.00/£85.00
eISBN 978-1-78533-928-8

General Editor: Howard Louthan

Published in Association with the Center for Austrian Studies,
University of Minnesota

NEW IN PAPERBACK

Sacrifice and Rebirth**The Legacy of the Last Habsburg War**

Edited by Mark Cornwall and John Paul Newman

"By following the many ways in which the Great War was framed and interpreted all over the former Habsburg Monarchy, this collection provides a fantastic foundation for fresh and thought-provoking comparisons throughout Central and Eastern Europe and the Balkans, and makes a strong argument for overcoming the hitherto prevailing focus on single successor states." · H-Soz-Kult

When Austria-Hungary broke up at the end of the First World War, six "successor states" tried to make sense of the last Habsburg war while preparing for life in a new Europe. This book is the first of its kind to analyze how the Great War was interpreted, commemorated, or forgotten across all the ex-Habsburg territories.

Mark Cornwall is Professor of Modern European History at the University of Southampton.

John Paul Newman is Lecturer in Twentieth-Century European History at Maynooth University.

Volume 18, *Austrian and Habsburg Studies*

March 2018, 306 pages, 20 illus., bibliog., index

ISBN 978-1-78238-848-7 **Hb \$140.00/£100.00 (2016)**

ISBN 978-1-78533-835-9 **Pb \$34.95/£24.00**

eISBN 978-1-78238-849-4

FORTHCOMING

Embers of Empire**Continuity and Rupture in the Habsburg Successor States after 1918**

Edited by Paul Miller and Claire Morelon

The end of World War I and the collapse of the Habsburg Monarchy marked a period of radical change for East-Central European political structures and national identities. Yet after the dust had cleared, this transformed landscape still bore many traces of its imperial past. Breaking with traditional histories that take 1918 as a strict line of demarcation, this collection focuses on the complexities that attended the transition from the Habsburg empire to its successor states. In so doing, it produces new and more nuanced insights into the persistence and efficacy of imperial institutions, as well as the sources of instability in the newly formed nations.

Paul Miller is an Associate Professor of Modern European History at McDaniel College.

Claire Morelon is a Junior Research Fellow at The Queen's College, University of Oxford.

Volume 21, *Austrian & Habsburg Studies*

November 2018, 362 pages, 17 ills., bibliog., index

ISBN 978-1-78920-022-5 **Hb ca \$120.00/£85.00**

eISBN 978-1-78920-023-2

NEW

Carnage and Care on the Eastern Front
The War Diaries of Bernhard Bardach, 1914-1918

Bernhard Bardach†

Translated and Edited by Peter C. Appelbaum

Foreword by Jay Winter

Introduction by Helmut Konrad

Care and Carnage on the Eastern Front documents the day-to-day life of a doctor serving on the Eastern Front between 1914-1918. Bardach's meticulous records offer a personal glimpse into the critical first weeks of fighting as well as the ultimate collapse of the Austro-Hungarian Army.

Peter C. Appelbaum is an Emeritus Professor of Pathology, Pennsylvania State University.

August 2018, 384 pages, 31 illus., bibliog., index

ISBN 978-1-78533-978-3 **Hb \$130.00/£92.00**

eISBN 978-1-78533-979-0

FORTHCOMING

Between Inclusion and Exclusion**Jewish Experiences of the First World War in Central Europe**

Edited by Jason Crouthamel, Michael Geheran, Tim Grady and Julia B. Köhne

During World War I, the Jewish population of Central Europe was politically, socially, and experientially diverse, resisting containment within a simple historical narrative. While antisemitism and Jewish disillusionment have dominated many previous studies of the topic, this innovative collection aims to recapture the multifariousness of Central European Jewish life in the experiences of soldiers and civilians alike during the Great War. Here, scholars in history, literature, cultural studies, and film explore rare sources and employ novel interdisciplinary methods to illuminate four interconnected themes: minorities and the meaning of military service, Jewish-Gentile relations, cultural legacies of the war, and memory politics.

Jason Crouthamel is an Associate Professor of History at Grand Valley State University.

Michael Geheran is a doctoral candidate at Clark University and Lecturer in History at Northeastern University.

