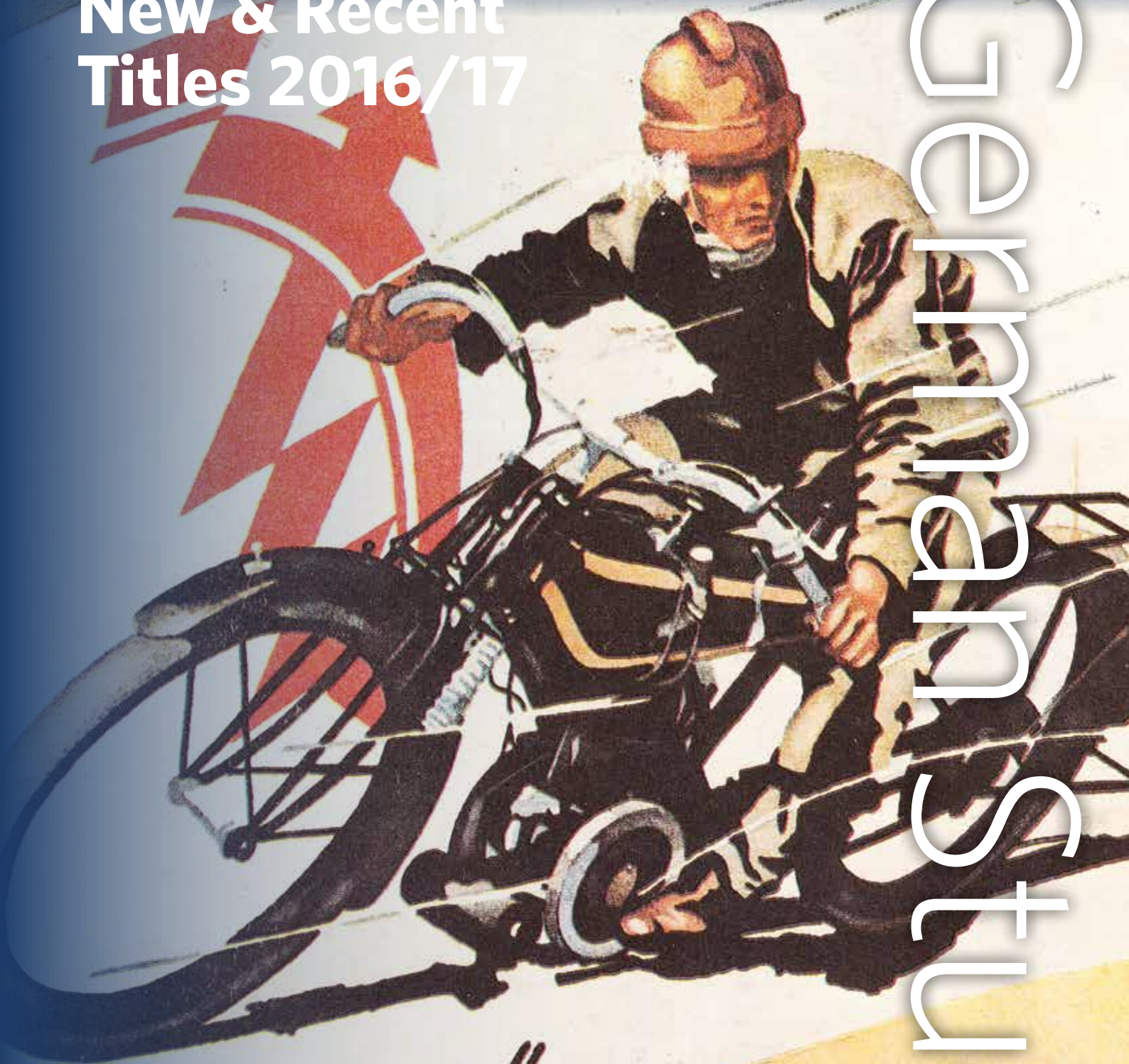


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FORTHCOMING IN PAPERBACK

Germany and 'The West'

The History of a Modern Concept

Edited by Riccardo Bavaj and Martina Steber

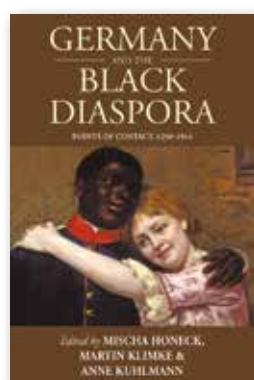
"The admirable chronological breadth of the collection draws discussion of Germany's perceived relationship with the West away from the momentous year of 1914... The complexities sampled here of Western identity formation and exceptionality in Germany... present a compelling invitation to a new research field." • **German History**

In the nineteenth century "the West" became associated with notions of progress, liberty, civilization, and modernity. Examining the shifting meanings, political uses, and transnational circulations of the idea of "the West" sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

Riccardo Bavaj is a Lecturer in Modern European History at the University of St Andrews.

Martina Steber is a Research Fellow at the Institut für Zeitgeschichte München-Berlin.

May 2017, 328 pages, bibliog., index
 ISBN 978-1-78238-597-4 **Hb \$120.00/£80.00 (2015)**
 ISBN 978-1-78533-504-4 **Pb \$34.95 / £23.50**
 eISBN 978-1-78238-598-1



NEW IN PAPERBACK

Germany and the Black Diaspora

Points of Contact, 1250-1914

Edited by Mischa Honeck, Martin Klimke, and Anne Kuhlmann

"Because the majority of essays in this collection concentrate on 'Germany' before it existed as a unified nation-state, the book gives us more nuanced and highly contextualized portraits of black-white encounters on German-speaking lands." • **Canadian Journal of History**

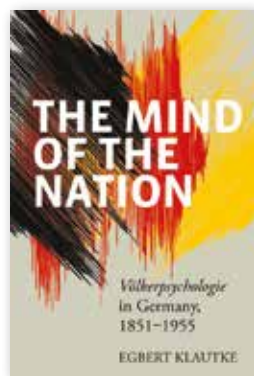
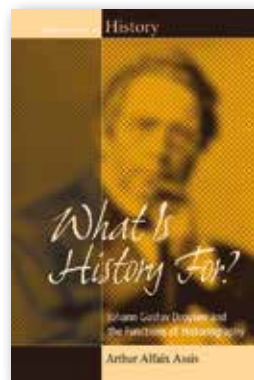
This volume presents intersections of Black and German history over eight centuries while mapping continuities and ruptures in Germans' perceptions of Blacks. Juxtaposing these intersections demonstrates that negative German perceptions of Blackness proceeded from nineteenth-century racial theories, and that earlier constructions of "race" were far more differentiated.

Mischa Honeck is a Research Fellow at the German Historical Institute in Washington, DC.

Martin Klimke is Associate Dean of Humanities and Associate Professor of History at New York University Abu Dhabi.

Anne Kuhlmann is a Research Fellow in Russian history at the Cultural Foundation of the German Federal States in Berlin.

Volume 15, *Studies in German History*
 July 2016, 270 pages, 25 illus., 2 maps, bibliog., index
 ISBN 978-0-85745-953-4 **Hb \$120.00/£75.00 (2013)**
 ISBN 978-1-78533-333-0 **Pb \$34.95/£22.00**
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NEW IN PAPERBACK

What Is History For?

