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Paul Betts (Executive Editor), *St. Antony's College, University of Oxford*

NEW

Space and Spatiality in Modern German-Jewish History

Edited by Simone Lässig and Miriam Rürup

"The range of approaches and the sheer breadth of spaces and texts treated here—synagogues and cemeteries, German landscapes, Freud and his reception, philanthropy, urban ghettos, photography, and museums—provide a compelling and rich window into Jewish spaces in their historical context." • **Barbara Mann**, Jewish Theological Seminary of America

"This collection makes a convincing case for the application of 'space' as an analytic category for the study of minorities in European society, affording new insights into the complexities and fluidities of intertwined and 'entangled' histories." • **Jonathan Skolnik**, University of Massachusetts, Amherst

This wide-ranging volume revisits both literal and metaphorical spaces in modern German history, working from an expansive concept of "the spatial" to examine the ways in which Jewishness has been attributed to them, and what the implications have been in different eras and social contexts.

Simone Lässig is Director of the German Historical Institute, Washington, DC, and Professor of Modern History at Braunschweig University.

Miriam Rürup is the Director of the Institute for the History of the German Jews in Hamburg.

Volume 8, *New German Historical Perspectives*
June 2017, 384 pages, 7 illus., bibliog., index
ISBN 978-1-78533-553-2 **Hb \$120.00/£85.00 (2014)**
eISBN 978-1-78533-554-9

Poverty and Welfare in Modern German History

Edited by Lutz Raphael

"This is an extremely well-executed volume, featuring state-of-the-art historical research from a list of first-rate historians. It is informed by both cultural and social history, and while the focus is on Germany, it has a comparative spirit, embedding the German case in a broader framework." • **Peter Starke**, University of Southern Denmark

This comprehensive volume demonstrates that the question of how to care for the poor has had significant implications for German history throughout the modern era. Here, eight leading historians provide essential case studies and syntheses of current research into German welfare, from the Holy Roman Empire to the present day.

Lutz Raphael is Professor of Contemporary History at the University of Trier.

Volume 7, *New German Historical Perspectives*
Available, 264 pages, 7 figures, bibliog., index
ISBN 978-1-78533-356-9 **Hb \$130.00/£92.00 (2016)**
eISBN 978-1-78533-357-6

**Series Editor:**

David M. Luebke, *Department of History, University of Oregon*

NEW IN PAPERBACK

Mixed Matches

Transgressive Unions in Germany from the Reformation to the Enlightenment

Edited by David M. Luebke and Mary Lindemann
Afterword by Joel Harrington

"A seminal anthology of original work and research, Mixed Matches is a valued and highly recommended addition to personal and academic library Germany History & Culture reference collections and supplemental studies reading lists." • **Midwest Book Review**

Ranging from the Reformation, through the ages of confessionalization, to the Enlightenment, *Mixed Matches* addresses the historical complexity of the socio-cultural institution of marriage."

David M. Luebke is Professor of History at the University of Oregon.

Mary Lindemann is Professor and Chair of the Department of History at the University of Miami.

Volume 8, *Spektrum: Publications of the German Studies Association*
June 2017, 252 pages, bibliog., index
ISBN 978-1-78238-409-0 **Hb \$120.00/£85.00 (2014)**
ISBN 978-1-78533-524-2 **Pb \$34.95/£24.00**
eISBN 978-1-78238-410-6

NEW

Archeologies of Confession

Writing the German Reformation, 1517-2017

Edited by Carina L. Johnson, David M. Luebke, Marjorie E. Plummer, and Jesse Spohnholz

"This impressive collection of essays deals effectively with the question of confessional histories, offering a convincing evaluation of how the events of the Reformation were regarded and interpreted by contemporaries as well as later generations." • **Andrew Spicer**, Oxford Brookes University

Can one give voice to those whom history has forgotten? The essays collected here examine the formation of religious identities during the Reformation in sixteenth- and seventeenth-century Germany through case studies of remembering and forgetting—instances in which patterns and practices of religious plurality were excised from historical memory.

Carina L. Johnson is Professor of History at Pitzer College and serves as extended faculty at Claremont Graduate University.

David M. Luebke is Professor of History at the University of Oregon.

Marjorie E. Plummer is Professor of History at Western Kentucky University.

Jesse Spohnholz is Associate Professor of History at Washington State University.

Volume 16, *Spektrum: Publications of the German Studies Association*
May 2017, 352 pages, 1 illus., bibliog., index
ISBN 978-1-78533-540-2 **Hb \$130.00/£92.00**
eISBN 978-1-78533-541-9

NEW

Money in the German-speaking Lands

Edited by Mary Lindemann and Jared Poley
Afterword by Michael J. Sauter

"This fascinating collection of essays brings together empirical and theoretical case studies that are clear, accessible, and succinct. It also serves as an excellent primer on some of the most cutting-edge research on German history being undertaken by Anglophone scholars." • **Philipp Rössner**, University of Manchester

Germany's leading role in EU economic policy following the 2008 financial crisis is in a sense only the latest step in a long history of attempts at political unification through economic integration. This volume follows this trajectory in German-speaking lands from the late Renaissance until the close of the twentieth century.

Mary Lindemann is Professor and Chair of the Department of History at the University of Miami.

Jared Poley is Professor of History at Georgia State University.

Volume 17, *Spektrum: Publications of the German Studies Association*
August 2017, 328 pages, 10 illus., bibliog., index
ISBN 978-1-78533-588-4 Hb \$150.00/£107.00
eISBN 978-1-78533-589-1

Reluctant Skeptic Siegfried Kracauer and the Crises of Weimar Culture

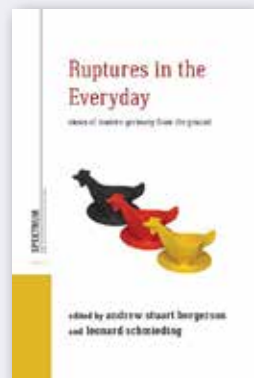
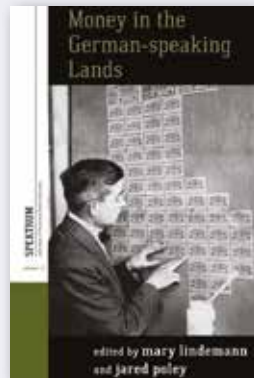
Harry T. Craver

"Unpretentiously written and based on a judicious interpretation of a wide range of materials, Reluctant Skeptic contributes to our understanding not only of Siegfried Kracauer's intellectual development, but also of Weimar culture as a whole." • **Martin Jay**, University of California, Berkeley

Best remembered for investigations of film and other media, journalist and critic Siegfried Kracauer offered a seismographic reading of the Weimar-era confrontation between religion and secular modernity. This discerning study analyzes and contextualizes Kracauer's early output, showing how he identified the quasi-theological roots of the era's cultural ferment.

