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General Editors:

Simone Lässig, *Director of the German Historical Institute, Washington D.C.*, with the assistance of Patricia Sutcliffe, *Editor, German Historical Institute.*

NEW IN PAPERBACK

The Second Generation

Émigrés from Nazi Germany as Historians with a Biobibliographic Guide

Edited by Andreas W. Daum, Hartmut Lehmann, and James J. Sheehan

"The contributions to this volume manage impressively to show the interconnections between life and work, describing the professional developments against the background of emigration as well as demonstrating the influence of the refugee experience on their historical works." • Zeitschrift für Geschichtswissenschaft

Of the thousands of young people who fled Nazi Germany before World War II, a remarkable number became trained historians. By placing autobiographical testimonies alongside historical and professional analysis, this richly varied collection comprises the first sustained effort to illuminate the role these men and women played in modern historiography.

Andreas W. Daum is Professor of History at the State University of New York at Buffalo.

Hartmut Lehmann became Professor of Modern History at the University of Kiel in 1969.

James J. Sheehan is Dickason Professor in the Humanities and Professor of History Emeritus at Stanford University.

Volume 20, *Studies in German History*

July 2018, 488 pages, bibliog., index

ISBN 978-1-78238-985-9 **Hb \$150.00/£107.00 (2015)**

ISBN 978-1-78920-052-2 **Pb \$34.95/£24.00**

eISBN 978-1-78238-993-4

The Ethics of Seeing

Photography and Twentieth-Century German History

Edited by Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann

These revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Jennifer Evans is Professor of Modern European History at Carleton University in Ottawa Canada.

Paul Betts is Professor of Modern European History at St Antony's College, Oxford.

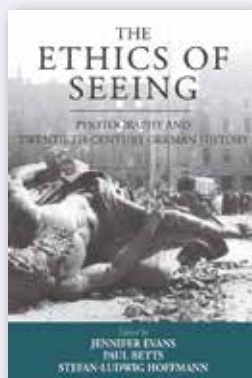
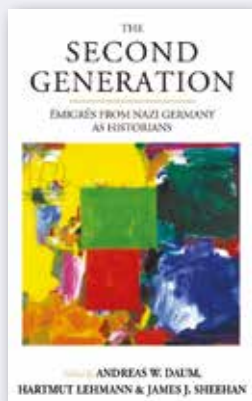
Stefan-Ludwig Hoffmann is Associate Professor for Late Modern Europe in the History Department of the University of California, Berkeley.

Volume 21, *Studies in German History*

Available, 306 pages, 78 illus., bibliog., index

ISBN 978-1-78533-728-4 **Hb \$150.00/£107.00 (2018)**

eISBN 978-1-78533-729-1



NEW

Explorations and Entanglements

Germans in Pacific Worlds from the Early Modern Period to World War I

Edited by Hartmut Berghoff, Frank Biess, and Ulrike Strasser

Reconstructs the German elements in the overlapping cultural circuits and complex oceanic transits of the "Pacific Worlds."

Hartmut Berghoff is Director of the Institute of Economic and Social History at the University of Göttingen in Germany.

Frank Biess is Professor of Modern European History at the University of California-San Diego.

Ulrike Strasser is Professor of Early Modern History at the University of California-San Diego.

Volume 22, *Studies in German History*

November 2018, 348 pages, bibliog., index

ISBN 978-1-78920-028-7 **Hb \$120.00/£85.00**

eISBN 978-1-78920-029-4

FORTHCOMING

Negotiating the Secular and the Religious in the German Empire

Transnational Approaches

Edited by Rebekka Habermas

Provides new ways of understanding how the borders between Imperial Germany's secular and religious spheres were made and remade.

Rebekka Habermas is Professor of Modern German History at the University of Göttingen.

Volume 10, *New German Historical Perspectives*

March 2019, 296 pages, bibliog., index

ISBN 978-1-78920-151-2 **Hb \$120.00/£85.00**

eISBN 978-1-78920-152-9

FORTHCOMING

Categories in Context

Gender and Work in France and Germany, 1900–Present

Edited by Isabelle Berrebi-Hoffmann, Olivier Giraud, Léa Renard, and Theresa Wobbe

Enriches our understanding of cognitive categories such as status, law, and rights in France and Germany.