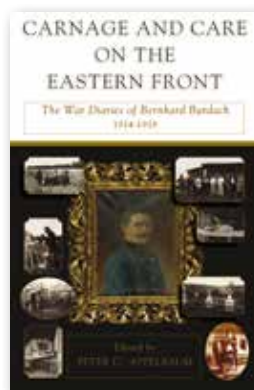
Tim Grady is a Reader in Modern History at the University of Chester and an Honorary Fellow of the Parkes Institute for Jewish and non-Jewish relations at the University of Southampton.

Julia B. Köhne is head of the DFG research project "Trauma-Translations: Stagings and Imaginations in Film and Theory" at the Institute for the History and Theory of Culture at Humboldt-Universität zu Berlin.

November 2018, 390 pages, 20 ills., bibliog., index

ISBN 978-1-78920-018-8 **Hb ca \$130.00/£92.00**

eISBN 978-1-78920-019-5



NEW IN PAPERBACK

The Enemy on Display

The Second World War in Eastern European Museums

Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen, Christian Ganzer and Maria Senina

"...the book highlights the fascinating issue of displaying war, and, through display, defining and exposing certain concepts of national and local identity." - **Canadian Slavonic Papers**

This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world.

Zuzanna Bogumił is Assistant Professor at the Maria Grzegorzewska Academy of Special Education in Warsaw.

Joanna Wawrzyniak is Head of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw.

Tim Buchen is the assistant Professor for the Modern History of Economic and Social Networks of Germans in Eastern Europe at the Technical University in Dresden.

Christian Ganzer is a PhD student at Leipzig University, Germany.

Maria Senina is a historian at the Museum of the Political History of Russia in St. Petersburg.

Volume 7, *Museums and Collections*

January 2018, 190 pages, 18 illus., bibliog., index
ISBN 978-1-78238-217-1 **Hb \$110.00/£78.00 (2015)**
ISBN 978-1-78533-760-4 **Pb \$27.95/£19.00**
eISBN 978-1-78533-218-8

The Greater German Reich and the Jews

Nazi Persecution Policies in the Annexed Territories 1935-1945

Edited by Wolf Gruner and Jörg Osterloh

"Much remains to be learned about the Holocaust in the occupied regions, but this collection helps fill the gap."

· **Holocaust and Genocide Studies**

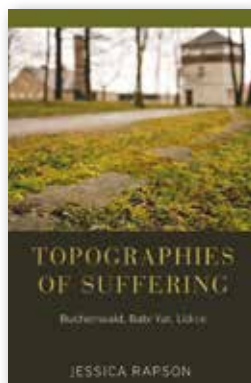
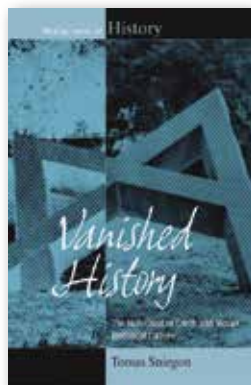
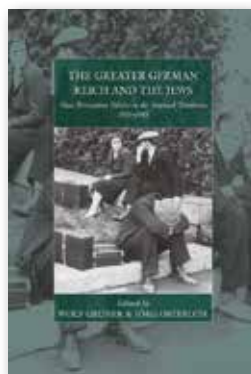
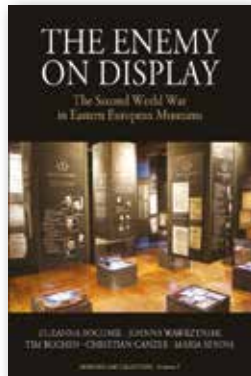
Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.

Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a Professor of History at the University of Southern California, Los Angeles.

Jörg Osterloh is a research fellow at the Fritz Bauer Institute and teaches contemporary history at Goethe-University in Frankfurt am Main, Germany.

Volume 20, *War and Genocide*

Available, 434 pages, 21 illus., 3 tables, bibliog., index
ISBN 978-1-78238-443-4 **Hb \$150.00/£107.00 (2015)**
ISBN 978-1-78533-503-7 **Pb \$39.95/£28.00**
eISBN 978-1-78238-444-1



Vanished History

The Holocaust in Czech and Slovak Historical Culture

Tomas Sniegon

"Overall, this is an informative book [that]... may be especially useful for readers interested in the ongoing development of historical narratives in Europe generally, and in the Czech and Slovak Republics in particular."