Harry T. Craver holds a doctorate from the University of Toronto and currently teaches at the University of North Carolina, Chapel Hill.

Volume 14, *Spektrum: Publications of the German Studies Association*
Available, 294 pages, bibliog., index
ISBN 978-1-78533-458-0 Hb \$130.00/£92.00 (2017)
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NEW

Ruptures in the Everyday Views of Modern Germany from the Ground

Lead Authors: Andrew Stuart Bergerson and
Leonard Schmieding

"The studies collected in this fascinating 'experiment in collaborative scholarship' are richly empirical, brimming with compelling insights, and thought-provoking in their use of stories from everyday life to illuminate extremely important aspects of the German experience in the twentieth century and its decisive epochs. Overall, it constitutes a major contribution to the interdisciplinary scholarship of modern Germany and Europe." • **Dennis Sweeney**, University of Alberta

Throughout the twentieth century, Germans underwent constant disruptions in their lives, and many struggled to integrate their experiences into coherent narratives. *Ruptures in the Everyday* brings together twenty-six interdisciplinary researchers in an innovative, collectively authored work of scholarship that investigates Alltag—everyday life—through such fragmentary experiences.

Andrew Stuart Bergerson is Professor of History and Public Humanities at the University of Missouri-Kansas City.

Leonard Schmieding is a Postdoctoral Fellow in Global and Trans-Regional History at the German Historical Institute in Washington, DC.

Volume 15, *Spektrum: Publications of the German Studies Association*
June 2017, 342 pages, 22 illus., 4 maps, bibliog., index
ISBN 978-1-78533-532-7 Hb \$120.00/£85.00
eISBN 978-1-78533-533-4

Migrations in the German Lands, 1500-2000

Edited by Jason Coy, Jared Poley, and Alexander Schunka

"This well-edited, well-written volume represents an important contribution to migration history. Its distinctiveness lies both in its focus on immigration to and within Germany—as opposed to German emigration to other lands—and its unusually broad chronological range, including a welcome emphasis on the early modern period." • **James Melton**, Emory University

The essays collected here reconstruct the experiences of vagrants, laborers, religious exiles, refugees, and other migrants during the last five hundred years of German history. These diverse contributions identify important commonalities between eras and contextualize Germany within broader migration histories.

Jason Coy is Professor of History at the College of Charleston in Charleston, South Carolina.

Jared Poley is Professor of History at Georgia State University.

Alexander Schunka is Professor in Early Modern History at the Friedrich Meinecke Institute, Freie Universität of Berlin.

Volume 13, *Spektrum: Publications of the German Studies Association*
Available, 270 pages, 4 tables, bibliog., index
ISBN 978-1-78533-144-2 Hb \$110.00/£78.00 (2016)
eISBN 978-1-78533-145-9

NEW

The Ethics of Seeing Photography and Twentieth-Century German History

Edited by Jennifer Evans, Paul Betts,
and Stefan-Ludwig Hoffmann

"The Ethics of Seeing gathers together very useful and highly readable contributions to the history of German photography. These stimulating essays give a broad perspective on the German twentieth century, and in many cases address important gaps in the historical record."

Simon Ward, Durham University

These revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Jennifer Evans is Professor of Modern European History at Carleton University in Ottawa Canada.

Paul Betts is Professor of Modern European History at St Antony's College, Oxford.

Stefan-Ludwig Hoffmann is Associate Professor for Late Modern Europe in the History Department of the University of California, Berkeley.

Volume 21, *Studies in German History*
January 2018, 332 pages, 78 illus., bibliog., index
ISBN 978-1-78533-728-4 **Hb \$150.00/£107.00**
eISBN 978-1-78533-729-1

FORTHCOMING IN PAPERBACK

Recovered Territory A German-Polish Conflict over Land and Culture, 1919-1989

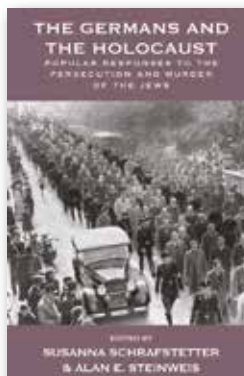
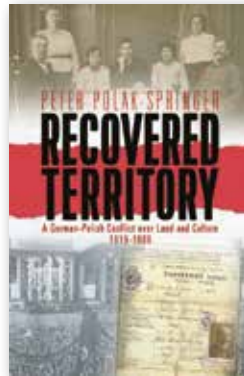
Peter Polak-Springer

"This welcome study, deeply researched in archival and printed sources and in secondary literature, examines cultural and political conflict in the region of Upper Silesia, primarily between 1922 and 1953... His argument is subtle, seeking successfully to give equal attention to each side in this period, but also to show the interaction between them... Polak-Springer presents details and conclusions that add greatly to understanding the history of this famously disputed region, and contribute powerfully to understanding disputed lands and cultures in other times and places. Numerous illustrations and good maps effectively reinforce the author's points... Highly recommended." • **Choice**

From 1919 to 1989, the German-Polish borderland, one of Central Europe's important industrial regions, was at the center of a conflict between Germany and Poland. In their interaction with — and mutual influence on — one another, both nations developed a transnational culture, giving the borderland a "Polish" / "German" face.

Peter Polak-Springer is Assistant Professor of Modern History at Qatar University.

June 2018, 302 pages, 31 illus., bibliog., index
ISBN 978-1-78238-887-6 **Hb \$140.00/£110.00 (2015)**
ISBN 978-1-78533-814-4 **Pb \$34.95/£24.00**
eISBN 978-1-78238-888-3



NEW IN PAPERBACK

The Germans and the Holocaust Popular Responses to the Persecution and Murder of the Jews

Edited by Susanna Schrafstetter and Alan E. Steinweis

"This volume brings to light fresh material from hitherto neglected primary sources, and also makes available in English some findings only previously available to German readers. Especially valuable is the careful evaluation and comparison of reports about life in Nazi Germany from Nazi perpetrators, Jewish victims, and foreign bystanders." • **Geoffrey J. Giles**, University of Florida

For decades, historians have debated how and to what extent the Holocaust penetrated the German national consciousness between 1933 and 1945. This compact volume brings together six historical investigations into the subject from leading scholars, employing newly accessible and previously underexploited evidence.

Susanna Schrafstetter is Associate Professor of History at the University of Vermont.

Alan E. Steinweis is the Miller Distinguished Professor of Holocaust Studies and director of the Miller Center for Holocaust Studies at the University of Vermont.