Johann Gustav Droysen and the Functions of Historiography

Arthur Alfaix Assis

"Assis offers the reader a wide panorama of German historiography during the nineteenth century, centering on the debates about historicism, a dominant paradigm for German historical knowledge in the nineteenth century, and in the reformulation of pragmatic value for historiography." • **Revista Brasileira de História**

A scholar of Hellenistic and Prussian history, Droysen developed a historical theory that at the time was unprecedented in range and depth, and which remains to the present day a valuable key for understanding history as both an idea and a professional practice. Arthur Alfaix Assis interprets Droysen's theoretical project as an attempt to redefine the function of historiography within the context of a rising criticism of exemplar theories of history, and focuses on Droysen's claim that the goal underlying historical writing and reading should be the development of the subjective capacity to think historically.

Arthur Alfaix Assis is Assistant Professor of the Theory and Methodology of History at the University of Brasília.

Volume 17, *Making Sense of History*
 July 2016, 242 pages, bibliog., index
 ISBN 978-1-78238-248-5 **Hb \$120.00/£75.00 (2014)**
 ISBN 978-1-78533-334-7 **Pb \$29.95/£18.50**
 eISBN 978-1-78238-249-2

NEW IN PAPERBACK

The Mind of the Nation

Völkerpsychologie in Germany, 1851-1955

Egbert Klautke

"Klautke provides readers both with useful biographical summaries and with cogent accounts of his protagonists' specific interpretations of Völkerpsychologie. But he also expands his narrative horizon beyond mere intellectual biography. Laudably, he pays special attention to the broader reception of their writings in an attempt to correct the misperception that Völkerpsychologie was merely 'political propaganda dressed up as a social science'." • **German History**

Völkerpsychologie played an important role in establishing the social sciences via the works of such scholars as Georg Simmel, Emile Durkheim, Ernest Renan, Franz Boas, and Werner Sombart. In Germany, the intellectual history of "folk psychology" was represented by Moritz Lazarus, Heymann Steinthal, Wilhelm Wundt and Willy Hellpach. This book follows the invention of the discipline in the nineteenth century, its rise around the turn of the century and its ultimate demise after the Second World War.

Egbert Klautke is Senior Lecturer in the Cultural History of Central Europe in the School of Slavonic and East European Studies at University College London.

July 2016, 194 pages, bibliog., index
 ISBN 978-1-78238-019-1 **Hb \$120.00/£75.00 (2013)**
 ISBN 978-1-78533-200-5 **Pb \$29.95/£17.50**
 eISBN 978-1-78238-020-7

NEW

Migrations in the German Lands, 1500-2000

Edited by Jason Coy, Jared Poley, and Alexander Schunka

"This well-edited, well-written volume represents an important contribution to migration history. Its distinctiveness lies both in its focus on immigration to and within Germany—as opposed to German emigration to other lands—and its unusually broad chronological range, including a welcome emphasis on the early modern period." • **James Melton**, Emory University

The essays collected here reconstruct the experiences of vagrants, laborers, religious exiles, refugees, and other migrants during the last five hundred years of German history. These diverse contributions identify important commonalities between eras and contextualize Germany within broader migration histories.

Jason Coy is Professor of History at the College of Charleston in Charleston, South Carolina.

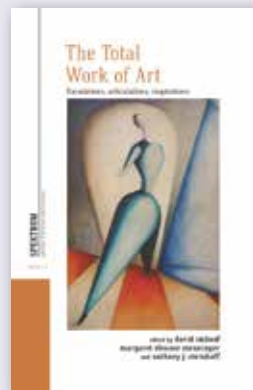
Jared Poley is Associate Professor of History at Georgia State University.

Alexander Schunka is Professor in Early Modern History at the Friedrich Meinecke Institute, Freie Universität of Berlin.

Volume 13, *Spektrum: Publications of the German Studies Association* September 2016, 270 pages, 4 tables, bibliog., index
ISBN 978-1-78533-144-2 **Hb \$110.00/£70.00**
eISBN 978-1-78533-145-9

Series Editor:

David M. Luebke,
Department of History,
University of Oregon



NEW

The Total Work of Art Foundations, Articulations, Inspirations

Edited by David Imhoof, Margaret Eleanor Menninger,
and Anthony J. Steinhoff

For two centuries, *Gesamtkunstwerk*—the ideal of the “total work of art”—has exerted a powerful influence over artistic discourse and practice, spurring new forms of collaboration and provoking debates over the political instrumentalization of art. Despite its popular conflation with the work of Richard Wagner, *Gesamtkunstwerk*'s lineage and legacies extend well beyond German Romanticism, as this wide-ranging collection demonstrates. In eleven compact chapters, scholars from a variety of disciplines trace the idea's evolution in German-speaking Europe, from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond, providing an uncommonly broad perspective on a distinctly modern cultural form.

David Imhoof is Associate Professor of History at Susquehanna University in Selinsgrove, Pennsylvania.

Margaret Eleanor Menninger is NEH Distinguished Teaching Professor in the Humanities and Associate Professor of History at Texas State University.

Anthony J. Steinhoff is Associate Professor of History at the Université du Québec à Montréal.

Volume 12, *Spektrum: Publications of the German Studies Association* July 2016, 300 pages, 5 figures, 1 table, bibliog., index
ISBN 978-1-78533-184-8 **Hb \$110.00/£68.00**
eISBN 978-1-78533-185-5

FORTHCOMING IN PAPERBACK

Mixed Matches

Transgressive Unions in Germany from the Reformation to the Enlightenment

Edited by David M. Luebke and Mary Lindemann
Afterword by Joel Harrington

"A seminal anthology of original work and research, Mixed Matches is a valued and highly recommended addition to personal and academic library Germany History & Culture reference collections and supplemental studies reading lists." • **Midwest Book Review**

Taking as a point of departure Martin Luther's redefinition of marriage, the contributors to this volume spin out the multiple ways that the Reformers' attempts to simplify and clarify marriage affected education, philosophy, literature, high politics, diplomacy, and law. Ranging from the Reformation, through the ages of confessionalization, to the Enlightenment, *Mixed Matches* addresses the historical complexity of the socio-cultural institution of marriage.

David M. Luebke is Professor of History at the University of Oregon.

Mary Lindemann is Professor and Chair of the Department of History at the University of Miami in Coral Gables, Florida.

Volume 8, *Spektrum: Publications of the German Studies Association* June 2017, 252 pages, bibliog., index
ISBN 978-1-78238-409-0 **Hb \$120.00 / £80.00 (2014)**
ISBN 978-1-78533-524-2 **Pb \$34.95 / £23.50**
eISBN 978-1-78238-410-6

NEW

Constitutional Courts in Comparison The US Supreme Court and the German Federal Constitutional Court

Edited by Ralf Rogowski and Thomas Gawron
NEW & REVISED SECOND EDITION

"The essays offer valuable models for assessing the direction of comparative constitutional law... With well-presented illustrative tables, this book is an excellent contribution to the field. Recommended." • **Choice**

The side-by-side comparison between the U.S. Supreme Court and the German Federal Constitutional Court provides a novel socio-legal approach in studying constitutional litigation, focusing on conditions of mobilisation, decision-making and implementation.

Ralf Rogowski is Director of the Law and Sociology Programme and Professor of Law in the School of Law at the University of Warwick.

