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## General Editor:

Jacqueline Waldren, *Research Associate at the Institute of Social and Cultural Anthropology, Oxford University and Director, Deia Archaeological Museum and Research Centre, Mallorca.*

## NEW IN PAPERBACK

## Tourism and Informal Encounters in Cuba

Valerio Simoni

Foreword by Nelson Graburn

*"Simoni's work represents a valuable contribution to a better understanding of the role of tourism in contemporary Cuban society. Particularly noteworthy is the quality of his ethnographic work."* • **Mondes du Tourisme**

Based on a detailed ethnography, this book explores tourism in Cuba, drawing attention to challenges that tourists and local people face in establishing meaningful connections with each other. Comparing a wide array of these experiences, the author uses tourism to offer a new understanding of how relationships across difference and inequality are imagined and understood.

**Valerio Simoni** is Senior Research Fellow at the Department of Anthropology and Sociology, The Graduate Institute, Geneva.

Volume 38, *New Directions in Anthropology*  
April 2018, 282 pages, 16 illus., bibliog., index  
ISBN 978-1-78238-948-4 **Hb \$130.00/£92.00 (2016)**  
ISBN 978-1-78533-833-5 **Pb \$27.95/£19.00**  
eISBN 978-1-78238-949-1

## A Goddess in Motion

### Visual Creativity in the Cult of María Lionza

Roger Canals

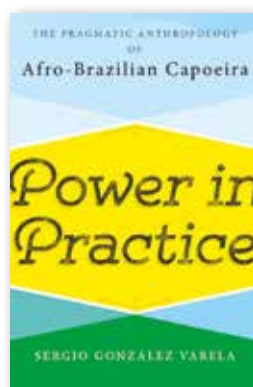
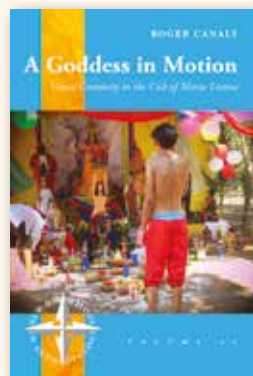
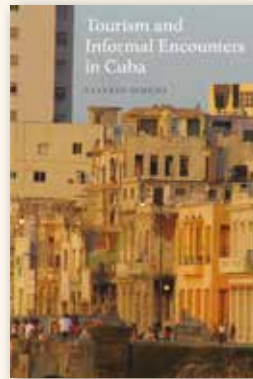
*"A Goddess in Motion presents an ethnographically rich, and theoretically sophisticated plea for re-thinking visual anthropology as more than a mere subfield of the discipline. In paying close attention to the kaleidoscopic swirl of ever-changing images that envelop humans, spirits and the spaces of their interaction, Canals reveals what a genuine anthropology of the visual might look like."*

• **Stephan Palmié**, University of Chicago

Shedding light on the role of visual creativity in religion, Canals explores the current practice of the cult of María Lionza, one of the most important and yet unexplored religious practices in Venezuela.

**Roger Canals** is a lecturer in the department of Social Anthropology at the University of Barcelona.

Volume 42, *New Directions in Anthropology*  
Available, 212 pages, 20 illus., 2 tables, bibliog., index  
ISBN 978-1-78533-612-6 **Hb \$120.00/£85.00 (2017)**  
eISBN 978-1-78533-613-3



## NEW

## Barter and Social Regeneration in the Argentinean Andes

Olivia Angé

*"Olivia Angé has crafted an engaging, insightful, and timely work that constitutes an important contribution to Andean/Latin American Studies, economic and religious anthropology, and the study of exchange. The author artfully weaves an edifying tapestry of the performativity of regional fairs among Kolla people of Argentina."*

• **David Berliner**, Université Libre de Bruxelles

Despite the pervasiveness of barter across societies, this mode of transaction has largely escaped the anthropologist's gaze. Drawing on data from fairs in the Argentinean Andes, this book explores fairs' embeddedness within religious celebration, arguing that barter is addressed as a sacrifice to catholic figures and local ancestors, and thus challenging a widespread view of barter as a non-monetary form of commodity exchange. Issues of value, identity, and exchange are considered, furthering our understanding of how social groups create themselves through material circulation.