· **Holocaust and Genocide**

About 270,000 out of the 360,000 Czech and Slovak casualties of World War II were victims of the Holocaust. Despite these statistics, the Holocaust vanished almost entirely from post-war Czechoslovak, and later Czech and Slovak, historical cultures. The communist dictatorship carried the main responsibility for this disappearance, yet the situation has not changed much since the fall of the communist regime. The main questions of this study are how and why the Holocaust was excluded from the Czech and Slovak history.

Tomas Sniegon is a historian and Senior Lecturer in European Studies at the University of Lund, Sweden.

Volume 18, *Making Sense of History*

Available, 248 pages, 14 illus., bibliog., index
ISBN 978-1-78238-294-2 **Hb \$120.00/£85.00 (2014)**
ISBN 978-1-78533-507-5 **Pb \$29.95/£21.00**
eISBN 978-1-78238-295-9

Topographies of Suffering

Buchenwald, Babi Yar, Lidice

Jessica Rapson

"Jessica Rapson has written a fascinating book... that can be immensely inspiring. One may not agree with her all the time, but this makes her discourse contribution even more valuable." - **H-Soz-Kult**

Examining the Holocaust in literature, landscape and memory, this book examines three sites of murder by the Nazis: Buchenwald, Germany; Babi Yar, Ukraine; and Lidice, Czech Republic. Balancing scrutiny with the way their violent histories are remembered globally, these sites emerge as dynamic transcultural landscapes in which difficult pasts can be comprehended in the present.

Jessica Rapson is a Lecturer in the Department of Culture, Media and Creative Industries at King's College London.

Available, 242 pages, 20 illus., bibliog., index
ISBN 978-1-78238-709-1 **Hb \$120.00/£85.00 (2015)**
ISBN 978-1-78533-511-2 **Pb \$29.95/£21.00**
eISBN 978-1-78238-710-7

NEW

Communist Parties Revisited

Sociocultural Approaches to Party Rule in the Soviet Bloc, 1956-1991

Edited by Rüdiger Bergien and Jens Gieseke

"Communist Parties Revisited is an outstanding volume that brings together path-breaking research in an important field. Its analysis of shifting social structures, discursive change, and internal dissent within Eastern Bloc communist parties is fascinating and genuinely novel."

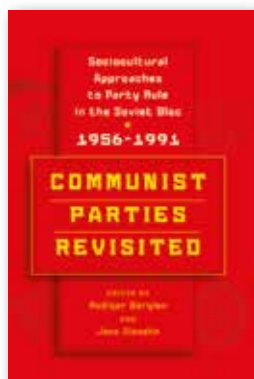
· **Dolores Augustine**, St. John's University

Drawing from perspectives from within the everyday life of basic organizations and the practices of the party apparatuses, *Communist Parties Revisited* sheds light on the inner workings the Eastern Bloc, and the effects of state socialist policy on a micro historical level.

Rüdiger Bergien is Privatdozent at the Humboldt University Berlin and a postdoctoral research fellow at the Centre for Contemporary History in Potsdam.

Jens Gieseke is head of the research department "Communism and Society" at the Centre for Contemporary History in Potsdam, Germany.

January 2018, 383 pages, 28 illus., bibliog., index
ISBN 978-1-78533-776-5 **Hb \$130.00/£92.00**
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NEW IN PAPERBACK

Beyond the Divide

Entangled Histories of Cold War Europe

Edited by Simo Mikkonen and Pia Koivunen

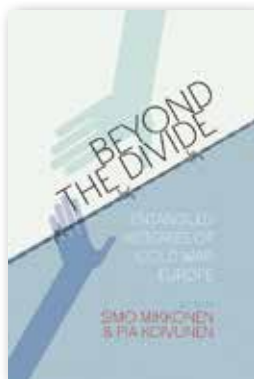
"Nearly 30 years after the dissolution of the USSR (signaling the close of the Cold War), it is somewhat surprising that a team of academics could provide such a timely work, spanning 11 European countries... [The] diverse perspectives from various disciplines and fields (connected through the study of history) across the European nations is one of the largest strengths of this volume. Highly recommended." · Choice

Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common. This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like-minded people on both sides of the divide.

Simo Mikkonen is a Finnish Academy Research fellow in the Department of History and Ethnology at the University of Jyväskylä, Finland.

Pia Koivunen is lecturer in European and World History at the University of Turku.

