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# Film & Media Studies



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## NEW IN PAPERBACK

## Political Fellini

## Journey to the End of Italy

Andrea Minuz

Translated from the Italian by Marcus Perryman

*"As a scholar deeply immersed in Italian culture, Minuz knows the material inside and out, and his fresh interpretations of Fellini's films reference both the political and artistic climate in which they were created. Smoothly translated by Perryman, Political Fellini is a truly valuable book, one that delves deep into Fellini as a critic of politics on a larger scale and society as a whole... Highly recommended."* · Choice

Federico Fellini is often considered a disengaged filmmaker, more interested in self-referential dreams and grotesquerie than contemporary politics. This book challenges that myth.

**Andrea Minuz** is Assistant Professor of Film & Media Studies in the Department of Art History and Performing Arts, University of Rome "La Sapienza".

**Marcus Perryman** is the author and translator of *The Journey of G. Mastorna* (Berghahn Books, 2013).

January 2018, 228 pages, 16 illus., bibliog., index  
ISBN 978-1-78238-819-7 **Hb \$120.00/£85.00 (2015)**  
ISBN 978-1-78533-828-1 **Pb \$29.95/£21.00**  
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## NEW IN PAPERBACK

## Marxism and Film Activism

## Screening Alternative Worlds

Edited by Ewa Mazierska and Lars Kristensen

*"An excellent and overdue (i.e., not just timely) contribution. An important source of new ideas and perspectives, filled with ideas and questions to debate"* · John Hutnyk, Goldsmiths, University of London

This collection examines how filmmakers have tried to change the world by engaging in emancipatory politics through their work, and how audiences have received them.

**Ewa Mazierska** is Professor of Film Studies at the University of Central Lancashire.

**Lars Kristensen** is a Lecturer in Media, Aesthetics, and Narration at University of Skövde.

January 2018, 290 pages, 20 illus., bibliog., index  
ISBN 978-1-78238-642-1 **Hb \$130.00/£92.00 (2015)**  
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## FORTHCOMING

## Sofia Coppola

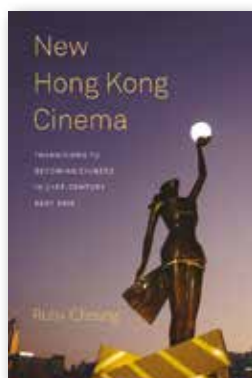
## The Politics of Visual Pleasure

Anna Backman Rogers

This book explores the ways in which Coppola utilizes gaze in relation to the form and ontological instability of an image, firmly establishing Coppola's films as expressions par excellence of crisis, transformation, and explorations of rites of passage.

**Anna Backman Rogers** is a postdoctoral researcher at Stockholm University.

December 2018, 196 pages, 15 ills, bibliog., index  
ISBN 978-1-78533-965-3 **Hb ca \$120.00/£85.00**  
ISBN 978-1-78533-975-2 **Pb ca \$27.95/£19.00**  
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## NEW IN PAPERBACK

## New Hong Kong Cinema

## Transitions to Becoming Chinese in 21st-Century East Asia

Ruby Cheung

*"Cheung successfully conveys the complex and mutable terrain of contemporary Hong Kong cinema, then and now."* · Film Quarterly

The author introduces the "Cinema of Transitions," using examples from the 1980s to the present, to study *New Hong Kong Cinema* and on- and off-screen life against this background.

**Ruby Cheung** is Lecturer in Film Studies at the University of Southampton, UK.

January 2018, 288 pages, 1 illus., 6 tables, bibliog., index  
ISBN 978-1-78238-703-9 **Hb \$130.00/£92.00 (2015)**  
ISBN 978-1-78533-761-1 **Pb \$27.95/£19.00**  
eISBN 978-1-78238-704-6

## NEW

## Lessons in Perception

## The Avant-Garde Filmmaker as Practical Psychologist

Paul Taberham

*Lessons in Perception* brings together film theory and psychological research by exploring how experimental filmmakers expand the viewer's range of aesthetic sensitivities, and the creative possibilities uncharted by commercial cinema.

**Paul Taberham** is Senior Lecturer in Animation Studies at the Arts University Bournemouth.

April 2018, 236 pages, 25 illus., bibliog., index  
ISBN 978-1-78533-641-6 **Hb \$120.00/£85.00**

## FORTHCOMING

## Polish Cinema

Marek Haltof

Second Edition

**Nominated for the 2003 American "Theatre Library Award"**

*"Sources in English [on Polish cinema] are especially scant ... What a relief, then, to read such an informed and concise yet exhaustive account of Polish cinema."* · Slavic Review

This book is the first comprehensive study of Polish cinema from the end of the 19th century to the present. It provides not only an introduction to Polish cinema within a socio-political and economic context, but also to the complexities of East-Central European cinema and politics.