**Olivia Angé** is Associate Professor in Economic Anthropology at the Université libre de Bruxelles.

May 2018, 232 pages, 22 illus., bibliog., index  
ISBN 978-1-78533-682-9 **Hb \$120.00/£85.00**  
eISBN 978-1-78533-683-6

## Power in Practice

### The Pragmatic Anthropology of Afro-Brazilian Capoeira

Sergio González Varela

Considering the concept of power in capoeira, an Afro-Brazilian ritual art form, Varela describes ethnographically the importance that capoeira leaders (mestres) have in the social configuration of a style called Angola in Bahia, Brazil. He analyzes how individual power is essential for an understanding of the modern history of capoeira, and for the themes of embodiment, play, cosmology, and ritual action. The book also emphasizes the great significance that creativity and aesthetic expression have for capoeira's practice and performance.

**Sergio González Varela** is Professor of Anthropology at Universidad Autónoma de San Luis Potosí, Mexico.

Available, 182 pages, 7 illus., bibliog., index  
ISBN 978-1-78533-635-5 **Hb \$120.00/£85.00 (2017)**  
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NEW

## Vital Diplomacy

The Ritual Everyday on a Dammed River in Amazonia

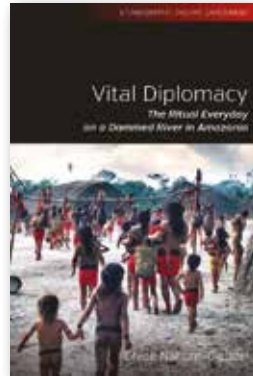
Chloe Nahum-Claudel

"...interesting, thoughtful and well-written... a fine contribution to the ethnography of native lowland South America." • **Harry Walker**, London School of Economics and Political Science

Focusing on the major ceremonial cycle of the Enawenawé people, *Vital Diplomacy* sheds new light on classic Amazonian themes such as manioc cultivation and cuisine, predatory relations with non-humans, and the interplay of myth and practice, and to consider dynamics of kin, clan, and gender relations, the meaning of productive work, and practices of foreign diplomacy.

**Chloe Nahum-Claudel** is a Leverhulme Trust Early Career Fellow in the LSE Department of Social Anthropology.

Volume 5, *Ethnography, Theory, Experiment*  
November 2017, 302 pages, 24 illus., bibliog., index  
ISBN 978-1-78533-406-1 **Hb \$140.00/£100.00**  
eISBN 978-1-78533-407-8



NEW

## Non-Humans in Amerindian South America

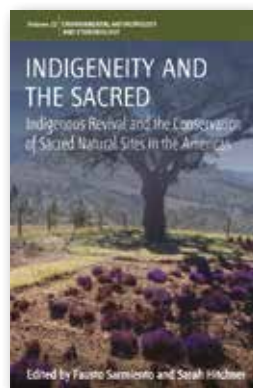
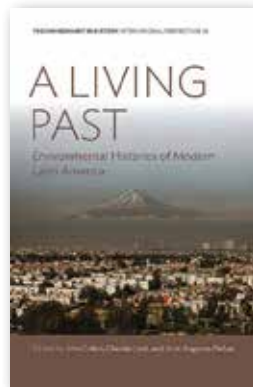
Ethnographies of Indigenous Cosmologies, Rituals and Songs

Edited by Juan Javier Rivera Andía

Drawing on fieldwork from diverse Amerindian societies whose lives and worlds are undergoing processes of transformation, adaptation, and deterioration, this volume offers new insights into the indigenous constitutions of humanity, personhood, and environment characteristic of the South American highlands and lowlands. The resulting ethnographies – depicting non-human entities emerging in ritual, oral tradition, cosmology, shamanism and music – explore the conditions and effects of unequally ranked life forms, increased extraction of resources, continuous migration to urban centers, and the (usually) forced incorporation of current expressions of modernity into indigenous societies.

