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## NEW IN PAPERBACK

## Imperial Projections

### Screening the German Colonies

Wolfgang Fuhrmann

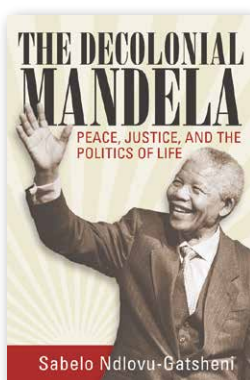
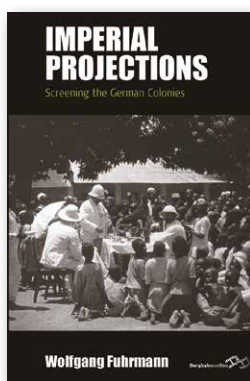
*"Wolfgang Fuhrmann succeeds with this impressive overview of German colonial film, largely neglected in the scholarly literature, to present convincingly the interaction of individual protagonists with various institutions. The bibliography conveys the depth of his research that can be considered exemplary. This also applies to the filmography that will inspire future research. The few illustrations are well selected and expressive."* · **Filmblatt**

Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany. By promoting business and establishing a new genre within the fast growing film industry, films of the colonies triggered patriotic feelings but also addressed the audience as travelers, explorers, wildlife protectionists, and participants in unique cultural events.

**Wolfgang Fuhrmann** is Senior Assistant at the University of Zurich's Institute for Cinema Studies.

Volume 17, *Film Europa*

February 2017, 322 pages, 19 illus., bibliog., index  
 ISBN 978-1-78238-697-1 **Hb \$120.00/£80.00 (2015)**  
 ISBN 978-1-78533-513-6 **Pb \$34.95/£23.50**  
 eISBN 978-1-78238-698-8



## The Decolonial Mandela

### Peace, Justice and the Politics of Life

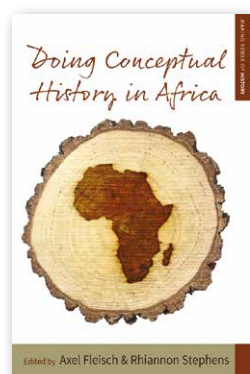
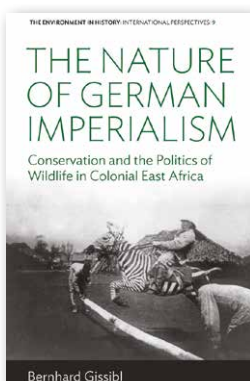
Sabelo Ndlovu-Gatsheni

*"This is a completely original contribution to our understanding of Mandela. It provides a long overdue decolonial perspective that situates Mandela's life and thought within current academic debates and the political and ethical challenges facing global humanity. It will be essential reading across multiple disciplines."* · **Ramon Grosfoguel, University of California, Berkeley**

This concise, forcefully argued volume lays out a groundbreaking interpretation of the "Mandela phenomenon." Contrary to a neoliberal social model that privileges adversarial criminal justice and a rationalistic approach to warmaking, Sabelo J. Ndlovu-Gatsheni elevates transformative political justice and a pluriversal vision of society as key features of Nelson Mandela's legacy.

**Sabelo J. Ndlovu-Gatsheni** is the Head of Archie Mafeje Research Institute at the University of South Africa.

Available, 186 pages, bibliog., index  
 ISBN 978-1-78533-118-3 **Hb \$90.00/£56.00 (2016)**  
 ISBN 978-1-78533-296-8 **Pb \$27.95/£17.50**  
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## NEW

## The Nature of German Imperialism

### Conservation and the Politics of Wildlife in Colonial East Africa

Bernhard Gissibl

*"This is a truly outstanding study of a topic that has been only tangentially treated in the literature. Gissibl draws upon an impressive body of evidence, weaving sources together seamlessly without letting the details occlude the main arguments and conceptual direction."* · **Jane Carruthers, University of South Africa**

This is the first book-length study analyzing the origins of Tanzania's wildlife conservation under German colonial rule. It examines the shift of wildlife policies from exploitation to preservation. By situating East Africa's conservation in a global context, *The Nature of German Imperialism* shows how colonial policy helped to shape international conservationist efforts.