May 2018, 335 pages, 7 illus., 1 table, bibliog., index
ISBN 978-1-78238-866-1 **Hb \$140.00/£100.00 (2015)**
ISBN 978-1-78533-826-7 **Pb \$34.95/£24.00**
eISBN 978-1-78238-867-8



FORTHCOMING

Perestroika and Communist Parties in Europe

Reception, Reactions and Consequences

Francesco Di Palma

Countless studies have been devoted to the dramatic reforms of Mikhail Gorbachev, but their analysis of the impact on European communism has focused overwhelmingly on the Soviet Union and Eastern bloc nations. This ambitious collection takes a much broader view, reconstructing and assessing the historical trajectory of *glasnost* and *perestroika* on both sides of the Iron Curtain. Moving beyond domestic politics and foreign relations narrowly defined, the studies gathered here constitute a transnational survey of these reforms' collective impact, showing how they were variably received and implemented, and how they shaped the prospects for "proletarian internationalism" in diverse political contexts.

Francesco Di Palma holds a doctorate in Contemporary History from the Freie Universität Berlin, where he is currently a Senior Fellow at the Friedrich-Meinecke-Institut.

Volume 23, *Contemporary European History*
December 2018, 356 pages, bibliog., index
ISBN 978-1-78920-020-1 **Hb ca \$120.00/£85.00**
eISBN 978-1-78920-021-8

FORTHCOMING

A Precarious Project

Early Polish-German Relations, Stability, and Nation-Building in Postwar Europe

Annika Frieberg

Although it was characterized by simmering international tensions, the early Cold War also witnessed dramatic instances of reconciliation between states, as former antagonists rebuilt political, economic, and cultural ties in the wake of the Second World War. And such efforts were not confined to official diplomacy, as this study of postwar rapprochement between Poland and West Germany demonstrates. Drawing on a wide range of historical sources, *A Precarious Project* follows Polish and German non-state activists who attempted to establish dialogue in the 1950s and 1960s, showing how they achieved modest successes even as they inadvertently elided historical complexity and reinforced simplistic national identities.

Annika Frieberg is an Assistant Professor of History at San Diego State University.

Volume 24, *Contemporary European History*
December 2018, 264 pages, 6 ills, bibliog., index
ISBN 978-1-78920-024-9 **Hb ca \$120.00/£85.00**
eISBN 978-1-78920-025-6

General Editors: Konrad Jarausch, *University of North Carolina, Chapel Hill*
Henry Rousso, *Institut d'histoire du temps présent, CNRS, Paris*

NEW

From Eastern Bloc to European Union Comparative Processes of Transformation since 1990

Edited by Günther Heydemann and Karel Vodička
Translated from the German

This volume assembles detailed, empirically grounded studies of eleven former Soviet states and current EU members. Each chapter analyzes the political, economic, and social transformation processes that have taken place in a given nation, identifying structural similarities and assessing outcomes compared to one another as well as the rest of Europe.

Günther Heydemann is the Chair for Modern and Contemporary History at the University of Leipzig and Director of the Hannah Arendt Institute for Research on Totalitarianism at the Technical University of Dresden.

Karel Vodička is a Researcher at the Hannah Arendt Institute for Research on Totalitarianism at the Technical University of Dresden.

Volume 22, *Contemporary European History*
October 2017, 416 pages, 56 figures, bibliog., index
ISBN 978-1-78533-317-0 **Hb \$130.00/£92.00**
eISBN 978-1-78533-318-7

NEW IN PAPERBACK

Memory and Change in Europe Eastern Perspectives

Edited by Małgorzata Pakier and Joanna Wawrzyniak
Foreword by Jeffrey Olick

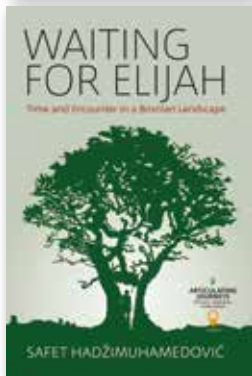
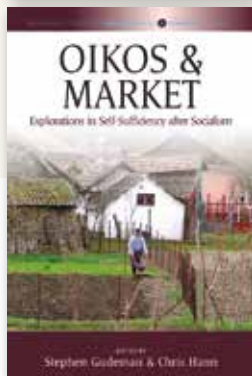
"[This volume] addresses memory and cultural transformations from an eastern point of view... [and] illuminates very different aspects of the problems Eastern European researchers face identifying national crossroads of diverging memories and the necessity of coming to terms with a surfeit of memories which had not hitherto been publicly articulated or acknowledged." - **European History Quarterly**

In studies of a common European past, there is a significant lack of scholarship on the former Eastern Bloc countries. This volume offers a reflection on memory in an Eastern European historical context, one that can be measured against and applied to historical experience in other parts of Europe.