Volume 6, *Vermont Studies on Nazi Germany and the Holocaust*
August 2017, 198 pages, 7 illus., bibliog., index
ISBN 978-1-78238-952-1 **Hb \$110.00/£78.00 (2015)**
ISBN 978-1-78533-736-9 **Pb \$27.95/£19.00**
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NEW IN PAPERBACK

Germany and 'The West' The History of a Modern Concept

Edited by Riccardo Bavaj and Martina Steber

"The editors of this volume deserve praise for the fine balance they found between thematic breadth and focus, and the authors for the exceptional quality of the individual chapters. A volume of this size cannot claim comprehensiveness. But it is this book's great accomplishment to provide a rich picture of the complexity and ever changing nature of German perceptions of 'the West.' Whoever engages with this field is well advised to start with this insightful volume." • **H-Soz-Kult**

In the nineteenth century "the West" became associated with notions of progress, liberty, civilization, and modernity. Examining the shifting meanings, political uses, and transnational circulations of the idea of "the West" sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

Riccardo Bavaj is Professor of Modern History at the University of St Andrews.

Martina Steber is a Research Fellow at the Institut für Zeitgeschichte München-Berlin.

May 2017, 328 pages, bibliog., index
ISBN 978-1-78238-597-4 **Hb \$120.00/£85.00 (2015)**
ISBN 978-1-78533-504-4 **Pb \$34.95/£24.00**
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NEW

The Persistence of Race

Continuity and Change in Germany from the Wilhelmine Empire to National Socialism

Edited by Lara Day and Oliver Haag

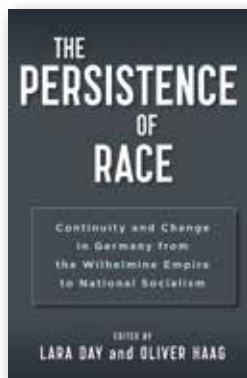
"This is an impressively coherent and highly engaging volume. Although it covers ostensibly well-trodden ground, it offers numerous insights and makes thought-provoking connections into a variety of fields in which 'race' is significant. Each chapter offers a stimulating read and provides much food for thought." · **Dan Stone**, Royal Holloway, University of London

In histories of the Third Reich, race is a ubiquitous topic, but German society produced a much more complex variety of racial representations over the first part of the twentieth century. This volume explores the hateful depictions of the Nazi era alongside Wilhelmine images of indigenous peoples, revealing race as an object of fascination for Germans across several eras.

Lara Day is an art and cultural historian who earned her doctorate at the University of Edinburgh.

Oliver Haag teaches at the University of Barcelona and is Visiting Professorial Fellow at Queen Mary's College, Chennai.

September 2017, 274 pages, 20 illus., 5 tables, bibliog., index
 ISBN 978-1-78533-594-5 **Hb \$120.00/£86.00**
 eISBN 978-1-78533-595-2



Different Germans, Many Germanies

New Transatlantic Perspectives

Edited by Konrad H. Jarausch, Harald Wenzel, and Karin Goihl

"Creative dialogue is palpable in the pages of this rich collection. Together, its chapters make important scholarly contributions to twentieth-century German history and to transatlantic history." · **Michael Kimmage**, Catholic University of America

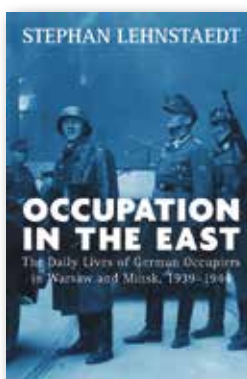
For Anglo-American observers in particular, the legacies of two world wars still powerfully define twentieth-century German history. This volume collects insightful studies from leading scholars that suggest new ways for understanding Germany from a transatlantic perspective, arguing above all for a more nuanced, self-reflective, and holistic German Studies.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina at Chapel Hill.

Harald Wenzel is Professor of Sociology at the John F. Kennedy Institute for North American Studies of the Freie Universität Berlin.

Karin Goihl is Academic Coordinator of the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin.

Available, 340 pages, 4 illus., 4 tables, bibliog., index
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 eISBN 978-1-78533-431-3



NEW

Modern Germany in Transatlantic Perspective

Edited by Michael Meng and Adam R. Seipp

"The studies in this volume are a testament to the depth and breadth of Konrad Jarausch's contributions to the field. Their quality and diversity provide an excellent window into the field of contemporary German and European history, as well as the history of the Holocaust, over the past three or four decades." · **Eric Kurlander**, Stetson University

Modern Germany in Transatlantic Perspective celebrates the extraordinary life and scholarly career of Konrad H. Jarausch, whose monumental work as a teacher, mentor, and builder of scholarly institutions, helped to inspire conversations about everything from the rise of Nazism to the history of the two Germanys.

Michael Meng is an Associate Professor of History at Clemson University.

Adam R. Seipp is a Professor of History at Texas A&M University and author of *Strangers in the Wild Place: Refugees, Americans, and a German Town, 1945-1952*.

October 2017, 320 pages, 3 tables, bibliog., index
 ISBN 978-1-78533-704-8 **Hb \$120.00/£85.00**
 eISBN 978-1-78533-705-5

Occupation in the East

The Daily Lives of German Occupiers in Warsaw and Minsk, 1939-1944

Stephan Lehnstaedt
 Translated by Martin Dean

"Lehnstaedt's powerful work should inspire additional research... Highly Recommended." · **Choice**

Following their occupation by the Third Reich, Warsaw and Minsk became home to tens of thousands of Germans. This study provides a nuanced portrait of their lives, as they acclimated to the daily routines of life in the East while helping to lay the groundwork for systematic mass murder.

Stephan Lehnstaedt is Professor for Holocaust Studies and Jewish Studies at Touro College Berlin.

Available, 318 pages, 25 illus., bibliog., index
 ISBN 978-1-78533-323-1 **Hb \$130.00/£92.00 (2016)**
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NEW

The Participants

The Men of the Wannsee Conference

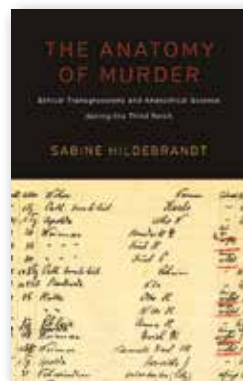
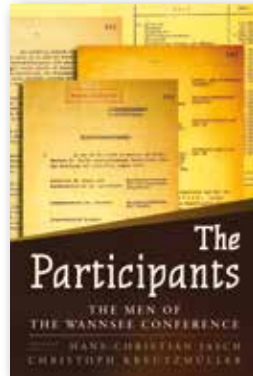
Edited by Hans-Christian Jasch and
Christoph Kreutzmüller
Translated from the German

Although the Wannsee Conference of January 20, 1942 is today understood as a signal episode in the history of the Holocaust, many of its attendees remain relatively unknown to nonspecialists. Combining accessible prose with scholarly rigor, *The Participants* presents fascinating profiles of the all-too-human men who implemented some of the most inhuman acts in modern history.

Hans-Christian Jasch is the Executive Director of the Memorial and Educational Site of the Wannsee Conference. He has authored the definitive study, published in 2012, of Wilhelm Stuckart, state secretary in the Reich Interior Ministry, and the role of the civil service in Jewish policy.

Christoph Kreutzmüller is a curator at the Jewish Museum Berlin.