Isabelle Berrebi-Hoffmann is a researcher at the French National Center for Scientific Research.

Olivier Giraud is a political scientist and research director at the French National Center for Scientific Research.

Léa Renard is a doctoral researcher in sociology and political scientist at the University of Potsdam and at the University Grenoble Alpes, PACTE.

Theresa Wobbe is a Professor Emerita of Sociology of Gender at the University of Potsdam.

Volume 31, *International Studies in Social History*

March 2019, 288 pages, 37 figures, bibliog., index

ISBN 978-1-78920-187-1 **Hb \$120.00/£85.00**

eISBN 978-1-78920-188-8

NEW

From Weimar to Hitler Studies in the Dissolution of the Weimar Republic and the Establishment of the Third Reich, 1932-1934

Edited by Hermann Beck and Larry Eugene Jones

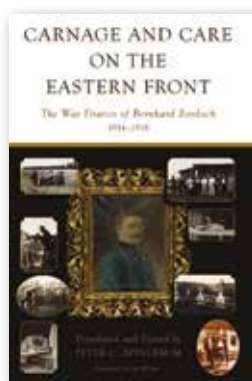
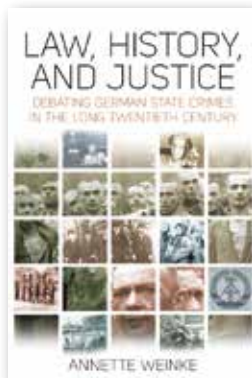
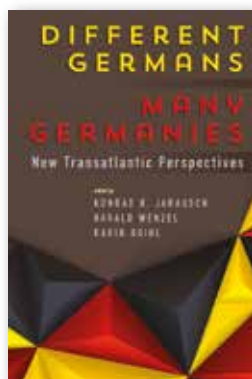
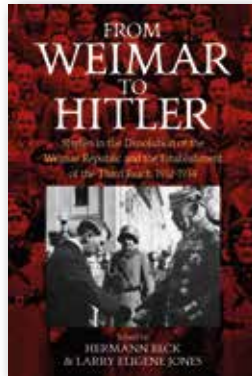
"This excellent, accessible volume will be of great interest to scholars and informed readers looking to gain new insight into the topic of Hitler's seizure and consolidation of power." • **Barry Jackisch, University of Saint Francis**

From Weimar to Hitler examines the crisis of Weimar democracy, the establishment of the Nazi dictatorship, and the Nazi consolidation of power, drawing from multiple perspectives to discover whether the transition from Weimar to Hitler was historically predetermined or the product of human miscalculation and intent.

Hermann Beck is Professor of History at the University of Miami.

Larry Eugene Jones is Professor of Modern European History at Canisius College in Buffalo, New York.

November 2018, 508 pages, bibliog., index
ISBN 978-1-78533-917-2 **Hb \$140.00/£100.00**
eISBN 978-1-78533-918-9



NEW IN PAPERBACK

Different Germans, Many Germanies New Transatlantic Perspectives

Edited by Konrad H. Jarausch, Harald Wenzel, and Karin Goihl

"The trajectories and transformations examined in this ambitious and thought-provoking volume deserve a wide readership." • **German History**

For Anglo-American observers in particular, the legacies of two world wars still powerfully define twentieth-century German history. This volume collects insightful studies from leading scholars that suggest new ways for understanding Germany from a transatlantic perspective, arguing above all for a more nuanced, self-reflective, and holistic German Studies.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina at Chapel Hill.

Harald Wenzel is Professor of Sociology at the John F. Kennedy Institute for North American Studies of the Freie Universität Berlin.

Karin Goihl is Academic Coordinator of the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin.