**Bernhard Gissibl** is a permanent Research Associate at the Leibniz Institute of European History in Mainz.

Volume 9, *Environment in History: International Perspectives*  
 July 2016, 374 pages, 9 illus., 6 tables, bibliog., index  
 ISBN 978-1-78533-175-6 **Hb \$120.00/£75.00**  
 eISBN 978-1-78533-176-3

## NEW

## Doing Conceptual History in Africa

Edited by Axel Fleisch and Rhiannon Stephens

*"This pioneering volume is the first to apply the methods of conceptual history to the languages and cultures of sub-Saharan Africa, and as such will be welcomed by a wide variety of scholars. It is a major achievement."* · **Willibald Steinmetz, Bielefeld University**

The contributions assembled here focus on the complex role of language in Africa's historical development. From prehistoric dynamics of wealth and poverty to the conceptual foundations of postcolonial nationalism, each engages with African intellectual history while analyzing the regional and global contexts in which categories like "work" and "land" take shape.

**Axel Fleisch** is a Professor of African Studies at the University of Helsinki.

**Rhiannon Stephens** is an Assistant Professor of African History at Columbia University.

Volume 25, *Making Sense of History*  
 May 2016, 258 pages, 5 maps, 8 tables, 3 illus., bibliog., index  
 ISBN 978-1-78533-163-3 **Hb \$120.00/£75.00**  
 eISBN 978-1-78533-164-0

NEW

## Violent Becomings State Formation, Sociality, and Power in Mozambique

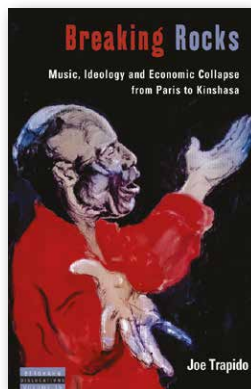
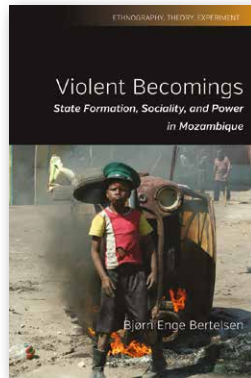
Bjørn Enge Bertelsen

*"This is a valuable contribution to the literatures on African political history at both the macro and micro scales... It represents what many Africanist anthropologists today hope to achieve – a monograph that is both ethnographically rich and theoretically engaged."* · **Danny Hoffman**, University of Washington

*Violent Becomings* sheds light on violence in the periods of colonial and postcolonial state formation by conceptualizing the state not as the bureaucratically ordered polity of the nation-state, but as a continuously evolving and violently challenged mode of social ordering.

**Bjørn Enge Bertelsen** is Associate Professor at the Department of Social Anthropology, University of Bergen and has undertaken anthropological research in Mozambique since 1998.

Volume 4, *Ethnography, Theory, Experiment*  
August 2016, 360 pages, 4 tables, bibliog., index  
ISBN 978-1-78533-236-4 **Hb \$110.00/£70.00**  
ISBN 978-1-78533-293-7 **Pb \$29.95/£18.75**  
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NEW

## Breaking Rocks Music, Ideology and Economic Collapse, from Paris to Kinshasa

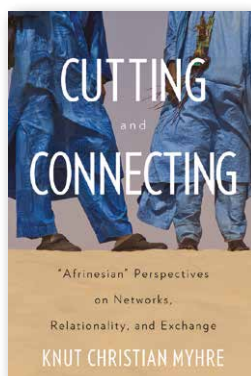
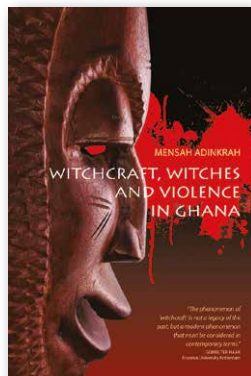
Joe Trapido

*"Built upon a stunningly rich ethnography, Breaking Rocks elaborates on the political entanglement of the music industry spanning across the Democratic Republic of Congo and the Congolese diaspora. A witty, fresh account, including stories and case studies rooted in a thorough period of fieldwork, Breaking Rocks is simply a must-read for anyone either professionally or amateurishly inclined to anthropology or musicology."* · **Kristien Geenen**, Ghent University

Based on fieldwork in Kinshasa and Paris, *Breaking Rocks* examines patronage payments within Congolese popular music. This book offers insights into both the ideologies of power and value in central Africa's troubled post-colonial political economy, and the economic flows that make up the hidden side of the globalization.