September 2017, 354 pages, 20 illus., bibliog., index
ISBN 978-1-78533-633-1 **Hb \$150.00/£107.00**
ISBN 978-1-78533-671-3 **Pb \$19.95/£14.50**
eISBN 978-1-78533-634-8



NEW IN PAPERBACK

The Anatomy of Murder

Ethical Transgressions and Anatomical Science during the Third Reich

Sabine Hildebrandt
Foreword by William E. Seidelman

"The Anatomy of Murder itself is comprehensive, fully documented in scores of primary and secondary sources, and carefully places its findings in the context of previous historical research on the history of medicine in Germany before, during and after the Third Reich. There are extensive chapter notes and bibliographies to many archival and published sources." - **German History Review**

Of the many medical specializations to have been transformed by the rise of National Socialism, anatomy has received little attention. As historian and physician Sabine Hildebrandt reveals, anatomists progressed through gradual stages of ethical transgression; in some cases, the traditional model of working with deceased bodies gave way to experimentation with the "future dead."

Sabine Hildebrandt is an Assistant Professor in the Division of General Pediatrics, Department of Medicine, at Boston Children's Hospital and a Lecturer on Global Health and Social Medicine at Harvard Medical School.

July 2017, 390 pages, 6 tables, bibliog., index
ISBN 978-1-78533-067-4 **Hb \$150.00/£106.00 (2016)**
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eISBN 978-1-78533-068-1



General Editors:

Omer Bartov, *Brown University*
A. Dirk Moses, *University of Sydney*

NEW IN PAPERBACK

The Greater German Reich and the Jews

Nazi Persecution Policies in the Annexed Territories 1935-1945

Edited by Wolf Gruner and Jörg Osterloh

"Much remains to be learned about the Holocaust in the occupied regions, but this collection helps fill the gap." - **Holocaust and Genocide Studies**

Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.

Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a Professor of history at the University of Southern California, Los Angeles.

Jörg Osterloh is a research fellow at the Fritz Bauer Institute and teaches contemporary history at Goethe-University in Frankfurt am Main, Germany.

Volume 20, *War and Genocide*
June 2017, 434 pages, 21 illus., 3 tables, bibliog., index
ISBN 978-1-78238-443-4 **Hb \$150.00/£107.00 (2015)**
ISBN 978-1-78533-503-7 **Pb \$39.95/£28.00**
eISBN 978-1-78238-444-1

Microhistories of the Holocaust

Edited by Claire Zalc and Tal Bruttman

"This excellent volume not only displays an admirable thematic and geographic diversity, but also presents a range of interpretations of the methodology known as 'microhistory.' Together, the chapters provide a refreshing and important look at the genocide against the Jews, illuminating aspects and incidents that must, by definition, be overlooked by macrohistorical studies." - **Jonathan R. Zatin**, Boston University

Increasingly, recent historical scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood or family. This volume brings together scholars to reflect on the ongoing microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

Claire Zalc is a Research Professor (directrice de recherche) in history at the Institut d'histoire moderne et contemporaine, CNRS-ENS.

Tal Bruttman has published several books, the most recent of which was *Auschwitz (La Découverte)*, (2015).

Volume 24, *War and Genocide*
Available, 336 pages, 4 illus., bibliog., index
ISBN 978-1-78533-366-8 **Hb \$120.00/£85.00 (2016)**
eISBN 978-1-78533-367-5

NEW IN PAPERBACK

Final Sale in Berlin

The Destruction of Jewish Commercial Activity, 1930-1945

Christoph Kreutzmüller

Translated from the German by Jane Paulick and Jefferson Chase

"Kreutzmüller's well written study deals with resistance offered by Berlin's Jews in the face of Hitler's legal machinery to destroy their economic selfreliance. The exhaustive research... abundant examples and case studies complement the data, making the book useful for both research and teaching." • **Choice**

"Christoph Kreutzmüller's book is vigorously researched, elegantly structured and well-written, and succeeds in providing new information on a subject already exhaustively studied, namely 'Aryanization' and the destruction of business, that extends beyond the borders of Berlin." • **H-Net**

Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its destruction in Nazi Berlin.

Christoph Kreutzmüller is a curator of the new permanent exhibition of the Jewish Museum in Berlin.

August 2017, 384 pages, 18 illus., 2 tables, bibliog., index
 ISBN 978-1-78238-812-8 **Hb \$120.00/£85.00 (2015)**
 ISBN 978-1-78533-512-9 **Pb \$34.95/£24.00**
 eISBN 978-1-78238-813-5

Jewish Medical Resistance in the Holocaust

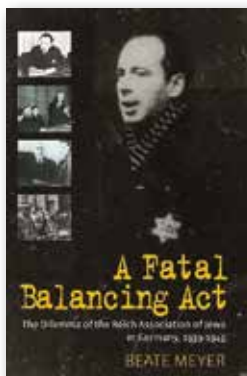
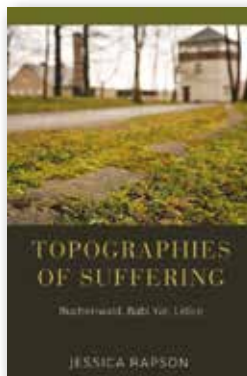
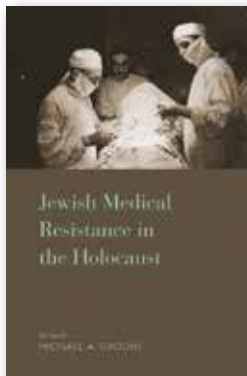
Edited by Michael A. Grodin
 Foreword by Joseph Polak
 Afterword by Yulian Rafes

"The essays in this volume are of uniform quality... [It] is must read for any scholars interested in the complex and often contradictory details of medicine in the world of the Holocaust." • **Modern Judaism**

Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

Michael A. Grodin, M.D. is Professor of Health Law, Bioethics, and Human Rights at the Boston University School of Public Health, where he is also Director of the Project on Medicine and the Holocaust, and Senior Faculty at the Elie Wiesel Center for Judaic Studies and the Division of Religious and Theological Studies.

Available, 328 pages, 15 illus., bibliog., index
 ISBN 978-1-78238-417-5 **Hb \$120.00/£85.00 (2014)**
 ISBN 978-1-78533-348-4 **Pb \$29.95/£21.00**
 eISBN 978-1-78238-418-2



NEW IN PAPERBACK

Topographies of Suffering
 Buchenwald, Babi Yar, Lidice

Jessica Rapson

"Jessica Rapson has written a fascinating book... that can be immensely inspiring. One may not agree with her all the time, but this makes her discourse contribution even more valuable." • **H-Soz-Kult**

Examining the Holocaust in literature, landscape and memory, this book examines three sites of murder by the Nazis: Buchenwald, Germany; Babi Yar, Ukraine; and Lidice, Czech Republic. Balancing scrutiny with the way their violent histories are remembered globally, these sites emerge as dynamic transcultural landscapes in which difficult pasts can be comprehended in the present.