September 2018, 340 pages, 4 illus., 4 tables, bibliog., index
ISBN 978-1-78533-430-6 **Hb \$140.00/£100.00 (2016)**
ISBN 978-1-78920-078-2 **Pb \$29.95/£21.00**
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NEW

Germany and the Middle East From Kaiser Wilhelm II to Angela Merkel

Rolf Steininger

For more than a hundred years, persistent conflict in the Middle East has led global superpowers like Germany to become involved. *Germany and the Middle East* encounters in detail how the nation came to accept its historical responsibility towards newer states in the Middle East, and how major developments of the twentieth century shaped its approach to the region.

Rolf Steininger teaches history at the University of Innsbruck.

December 2018, 168 pages, 44 illus., bibliog., index
ISBN 978-1-78920-038-6 **Hb \$120.00/£85.00**
eISBN 978-1-78920-039-3

NEW

Law, History, and Justice Debating German State Crimes in the Long Twentieth Century

Annette Weinke

Translated from the German by Nicholas Evangelos Levis

Law, History, and Justice investigates the changing nature of international humanitarian law and explores the entanglements between historical experience, historiography, and law and (moral) politics by focusing on the effects of international law violations during the First World War, the National Socialist mass crimes, the Holocaust, as well as the systematic wrongdoings of the GDR.

Annette Weinke is an Assistant Professor of History at the Friedrich Schiller University of Jena.

December 2018, 418 pages, bibliog., index
ISBN 978-1-78920-105-5 **Hb \$140.00/£100.00**
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NEW

Carnage and Care on the Eastern Front The War Diaries of Bernhard Bardach, 1914-1918

Bernhard Bardach†

Translated and Edited by Peter C. Appelbaum

Foreword by Jay Winter

Introduction by Helmut Konrad

Care and Carnage on the Eastern Front documents the day-to-day life of a doctor serving on the Eastern Front between 1914-1918. Bardach's meticulous records offer a personal glimpse into the critical first weeks of fighting as well as the ultimate collapse of the Austro-Hungarian Army.

Peter C. Appelbaum is an Emeritus Professor of Pathology, Pennsylvania State University.

August 2018, 326 pages, 31 illus., bibliog., index
ISBN 978-1-78533-978-3 **Hb \$130.00/£92.00**
eISBN 978-1-78533-979-0

NEW

The Indoctrination of the Wehrmacht Nazi Ideology and the War Crimes of the German Military

Bryce Sait

"The Indoctrination of the Wehrmacht is a well-written piece of work centering on an important topic that has not yet been adequately covered." • Raffael Scheck, Colby College

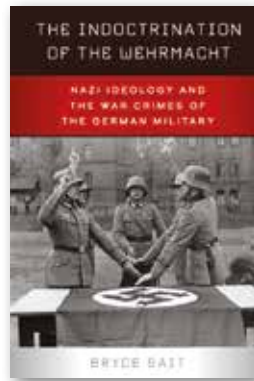
"Both Sait's theoretical framework and methodological approach are convincing and close a research gap that has emerged in the field over the last decade. This book is intellectually fascinating and makes a valuable contribution to our knowledge of the topic."

• Walter Manoschek, University of Vienna

Far from the image of an apolitical, "clean" Wehrmacht that persists in popular memory, German soldiers regularly cooperated with organizations like the SS in the abuse and murder of countless individuals. This in-depth study reveals that military indoctrination was but one piece of the larger effort at the socialization of young men during the Nazi era.

Bryce Sait received his doctorate from Cambridge University, where he was a Commonwealth Scholar.

February 2019, 230 pages, bibliog., index
ISBN 978-1-78920-149-9 **Hb \$120.00/£85.00**
eISBN 978-1-78920-150-5



The Participants

The Men of the Wannsee Conference

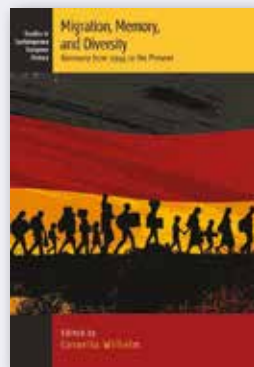
Edited by Hans-Christian Jasch and Christoph Kreutzmüller
Translated from the German by Charlotte Kreutzmüller-Hughes and Jane Paulick

Although the Wannsee Conference of January 20, 1942 is today understood as a signal episode in the history of the Holocaust, many of its attendees remain relatively unknown to nonspecialists. Combining accessible prose with scholarly rigor, *The Participants* presents fascinating profiles of the all-too-human men who implemented some of the most inhuman acts in modern history.