Małgorzata Pakier is Head of the Research Department at the POLIN Museum of the History of Polish Jews in Warsaw.

Joanna Wawrzyniak is Deputy Director of the Institute of Sociology, University of Warsaw, and Head of the Social Memory Laboratory.

Volume 16, *Contemporary European History*
March 2018, 388 pages, 11 illus., bibliog., index
ISBN 978-1-78238-929-3 **Hb \$150.00/£107.00 (2015)**
ISBN 978-1-78533-816-8 **Pb \$34.95/£24.00**
eISBN 978-1-78238-930-9



NEW IN PAPERBACK

Oikos and Market Explorations in Self-Sufficiency after Socialism

Edited by Stephen Gudeman and Chris Hann

"Offers possibilities for fruitfully reconsidering enduring topics and issues in economic theory." - **Anthropos**

This volume's six comparative investigations of postsocialist communities illuminate the universal significance of Aristotle's vision of the *oikos*, an economy based on the order of the house.

Stephen Gudeman is Professor of Anthropology at the University of Minnesota.

Chris Hann is a Founding Director of the Max Planck Institute for Social Anthropology at Halle.

Volume 2, *Max Planck Studies in Anthropology and Economy*
March 2018, 204 pages, 11 illus., bibliog., index
ISBN 978-1-78238-695-7 **Hb \$120.00/£85.00 (2015)**
ISBN 978-1-78533-836-6 **Pb \$29.95/£21.00**
eISBN 978-1-78238-696-4

NEW

Waiting for Elijah Time and Encounter in a Bosnian Landscape

Safet HadžiMuhamedović

"Makes a very significant contribution to the field of phenomenological, anthropological, and historical research on Bosnia and Herzegovina." - **Robert Hudson**, University of Derby

Based on long-term, multi-sited fieldwork, this book examines the complexity of time situated between folk cosmology, political constructions of history and bodily experiences of a landscape in transition.

Safet HadžiMuhamedović currently teaches anthropology at the University of Bristol.

Volume 1, *Articulating Journeys: Festivals, Memorials, and Homecomings*
April 2018, 324 pages, 26 illus., bibliog., index
ISBN 978-1-78533-856-4 **Hb \$130.00/£92.00**
eISBN 978-1-78533-857-1

NEW

Roma Activism Reimagining Power and Knowledge

Edited by Sam Beck and Ana Ivasiuc

This volume argues for taking up reflexivity as practice in Roma-related research and forms of activism.

Sam Beck is the director of the Practicing Medicine Program at the College of Human Ecology of Cornell University.

Ana Ivasiuc is an anthropologist affiliated with the Giessen Centre for the Study of Culture and the Centre for Conflict Studies at the Philipps University in Marburg, Germany.

Volume 1, *Romani Studies*
August 2018, 250 pages, 2 illus., bibliog., index
ISBN 978-1-78533-948-6 **Hb \$120.00/£85.00**
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NEW

Sacred Places, Emerging Spaces Religious Pluralism in the Post-Soviet Caucasus

Edited by Tsypylma Darieva, Florian Mühlfried,
and Kevin Tuite

"This volume shares in a rich resurgence of writing on religious activity across the former Soviet Union and particularly in areas of the Caucasus, offering sharp insight into arguably one of the most popular religious traditions, shrine pilgrimage, about which we know surprisingly little. The editors have gathered the highly qualified scholars for the task, including a number of specialists from the Caucasus proper." · **Bruce Grant**, New York University

Though long-associated with violence, the Caucasus is a region rich with spirituality. Based on fresh ethnographies and studies of sacred sites in Georgia, Armenia, Azerbaijan and Russia, *Sacred Places, Emerging Spaces* discusses vanishing and emerging sacred places in the multi-ethnic and multi-religious post-Soviet Caucasus.

Tsypylma Darieva is a Senior Research Fellow at the Centre for East European and International Studies (ZOIS) in Berlin and is teaching at Humboldt University Berlin.