Jessica Rapson is a Lecturer in the Department of Culture, Media and Creative Industries at King's College London.

June 2017, 242 pages, 20 illus., bibliog., index
 ISBN 978-1-78238-709-1 **Hb \$120.00/£85.00 (2015)**
 ISBN 978-1-78533-511-2 **Pb \$29.95/£21.00**
 eISBN 978-1-78238-710-7

A Fatal Balancing Act

The Dilemma of the Reich Association of Jews in Germany, 1939-1945

Beate Meyer

Translated from the German by William Templer

"One of the more remarkable things about Meyer's study is her almost total lack of criticism of the various Jewish leaders in the RJD and the RR.... Meyer sees the work of the RJD and the RR in a very different light. She argues that these Jewish leaders worked continuously through various phases of Nazi Germany's ever-changing policies on the 'Jewish Question' to find ways to ameliorate such policies...a masterful study of a phase of the Shoah that needs further exploration." • **Holocaust and Genocide Studies**

This is the first comprehensive study on the German-Jewish leadership during the Holocaust.

Beate Meyer is a Senior Researcher at the Institute for the History of German Jews in Hamburg.

Available, 454 pages, 5 tables, bibliog., index
 ISBN 978-1-78238-027-6 **Hb \$120.00/£85.00 (2013)**
 ISBN 978-1-78533-214-2 **Pb \$34.95/£24.00**
 eISBN 978-1-78238-028-3

Editors:

Kathrin Fahlenbrach, *Institute for Media and Communication, University of Hamburg, Germany*
 Martin Klimke, *New York University Abu Dhabi, United Arab Emirates*
 Joachim Scharloth, *Technische Universität Dresden, Germany*

NEW IN PAPERBACK

Protest in Hitler's "National Community"
 Popular Unrest and the Nazi Response

Edited by Nathan Stoltzfus and Birgit Maier-Katkin
 Afterword by David Clay Large

"This is a solid book and a welcome addition to the literature. It should find a place on the reading lists of any course dealing with dictatorships, totalitarianism, or twentieth-century German history." · **HISTORY: Reviews of New Books**

This book presents studies of public dissent that examine circumstances under which "racial" Germans were motivated to protest.

Nathan Stoltzfus is Rintel Professor of Holocaust Studies at Florida State University.

Birgit Maier-Katkin is Associate Professor of German at Florida State University.

Volume 14, *Protest, Culture & Society*
 July 2017, 290 pages, 4 illus., bibliog., index
 ISBN 978-1-78238-824-1 **Hb \$130.00/£92.00 (2015)**
 ISBN 978-1-78533-733-8 **Pb \$34.95/£24.00**
 eISBN 978-1-78238-825-8

The Nuclear Crisis

The Arms Race, Cold War Anxiety, and the German Peace Movement of the 1980s

Edited by Christoph Becker-Schaum, Philipp Gassert, Wilfried Mausbach, Martin Klimke, and Marianne Zepp

"This is an important volume on a key phase of the Cold War, one that will be of interest to scholars, but can also be assigned to undergraduate and graduate students." · **German History**

This volume surveys the "Euromissiles" crisis as experienced by its various protagonists in Germany, including NATO's strategic maneuvering and the contours of the German protest movement.

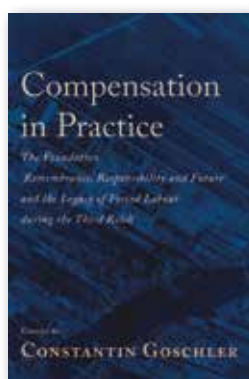
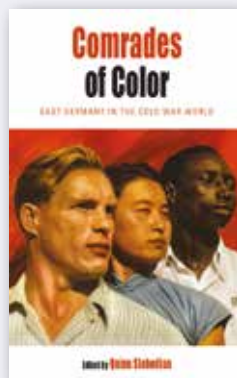
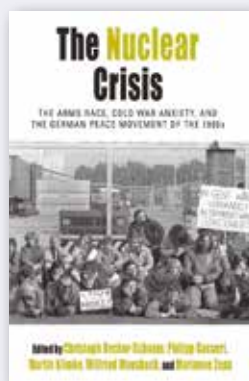
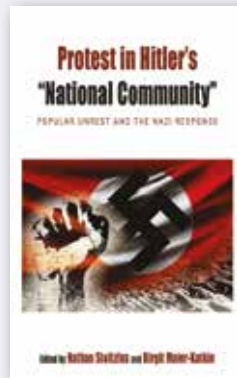
Christoph Becker-Schaum is the Director of the Green Memory Archive at the Heinrich Böll Foundation in Berlin.

Philipp Gassert is a Professor of Contemporary History at the University of Mannheim.

Martin Klimke is Associate Dean of Humanities and Associate Professor of History at New York University Abu Dhabi.

Wilfried Mausbach is the Executive Director of the Heidelberg Center for American Studies (HCA) at Heidelberg University.

Volume 19, *Protest, Culture & Society*
 Available, 392 pages, 42 illus., bibliog., index
 ISBN 978-1-78533-267-8 **Hb \$120.00/£85.00 (2016)**
 eISBN 978-1-78533-268-5



NEW IN PAPERBACK

Comrades of Color
 East Germany in the Cold War World

Edited by Quinn Slobodian

"The chapters in the edited volume provide nuanced cases of East German idealism and the limitations of its practice, which belied a variety of racial prejudices and tensions... the interdisciplinary and extended geographic scope of this edited volume successfully furthers a number of interrelated fields relating to the role of the GDR and the socialist world in the Cold War, race and their continuing legacies." · **Journal of Contemporary History**

The political culture of the German Democratic Republic strongly emphasized solidarity with the non-white world, from contributions to relief efforts in Vietnam to public memorials for Ho Chi Minh and Martin Luther King, Jr. Through a series of illuminating historical investigations, this volume traces the contours of East German internationalism.

Quinn Slobodian is Associate Professor of History at Wellesley College and the author of *Foreign Front: Third World Politics in Sixties West Germany*.

Volume 15, *Protest, Culture & Society*
 August 2017, 336 pages, 19 illus., bibliog., index
 ISBN 978-1-78238-705-3 **Hb \$140.00/£100.00 (2015)**
 ISBN 978-1-78533-737-6 **Pb \$34.95/£24.00**
 eISBN 978-1-78238-706-0

NEW

Compensation in Practice
 The Foundation 'Remembrance, Responsibility and Future' and the Legacy of Forced Labour during the Third Reich

Edited by Constantin Goschler

"This highly informative collection is very well executed, and it will be especially valuable for English readers. Its contributors have been careful to keep their analytical distance from the sponsoring organization, offering accounts of its work and results that are balanced and candid." · **Peter Hayes**, Northwestern University

The German Foundation "Remembrance, Responsibility and Future" is one of the largest transitional justice initiatives in history. This volume provides an unparalleled look at its creation, operations, and future prospects, bringing together the work of historians who were granted unrestricted access to its records, and offering nuanced, clear-eyed analysis of its successes and missteps.