Hans-Christian Jasch is the Executive Director of the Memorial and Educational Site of the Wannsee Conference. He has authored the definitive study, published in 2012, of Wilhelm Stuckart, state secretary in the Reich Interior Ministry, and the role of the civil service in Jewish policy.

Christoph Kreutzmüller is a curator at the Jewish Museum Berlin.

Available, 354 pages, 20 illus., bibliog., index
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General Editors:

Konrad Jarausch, *University of North Carolina, Chapel Hill*
Henry Rousso, *Institut d'histoire du temps présent, CNRS, Paris*

FORTHCOMING

A Costly Reconciliation Early Polish-German Relations, Stability, and Nation-Building in Postwar Europe

Annika Frieberg

A Costly Reconciliation reconsiders postwar Polish-German relations as an interdisciplinary case study of reconciliation.

Annika Frieberg is an Assistant Professor of History at San Diego State University.

Volume 24, *Contemporary European History*
May 2019, 264 pages, 6 illus., bibliog., index
ISBN 978-1-78920-024-9 **Hb ca \$120.00/£85.00**
eISBN 978-1-78920-025-6

NEW IN PAPERBACK

Migration, Memory, and Diversity Germany from 1945 to the Present

Edited by Cornelia Wilhelm
Preface by Konrad Jarausch

"Wilhelm's carefully assembled volume offers impressive and fresh overviews of postwar German history." • **Contemporary Austrian Studies**

This wide-ranging volume explores the complex history of migration and diversity in Germany from 1945 to today, showing how conceptions of "otherness" developed while memories of the Nazi era were still fresh.

Cornelia Wilhelm is Professor of Modern History at Ludwig-Maximilians-Universität, Munich.

Volume 21, *Contemporary European History*
May 2018, 366 pages, 1 illus., bibliog., index
ISBN 978-1-78533-327-9 **Hb \$150.00/£107.00 (2016)**
ISBN 978-1-78533-838-0 **Pb \$34.95/£24.00**
eISBN 978-1-78533-328-6

The Long Aftermath Cultural Legacies of Europe at War, 1936-2016

Edited by Manuel Bragança and Peter Tame

"A highly stimulating volume of essays, which whets the appetite for more." • **Journal of European Studies**

Manuel Bragança is Assistant Professor in French Studies in the School of Languages, Cultures and Linguistics at University College Dublin, Ireland.

Peter Tame is Reader in French Studies at Queen's University Belfast.

Volume 17, *Contemporary European History*
Available, 406 pages, 4 illus., bibliog., index
ISBN 978-1-78238-153-2 **Hb \$160.00/£114.00 (2015)**
ISBN 978-1-78533-820-5 **Pb \$34.95/£24.00**
eISBN 978-1-78238-154-9

FORTHCOMING

Beyond the Border

Young Minorities in the Danish-German Borderlands, 1955-1971

Tobias Haimin Wung-Sung

"This brilliant and persuasive book clearly traces the hybridity of national affiliation—and thus the construction of identities in local border regions—in vivid detail." • **Knud Andresen**, Research Center for Contemporary History, Hamburg

"This is a strong, engaging book on a fascinating and largely unexplored topic in contemporary European history. Beyond the Border brings fresh perspectives to our understanding of Western Europe during the long 1960s." • **Alan McDougall**, University of Guelph

Beyond the Border reconstructs the experiences of minority youths living in the Danish-German borderlands from the 1950s to the 1970s. Drawing on a remarkable variety of archival and oral sources, author Tobias Haimin Wung-Sung provides a rich and fine-grained analysis that encompasses political issues from the NATO alliance and European integration to everyday life and popular culture.

Tobias Haimin Wung-Sung is a postdoctoral researcher at the University of Southern Denmark, Sønderborg.