**Juan Javier Rivera Andía** is Director of the National Museum of Peruvian Culture in his homeland.

Volume 37, *EASA*  
November 2018, 378 pages, 24 ills, bibliog., index  
ISBN 978-1-78920-097-3 **Hb \$140.00/£100.00**  
eISBN 978-1-78920-098-0



NEW

## A Living Past

Environmental Histories of Modern Latin America

Edited by John Soluri, Claudia Leal, and José Augusto Pádua

"There is no book out there that matches the scope, detail, and comprehensiveness of *A Living Past*. Especially for an edited collection of this kind, the consistency and quality of the scholarship are remarkable." • **Shawn Miller**, Brigham Young University

Though still a relatively young field, the study of Latin American environmental history is no longer in its infancy. Bringing together thirteen leading experts on the region, *A Living Past* gives a transnational and thematically diverse survey of historical developments since the nineteenth century.

**John Soluri** is Director of Global Studies at Carnegie Mellon University, where he teaches courses on food, energy, environment, and commodities in Latin America.

**Claudia Leal** is Associate Professor at the Department of History at Universidad de los Andes in Bogotá, Colombia.

**José Augusto Pádua** is Professor of Environmental History at the Institute of History, Federal University of Rio de Janeiro, where he is also coordinator of the Laboratory of History and Nature.

Volume 13, *Environment in History: International Perspectives*  
February 2018, 310 pages, 15 illus., bibliog., index  
ISBN 978-1-78533-390-3 **Hb \$120.00/£85.00**  
eISBN 978-1-78533-391-0

## Indigeneity and the Sacred Indigenous Revival and the Conservation of Sacred Natural Sites in the Americas

Edited by Fausto Sarmiento and Sarah Hitchner

"The effect of the whole [volume] is to emphasize the importance of saving sites locally sacred to Indigenous or majority peoples, and to take full account of how they are regarded and how they must be reverently and civilly managed to keep from offending...Highly recommended." • **Choice**

This important contribution presents current research in the political ecology of indigenous revival and its role in nature conservation of sacred natural sites in the Americas. The book explores how struggles for land, rights, and political power are embedded within physical landscapes, and how indigenous identity is reformed as globalizing forces simultaneously threaten and promote the notion of indigeneity.

**Fausto Sarmiento**, is a Professor of Geography and Director of the Neotropical Montology Collaboratory at the University of Georgia, Athens, Georgia, U.S.A.

**Sarah Hitchner** is an Assistant Research Scientist at the Center for Integrative Conservation Research and an Adjunct Professor in the Department of Anthropology at the University of Georgia in Athens, GA, U.S.A.

Volume 22, *Environmental Anthropology and Ethnobiology*  
Available, 278 pages, bibliog., index  
ISBN 978-1-78533-396-5 **Hb \$120.00/£85.00 (2017)**  
eISBN 978-1-78533-397-2

## FORTHCOMING

## The Brazilian Truth Commission Local, National, and Global Perspectives

Edited by Nina Schneider

Bringing together some of the world's leading scholars, practitioners, and human rights activists, this groundbreaking volume provides the first systematic analysis of the 2012–2014 Brazilian National Truth Commission. While attentive to the inquiry's local and national dimensions, it offers an illuminating transnational perspective that considers the Commission's Latin American regional context and relates it to global efforts for human rights accountability. It explores the emergence, functioning, and outcome of the Brazilian Truth Commission, its similarities and differences with other Latin America commissions, and offers a more general and critical reassessment of truth commissions from a variety of viewpoints.