Florian Mühlfried is a social anthropologist in the Caucasus Studies Program at the Friedrich Schiller University of Jena.

Kevin Tuite is Professor of Anthropology at the Université de Montréal.

Volume 17, *Space and Place*
February 2018, 246 pages, 26 illus., bibliog., index
ISBN 978-1-78533-782-6 **Hb \$120.00/£85.00**
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Narrating Victimhood Gender, Religion and the Making of Place in Post-War Croatia

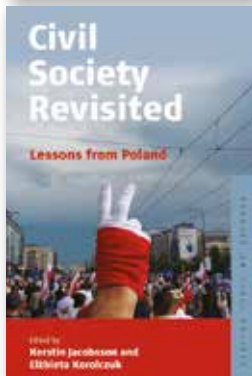
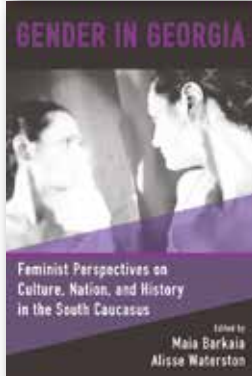
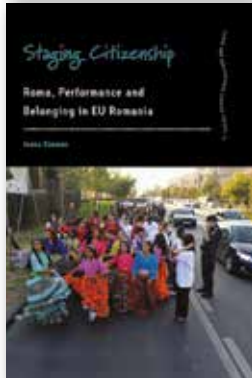
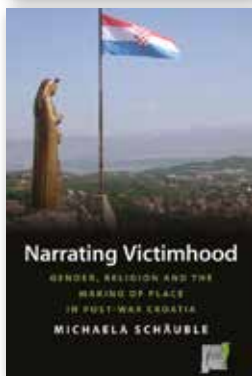
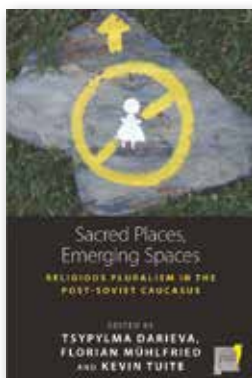
Michaela Schäuble

"I highly recommend the book for courses and projects dealing with political transformation processes in southeastern Europe, but also more broadly with the anthropology of ethno-nationalism and identity as well as collective memory studies in contexts of war, violence, and trauma." · **Journal of the Royal Anthropological Institute**

Based on fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe's margins. *Narrating Victimhood* examines the continuing contestations over truth, history & memory that have helped shape this region.

Michaela Schäuble is Assistant Professor in Social Anthropology at the University of Berne (Switzerland).

Volume 11, *Space and Place*
September 2017, 392 pages, 28 illus., 1 map, bibliog., index
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Staging Citizenship Roma, Performance and Belonging in EU Romania

Ioana Szeman

"This book analyzes the social position and cultural representation of Roma in post-socialist Europe in a thoroughly original way." · **Huib van Baar**, Justus Liebig University Giessen

Staging Citizenship explores a wide range of Roma performances and representations.

Ioana Szeman is Principal Lecturer in Drama, Theatre and Performance Studies at the University of Roehampton, London.

Volume 11, *Dance and Performance Studies*
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Afterword by Elizabeth Cullen Dunn

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Gender in Georgia brings together an international group of feminist scholars to explore the socio-political conditions that have shaped gender dynamics in Georgia from the late 19th century to the present.

Maia Barkaia has an international PhD in gender studies from Tbilisi State University and an M.A. in modern Indian history from Jawaharlal Nehru University.

Alisse Waterston is Presidential Scholar and Professor of Anthropology at John Jay College, City University of New York.

October 2017, 250 pages, 19 illus., bibliog., index
ISBN 978-1-78533-675-1 **Hb \$120.00/£85.00**
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Civil Society Revisited Lessons from Poland

Edited by Kerstin Jacobsson and Elżbieta Korolczuk

In contrast to a social scientific literature that characterizes Polish civil society as weak and passive, this volume focuses on forms of collective action that researchers too often ignore due to their theoretical and methodological blind spots.

Kerstin Jacobsson is Professor of Sociology at the University of Gothenburg.

Elżbieta Korolczuk is a Senior Researcher in Sociology at Södertörn University, Sweden.