**Joe Trapido** works in the Department of Sociology and Anthropology at the School of Oriental and African Studies.

Volume 19, *Dislocations*  
January 2017, 290 pages, 3 illus., bibliog., index  
ISBN 978-1-78533-398-9 **Hb \$110.00/£68.00**  
eISBN 978-1-78533-399-6



NEW IN PAPERBACK

## Witchcraft, Witches, and Violence in Ghana

Mensah Adinkrah

*"The wide variety of sources it pulls together and the human face it gives to witchcraft related violence are the biggest strengths of Witchcraft, Witches, and Violence. This is a valuable book for both undergraduate and graduate students in anthropology, sociology, cultural studies, and African studies."* · **International Journal of African Historical Studies (IJAHs)**

Witchcraft violence is a feature of many contemporary African societies. In Ghana, belief in witchcraft and the malignant activities of putative witches is prevalent. This book provides a detailed account of Ghanaian witchcraft beliefs and practices and their role in fueling violent attacks on these alleged witches.

**Mensah Adinkrah, Ph.D.**, is Professor of Sociology and Criminal Justice at Central Michigan University.

March 2017, 336 pages, 19 illus., bibliog., index  
ISBN 978-1-78238-560-8 **Hb \$120.00/£80.00 (2015)**  
ISBN 978-1-78533-516-7 **Pb \$34.95/£23.50**  
eISBN 978-1-78238-561-5

## Cutting and Connecting 'Afrinesian' Perspectives on Networks, Relationality, and Exchange

Edited by Knut Christian Myhre

*"For over two decades the New Melanesian ethnography has extended itself in many useful directions, though rarely, in Africa, has it proved so productive as in this fascinating collection. Working at the analytic crossroads of anthropology, Africa and Melanesia, Cutting and Connecting provides fresh insights into some of today's most pressing anthropological challenges: theorizing relationality, networks, and exchange; the relation between knowledge practices and place; theory and ethnography; the complications of comparison. The book is a major contribution to anthropological scholarship and promises many theoretical returns."* · **Todd Sanders**, author of *Beyond Bodies: Rainmaking and Sense Making in Tanzania*

*Cutting and Connecting* rethinks anthropology's comparative endeavor by calling in a conceptual debt that theoretical innovations from Melanesian anthropology owe to network analysis originally developed in African contexts. The contributors adopt and employ concepts from recent anthropological studies of Melanesia to analyze contemporary life on the African continent.

**Knut Christian Myhre** is a researcher attached to the ERC-funded project "Egalitarianism: Forms, Processes, Comparisons" in the Department of Social Anthropology at the University of Bergen.

Available, 162 pages, 1 illus., index  
ISBN 978-1-78533-263-0 **Pb \$27.95/£17.50 (2016)**  
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## NEW IN PAPERBACK

## Masks and Staffs

### Identity Politics in the Cameroon Grassfields

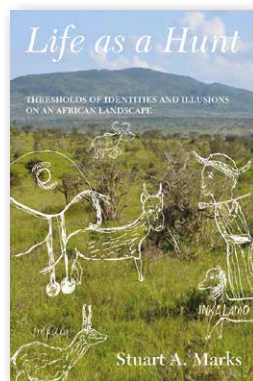
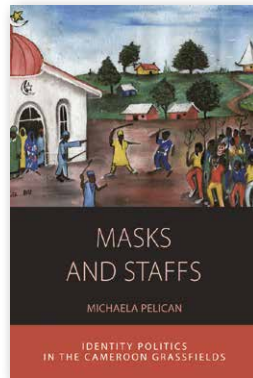
Michaela Pelican

*"Masks and Staffs belongs to a very distinguished series on ethnicity, identity, and conflict ...and is a worthwhile contribution to that series...Pelican has effectively demonstrated how overlapping, internally differentiated, and changing groups and categories exist and operate in this particular region, with lessons that are highly applicable to other if not all parts of the world."* · **Anthropology Review Database**

The Cameroon Grassfields, home to three ethnic groups – the Grassfields societies, the Mbororo, and the Hausa – provides a valuable case study for the anthropological examination of ethnicity and interethnic relations.