Thomas Gawron is Lecturer in Law at the Hochschule für Technik und Wirtschaft (HTW), Berlin.

August 2016, 316 pages, 9 illus., bibliog., index
ISBN 978-1-78533-273-9 **Hb \$150.00/£94.00**
eISBN 978-1-78533-096-4

NEW IN PAPERBACK

Understanding Multiculturalism The Habsburg Central European Experience

Edited by Johannes Feichtinger and Gary B. Cohen

"Conceptually complicated and with wide-ranging empirical investigations, this volume is most likely to appeal to readers with some prior exposure to Central European history and theoretical approaches to nationalism. They will find in it plentiful food for thought."

The American Historical Review

The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

Johannes Feichtinger is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, and teaches History at the University of Vienna.

Gary B. Cohen is Professor of Modern Central European history at the University of Minnesota, Twin Cities, where he has also served as director of the Center for Austrian Studies (2001-2010) and chair of the Department of History (2010-2013).

Volume 17, *Austrian and Habsburg Studies*
October 2016, 256 pages, 2 illus., 3 tables, bibliog., index
ISBN 978-1-78238-264-5 **Hb \$120.00/£75.00 (2014)**
ISBN 978-1-78533-344-6 **Pb \$34.95/£22.00**
eISBN 978-1-78238-265-2

NEW

Poverty and Welfare in Modern German History

Edited by Lutz Raphael

"This is an extremely well-executed volume, featuring state-of-the-art historical research from a list of first-rate historians. It is informed by both cultural and social history, and while the focus is on Germany, it has a comparative spirit, embedding the German case in a broader framework." **Peter Starke**, University of Southern Denmark

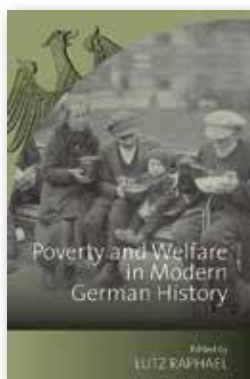
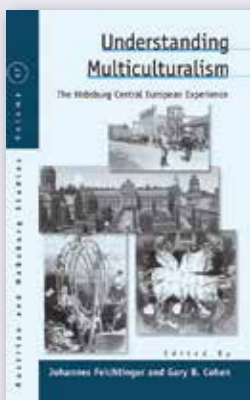
This comprehensive volume demonstrates that the question of how to care for the poor has had significant implications for German history throughout the modern era. Here, eight leading historians provide essential case studies and syntheses of current research into German welfare, from the Holy Roman Empire to the present day.

Lutz Raphael is Professor of Contemporary History at the University of Trier.

Volume 7, *New German Historical Perspectives*
December 2016, 326 pages, 7 figures, bibliog., index
ISBN 978-1-78533-356-9 **Hb \$130.00/£80.00**
eISBN 978-1-78533-357-6

General Editor:

Gary B. Cohen
Published in Association
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Austrian Studies,
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NEW

Tropics of Vienna Colonial Utopias of the Habsburg Empire

Ulrich E. Bach

"This is a clearly written, tightly focused, and well-argued study that takes on a topic of broad interest and offers a fresh perspective on the role of colonialism in the Austrian imagination. Ulrich E. Bach makes good use of existing scholarship and adds considerably to previous studies on the topic." **Hillary Hope Herzog**, University of Kentucky

Though not a conventional colonial power, the Austrian Empire had a metropole-periphery structure that shaped its cultural and intellectual life. This book illuminates colonial utopian writing in the work of Roth, Herzl, and others, revealing a shared longing for alternative social and spatial configurations.

Ulrich E. Bach is an Associate Professor of German at Texas State University.

Volume 19, *Austrian and Habsburg Studies*
May 2016, 152 pages, bibliog., index
ISBN 978-1-78533-132-9 **Hb \$80.00/£50.00**
eISBN 978-1-78533-133-6

Sacrifice and Rebirth The Legacy of the Last Habsburg War

Edited by Mark Cornwall and John Paul Newman

"This volume of fascinating chapters will be welcomed by scholars and students of East Central Europe as well as by those interested in the legacy and memory of the Great War. Far too little scholarly work has engaged questions about war veterans, public grappling with the meaning of wartime sacrifice, and the memorialization of the dead in the new states that arose from the ashes of the Habsburg Monarchy." **Daniel Unowsky**, University of Memphis

When Austria-Hungary broke up at the end of the First World War, six "successor states" tried to make sense of the last Habsburg war while preparing for life in a new Europe. This book is the first of its kind to analyze how the Great War was interpreted, commemorated, or forgotten across all the ex-Habsburg territories.

Mark Cornwall is Professor of Modern European History at the University of Southampton.

John Paul Newman is Lecturer in Twentieth-Century European History at Maynooth University.

Volume 18, *Austrian and Habsburg Studies*
Available, 306 pages, 20 illus., bibliog., index
ISBN 978-1-78238-848-7 **Hb \$120.00/£75.00 (2016)**
eISBN 978-1-78238-849-4

NEW IN PAPERBACK

The German Right in the Weimar Republic

Studies in the History of German Conservatism, Nationalism, and Antisemitism

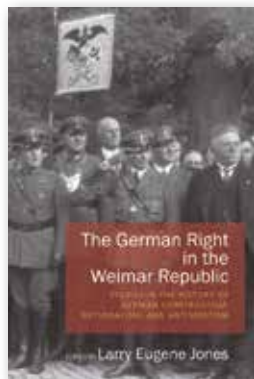
Edited by Larry Eugene Jones

"The strength of this collection is its engagement with this ideological and institutional diversity... Though not intended for general readers (who will find relatively little about Hitler and the Nazis here), specialists will benefit from this volume's exploration of the ideas that shaped the German Right and the ways that their spokesmen negotiated their ideological differences during a period of profound societal crisis." • **Choice**

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called "Jewish Question" played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

Larry Eugene Jones is Professor of Modern European History at Canisius College in Buffalo, New York.

June 2016, 340 pages, bibliog., index
ISBN 978-1-78238-352-9 **Hb \$120.00/£75.00 (2014)**
ISBN 978-1-78533-201-2 **Pb \$34.95/£22.00**
eISBN 978-1-78238-353-6



NEW

The Devil's Wheels

Men and Motorcycling in the Weimar Republic

Sasha Disko

"Disko offers a new and exciting interpretation that challenges our understandings of gendered consumption, modernity, and the role that motorcycles played in defining and defending masculinity, femininity, and the nation during the interwar years." • **Jennifer Lynn**, Montana State University

During the unprecedented modernization of Germany's Weimar Republic, motorcycle culture instantiated the new link between consumption and identity. Motorcycles became symbols of masculinity and freedom that exposed the problems and allures of mass-consumption and modern values. *The Devil's Wheels* analyzes motorcycle culture, and reassesses mechanized life in Weimar Germany.

Sasha Disko is a historian and independent scholar.