Volume 9, *Studies on Civil Society*
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'Normal Lives' and the State in a Sarajevo Apartment Complex

Stef Jansen

"The book is a timely theoretical investigation of statecraft, statehood, hope, temporality, normalcy, and citizenship in contemporary Bosnia-Herzegovina and beyond." · **Slavic Review**

An ethnographic account, this book looks into a Sarajevo apartment building as its inhabitants yearn for "normal lives," over a decade after the war and the disintegration of Socialist Yugoslavia. Starting from everyday concerns, it freshly explores how the time and place in which we are caught shape our hopes and fears.

Stef Jansen is a Senior Lecturer in Social Anthropology at the University of Manchester.

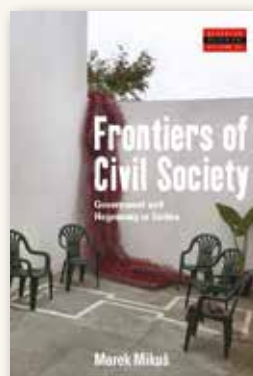
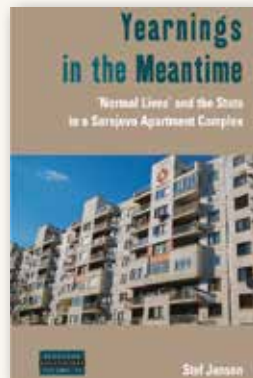
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NEW

Frontiers of Civil Society

Government and Hegemony in Serbia

Marek Mikuš

"A significant contribution to a number of fields - postsocialist 'transition' studies, the emerging forms of social organization in the Former Republic of Yugoslavia, and debates about civil society." · **John Clarke**, *The Open University*

In Serbia, as elsewhere in postsocialist Europe, the rise of 'civil society' was expected to support a smooth transformation to Western models of liberal democracy and capitalism. More than twenty years after the Yugoslav wars, these expectations appear largely unmet. *Frontiers of Civil Society* asks why, exploring the roles of multiple civil society forces in a set of government 'reforms' of society and individuals in the early 2010s, and examining them in the broader context of social struggles over neoliberal restructuring and transnational integration.

Marek Mikuš is a Research Fellow in the Financialization Research Group at the Max Planck Institute for Social Anthropology and Lecturer at the Martin Luther University in Halle-Wittenberg.

Volume 22, *Dislocations*

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NEW

The Revolt of the Provinces

Anti-Gypsyism and Right-Wing Politics in Hungary

Kristóf Szombati

"[This book] is an excellent study of the shifting economy, the rise of a far-right political movement, anti-Gypsy racism, and the dominance of a right-wing governing party. It offers a nuanced, innovative and holistic approach to this topic by engaging space, scale, history, racism/race formation, and class... The author's command of literature and arguments is impressive." · **Sharryn Kasmir**, *Hofstra University*

The first in-depth ethnographic monograph on the New Right in Central and Eastern Europe, *The Revolt of the Provinces* explores the making of right-wing hegemony in Hungary over the last decade, focusing on interaction between social antagonisms emerging on the local level and struggles waged within the political public sphere.

Kristóf Szombati has a background in both activism and academia.

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Urban areas in Arctic Russia are experiencing unprecedented social and ecological change. This collection outlines the key challenges that city managers will face in navigating this shifting political, economic, social, and environmental terrain. In particular, the volume examines how energy production drives a boom-bust cycle in the Arctic economy, explores how migrants from Muslim cultures are reshaping the social fabric of northern cities, and provides a detailed analysis of climate change and its impact on urban and industrial infrastructure.

Robert W. Orttung is Research Director at the George Washington University Sustainability Collaborative and Associate Research Professor of International Affairs.

Volume 2, *Studies in the Circumpolar North*

March 2018, 274 pages, 30 illus., bibliog., index

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ISBN 978-1-78533-842-7 **Pb \$34.95/£24.00**

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Cinema in Service of the State

Perspectives on Film Culture in the GDR and Czechoslovakia, 1945-1960

Edited by Lars Karl and Pavel Skopal

"Given the signal role that 'the most important of the arts' (as Lenin called cinema) plays in modern society, the book's intellectual appeal transcends the disciplinary confines of 'film studies,' offering a wealth of insights into the communist experiment with a classless society." • **Choice**

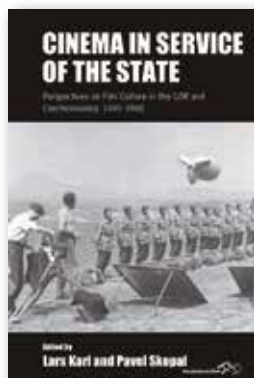
Despite being two key sites for filmmaking in the Soviet bloc, the national cinemas of Czechoslovakia and East Germany have received comparatively little attention from scholars. This volume comprehensively explores these film cultures using a "stereoscopic" approach that traces their similarities and divergences to form a multifaceted, richly contextualized portrait.