March 2019, 260 pages, 20 illus., bibliog., index
ISBN 978-1-78920-174-1 Hb \$120.00/£85.00
eISBN 978-1-78920-175-8

NEW

A History Shared and Divided

East and West Germany since the 1970s

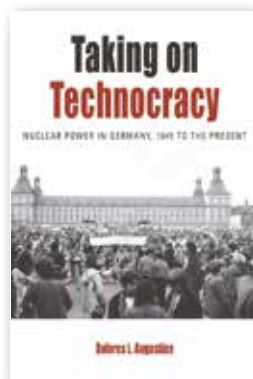
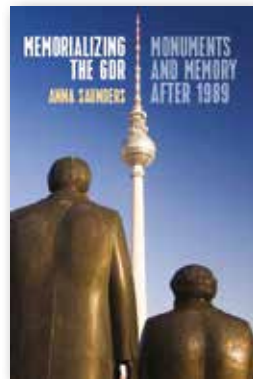
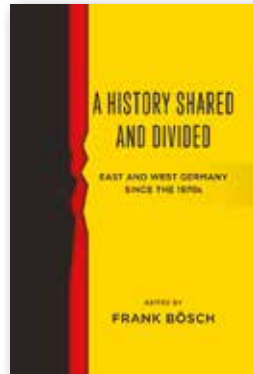
Frank Bösch

Translated from the German by Jennifer Walcoff Neuheiser

By and large, the histories of East and West Germany have been studied in relative isolation. And yet, for all their differences, the historical trajectories of both nations were interrelated in complex ways, shaped by economic crises, social and cultural changes, protest movements, and other phenomena so diffuse that they could hardly be contained by the Iron Curtain. Accordingly, *A History Shared and Divided* offers a collective portrait of the two Germanies that is both broad and deep. It brings together comprehensive thematic surveys by specialists in social history, media, education, the environment, and similar topics to assemble a monumental account of both nations from the crises of the 1970s to—and beyond—the reunification era.

Frank Bösch is Director of the Center for Contemporary History Research and Professor of German and European History of the 20th Century at the University of Potsdam.

September 2018, 690 pages, 2 figures, 8 tables, bibliog., index
ISBN 978-1-78533-925-7 Hb \$190.00/£135.00
eISBN 978-1-78533-926-4



NEW

Memorializing the GDR

Monuments and Memory after 1989

Anna Saunders

Since unification, eastern Germany has witnessed a rapidly changing memorial landscape. *Memorializing the GDR* provides the first in-depth study of this key topic, investigating the individuals and groups involved in the creation or destruction of memorials while addressing the subject's complex aesthetic, political, and historical dimensions.

Anna Saunders is a Senior Lecturer in German at the School of Modern Languages, Bangor University, Wales.

May 2018, 382 pages, 24 illus., bibliog., index
ISBN 978-1-78533-680-5 Hb \$130.00/£92.00
eISBN 978-1-78533-681-2

NEW

Taking on Technocracy

Nuclear Power in Germany, 1945 to the Present

Dolores L. Augustine

"Impressively up-to-date, this volume's attention to media and public opinion makes it a valuable analysis of the interrelationship between science and social protest."

• **Timothy Scott Brown**, Northeastern University

Taking on Technocracy addresses changing attitudes towards nuclear energy in the age of global warming.

Dolores L. Augustine is a Professor of History at St. John's University, New York.

Volume 24, *Protest, Culture & Society*
May 2018, 304 pages, 7 illus., 2 figures, bibliog., index
ISBN 978-1-78533-645-4 Hb \$120.00/£85.00
eISBN 978-1-78533-904-2

FORTHCOMING

Gendering Post-1945 German History

Entanglements

Friederike Brühöfener, Karen Hagemann, and Donna Harsch, eds.

Gendering Post-1945 German History offers new and critical insight into the state of the research on post-war German history from a gender perspective.

Friederike Brühöfener is Assistant Professor in the History Department at the University of Texas Rio Grande Valley.

Karen Hagemann is the James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill.