Volume 2, *Explorations in Mobility*
August 2016, 374 pages, 26 illus., 8 tables, bibliog., index
ISBN 978-1-78533-169-5 **Hb \$120.00/£75.00**
eISBN 978-1-78533-170-1



NEW

Different Germans, Many Germanies

New Transatlantic Perspectives

Edited by Konrad H. Jarausch, Harald Wenzel, and Karin Goihl

"Creative dialogue is palpable in the pages of this rich collection. Together, its chapters make important scholarly contributions to twentieth-century German history and to transatlantic history." • **Michael Kimmage**, Catholic University of America

For Anglo-American observers in particular, the legacies of two world wars still powerfully define twentieth-century German history. This volume collects insightful studies from leading scholars that suggest new ways for understanding Germany from a transatlantic perspective, arguing above all for a more nuanced, self-reflective, and holistic German Studies.

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina at Chapel Hill.

Harald Wenzel is Professor of Sociology at the John F. Kennedy Institute for North American Studies of the Freie Universität Berlin.

Karin Goihl is Academic Coordinator of the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin.

December 2016, 308 pages, 4 illus., 4 tables, bibliog., index
ISBN 978-1-78533-430-6 **Hb \$130.00/£87.00**
eISBN 978-1-78533-431-3

Between Yesterday and Tomorrow

German Visions of Europe, 1926-1950

Christian Bailey

"Bailey's approach adds a thorough analysis of journals, clubs, and organizations that functioned as important intermediaries between the private and public spheres...his refreshing, well-written, and convincingly argued intellectual history complements traditional historiography." • **Choice**

An intellectual and cultural history of mid-twentieth century plans for European integration, this book calls into question the usual pre- and post-war periodizations that have structured approaches to twentieth-century European history. It focuses not simply on the ideas of leading politicians but analyses debates about Europe in "civil society" and the party-political sphere in Germany, asking if, and how, a "permissive consensus" was formed around the issue of integration.

Christian Bailey is Assistant Professor of History at Purchase College, State University of New York.

Available, 274 pages, bibliog., index
ISBN 978-1-78238-139-6 **Hb \$120.00/£75.00 (2013)**
ISBN 978-1-78533-197-8 **Pb \$34.95/£22.00**
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FORTHCOMING IN PAPERBACK

The Greater German Reich and the Jews Nazi Persecution Policies in the Annexed Territories 1935-1945

Edited by Wolf Gruner and Jörg Osterloh

"This elegant volume explains how the unique demographic, economic, and social situation in each area annexed to the Third Reich played out in anti-Semitic policies. In some cases, such as Memel, Eupen-Malmedy, and Alsace, it offers the first overview of the persecution of Jews in a particular area. In other cases, such as Austria and East Upper Silesia, it presents a stellar overview of areas in which the Final Solution is already well-documented. But as the editors' introduction underscores, the real strength of the volume is that it examines the cases together." • **Catherine Epstein**, Amherst College

Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.

Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a Professor of history at the University of Southern California, Los Angeles.

Jörg Osterloh is a Research Fellow at the Fritz Bauer Institute and teaches Contemporary History at Goethe-University in Frankfurt am Main, Germany.

Volume 20, *War and Genocide*

April 2017, 434 pages, 21 illus., 3 tables, bibliog., index
ISBN 978-1-78238-443-4 **Hb \$150.00/£100.00 (2015)**
ISBN 978-1-78533-503-7 **Pb \$39.95 / £26.00**
eISBN 978-1-78238-444-1

Protest in Hitler's "National Community"

Popular Unrest and the Nazi Response

Edited by Nathan Stoltzfus and Birgit Maier-Katkin
Afterword by David Clay Large

"[this book] is strongly recommended for academic library 20th-Century German History reference collections in general, and Nazi History supplemental studies reading lists in particular." • **Midwest Book Review**

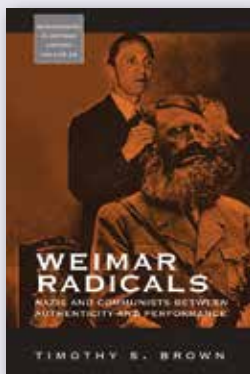
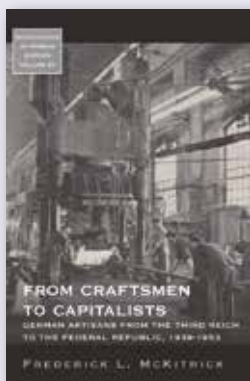
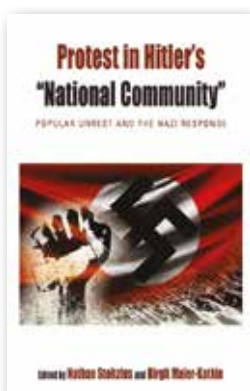
That Hitler's Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misperception. This book presents studies of public dissent that examine circumstances under which "racial" Germans were motivated to protest, as well as the conditions determining the regime's response.

Nathan Stoltzfus is Rintels Professor of Holocaust Studies at Florida State University.

Birgit Maier-Katkin is Associate Professor of German at Florida State University.

Volume 14, *Protest, Culture & Society*

Available, 288 pages, 4 illus., bibliog., index
ISBN 978-1-78238-824-1 **Hb \$120.00/£75.00 (2015)**
eISBN 978-1-78238-825-8



NEW

From Craftsmen to Capitalists German Artisans from the Third Reich to the Federal Republic, 1939-1953

Frederick L. McKittrick

"Among historians, German Handwerker have typically been treated only in terms of their presumed Nazi sentiments or persistent economic backwardness. This extensively researched, well-written volume shows that these artisans were neither exclusively reactionary in their politics nor cynically sacrificed by the Nazis at the altar of the war economy." • **Jay Lockenour**, Temple University

As Hitler consolidated power, German artisans emerged as an important Nazi constituency, drawn by the party's rejection of both capitalism and Bolshevism. Yet, after 1945, they became one of the pillars of postwar stability. This volume gives the first account of this astonishing transformation, exploring how tradesmen helped to realize German democratization and recovery.

Frederick L. McKittrick received his doctorate from Columbia University.

Volume 37, *Monographs in German History*

September 2016, 296 pages, 11 tables, 2 figures, bibliog., index
ISBN 978-1-78533-248-7 **Hb \$120.00/£75.00**
eISBN 978-1-78533-249-4

NEW IN PAPERBACK

Weimar Radicals Nazis and Communists between Authenticity and Performance

Timothy S. Brown

"Brown's [innovative study] makes a vital contribution to an understanding of the Weimar Republic as a set of competing political stages, where radicalism was not the direct result of social or economic circumstances, but part and parcel of a deliberate dramatization of political speech." • **German History**

Exploring the gray zone of infiltration and subversion in which the Nazi and Communist parties sought to influence and undermine each other, this book offers a fresh perspective on the relationship between two defining ideologies of the twentieth century. The struggle between Fascism and Communism is situated within a broader conversation among right- and left-wing publicists, across the Youth Movement and in the "National Bolshevik" scene, thus revealing the existence of a discourse on revolutionary legitimacy fought according to a set of common assumptions about the qualities of the ideal revolutionary.

Timothy Scott Brown is Professor of History at Northeastern University and the author of *West Germany and the Global Sixties: The Anti-Authoritarian Revolt, 1962-1978* (Cambridge 2013, 2015).