Lars Karl is a Researcher at the Leipzig Centre for the History and Culture of East Central Europe and a Lecturer at the University of Leipzig and the Humboldt University of Berlin.

Pavel Skopal is a Lecturer in the Department of Film Studies and Audiovisual Culture, Masaryk University, Brno.

Volume 18, *Film Europa*

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Organic Cinema

Film, Architecture, and the Work of Béla Tarr

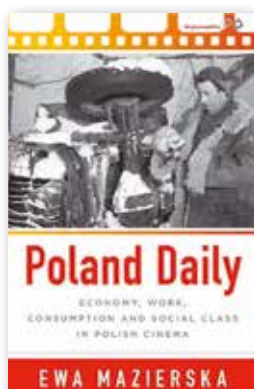
Thorsten Botz-Bornstein

"A magisterial, transdisciplinary contribution and brilliant comparative analysis of a major contemporary filmmaker whose work remains undertheorized and insufficiently known in a global framework. Organic Cinema presents a wealth of perspectives on the interlocking fields of cinema and architecture." • **Catherine Portuges, University of Massachusetts, Amherst**

What might the "organic" mean in the context of film studies? This innovative volume locates one instance of organicity in the work of Béla Tarr, the renowned Hungarian filmmaker and "slow cinema" pioneer. It analyses Tarr's long take and other signature techniques, and establishes links between the seemingly remote spheres of film and architecture.

Thorsten Botz-Bornstein received his doctorate from Oxford University and his habilitation degree from the EHESS in Paris.

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FORTHCOMING

Polish Cinema: A History

Second Edition

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"What makes Haltof's book so wonderful is that, like a great filmmaker, he uses his subject to craft a much deeper and complex story of the Polish people and their search for a national identity ... With clarity and fluidity he makes Poland come alive." • **Film and History**

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First published in 2002, Marek Haltof's seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe's most distinguished—yet unjustly neglected—film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today.

Marek Haltof is Assistant Professor in Film in the English Department at Northern Michigan University.

October 2018, 512 pages, 85 ills, bibliog., index
 ISBN 978-1-78533-972-1 **Hb \$150.00/£107.00**
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Poland Daily

Economy, Work, Consumption and Social Class in Polish Cinema

Ewa Mazierska

"Mazierska offers an extensively contextualized, behind-the-scenes mini-history of Polish films from the 1920s to the present... The bibliography is excellent, demonstrating the author's command of the secondary sources, including historical and economic overviews and film reviews. Recommended." • **Choice**

Like many Eastern European countries, Poland has seen a succession of divergent economic and political regimes over the last century, from prewar "embedded liberalism," through the state socialism of the Soviet era, to the present neoliberal moment. Its cinema has been inflected by these changing historical circumstances, both mirroring and resisting them. This volume is the first to analyze the entirety of the nation's film history—from the reemergence of an independent Poland in 1918 to the present day—through the lenses of political economy and social class, showing how Polish cinema documented ordinary life while bearing the hallmarks of specific ideologies.

Ewa Mazierska is Professor of Film Studies at the University of Central Lancashire.

Available, 346 pages, 28 illus., bibliog., index
 ISBN 978-1-78533-536-5 **Hb \$130.00/£92.00 (2017)**
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Anthropological Journal of European Cultures

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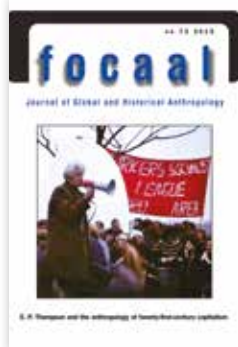
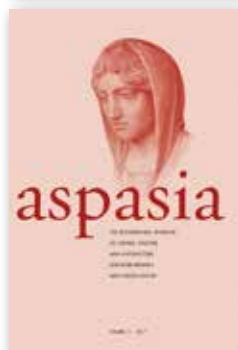
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