Donna Harsch is Professor of History at Carnegie Mellon University.

April 2019, 442 pages, 6 ills, bibliog., index
ISBN 978-1-78920-191-8 Hb ca \$130.00/£92.00
eISBN 978-1-78920-192-5

Series Editor:
David M. Luebke, *Department of History, University of Oregon*

NEW IN PAPERBACK

Migrations in the German Lands, 1500-2000

Edited by Jason Coy, Jared Poley, and Alexander Schunka

"The majority of essays deserve being highly praised as many authors provide well-written analyses and insights that are full of detail and highly original...The quality of the volume...ensures scholars working on specific aspects of migration in German territory will find valuable information in it." • **German History**

The essays collected here reconstruct the experiences of vagrants, laborers, religious exiles, refugees, and other migrants during the last five hundred years of German history. These diverse contributions identify important commonalities between eras and contextualize Germany within broader migration histories.

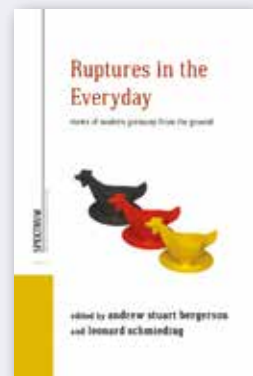
Jason Coy is Professor of History at the College of Charleston in Charleston, South Carolina.

Jared Poley is Professor of History at Georgia State University.

Alexander Schunka is Professor in Early Modern History at the Friedrich Meinecke Institute, Freie Universität of Berlin.

Volume 13, *Spektrum: Publications of the German Studies Association*

September 2018, 270 pages, 4 tables, bibliog., index
ISBN 978-1-78533-144-2 **Hb \$130.00/£92.00 (2016)**
ISBN 978-1-78920-079-9 **Pb \$34.95/£24.00**
eISBN 978-1-78533-145-9



NEW

Dreams of Germany
Musical Imaginaries from the Concert Hall to the Dance Floor

Edited by Neil Gregor and Thomas Irvine

"A wonderful anthology that connects the European classical tradition with popular music in fascinating ways. It is a pleasure to read." • **Ulrich Adelt**, University of Wyoming

Why is Germany imagined as the 'land of music'? How has that image been made over time? Exploring examples that range from Bruckner to the Beatles, from classical song to sex-club dance music, a team of historians and musicologists explores these perennial questions in innovative and exciting ways.

Neil Gregor is Professor of Modern European History at the University of Southampton.

Thomas Irvine is Associate Professor of Music at the University of Southampton.

Volume 18, *Spektrum: Publications of the German Studies Association*

December 2018, 310 pages, 14 illus., bibliog., index
ISBN 978-1-78920-032-4 **Hb \$130.00/£92.00**
eISBN 978-1-78920-033-1

NEW

Views of Violence
Representing the Second World War in German and European Museums and Memorials

Edited by Jörg Echternkamp and Stephan Jaeger
Afterword by Jay Winter

"This is a very impressive collection that brings together a series of strong, substantial case studies arranged into two thematic sections that - in their strength and consistent quality - constitute a significant contribution to the field." • **Gabriel Moshenska**, University College London

The modern vision of historical violence has been immeasurably influenced by cultural representations of the Second World War. This volume takes a historical perspective on World War II museums and explores how these institutions came to define the broader European, and even global, political contexts and cultures of public memory.

Jörg Echternkamp is a Research Director at the Center for Military History and Social Sciences, Potsdam, and an Associate Professor of Modern History at Martin Luther University Halle-Wittenberg.

Stephan Jaeger is a Professor of German Studies and the Head of the Department of German and Slavic Studies at the University of Manitoba.