**Nina Schneider** is a Senior Research Fellow at the Global South Study Center (GSSC) at the University of Cologne.

Volume 3, *Studies in Latin American and Spanish History*  
April 2019, 330 pages, 9 illus., bibliog., index  
ISBN 978-1-78920-003-4 Hb ca \$130.00/£92.00  
eISBN 978-1-78920-004-1

## Conflict, Domination, and Violence Episodes in Mexican Social History

Carlos Illades

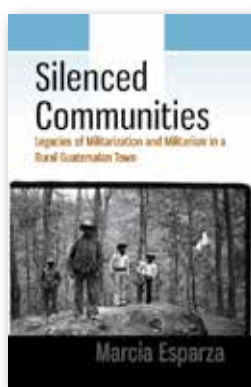
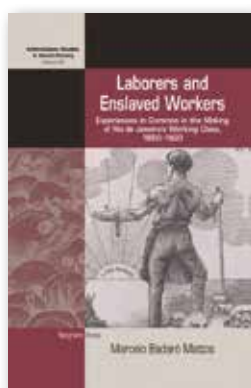
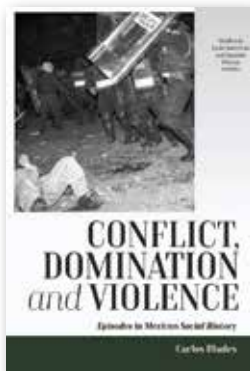
Translated by Philip Daniels

*"Unequivocally, a very timely work that expands the understanding of Mexico's social history... Highly recommended."* • **Choice**

This wide-ranging, briskly narrated volume from acclaimed Mexican historian Carlos Illades guides the reader through key episodes in Mexican social history, from rebellions under Porfirio Díaz to the recent emergence of neo-anarchist movements. Taken together, they comprise a mosaic history of power and resistance, with ordinary people confronting the forces of domination and transforming Mexican society.

**Carlos Illades** is a professor and researcher at the Universidad Autónoma Metropolitana in Mexico City and has been a visiting fellow at Harvard, Columbia, Universitat Jaume I, and other institutions.

Volume 2, *Studies in Latin American and Spanish History*  
Available, 204 pages, 14 illus., bibliog., index  
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## Laborers and Enslaved Workers Experiences in Common in the Making of Rio de Janeiro's Working Class, 1850-1920

Marcelo Badaró Mattos

Translated by Renata Meirelles and

Frederico Machado de Barros

*"This is a fine piece of historical scholarship. Accessibly written and deeply researched, it offers important insights into the ways in which, despite their differences, enslaved and free workers combined their experiences as members of a working class with the ongoing movement to abolish slavery."* • **Henrique Espada Lima**, Universidade Federal de Santa Catarina

In the nineteenth century, Rio de Janeiro was not only home to the largest population of enslaved laborers in the Americas, but it was also the site of an incipient working-class consciousness across seemingly distinct social categories. This volume analyzes the diverse labor arrangements and associative life of Rio's working class, from which emerged the strategies that workers free and unfree pursued against oppression.

**Marcelo Badaró Mattos** is Full Professor of Brazilian History at Universidade Federal Fluminense, Brazil.

Volume 29, *International Studies in Social History*  
Available, 186 pages, 3 illus., bibliog., index  
ISBN 978-1-78533-629-4 Hb \$110.00/£78.00 (2017)  
eISBN 978-1-78533-630-0

## Silenced Communities Legacies of Militarization and Militarism in a Rural Guatemalan Town

Marcia Esparza

*"By combining postcolonial theory, military sociology and genocide studies, Marcia Esparza gives those largely silenced communities in Guatemala a sympathetic voice."* • **Jürgen Zimmerer**, University of Hamburg

*Silenced Communities* offers an ethnographic account of the failed demilitarization of the rural militia in the town of Santo Tomás Chichicastenango following the Guatemalan Civil War. Author Marcia Esparza explores how legacies of grassroots militarization affect indigenous communities exploited by the internal colonialism prevalent in Latin American societies.