**Michaela Pelican** is Junior Professor of Cultural and Social Anthropology at the University of Cologne.

Volume 11, *Integration and Conflict Studies*  
 March 2017, 258 pages, 22 illus., 7 tables, bibliog., index  
 ISBN 978-1-78238-728-2 **Hb \$120.00/£80.00 (2015)**  
 ISBN 978-1-78533-514-3 **Pb \$34.95/£23.50**  
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## NEW

## Life as a Hunt

### Thresholds of Identities and Illusions on an African Landscape

Stuart A. Marks

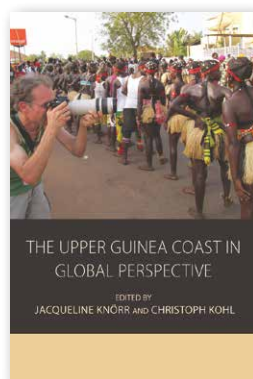
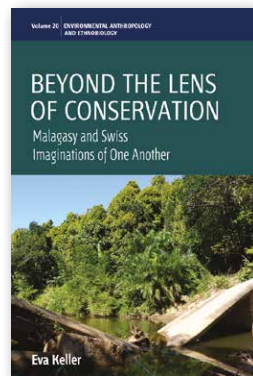
*"This is a superb book. It brings together Stuart Marks' detailed long-term work on hunting and other issues among the Bisa of the Manyamadzi Corridor of Zambia since the 1960s."* · **Robert K. Hitchcock**, Michigan State University

*"A magisterial presentation about an African people, the landscapes they create and survive in, their own history and how that often differs from others' histories of them, and their ever-changing store of knowledge and experiences."* · **Gary Haynes**, University of Nevada, Reno

The landscape of Zambia's central Luangwa Valley has been crafted over centuries by the Valley Bisa who live there. Stuart Marks explores an emergent dissonance with the inconvenient conventions and myths of conservationists, administrators and philanthropists who seek to intervene in Africa's environmental and wildlife crises on new terms and with technical means.

**Stuart Marks** was Professor of Anthropology and Environmental Sciences at St. Andrews College, Laurinburg, N.C. (1970-1983).

September 2016, 518 pages, 25 illus., bibliog., index  
 ISBN 978-1-78533-157-2 **Hb \$150.00/£100.00**  
 eISBN 978-1-78533-158-9



## NEW IN PAPERBACK

## Beyond the Lens of Conservation

### Malagasy and Swiss Imaginations of One Another

Eva Keller

*"[Keller's] ability to keep her discussions grounded in tangible examples makes the monograph ideal for undergraduate and graduate readers interested in conservation, environmental anthropology, and political ecology. By bringing together Swiss and Malagasy voices, the book also provides students with an entry point into considering their own potential roles in producing and circulating global environmental imaginations."* · **Current Anthropology**

This ethnography examines how the cooperation between a national park in Madagascar and a Swiss zoo is perceived by ordinary people at either end. One view focuses on power and history, the other on morality and progress. Nature conservation therefore widens the gap between people in the North and South.

**Eva Keller** has been carrying out anthropological research in Madagascar since 1998 and is currently a research fellow at the Department of Social Anthropology at the University of Zurich.