Constantin Goschler is a Professor of Modern History at the Ruhr-University Bochum whose main research interests are transitional justice, security and surveillance studies, and biopolitics.

September 2017, 266 pages, 2 illus., bibliog., index
 ISBN 978-1-78533-637-9 **Hb \$120.00/£85.00**
 eISBN 978-1-78533-638-6

NEW IN PAPERBACK

Tailoring Truth
Politicizing the Past and Negotiating Memory in East Germany, 1945-1990

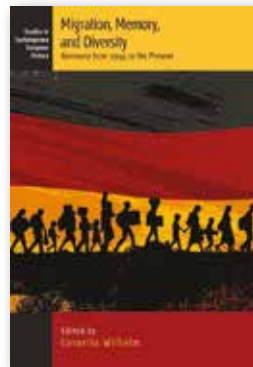
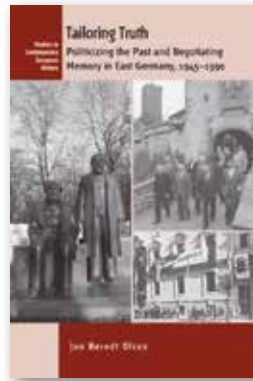
Jon Berndt Olsen

"Olsen excellently and clearly demonstrates the discussions around the GDR's memory work and drive to depict itself both domestically and internationally as the 'better Germany.'" - **Canadian Journal of History**

By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule.

Jon Berndt Olsen is Associate Professor in the Department of History at the University of Massachusetts at Amherst and the Dean of *Waldsee*, the German language and culture immersion program of Concordia Language Villages.

Volume 15, *Contemporary European History*
 May 2017, 276 pages, 23 illus., 3 tables, bibliog., index
 ISBN 978-1-78238-571-4 **Hb \$120.00/£85.00 (2015)**
 ISBN 978-1-78533-502-0 **Pb \$34.95/£24.00**
 eISBN 978-1-78533-572-1



NEW

Sisters in Arms
Militant Feminisms in the Federal Republic of Germany since 1968

Katharina Karcher

"Karcher offers a refreshing perspective on the history of the New Women's Movement in West Germany and its relationship to militancy in this long-overdue study. Any future scholarship on feminist activism in Germany will need to consider this provocative and revealing book." - **Patricia Melzer**, Temple University

Drawing on a wealth of new source material, *Sisters in Arms* gives a bracing account of how radical feminism was enacted by key German leftist organizations, such as the infamous Red Army Faction and June 2 Movement. These groups often diverged ideologically and tactically, but all demonstrated the potency of militant feminism within postwar protest movements.

Katharina Karcher is Sutasoma Research Fellow at Lucy Cavendish College, Cambridge.

Volume 38, *Monographs in German History*
 April 2017, 178 pages, 8 illus., bibliog., index
 ISBN 978-1-78533-534-1 **Hb \$110.00/£78.00**
 eISBN 978-1-78533-535-8

FORTHCOMING IN PAPERBACK

Migration, Memory, and Diversity
Germany from 1945 to the Present

Edited by Cornelia Wilhelm
 Preface by Konrad Jarausch

"Wilhelm's carefully assembled volume offers impressive and fresh overviews of postwar German history...an overall excellent contribution to the history of migration and diversity in Germany. Surely not only historians will welcome Wilhelm's fine collection." - **Contemporary Austrian Studies**

German attitudes toward migrants have been profoundly shaped by the legacies of the Second World War. This volume explores the history of migration and diversity in Germany from 1945 onward, showing how conceptions of "otherness" developed while memories of Nazism were still fresh, and identifying the continuities and transformations they have exhibited up until today.

Cornelia Wilhelm is currently professor of modern history at Ludwig-Maximilians-Universität, Munich.

Volume 21, *Contemporary European History*
 May 2018, 366 pages, 1 illus., bibliog., index
 ISBN 978-1-78533-327-9 **Hb \$150.00/£107.00 (2016)**
 ISBN 978-1-78533-838-0 **Pb \$34.95/£24.00**
 eISBN 978-1-78533-328-6

Narratives in the Making
Writing the East German Past in the Democratic Present

Anselma Gallinat

"This important and timely study offers fascinating insights into the behind-the-scenes production of public narratives. It makes a significant contribution not only to anthropological studies of socialism and post-socialism, but also to the exploration of these public discourses in museum studies and other disciplines." - **Sara Jones**, University of Birmingham

This ethnography studies two very different institutions in one eastern German state taking divergent approaches to the past. While government organizations reliably depict the GDR as a dictatorship, one major regional newspaper focuses on the experiences and concerns of its readers—"memory work" that inevitably shapes citizenship and democracy.

Anselma Gallinat is a senior lecturer in anthropology at Newcastle University.

Available, 242 pages, 3 illus., bibliog., index
 ISBN 978-1-78533-302-6 **Hb \$110.00/£78.00 (2016)**
 eISBN 978-1-78533-303-3

FORTHCOMING

Memorializing the GDR Monuments and Memory after 1989

Anna Saunders

"This is a consistently high-quality monograph, founded on a thorough awareness of memory politics. It reaches persuasive conclusions that challenge established theoretical positions in the field, especially in the way it highlights the dynamic two-way relationship between communicative and cultural memory in the evolution of post-unification memorials." · **Dennis Tate**, University of Bath

Since unification, eastern Germany has witnessed a rapidly changing memorial landscape. *Memorializing the GDR* provides the first in-depth study of this key topic, investigating the individuals and groups involved in the creation or destruction of memorials while addressing the subject's complex aesthetic, political, and historical dimensions.

Anna Saunders is a Senior Lecturer in German at the School of Modern Languages, Bangor University, Wales.

April 2018, 386 pages, 24 illus., bibliog., index
ISBN 978-1-78533-680-5 **Hb \$130.00/£92.00**
eISBN 978-1-78533-681-2

Losing Heaven Religion in Germany since 1945

Thomas Großbölting
Translated from the German by Alex Skinner

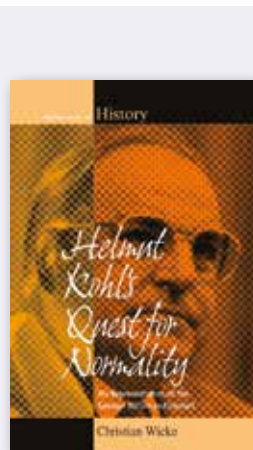
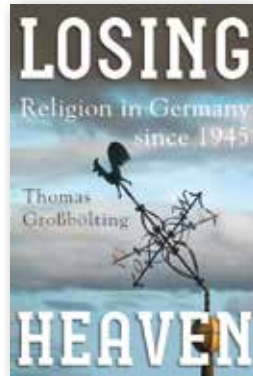
"The first comprehensive history of religion in Germany after 1945." · **Süddeutsche Zeitung**

"Thomas Großbölting's differentiated, tightly argued, and wide-ranging study succeeds in its task to write the first history of religion in Germany and to meet the challenge of integrating very different and more narrowly focused research. It sets the standard for every other work in this field." · **RPI**

The religious landscape of modern Germany is one that would scarcely be recognizable to earlier generations. This groundbreaking survey of German postwar religious life depicts a profoundly changed society that has almost entirely shed its Christian character despite a booming market for syncretistic, individualistic forms of "popular religion."