**Marek Haltof** is Assistant Professor in Film in the English Department at Northern Michigan University.

November 2018, 502 pages, 85 ills, bibliog., index  
ISBN 978-1-78533-972-1 **Hb ca \$120.00/£85.00**  
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NEW IN PAPERBACK

## Stars and Stardom in Brazilian Cinema

Edited by Tim Bergfelder, Lisa Shaw and João Luiz Vieira

*"The volume embraces diverse and nuanced approaches to stardom."* • **Choice**

The richness of Brazilian stardom extends well beyond the ubiquitous Carmen Miranda, and among the studies assembled in this volume are fascinating explorations of figures alongside interrogations of the inner workings of the star system in Brazil.

**Tim Bergfelder** is Professor of Film Studies at the University of Southampton.

**Lisa Shaw** is Reader in Portuguese and Brazilian Studies at the University of Liverpool.

**João Luiz Vieira** is Professor of Film and Video at the Federal Fluminense University, Niterói, Rio de Janeiro.

March 2018, 302 pages, 19 illus., bibliog., index  
 ISBN 978-1-78533-298-2 **Hb \$140.00/£100.00 (2016)**  
 ISBN 978-1-78533-843-4 **Pb \$27.95/£19.00**  
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General Editors:  
 Hans-Michael Bock,  
*CineGraph Hamburg*  
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FORTHCOMING

## Screened Encounters

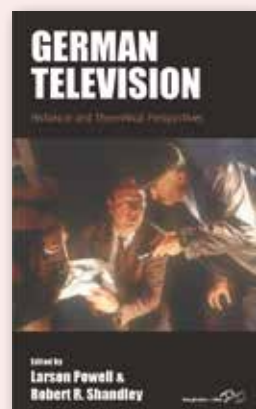
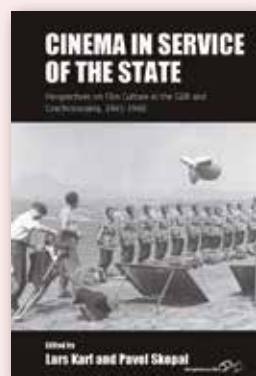
### The History of the Leipzig Film Festival, 1955-1990

Caroline Moine

*Screened Encounters* offers a comprehensive study of the the Leipzig Film Festival 's history from 1955-1990, as well as its influence on international cultural relations during the Cold War.

**Caroline Moine** is a Lecturer of Contemporary History at the University of Versailles.

Volume 1, *Film and Cold War Culture*  
 September 2018  
 ISBN 978-1-78533-909-7 **Hb ca \$120.00/£85.00**  
 eISBN 978-1-78533-910-3



FORTHCOMING

## Concentrationary Art

### Jean Cayrol, the Lazarean and the Everyday in Post-war Film, Literature, Music and the Visual Arts

Griselda Pollock and Max Silverman

The seminal work of Jean Cayrol has experienced a revival in the French-speaking world since his death in 2005. *Concentrationary Art* represents the first translation into English of Cayrol's two essays on concentrationary art, as well as the first book-length study of his theory.

**Griselda Pollock** is Professor of Social and Critical Histories of Art at the University of Leeds.

**Max Silverman** is Professor of Modern French Studies at the University of Leeds.

December 2018, 308 pages, 16 ills, bibliog., index  
 ISBN 978-1-78533-970-7 **Hb ca \$120.00/£85.00**  
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NEW IN PAPERBACK

## Cinema in Service of the State

### Perspectives on Film Culture in the GDR and Czechoslovakia, 1945-1960

Edited by Lars Karl and Pavel Skopal

*"The book's intellectual appeal transcends the disciplinary confines of "film studies," offering a wealth of insights into the communist experiment with a classless society."* • **Choice**

This volume comprehensively explores the film cultures of Czechoslovakia and East Germany using a "stereoscopic" approach that traces their similarities and divergences to form a multifaceted, richly contextualized portrait.

**Lars Karl** is a Researcher at the Leipzig Centre for the History and Culture of East Central Europe and a Lecturer at the University of Leipzig and the Humboldt University of Berlin.