Volume 20, *Environmental Anthropology and Ethnobiology*  
 February 2017, 258 pages, 21 illus., bibliog., index  
 ISBN 978-1-78238-552-3 **Hb \$120.00/£80.00 (2015)**  
 ISBN 978-1-78533-522-8 **Pb \$34.95/£23.50**  
 ISBN 978-1-78238-553-0

## The Upper Guinea Coast in Global Perspective

Edited by Jacqueline Knörr and Christoph Kohl

*"The contributions to this volume cover a great diversity of topics from multiple perspectives. It constitutes a welcome addition to the literature on the Upper Guinea Coast, particularly by taking an anthropological approach to a region that has for the most part been studied historically."* · **Philip Jan Havik**, Instituto de Higiene e Medicina Tropical, Portugal

For centuries, Africa's Upper Guinea Coast region has been the site of regional and global interactions, with societies from different parts of the world engaging in economic trade, cultural exchange, and conflict. This book examines how such encounters have continued into the present day, identifying the disruptions and continuities in social phenomena that have resulted.

**Jacqueline Knörr** is Head of Research Group at the Max Planck Institute for Social Anthropology and Extraordinary Professor at the Martin Luther University Halle-Wittenberg in Halle (Saale), Germany.

**Christoph Kohl** is a Research Fellow in the research group 'The Cultural Dynamics of Political Globalisation' at the Peace Research Institute Frankfurt (PRIF), Germany.

Volume 12, *Integration and Conflict Studies*  
 Available, 336 pages, 7 illus., bibliog., index  
 ISBN 978-1-78533-069-8 **Hb \$110.00/£68.00 (2016)**  
 eISBN 978-1-78533-070-4

NEW IN PAPERBACK

## Evidence, Ethos and Experiment The Anthropology and History of Medical Research in Africa

Edited by P. Wenzel Geissler and Catherine Molyneux

*"Each of the chapters is noteworthy. Together, they offer a promising opportunity to broaden the field of postcolonial science studies in ways that remind us how ethicality is at the heart of these encounters of science... the volume will be useful to medical anthropologists, science studies scholars, and generalist scholars of Africa and global health. Individual chapters, as well as whole sections of the book, will be particularly useful for teaching at the upper-division undergraduate or graduate levels."* · **Medical Anthropology Quarterly**

Global debates about the politics and ethics of this research are growing and local concerns are prompting calls for social studies of the "trial communities" produced by this scientific work. Drawing on rich, ethnographic and historiographic material, this volume represents the emergent field of anthropological inquiry that links Africanist ethnography to recent concerns with science, the state, and the culture of late capitalism in Africa.

**P. Wenzel Geissler** teaches Social Anthropology at the University of Oslo and at the London School of Hygiene and Tropical Medicine.

**Catherine Molyneux**, Ph.D., is employed by Oxford University and has been working as part of the KEMRI-Wellcome Trust Research Programme in Kilifi, Kenya, since 1994.

March 2017, 452 pages, 32 illus., bibliog., index  
ISBN 978-0-85745-092-0 **Hb \$150.00/£100.00 (2011)**  
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eISBN 978-0-85745-093-7

## Who Knows Tomorrow? Uncertainty in North-Eastern Sudan

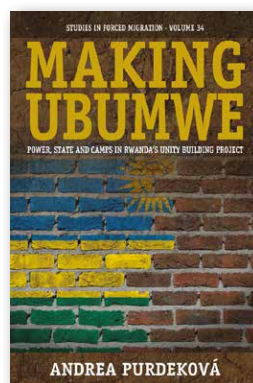
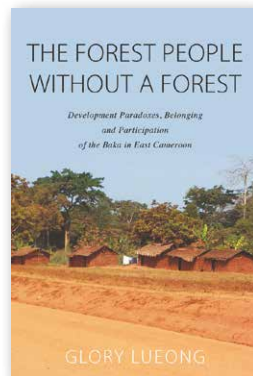
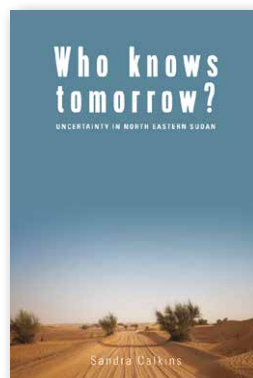
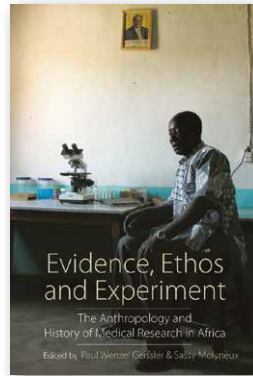
Sandra Calkins