**Marcia Esparza** is an Associate Professor at John Jay College of Criminal Justice, City University of New York.

Available, 294 pages, 17 illus., 2 figs., 2 maps, 4 tables, bibliog., index  
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## FORTHCOMING

## Luso-Tropicalism and Its Discontents The Making and Unmaking of Racial Exceptionalism

Edited by Warwick Anderson, Ricardo Pique,  
and Ricardo Ventura Santos

Modern perceptions of race in the Lusophone Global South owe much to the Brazilian social scientist Gilberto Freyre, who in works such as *The Masters and the Slaves* claimed that Portuguese colonialism produced exceptionally benign and tolerant race relations. In contrast to the uncritical embrace of this narrative in many former Portuguese colonies, this volume provides a nuanced, ambivalent reassessment of Freyre's influential arguments. Encompassing Brazil as well as Portuguese-speaking societies in Africa and Asia, it places an interdisciplinary group of scholars in conversation to explore racialization beyond the common trope of "race-mixing," including such controversial topics as human plasticity, race and environment, demography, and the nature of whiteness.

**Warwick Anderson** is the Janet Dora Hine Professor of Politics, Governance and Ethics in the Department of History and the Charles Perkins Centre at the University of Sydney.

**Ricardo Roque** is a Research Fellow at the Institute of Social Sciences of the University of Lisbon and currently an Honorary Associate in the Department of History of the University of Sydney.

**Ricardo Ventura Santos** is a Senior Researcher at Fundação Oswaldo Cruz and Professor at the Department of Anthropology of the National Museum, in Rio de Janeiro.

February 2019, 346 pages, 12 illus., bibliog., index  
ISBN 978-1-78920-113-0 **Hb ca \$130.00/£92.00**  
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## House of the Waterlily A Novel of the Ancient Maya World

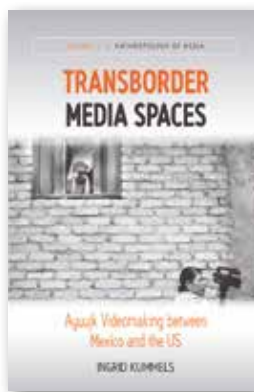
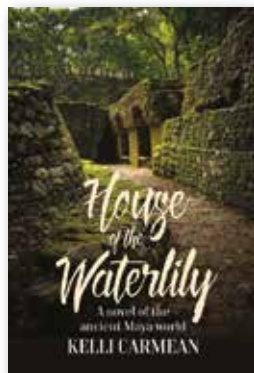
Kelli Carmean

*"House of the Waterlily is an excellent introduction into the world of the Classic Period Maya in large part because Carmean is a fine storyteller who weaves her narrative as beautifully as a 'fine-spun' huipil. This book would be an excellent addition to the course reading list for undergraduate students who are studying the ancient Maya."* • **Scott Simmons**, University of North Carolina, Wilmington

*House of the Waterlily* is a historical novel set in the world of the Late Classic Period Maya of the Southern Lowlands. Through the story of Lady Winik, a young Maya noble girl, the reader is immersed in the everyday world of the Maya.

**Kelli Carmean** holds a doctorate in Anthropology from the University of Pittsburgh and teaches at Eastern Kentucky University.

Available, 262 pages, 1 map  
ISBN 978-1-78533-548-8 **Hb \$150.00/£107.00 (2017)**  
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## MEDIA STUDIES

## NEW IN PAPERBACK

## Stars and Stardom in Brazilian Cinema

Edited by Tim Bergfelder, Lisa Shaw and João Luiz Vieira

*"The volume embraces diverse and nuanced approaches to stardom...; all [contributors] succeed in putting their findings into readable prose. A thorough scholarly apparatus is included. The volume represents a major contribution to star studies."* • **Choice**

The richness of Brazilian stardom extends well beyond the ubiquitous Carmen Miranda, and among the studies assembled in this volume are fascinating explorations of figures alongside interrogations of the inner workings of the star system in Brazil, from the pioneering efforts of silent-era actresses to the recent advent of the non-professional movie star.