**Pavel Skopal** is a Lecturer in the Department of Film Studies and Audiovisual Culture, Masaryk University, Brno.

Volume 18, *Film Europa*  
 September 2017, 406 pages, 9 illus., bibliog., index  
 ISBN 978-1-78238-996-5 **Hb \$150.00/£106.00 (2015)**  
 ISBN 978-1-78533-738-3 **Pb \$39.95/£27.00**  
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NEW IN PAPERBACK

## German Television

### Historical and Theoretical Perspectives

Edited by Larson Powell and Robert R. Shandley

*"This collection of essays is the first of its kind in English."* • **Historical Journal of Film, Radio and Television**

This ambitious volume collects penetrating essays on the distinctive theories, practices, and social-historical contexts that defined television in Germany.

**Larson Powell** is Professor of German and Film Studies at the University of Missouri – Kansas City.

**Robert Shandley** is Professor of German and Film Studies at Texas A&M University.

Volume 19, *Film Europa*  
 January 2018, 242 pages, 13 illus., bibliog., index  
 ISBN 978-1-78533-112-1 **Hb \$120.00/£85.00 (2016)**  
 ISBN 978-1-78533-837-3 **Pb \$29.95/£21.00**  
 eISBN 978-1-78533-113-8

FORTHCOMING

## Screening Art

### Modernism and the Socialist Imaginary in East German Cinema

Seán Allan

The first full-length study of the stateowned Eastern German film studio DEFA, and the essential role of art films in the development of new paradigms of socialist art in post-war Europe.

**Seán Allan** is Professor of German at the University of St Andrews.

Volume 20, *Film Europa*  
 December 2018, 306 pages, 20 ills, bibliog., index  
 ISBN 978-1-78533-967-7 **Hb ca \$120.00/£85.00**  
 eISBN 978-1-78533-968-4

NEW

## The Ethics of Seeing Photography and Twentieth-Century German History

Edited by Jennifer Evans, Paul Betts,  
and Stefan-Ludwig Hoffmann

*"The Ethics of Seeing gathers together very useful and highly readable contributions to the history of German photography. These stimulating essays give a broad perspective on the German twentieth century, and in many cases address important gaps in the historical record."*

· **Simon Ward**, Durham University

*The Ethics of Seeing* brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. These revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

**Jennifer Evans** is Professor of Modern European History at Carleton University in Ottawa Canada.

**Paul Betts** is Professor of Modern European History at St Antony's College, Oxford.

**Stefan-Ludwig Hoffmann** is Associate Professor for Late Modern Europe in the History Department of the University of California, Berkeley.

Volume 21, *Studies in German History*  
January 2018, 306 pages, 78 illus., bibliog., index  
ISBN 978-1-78533-728-4 **Hb \$150.00/£107.00**  
eISBN 978-1-78533-729-1

## Mad Mädchen Feminism and Generational Conflict in Recent German Literature and Film

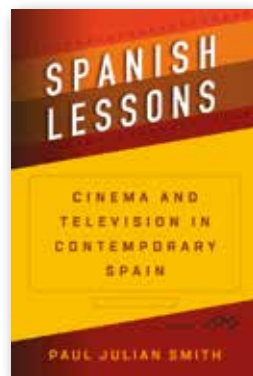
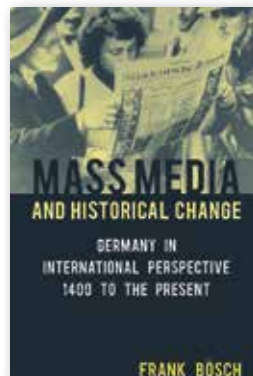
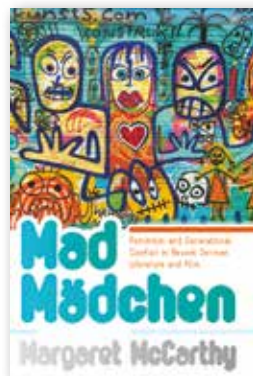
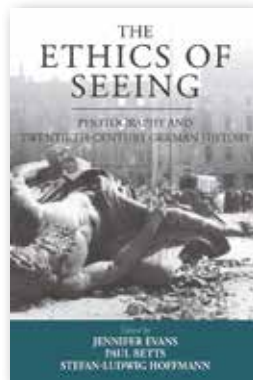
Margaret McCarthy

*"Mad Mädchen tells an original and important story about contemporary feminisms, one that moves beyond received (teleological, and often reductive) accounts of feminist waves, to argue for an understanding of the contradictions in feminism today as aesthetically and politically generative. McCarthy's arguments emerge powerfully over the course of this book."* · **Hester Baer**, University of Maryland

The last two decades have been frequently discordant for German feminism, as a new cohort of activists has come of age and challenged many of the movement's strategic and philosophical orthodoxies. This book offers an incisive cultural analysis of these trans-generational debates, identifying characteristic features of their representation in German literature, film, and media.