*"The book is a rich ethnographic and theoretical contribution to the anthropology not only of uncertainty but of the future, which is after all where much of our uncertainty lies. It substantiates the point that 'culture' and 'institutions' are not completed and stabilized products of the past but are ongoing accomplishments of the present, oriented to circumstances of imperfect knowledge, contested interests and perspectives, and open horizons."* · **Anthropology Review Database**

Uncertainty, though intertwined with all human activity, is experienced differently—sometimes obsessed over and other times ignored. This ethnography shows how Rashaida in north-eastern Sudan deal with unknowns, which at times present debilitating problems, but also may offer opportunities to create other futures.

**Sandra Calkins** is a postdoctoral Research Fellow at the Max Planck Institute for Social Anthropology and a member of the Law, Organization, Science, and Technology group at the University of Halle.

Available, 282 pages, 11 illus., bibliog., index  
ISBN 978-1-78533-015-5 **Hb \$120.00/£75.00 (2016)**  
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NEW

## 'The Forest People without a Forest' Development Paradoxes, Belonging and Participation of the Baka in East Cameroon

Glory M. Lueong

Development interventions often generate contradictions around questions of who benefits from development and which communities are targeted for intervention. This book examines how the Baka, who live in Eastern Cameroon, assert forms of belonging in order to participate in development interventions, and how community life is shaped and reshaped through these interventions. Often referred to as 'forest people', the Baka have witnessed many recent development interventions that include competing and contradictory policies such as 'civilize', assimilate and integrate the Baka into 'full citizenship', conserve the forest and wildlife resources, and preserve indigenous cultures at the verge of extinction.

**Glory M. Lueong** is a Senior Fellow of the African Good Governance Network of the German Academic Exchange Service, where she works on issues of participatory natural resource governance.

January 2017, 232 pages, bibliog., index  
ISBN 978-1-78533-380-4 **Hb \$90.00/£56.00**  
eISBN 978-1-78533-381-1

## Making Ubumwe Power, State and Camps in Rwanda's Unity-Building Project

Andrea Purdeková

FINALIST FOR THE AFRICAN STUDIES  
ASSOCIATION'S 2016 BETHWELL A. OGOT AWARD

*"Against the backdrop of Rwanda's complex post-genocide setting, Purdeková explores the unity-building attempts through which a 'New Rwanda' is being created. The visions and dominant ideology that underpin the national project, along with the strategies being deployed to achieve it, are addressed with rich detail and precision. This ethnographic study also offers a fine account of daily politics as lived by Kigali residents."* · **Johan Pottier**, SOAS, University of London

Drawing on ethnographic fieldwork within the World Bank and a Ugandan ministry, this book critically examines how the new aid architecture recasts aid relations as a partnership. While intended to alter an asymmetrical relationship by fostering greater recipient participation and ownership, this book demonstrates how donors still seek to retain control through other indirect and informal means.

Volume 34, Forced Migration  
Available, 306 pages, 2 illus., bibliog., index  
ISBN 978-1-78238-832-6 **Hb \$100.00/£62.00 (2015)**  
eISBN 978-1-78238-833-3

## DEMOCRATIC THEORY

### An Interdisciplinary Journal

Editors: Mark Chou, Australian Catholic University  
and Jean-Paul Gagnon, University of Canberra

*Democratic Theory* is a peer-reviewed journal which encourages philosophical and interdisciplinary contributions that critically explore democratic theory – in all its forms. Spanning a range of views, the journal offers a crossdisciplinary forum for diverse theoretical questions to be put forward and systematically examined. It encourages western as well as non-western ideas and is actively based on the premise that there are many forms of democracies and many types of democrats.

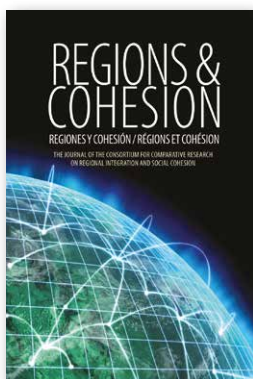
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