**Tim Bergfelder** is Professor of Film Studies at the University of Southampton.

**Lisa Shaw** is Reader in Portuguese and Brazilian Studies at the University of Liverpool.

**João Luiz Vieira** is Professor of Film and Video at the Federal Fluminense University, Niterói, Rio de Janeiro.

April 2018, 302 pages, 19 illus., bibliog., index  
ISBN 978-1-78533-298-2 **Hb \$140.00/£100.00 (2016)**  
ISBN 978-1-78533-843-4 **Pb \$27.95/£19.00**  
eISBN 978-1-78533-299-9

## Transborder Media Spaces Ayuujk Videomaking between Mexico and the US

Ingrid Kummels

*"This important book is a welcome contribution to anthropological studies of media and should be carefully examined by scholars and students interested in indigenous media, film production as a technology of knowledge, and audiovisual decolonization."* • **Ulla D. Berg**, Rutgers University

*Transborder Media Spaces* offers a new perspective on how various media forms have been appropriated by Mexican indigenous people in the light of transnational migration and ethnopolitical movements. Within new media spaces, the Ayuujk people carve out their own visions of development, modernity, gender, and indigeneity in the twenty-first century.

**Ingrid Kummels** is Professor of Cultural and Social Anthropology at the Free University Berlin.

Volume 7, *Anthropology of Media*  
Available, 354 pages, 19 illus., bibliog., index  
ISBN 978-1-78533-582-2 **Hb \$140.00/£100.00 (2017)**  
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NEW IN 2018!

**MIGRATION AND SOCIETY**

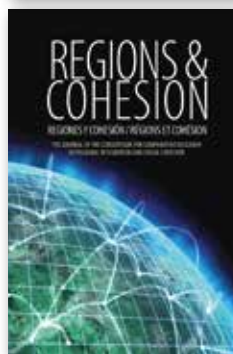
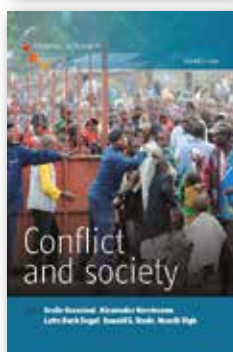
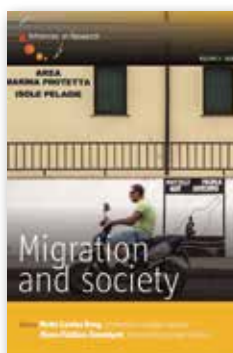
**Advances in Research**

**Editors:** Mette Louise Berg, *University College London* and Elena Fiddian-Qasimiyeh, *University College London*

*Migration and Society* is an interdisciplinary peer-reviewed journal advancing debate about emergent trends in all types of migration. The journal invites work that situates migration in a wider historical and societal context, including attention to experiences and representations of migration, critical theoretical perspectives on migration, and the social, cultural, and legal embeddedness of migration. Global in its scope, we particularly encourage scholarship from and about the global South as well as the North. Addressing both dynamics and drivers of migration; processes of settlement and integration; and transnational practices and diaspora formation, we aim to publish theoretically informed and empirically based articles of the highest quality.

Volume 1/2018, 1 issue p.a.

[www.berghahnjournals.com/migration-and-society](http://www.berghahnjournals.com/migration-and-society)



**CONFLICT AND SOCIETY**

**Advances in Research**

**Editor-in-Chief:** Erella Grassiani, *University of Amsterdam*

*Conflict and Society* expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, *Conflict and Society* is an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

Volume 4/2018, 1 issue p.a.

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**ENVIRONMENT AND SOCIETY**

**Advances in Research**

**Editors:** Paige West, *Barnard College, Columbia University* and Dan Brockington, *University of Sheffield*

*Environment and Society* publishes critical reviews of the latest research literature on environmental studies, including subjects of theoretical, methodological, substantive, and applied significance. Articles also survey the literature regionally and thematically and reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences

Volume 9/2018, 1 issue p.a.

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**REGIONS AND COHESION**

**Regiones y Cohesión / Régions et Cohésion**

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