Volume 19, *Spektrum: Publications of the German Studies Association*
January 2019, 310 pages, 20 illus., bibliog., index
ISBN 978-1-78920-126-0 **Hb \$130.00/£92.00**
eISBN 978-1-78920-127-7

NEW IN PAPERBACK

Ruptures in the Everyday
Views of Modern Germany from the Ground

Lead Authors: Andrew Stuart Bergerson and Leonard Schmieding

"As a whole, this volume offers an innovative contribution to the continuity problem of German history in the 20th century...The editors and their authors have succeeded in taking their readership onto an unconventional and intellectually often fascinating journey into German everyday life, and not only historically, which allows fascinating and fresh insights." • **Zeitschrift für Geschichtswissenschaft**

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Andrew Stuart Bergerson is Professor of History and Public Humanities at the University of Missouri-Kansas City.

Leonard Schmieding is a Postdoctoral Fellow in Global and Trans-Regional History at the German Historical Institute in Washington, DC.

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Visitors to the House of Memory Identity and Political Education at the Jewish Museum Berlin

Victoria Bishop Kendzia

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By accompanying a range of senior high school history students before, during and after their visits to the museum, *Visitors to the House of Memory* is an intimate exploration of how young Berliners from across the city experience the Jewish Museum Berlin.

Victoria Bishop Kendzia is a Teaching Fellow at Humboldt University, Berlin.

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FORTHCOMING

Two Nations, One Sound The Blues in Divided Germany, 1945-1990

Michael Rauhut

Through extensive archival research and conversations with renowned publicists, musicians and insiders, author Michael Rauhut gives an in-depth overview of the historical development of blues music in East and West Germany during the postwar era.

Michael Rauhut is a Professor of Popular Music at the University of Agder.

May 2019, 368 pages, 24 ills, bibliog., index
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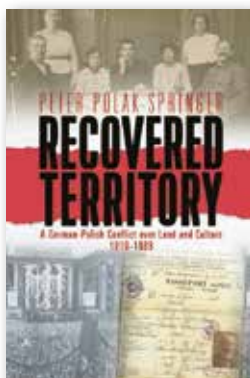
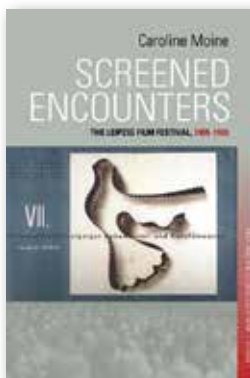
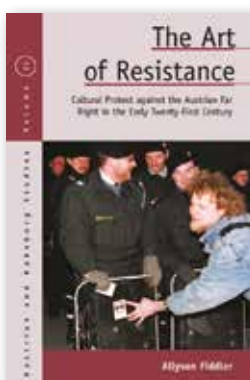
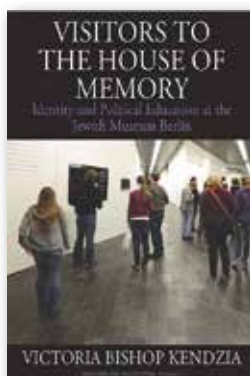
Allyson Fiddler

"A comprehensive, vigorously written treatment of a topic that transcends Austrian Studies." • **Geoffrey C. Howes**, Bowling Green State University

The 1999 Austrian election results produced an uprising against a turn to the political right. *The Art of Resistance* examines artworks created in responses to the Freedom Party of Austria and analyses the styles and strategies deployed by a large range of artists who clashed against increased normalization of far-right thinking.

Allyson Fiddler is Professor of German and Austrian Studies at Lancaster University and one of the foremost scholars on the work of Nobel laureate Elfriede Jelinek.

Volume 21, *Austrian and Habsburg Studies*
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NEW

Screened Encounters The Leipzig Documentary Film Festival

Caroline Moine

Translated from the French by John Barrett
Preface by Dina Iordanova
Edited by Skyler J. Arndt-Briggs

Established in 1955, the Leipzig International Documentary Film Festival became a central arena for staging the cultural politics of the German Democratic Republic, both domestically and in relation to West Germany and the rest of the world. *Screened Encounters* represents the definitive history of this key event, recounting the political and artistic exchanges it enabled from its founding until German reunification, and tracing the outsize influence it exerted on international cultural relations during the Cold War.

Caroline Moine is Assistant Professor of Contemporary History at the University of Versailles Saint-Quentin-en-Yvelines.