Thomas Großbölting is a Professor of History at the University of Münster.

Available, 356 pages, bibliog., index
ISBN 978-1-78533-278-4 **Hb \$130.00/£92.00 (2016)**
eISBN 978-1-78533-279-1



General Editor:

Stefan Berger, *Director, Institute for Social Movements, Ruhr Universität Bochum, Germany*

NEW IN PAPERBACK

Helmut Kohl's Quest for Normality His Representation of the German Nation and Himself

Christian Wicke

"Complex in its multifaceted explanatory framework, the book is accessible and constitutes a superlative model of combining biography with the study of nationalism. The latter constitutes the most novel contribution of this well-researched, straightforward historical depiction of Kohl's ideology and its impact upon the continuing development of German national identity." · **Choice**

During his political career, Helmut Kohl used his own life story to promote a normalization of German nationalism and to overcome the stigma of the Nazi period. In the context of the cold war and the memory of the fascist past, he was able to exploit the combination of his religious, generational, regional, and educational (PhD in History) experiences by connecting nationalist ideas to particular biographical narratives.

Christian Wicke is Assistant Professor in Political History at Utrecht University.

Volume 20, *Making Sense of History*
August 2017, 264 pages, bibliog., index
ISBN 978-1-78238-573-8 **Hb \$130.00/£92.00 (2015)**
ISBN 978-1-78533-739-0 **Pb \$34.95/£24.00**
eISBN 978-1-78238-574-5

Jewish Histories of the Holocaust New Transnational Approaches

Edited by Norman J. W. Goda

"In the new history, research has been redirected from the perpetrator to the victims, and the goal is to find the authentic Jewish voice. As a consequence, personal diaries, note books, and memoirs have gained a status that traditional historians have not previously imparted to them. Good index and select bibliography. Highly Recommended." · **Choice**

For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust.

Norman J.W. Goda is the Norman and Irma Braham Professor of Holocaust Studies at the University of Florida.

Volume 19, *Making Sense of History*
Available, 316 pages, 9 illus., bibliog., index
ISBN 978-1-78238-441-0 **Hb \$120.00/£85.00 (2014)**
ISBN 978-1-78533-343-9 **Pb \$34.95/£24.00**
eISBN 978-1-78238-442-7

NEW

Visitors to the House of Memory Identity and Political Education at the Jewish Museum Berlin

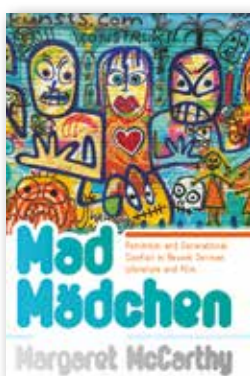
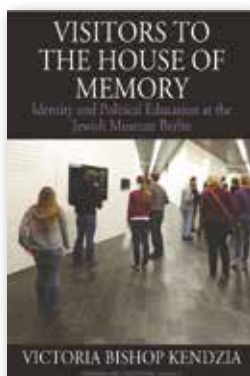
Victoria Bishop Kendzia

"Visitors to the House of Memory lucidly explores the intersection of museum experience, ethnic exclusion, and education. Its proposal for different models of inclusion in and through history education is very much needed in Germany and Europe today." · Irit Dekel

This book is an intimate exploration of how young Berliners from across the city experience the Jewish Museum Berlin.

Victoria Bishop Kendzia is a teaching fellow at Humboldt University, Berlin.

Volume 9, *Museums and Collections*
December 2017, 194 pages, 8 illus., bibliog., index
ISBN 978-1-78533-639-3 Hb \$110.00/£78.00
eISBN 978-1-78533-640-9



NEW

Mad Mädchen Feminism and Generational Conflict in Recent German Literature and Film

Margaret McCarthy

"McCarthy's arguments emerge powerfully over the course of this book." · Hester Baer, University of Maryland

This book offers an incisive cultural analysis of these trans-generational debates, identifying characteristic features of their representation in German literature, film, and media.

Margaret McCarthy is Professor of German Studies at Davidson College, where she also teaches film and media studies.

July 2017, 270 pages, 13 illus., bibliog., index
ISBN 978-1-78533-569-3 Hb \$120.00/£85.00
eISBN 978-1-78533-570-9

NEW

Cultural Topographies of the New Berlin

Edited by Karin Bauer and Jennifer Hosek

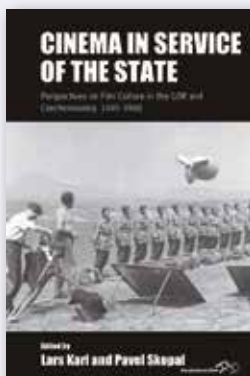
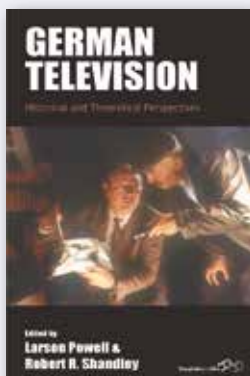
"This timely and stimulating book provides fresh insights into many issues of today's Berlin. Its contributions have been carefully selected and aligned with one another, and their combination makes for an entirely unique approach to the topic." · Peter McIsaac, University of Michigan

This interdisciplinary anthology explores Berlin's unique cultural topographies in literature, film, architecture, urban planning, and city marketing.

Karin Bauer is Professor of German Studies at McGill University and editor of *Seminar: A Journal of Germanic Studies*.

Jennifer R. Hosek is Associate Professor of German at Queen's University in Canada, affiliated with the departments of Film, Gender, and Cultural Studies.

November 2017, 304 pages, 17 illus., 1 table, bibliog., index
ISBN 978-1-78533-720-8 Hb \$120.00/£85.00
eISBN 978-1-78533-721-5



FILM EUROPA SERIES

General Editors:

Hans-Michael Bock, *CineGraph Hamburg*
Tim Bergfelder, *University of Southampton*
Sabine Hake, *University of Texas at Austin*

NEW IN PAPERBACK

German Television Historical and Theoretical Perspectives

Edited by Larson Powell and Robert R. Shandley

"This volume offers well-researched, in-depth reflection on the subject of German television." · **Historical Journal of Film, Radio and Television**

Long overlooked by scholars and critics, the history and aesthetics of German television have only recently begun to attract serious, sustained attention, and then largely within Germany. This ambitious volume collects penetrating essays on the distinctive theories, practices, and social-historical contexts that defined television in Germany.