Volume 28, *Monographs in German History*

August 2016, 225 pages, 20 illus., bibliog., index
ISBN 978-1-84545-564-4 **Hb \$120.00/£75.00 (2009)**
ISBN 978-1-78533-336-1 **Pb \$24.95/£15.50**
eISBN 978-1-84545-908-6

NEW

Occupation in the East

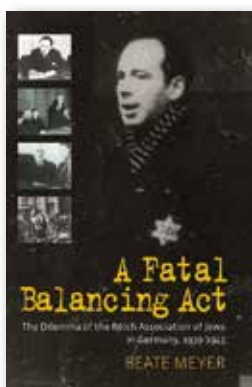
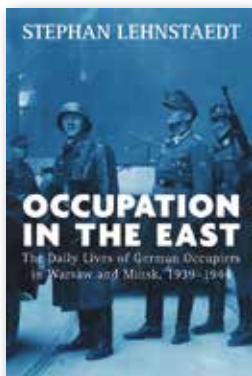
The Daily Lives of German Occupiers in Warsaw and Minsk, 1939-1944

Stephan Lehnstaedt
Translated by Martin Dean

Following their occupation by the Third Reich, Warsaw and Minsk became home to tens of thousands of Germans. In this exhaustive study, Stephan Lehnstaedt provides a nuanced, eye-opening portrait of the lives of these men and women, who constituted a surprisingly diverse population—including everyone from SS officers to civil servants, as well as ethnically German city residents—united in its self-conception as a “master race.” Even as they acclimated to the daily routines and tedium of life in the East, many Germans engaged in acts of shocking brutality against Poles, Belarusians, and Jews, while social conditions became increasingly conducive to systematic mass murder.

Stephan Lehnstaedt is Professor for Holocaust Studies and Jewish Studies at Touro College Berlin.

November 2016, 344 pages, 25 illus., bibliog., index
ISBN 978-1-78533-323-1 **Hb \$130.00/£80.00**
eISBN 978-1-78533-324-8



NEW IN PAPERBACK

A Fatal Balancing Act

The Dilemma of the Reich Association of Jews in Germany, 1939-1945

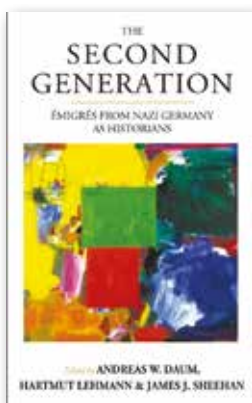
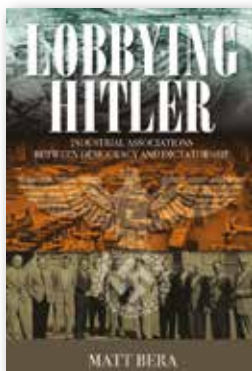
Beate Meyer
Translated from the German by William Templer

“The strength of the book lies in the sophisticated and nuanced analysis, the encyclopedic detail she provides of the challenges the functionaries faced, and of the organizational changes and constraints during Nazi rule... this is an excellent book, meticulously researched, and it will be a major contribution to the field.” • **German History**

In 1939 all German Jews had to become members of a newly founded Reich Association. The Jewish functionaries of this organization were faced with circumstances and events that forced them to walk a fine line between responsible action and collaboration. They had hoped to support mass emigration, mitigate the consequences of the anti-Jewish measures, and take care of the remaining community. When the Nazis forbade emigration and started mass deportations in 1941, the functionaries decided to cooperate to prevent the “worst.”

Beate Meyer is a Senior Researcher at the Institute for the History of German Jews in Hamburg, Germany and is a lecturer in the Department of History at the University of Hamburg.

June 2016, 454 pages, 5 tables, bibliog., index
ISBN 978-1-78238-027-6 **Hb \$120.00/£75.00 (2013)**
ISBN 978-1-78533-214-2 **Pb \$34.95/£22.00**
eISBN 978-1-78238-028-3



Lobbying Hitler

Industrial Associations between Democracy and Dictatorship

Matt Bera

“This is an impressively designed and clearly written book that makes a fundamental contribution to the role of business in the Third Reich and advances the debate about the ‘room for maneuver’ under the Nazi regime.” • **Jeffrey Fear**, University of Glasgow

“This is an impressive book that adds to our picture of the complex, contradictory, and often surprising behavior of many individuals in the Third Reich. The trajectories of Lange and Reichert make for a compelling story that fills an important gap in the literature.” • **David Meskill**, Dowling College

From 1933-45, Nazi Germany undertook massive industrial integration, submitting an entire economic sector to direct state oversight. This innovative study explores how German professionals navigated this complex landscape through the divergent careers of business managers in two of the era’s most important trade organizations.

Matt Bera lives in Toronto and teaches in the History and German Studies Departments at York University, as well as a number of other institutions in the region.

Available, 260 pages, bibliog., index
ISBN 978-1-78533-065-0 **Hb \$120.00/£75.00 (2016)**
eISBN 978-1-78533-066-7

The Second Generation

Émigrés from Nazi Germany as Historians

With a Biobibliographic Guide
Edited by Andreas W. Daum, Hartmut Lehmann, and James J. Sheehan

“This book represents a deeply personal, intellectually challenging, and historically important undertaking. I cannot recommend highly enough a book that packs so much learning and passion, tragedy and promise, between two covers.” • **James Retallack**, Professor of History, University of Toronto

Of the thousands of young people who fled Nazi Germany before World War II, a remarkable number became trained historians. By placing autobiographical testimonies alongside historical and professional analysis, this richly varied collection comprises the first sustained effort to illuminate the role these men and women played in modern historiography.

Andreas W. Daum is Professor of History at the State University of New York at Buffalo.

Hartmut Lehmann became Professor of Modern History at the University of Kiel in 1969.

James J. Sheehan is Dickason Professor in the Humanities and Professor of History Emeritus at Stanford University.

Volume 20, *Studies in German History*
Available, 488 pages, bibliog., index
ISBN 978-1-78238-985-9 **Hb \$120.00/£75.00 (2015)**
eISBN 978-1-78238-993-4

FORTHCOMING IN PAPERBACK

Final Sale in Berlin
The Destruction of Jewish Commercial Activity, 1930-1945

Christoph Kreutzmüller
 Translated from the German by Jane Paullik
 and Jefferson Chase

"Kreutzmüller's well written study deals with resistance offered by Berlin's Jews in the face of Hitler's legal machinery to destroy their economic self-reliance. The exhaustive research... abundant examples and case studies complement the data, making the book useful for both research and teaching." • **Choice**

Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its destruction in Nazi Berlin.

Christoph Kreutzmüller is a curator of the new permanent exhibition of the Jewish Museum in Berlin.

June 2017, 380 pages, 18 illus., 2 tables, bibliog., index
 ISBN 978-1-78238-812-8 **Hb \$120.00/£80.00 (2015)**
 ISBN 978-1-78533-512-9 **Pb \$34.95 / £23.50**
 eISBN 978-1-78238-813-5

The Anatomy of Murder
Ethical Transgressions and Anatomical Science during the Third Reich

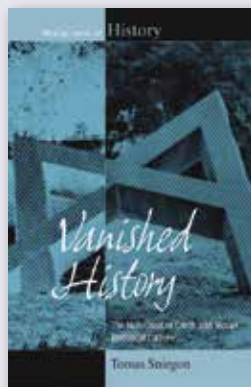
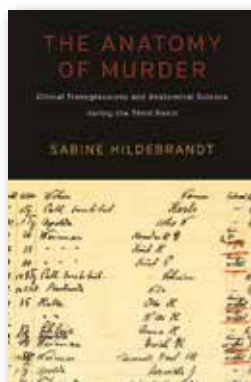
Sabine Hildebrandt
 Foreword by William E. Seidelman

"This study is written with considerable knowledge, energy, and engagement. It contains much that is fresh and new in terms of research and has the advantage of an insider's understanding: the author deploys her expertise as a practitioner-historian to good effect." • **Paul Weindling**,
 Oxford Brookes University

Of the many medical specializations to have been transformed by the rise of National Socialism, anatomy has received little attention. As historian and physician Sabine Hildebrandt reveals, anatomists progressed through gradual stages of ethical transgression; in some cases, the traditional model of working with deceased bodies gave way to experimentation with the "future dead."