**Margaret McCarthy** is Professor of German Studies at Davidson College, where she also teaches film and media studies.

Available, 270 pages, 13 illus., bibliog., index  
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NEW IN PAPERBACK

## Mass Media and Historical Change Germany in International Perspective, 1400 to the Present

Frank Bösch  
Translated from the German by Freya Buechter

*"...he manages to provide a fascinating panorama of the emergence of new media over the course of more than seven centuries and their interaction with the social, cultural, and political conditions prevailing at different epochs."* · **Choice**

This book shows how the advent of new media has changed societies in modern history, focusing not on the specifics of technology but rather on their distribution, use, and impact.

**Frank Bösch** is a Professor at the University of Potsdam and Director of the Center for Contemporary History.

August 2017, 212 pages, bibliog., index  
ISBN 978-1-78238-625-4 **Hb \$120.00/£85.00 (2015)**  
ISBN 978-1-78533-734-5 **Pb \$29.95/£21.00**  
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NEW

## Spanish Lessons Cinema and Television in Contemporary Spain

Paul Julian Smith

*"This book is an exciting new contribution that effortlessly combines the insights of the industry insider, the journalist and the film reviewer with the scholarly range of the academic."* · **Jo Evans**, University College London

*Spanish Lessons* provides an engaging exploration of the nation's visual culture in an era of collapsing genre boundaries, accelerating technological change, and political-economic tumult.

**Paul Julian Smith** is a specialist in film and television in Spain and Mexico.

September 2017, 176 pages, 9 illus., bibliog., index  
ISBN 978-1-78533-108-4 **Hb \$95.00/£67.00**  
eISBN 978-1-78533-109-1

FORTHCOMING

## Humanitarianism and the Media 1900-2015

Johannes Paulmann

This book brings together scholars from a variety of backgrounds to offer an unprecedented exploration of the history behind humanitarian efforts and the media, spanning from the late nineteenth century to the present day.

**Johannes Paulmann** is Director of the Leibniz Institute of European History in Mainz.

Volume 9, *New German Historical Perspectives*  
October 2018, 320 pages, 20 illus., bibliog., index  
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## NEW IN PAPERBACK

## Music and International History in the Twentieth Century

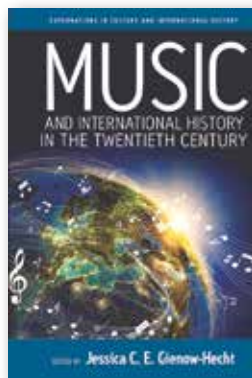
Edited by Jessica Gienow-Hecht

*"IR scholars, especially rationalists or structural realists of IR, should read [this book]."* · **International Dialogue, A Multidisciplinary Journal of World Affairs**

Investigates the significance of music to foreign relations, and how it affected the interaction of nations since the late 19th century.

**Jessica C. E. Gienow-Hecht** is Chair of the Department of History at the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin and Alfred Grosser Chair at Sciences Po in Paris.

Volume 7, *Explorations in Culture and International History*  
November 2017, 278 pages, 16 illus., 2 tables, bibliog., index  
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## NEW IN PAPERBACK

## New Uses of Bourdieu in Film and Media Studies

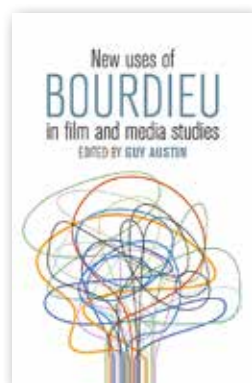
Edited by Guy Austin

*"This is a really useful contribution to our understanding of the various ways in which the work of Bourdieu can be used in film and media studies."* · **Geoff King, Brunel University**

French sociologist Pierre Bourdieu's work has been extremely influential, but has only intermittently been used to study cinema and new media. With topics ranging from photography to mobile technology, this collection demonstrates the enormous relevance that Bourdieu holds for the field of media studies.