Larson Powell is Professor of German and Film Studies at the University of Missouri – Kansas City.

Robert Shandley is Professor of German and Film Studies at Texas A&M University.

Volume 19, *Film Europa*
January 2018, 242 pages, 13 illus., bibliog., index
ISBN 978-1-78533-112-1 Hb \$120.00/£85.00 (2016)
ISBN 978-1-78533-837-3 Pb \$29.95/£21.00
eISBN 978-1-78533-113-8

NEW IN PAPERBACK

Cinema in Service of the State Perspectives on Film Culture in the GDR and Czechoslovakia, 1945-1960

Edited by Lars Karl and Pavel Skopal

"Given the signal role that 'the most important of the arts' (as Lenin called cinema) plays in modern society, the book's intellectual appeal transcends the disciplinary confines of 'film studies,' offering a wealth of insights into the communist experiment with a classless society." · **Choice**

Despite being two key sites for filmmaking in the Soviet bloc, the national cinemas of Czechoslovakia and East Germany have received comparatively little attention from scholars. This volume comprehensively explores these film cultures using a "stereoscopic" approach that traces their similarities and divergences to form a multifaceted, richly contextualized portrait.

Lars Karl is a Researcher at the Leipzig Centre for the History and Culture of East Central Europe and a Lecturer at the University of Leipzig and the Humboldt University of Berlin.

Pavel Skopal is a Lecturer in the Department of Film Studies and Audiovisual Culture, Masaryk University, Brno.

Volume 18, *Film Europa*
August 2017, 406 pages, 9 illus., bibliog., index
ISBN 978-1-78238-996-5 Hb \$150.00/£106.00 (2015)
ISBN 978-1-78533-738-3 Pb \$39.95/£27.00
eISBN 978-1-78238-997-2

NEW IN PAPERBACK

Television's Moment Sitcom Audiences and the Sixties Cultural Revolution

Christina von Hodenberg

"Television scholars of all stripes will find much that is interesting in this book. Hodenberg blends thorough industrial history, textual analysis, and audience research in her examination of three iterations of a single television show...This book operates at the methodological intersection of cultural studies, social science, and television history, and the research is the better for it. This is a thoughtful work of television scholarship written in an accessible style...Highly recommended." • **Choice**

Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences.

Christina von Hodenberg is Professor of History at Queen Mary, University of London.

March 2017, 342 pages, 19 illus., 4 tables, bibliog., index
ISBN 978-1-78238-699-5 **Hb \$120.00/£85.00 (2015)**
ISBN 978-1-78533-505-1 **Pb \$34.95/£24.00**
eISBN 978-1-78238-700-8

Re-Imagining DEFA East German Cinema in its National and Transnational Contexts

Edited by Seán Allan and Sebastian Heiduschke

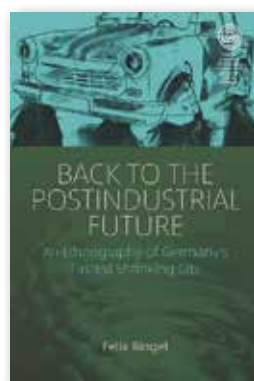
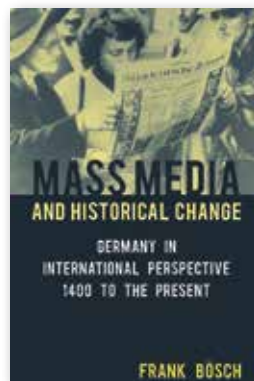
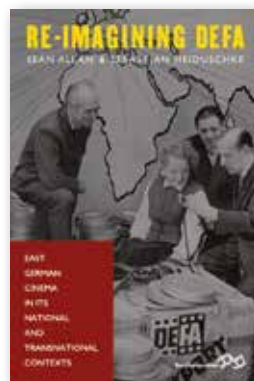
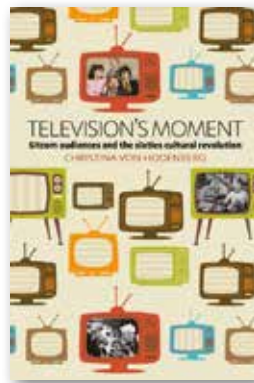
"Taken together, the essays [by a diverse group of international scholars] create a coherent whole representing the richness of film production before, during, and after DEFA (Deutsche Film Aktiengesellschaft), the state-owned East German film production company at the loose center of this [useful and compelling] collection." • **Choice**

Since the fall of the Berlin Wall, interest in East German cinema has exploded, inspiring innumerable festivals, books, and exhibits. In this stimulating collection, leading international experts assess this vibrant landscape and plot an ambitious course for future research that considers other cinematic traditions, genre works, and DEFA's post-unification "afterlife."

Seán Allan is Professor of German at the University of St Andrews.

Sebastian Heiduschke is Associate Professor in the School of Language, Culture, and Society, and Affiliate Faculty in the School of Writing, Literature, and Film at Oregon State University.

Available, 378 pages, 40 illus., bibliog., index
ISBN 978-1-78533-107-7 **Hb \$130.00/£92.00 (2016)**
ISBN 978-1-78533-105-3 **Pb \$34.95/£24.00**
eISBN 978-1-78533-106-0



NEW IN PAPERBACK

Mass Media and Historical Change Germany in International Perspective, 1400 to the Present

Frank Bösch

Translated from the German by Freya Buechter

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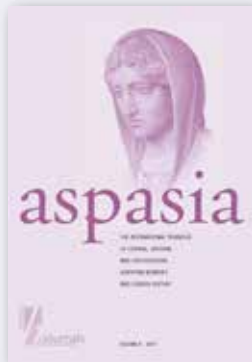
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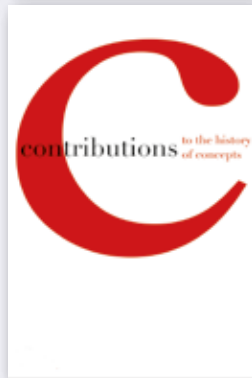
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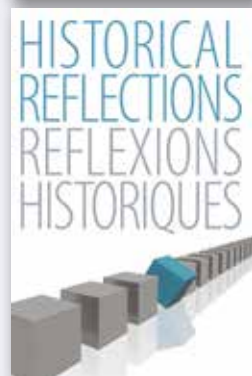
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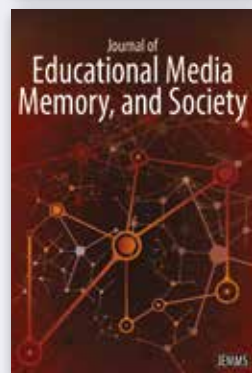


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