Sabine Hildebrandt is an Assistant Professor in the Division of General Pediatrics, Department of Medicine, at Boston Children's Hospital and a Lecturer on Global Health and Social Medicine at Harvard Medical School.

Available, 390 pages, 6 tables, bibliog., index
 ISBN 978-1-78533-067-4 **Hb \$120.00/£75.00 (2016)**
 eISBN 978-1-78533-068-1



General Editor:

Stefan Berger, Director, Institute for Social Movements,
 Ruhr Universität Bochum, Germany

NEW IN PAPERBACK

Jewish Histories of the Holocaust
New Transnational Approaches

Edited by Norman J. W. Goda

"In the new history, research has been redirected from the perpetrator to the victims, and the goal is to find the authentic Jewish voice. As a consequence, personal diaries, note books, and memoirs have gained a status that traditional historians have not previously imparted to them. Good index and select bibliography. Highly Recommended." • **Choice**

For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust.

Norman J.W. Goda is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

Volume 19, *Making Sense of History*
 October 2016, 314 pages, 9 illus., bibliog., index
 ISBN 978-1-78238-441-0 **Hb \$120.00/£75.00 (2014)**
 ISBN 978-1-78533-343-9 **Pb \$34.95/£22.00**
 eISBN 978-1-78238-442-7

NEW IN PAPERBACK

Vanished History
The Holocaust in Czech and Slovak Historical Culture

Tomas Sniegon

"Overall, this is an informative book [that]... may be especially useful for readers interested in the ongoing development of historical narratives in Europe generally, and in the Czech and Slovak Republics in particular." • **Holocaust and Genocide**

About 270,000 out of the 360,000 Czech and Slovak casualties of World War II were victims of the Holocaust. Despite these statistics, the Holocaust vanished almost entirely from post-war Czechoslovak, and later Czech and Slovak, historical cultures. The communist dictatorship carried the main responsibility for this disappearance, yet the situation has not changed much since the fall of the communist regime. The main questions of this study are how and why the Holocaust was excluded from the Czech and Slovak history.

Tomas Sniegon is a historian and Senior Lecturer in European Studies at the University of Lund, Sweden.

Volume 18, *Making Sense of History*
 April 2017, 248 pages, 14 illus., bibliog., index
 ISBN 978-1-78238-294-2 **Hb \$120.00/£80.00 (2014)**
 ISBN 978-1-78533-507-5 **Pb \$29.95 / £20.00**
 eISBN 978-1-78238-295-9

NEW IN PAPERBACK

Jewish Medical Resistance in the Holocaust

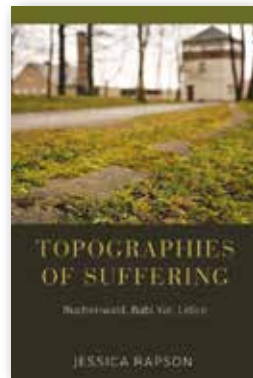
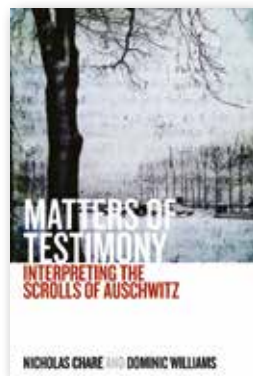
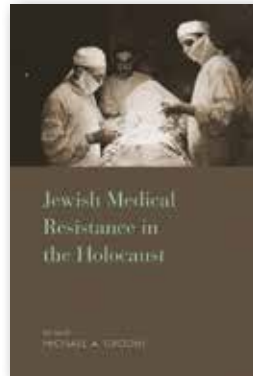
Edited by Michael A. Grodin
Foreword by Joseph Polak
Afterword by Yulian Rafes

"The 20 chapters in this four-part volume are well researched, based extensively on primary sources, and highly readable. This book should be read by anyone interested in understanding more about resistance to the Holocaust and the complex roles that medicine played in defying the genocidal intentions of the 'Final Solution'." • **Choice**

Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

Michael A. Grodin, M.D. is Professor of Health Law, Bioethics, and Human Rights at the Boston University School of Public Health.

November 2016, 328 pages, 15 illus., bibliog., index
ISBN 978-1-78238-417-5 **Hb \$120.00/£75.00 (2014)**
ISBN 978-1-78533-348-4 **Pb \$29.95/£18.50**
eISBN 978-1-78238-418-2



NEW IN PAPERBACK

Matters of Testimony Interpreting the Scrolls of Auschwitz

Nicholas Chare and Dominic Williams

"This is a profoundly moving book. It is more than just the most complete analysis of the Sonderkommando writings in the English language, it is a study that challenges readers to ask fundamental questions about how we access the past. In doing so, Matters of Testimony is a manifesto for the importance of historical and literary analysis even when scholars are confronted with this most difficult and traumatic material." • **Tom Lawson**, Northumbria University

In 1944, a number of *Sonderkommando*—"special squads" of Jewish prisoners who kept the gas chambers running smoothly—buried on the grounds of Auschwitz a series of remarkable eyewitness accounts. This study reconstructs their history and textual content, revealing literary works that raise troubling questions about the nature of testimony.

Nicholas Chare is Associate Professor of Art History at the Université de Montréal.

Dominic Williams is a Montague Burton Fellow in Jewish Studies at the University of Leeds.

November 2016, 264 pages, 12 illus., bibliog., index
ISBN 978-1-78238-998-9 **Hb \$120.00/£75.00 (2015)**
ISBN 978-1-78533-352-1 **Pb \$29.95/£18.50**
eISBN 978-1-78238-999-6

FORTHCOMING IN PAPERBACK

Topographies of Suffering Buchenwald, Babi Yar, Lidice

Jessica Rapson

"Jessica Rapson has written a fascinating book... that can be immensely inspiring. One may not agree with her all the time, but this makes her discourse contribution even more valuable." • **H-Soz-Kult**

This book examines the Holocaust via three sites of murder by the Nazis: the former concentration camp at Buchenwald, Germany; the mass grave at Babi Yar, Ukraine; and the razed village of Lidice, Czech Republic. Bringing together recent scholarship from cultural memory and cultural geography, the author focuses on the way these violent histories are remembered, allowing these sites to emerge as dynamic transcultural landscapes of encounter in which difficult pasts can be represented and comprehended in the present. This leads to an examination of the role of the environment, or, more particularly, the ways in which the natural environment, co-opted in the process of killing, becomes a medium for remembrance.

Jessica Rapson is a Lecturer in the Department of Culture, Media and Creative Industries at King's College London.