**Guy Austin** is Professor of French Studies at Newcastle University, UK.

March 2018, 184 pages, 5 illus., bibliog., index  
ISBN 978-1-78533-167-1 Hb \$110.00/£78.00 (2016)  
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## Media, Anthropology and Public Engagement

Edited by Sarah Pink and Simone Abram

*"[This volume] provides a place to begin to discuss the different ways in which people are currently engaging in public anthropology."* · **SITES - A Journal of Social Anthropology and Cultural Studies**

**Sarah Pink** is Distinguished Professor in the School of Media and Communication at RMIT University.

**Simone Abram** is Reader at the University of Durham and at Leeds Beckett University.

Volume 9, *Studies in Public and Applied Anthropology*  
September 2017, 236 pages, 7 illus., 4 tables, bibliog., index  
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## Transborder Media Spaces

Ayuujk Videomaking between Mexico and the US

Ingrid Kummels

*"This important book is a welcome contribution to anthropological studies of media."* · **Ulla D. Berg, Rutgers University**

Offers a new perspective on how various media forms have been appropriated by Mexican indigenous people.

**Ingrid Kummels** is Professor of Cultural and Social Anthropology at the Free University Berlin.

Volume 7, *Anthropology of Media*  
Available, 354 pages, 19 illus., bibliog., index  
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## NEW

## Cyprus and its Conflicts Representations, Materialities, and Cultures

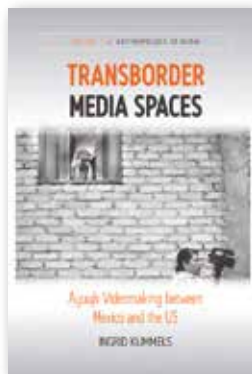
Edited by Vaia Doudaki and Nico Carpentier

This book uses Cyprus as a geographical, cultural and political point of reference for understanding how conflict is mediated, represented, reconstructed, experienced, and transformed.

**Vaia Doudaki** is Associate Professor of Media and Communication Studies at the Department of Informatics and Media of Uppsala University.

**Nico Carpentier** is Professor of Media and Communication Studies at the Department of Informatics and Media of Uppsala University.

November 2017, 324 pages, 32 illus., bibliog., index  
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## FORTHCOMING

## Media and the Politics of Memory in Japan

Discourse, Representation and History

Edited by Blai Guarné, Artur Lozano-Méndez, and Dolores P. Martinez

This book approaches the topics of social memory and political discourse through an exploration of Japan's post-war mass media.

**Blai Guarné** is an Associate Professor and Secretary of the East Asian Studies and Research Centre at the Universitat Autònoma de Barcelona.

**Artur Lozano-Méndez** teaches at Universitat Autònoma de Barcelona.

**Dolores P. Martinez** is an Emeritus Reader in Anthropology at SOAS, University of London and Research Associate at ISCA, University of Oxford.

October 2018, 210 pages, 20 ills., bibliog., index  
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JOURNALS

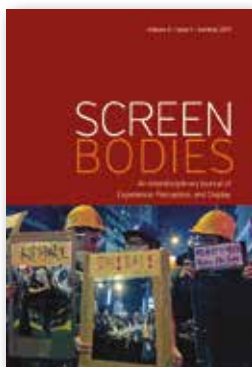
SCREEN BODIES

An Interdisciplinary Journal of Experience, Perception, and Display

Editor: Brian Bergen-Aurand, Bellevue College, Washington

*Screen Bodies* is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media. It is a forum promoting research on various aspects of embodiment on and in front of screens through articles, reviews, and interviews. The journal considers moving and still images, whether from the entertainment industry, information technologies, or news and media outlets, including cinema, television, the internet, and gallery spaces. It investigates the private experiences of portable and personal devices and the institutional ones of medical and surveillance imaging. *Screen Bodies* addresses the portrayal, function, and reception of bodies on and in front of screens from the perspectives of gender and sexuality, feminism and masculinity, trans\* studies, queer theory, critical race theory, cyborg studies, and dis/ability studies.

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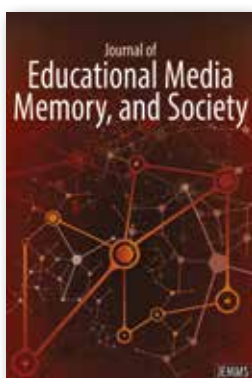
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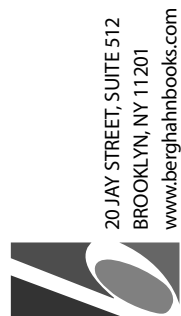
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