Volume 1, *Film and the Global Cold War*
September 2018, 302 pages, bibliog., index
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NEW IN PAPERBACK

Recovered Territory A German-Polish Conflict over Land and Culture, 1919-1989

Peter Polak-Springer

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"Recovered Territory makes a substantial contribution to the existing literature. With its focus on Upper Silesia, [it] provides a good entrée for nonspecialists into the complexities of this history, even as the sophistication of Polak-Springer's argument will be of great interest to specialists." • **Journal of Modern History**

From 1919 to 1989, the German-Polish borderland, one of Central Europe's important industrial regions, was at the center of a conflict between Germany and Poland. In their interaction with — and mutual influence on — one another, both nations developed a transnational culture, giving the borderland a "Polish" / "German" face.

Peter Polak-Springer is an Assistant Professor of Modern and Contemporary History at Qatar University.

June 2018, 302 pages, 31 illus., bibliog., index
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Historical and Theoretical Perspectives

Edited by Larson Powell and Robert R. Shandley

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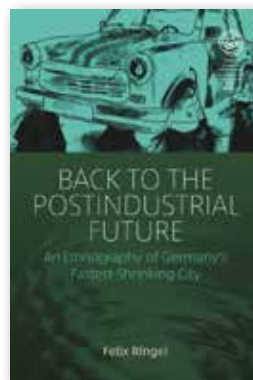
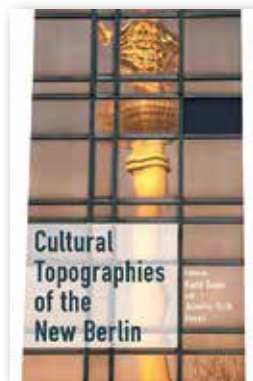
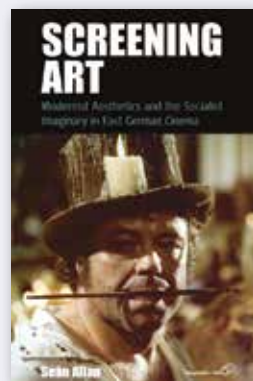
Long overlooked by scholars and critics, the history and aesthetics of German television have only recently begun to attract serious, sustained attention, and then largely within Germany. This ambitious volume collects penetrating essays on the distinctive theories, practices, and social-historical contexts that defined television in Germany.

Larson Powell is Professor of German and Film Studies at the University of Missouri - Kansas City.

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NEW

Screening Art

Modernist Aesthetics and the Socialist Imaginary in East German Cinema

Seán Allan

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Screening Art represents the first full-length study of films about art and artists produced by the state-owned Eastern German film studio DEFA. It investigates the essential role that these "art films" played in the development of new paradigms of socialist art in post-war Europe.

Seán Allan is Professor of German at the University of St Andrews.

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Jan-Jonathan Bock is Programme Director at Cumberland Lodge, Windsor, United Kingdom.

Sharon Macdonald is Alexander von Humboldt Professor of Social Anthropology at the Institute of European Ethnology, Humboldt-Universität Berlin.

January 2019, 348 pages, 10 illus., bibliog., index
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Karin Bauer is Professor of German Studies at McGill University and former editor of *Seminar: A Journal of Germanic Studies*.

Jennifer Ruth Hosek is Associate Professor of German at Queens University, affiliated with the departments of Film, Gender, and Cultural Studies.

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Felix Ringel is a COFUND International Research Fellow in the Anthropology Department at Durham University.

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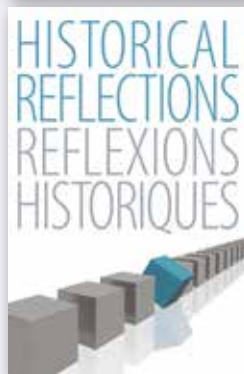
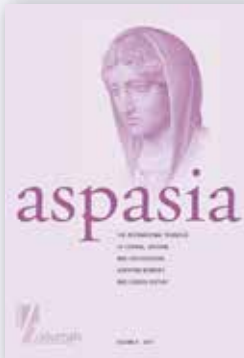
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