April 2017, 242 pages, 20 illus., bibliog., index
ISBN 978-1-78238-709-1 **Hb \$120.00 / £80.00 (2015)**
ISBN 978-1-78533-511-2 **Pb \$29.95 / £20.00**
eISBN 978-1-78238-710-7

NEW

Narratives in the Making Writing the East German Past in the Democratic Present

Anselma Gallinat

"This important and timely study offers fascinating insights into the behind-the-scenes production of public narratives. It makes a significant contribution not only to anthropological studies of socialism and post-socialism, but also to the exploration of these public discourses in museum studies and other disciplines." • **Sara Jones**, University of Birmingham

This ethnography studies two very different institutions in one eastern German state taking divergent approaches to the past. While government organizations reliably depict the GDR as a dictatorship, one major regional newspaper focuses on the experiences and concerns of its readers—"memory work" that inevitably shapes citizenship and democracy.

Anselma Gallinat is a Senior Lecturer in Anthropology at Newcastle University.

November 2016, 264 pages, 3 illus., bibliog., index
ISBN 978-1-78533-302-6 **Hb \$110.00/£68.00**
eISBN 978-1-78533-303-3

NEW

Coming of Age Constructing and Controlling Youth in Munich, 1942-1973

Martin Kalb

"This is a strong contribution to the (still under-researched) post-war history of West Germany, one that also provides fresh insights into the histories of European youth and Cold War cultural politics. It transcends traditional markers of German history such as Stunde Null, moving from a 'generational' approach to one more rooted in the everyday history of youth." • **Alan McDougall**, University of Guelph

In the years following World War II, Munich society became obsessed with the hypothetical threat that youths posed to postwar stability. This fascinating study shows that constructs like the rowdy young male and the sexually deviant girl served as proxies for the anxieties of adult society, while allowing authorities to expand social control.

Martin Kalb is an Assistant Professor of History at Bridgewater College in Virginia.

May 2016, 286 pages, 14 illus., bibliog., index
ISBN 978-1-78533-153-4 **Hb \$85.00/£52.00**
eISBN 978-1-78533-154-1

NEW

Losing Heaven Religion in Germany since 1945

Thomas Großbölting

Translated from the German by Alex Skinner

"The first comprehensive history of religion in Germany after 1945." • **Süddeutsche Zeitung**

"Thomas Großbölting's differentiated, tightly argued, and wide-ranging study succeeds in its task to write the first history of religion in Germany and to meet the challenge of integrating very different and more narrowly focused research. It sets the standard for every other work in this field." • **RPI**

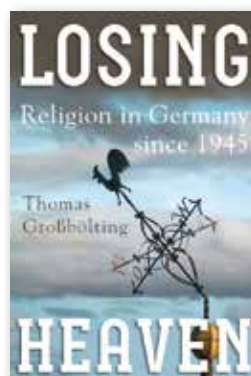
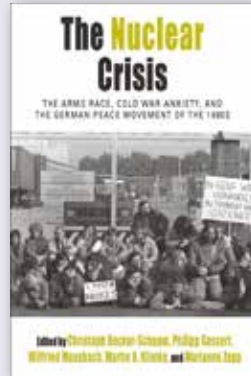
The religious landscape of modern Germany is one that would scarcely be recognizable to earlier generations. This groundbreaking survey of German postwar religious life depicts a profoundly changed society that has almost entirely shed its Christian character despite a booming market for syncretistic, individualistic forms of "popular religion."

Thomas Großbölting is a Professor of History at the University of Münster.

October 2016, 384 pages, bibliog., index
ISBN 978-1-78533-278-4 **Hb \$130.00/£80.00**
eISBN 978-1-78533-279-1

Editors

Kathrin Fahlenbrach,
Institute for Media
and Communication,
University of Hamburg
Martin Klimke, New York
University Abu Dhabi
Joachim Scharloth,
Technische Universität
Dresden, Germany



NEW

The Nuclear Crisis The Arms Race, Cold War Anxiety, and the German Peace Movement of the 1980s

Edited by Christoph Becker-Schaum, Philipp Gassert,
Wilfried Mausbach, Martin Klimke, and Marianne Zepp

"The breadth and balance of this collection make it an excellent introduction to the strategic challenges and nuclear anxieties of the Second Cold War." • **William Glenn Gray**, Purdue University

In 1983, more than one million Germans joined to protest NATO's deployment of nuclear missiles in Europe. This volume survey of the "Euromissiles" crisis as experienced by its various protagonists in Germany, including NATO's strategic maneuvering and the contours of the German protest movement.

Christoph Becker-Schaum is the Director of the Green Memory Archive at the Heinrich Böll Foundation in Berlin.

Philipp Gassert is a Professor of Contemporary History at the University of Mannheim and a past deputy director of the German Historical Institute, Washington, DC.

Martin Klimke is Associate Dean of Humanities and Associate Professor of History at New York University Abu Dhabi.

Wilfried Mausbach is the Executive Director of the Heidelberg Center for American Studies (HCA) at Heidelberg University.

Volume 19, *Protest, Culture & Society*
October 2016, 328 pages, 42 illus., bibliog., index
ISBN 978-1-78533-267-8 **Hb \$120.00/£75.00**
eISBN 978-1-78533-268-5

Comrades of Color East Germany in the Cold War World

Edited by Quinn Slobodian

"This is far and away the most creative book available in English on East German foreign relations. Quinn Slobodian has pulled together fresh contributions from many of the leading experts on the GDR's interaction with the Global South." • **William Glenn Gray**, Purdue University

The political culture of the German Democratic Republic strongly emphasized solidarity with the non-white world, from contributions to relief efforts in Vietnam to public memorials for Ho Chi Minh and Martin Luther King, Jr. Through a series of illuminating historical investigations, this volume traces the contours of East German internationalism.

Quinn Slobodian is Associate Professor of History at Wellesley College.

Volume 15, *Protest, Culture & Society*
Available, 334 pages, 19 illus., bibliog., index
ISBN 978-1-78238-705-3 **Hb \$120.00/£75.00 (2015)**
eISBN 978-1-78238-706-0

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FORTHCOMING IN PAPERBACK

Tailoring Truth
Politicizing the Past and Negotiating Memory in East Germany, 1945-1990

Jon Berndt Olsen

"Olsen's style is both accessible and engaging, making this not only a useful text for students and scholars of the GDR, but also an enlightening read for lay readers and those from other fields." • **Journal of Contemporary Central and Eastern Europe**

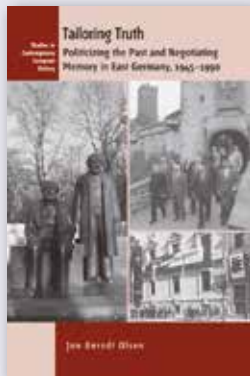
By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule.

Jon Berndt Olsen is Associate Professor in the Department of History at the University of Massachusetts at Amherst and the Dean of Waldsee, the German language and culture immersion program of Concordia Language Villages.

Volume 15, *Contemporary European History*
 May 2017, 276 pages, 23 illus., 3 tables, bibliog., index
 ISBN 978-1-78238-571-4 **Hb \$120.00 / £80.00 (2015)**
 ISBN 978-1-78533-502-0 **Pb \$34.95 / £23.50**
 eISBN 978-1-78238-572-1

General Editors:

Konrad Jarausch,
 University of North Carolina, Chapel Hill
Henry Rousso, Institut d'histoire du temps présent, CNRS, Paris



NEW

Migration, Memory, and Diversity
Germany from 1945 to the Present

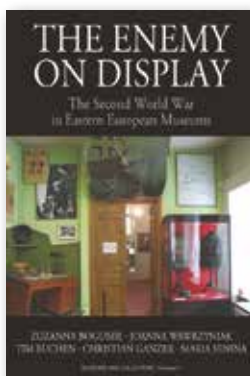
Edited by Cornelia Wilhelm
 Preface by Konrad Jarausch

"There is a lot to like about this book, which offers a nice mix of American and German scholars who approach their topics from a range of perspectives. It provides useful scholarly material for specialists while offering an effective introduction for students seeking to deepen their understanding of these topics." • **Adam R. Seipp**, Texas A&M University

German attitudes toward migrants have been profoundly shaped by the legacies of the Second World War. This volume explores the history of migration and diversity in Germany from 1945 onward, showing how conceptions of "otherness" developed while memories of Nazism were still fresh, and identifying the continuities and transformations they have exhibited up until today.

Cornelia Wilhelm is DAAD Visiting Professor at Emory University in Atlanta and a professor of modern history at Ludwig-Maximilians-Universität, Munich.

Volume 23, *Contemporary European History*
 November 2016, 330 pages, 1 illus., bibliog., index
 ISBN 978-1-78533-327-9 **Hb \$120.00/£75.00**
 eISBN 978-1-78533-328-6



NEW

Staying at Home
Identities, Memories and Social Networks of Kazakhstani Germans

Rita Sanders

"Ethnographically rich, the study is based on a fertile mix of quantitative and qualitative methods such as pile sorting, free listing, network analysis, genealogy, participant observation and interviewing of all sorts." • **Florian Mühlfried**, University Jena, Germany

This book explores the interplay of those memories, social networks and state policies which play a role in the 'construction' of a Kazakhstani German identity. Based on extensive ethnographic fieldwork in Kazakhstan, Rita Sanders shows that social capital, including the power to influence identities, plays a key role in Kazakhstani German attitudes

Rita Sanders is a Research Project Member at the Department of Cultural and Social Anthropology at the University of Cologne.

Volume 13, *Integration and Conflict Studies*
 August 2016, 270 pages, 14 figs., 13 tables, bibliog., index
 ISBN 978-1-78533-192-3 **Hb \$110.00/£68.00**
 eISBN 978-1-78533-193-0

The Enemy on Display
The Second World War in Eastern European Museums

Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen, Christian Ganzer and Maria Senina

"The focus on Dresden, Warsaw, and Leningrad/St. Petersburg works very well as each thematically driven case study complements each other and offers new ways of understanding images of the enemy in historicized museum depictions." • **Keir Reeves**, Monash University

This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous influence over the national identities of Russians, Poles, and Germans, museum exhibits can play an important role in this process.

Zuzanna Bogumił is Assistant Professor at the Maria Grzegorzewska Academy of Special Education in Warsaw.

Joanna Wawrzyniak is Head of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw.

Tim Buchen is a Research Fellow at the European University Viadrina in Frankfurt (Oder).

Christian Ganzer is a PhD student at Leipzig University, Germany.

Volume 7, *Museums and Collections*
 Available, 190 pages, 18 illus., bibliog., index
 ISBN 978-1-78238-217-1 **Hb \$90.00/£56.00 (2015)**
 eISBN 978-1-78238-218-8

Cinema in Service of the State Perspectives on Film Culture in the GDR and Czechoslovakia, 1945-1960

Edited by Lars Karl and Pavel Skopal

"A valuable contribution to the study of cinema in Czechoslovakia and the former GDR—and a rare example of a volume that 'looks East' and seeks to situate these two national cinemas within the broader context of Eastern European film production as a whole." • **Seán Allan**, The University of Warwick

Despite being two key sites for filmmaking in the Soviet bloc, the national cinemas of Czechoslovakia and East Germany have received comparatively little attention from scholars. This volume comprehensively explores these film cultures using a "stereoscopic" approach that traces their similarities and divergences to form a multifaceted, richly contextualized portrait.

Lars Karl is a Researcher at the Leipzig Centre for the History and Culture of East Central Europe and a Lecturer at the University of Leipzig and the Humboldt University of Berlin.

Pavel Skopal is a Lecturer in the Department of Film Studies and Audiovisual Culture, Masaryk University, Brno.

Volume 18, *Film Europa*

Available, 406 pages, 9 illus., bibliog., index
ISBN 978-1-78238-996-5 **Hb \$120.00/£75.00 (2015)**
eISBN 978-1-78238-997-2

NEW

Re-Imagining DEFA East German Cinema in its National and Transnational Contexts

Edited by Seán Allan and Sebastian Heiduschke

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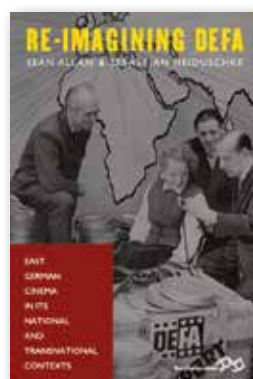
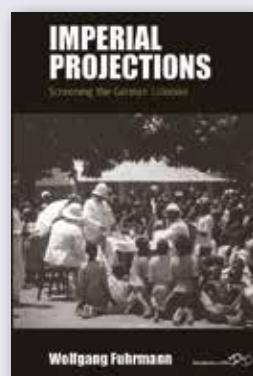
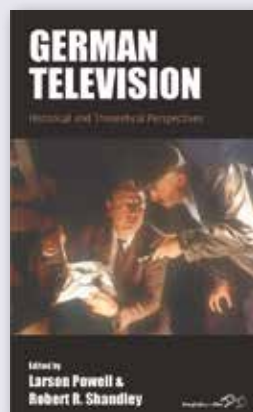
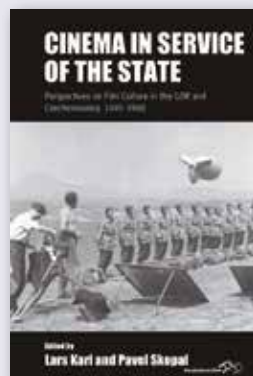
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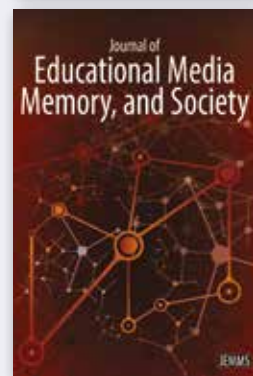
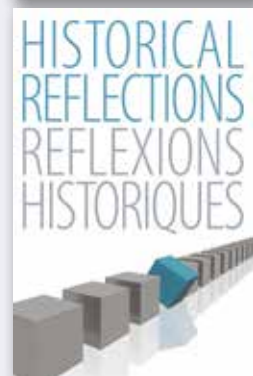
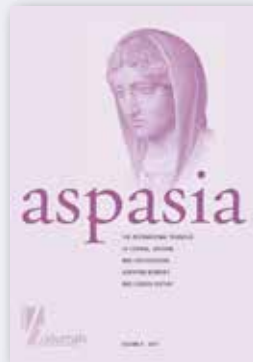
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