N E W

CLAUSEWITZ IN HIS TIME
Essays in the Cultural and Intellectual History of Thinking about War
Peter Paret

Anything but a detached theorist, Clausewitz was as fully engaged in the intellectual and cultural currents of his time as in its political and military conflicts. Late-eighteenth century thought helped shape the analytic methods he developed for the study of war. The essays in this volume follow his career in a complex military society, together with that of other students of war, both friends and rivals, providing a broad perspective that leads to significant documents so far unknown or ignored. They add to our understanding of Clausewitz’s early ideas and their expansion into a comprehensive theory that continues to challenge our thinking about war today.

Peter Paret is Professor Emeritus of the Institute for Advanced Study.

December 2014, 150 pages, illus., bibliography, index
ISBN 978-1-78238-581-3 HB: $120.00/£75.00
ISBN 978-1-78238-582-0 PB: $39.95/£24.50

FORTHCOMING IN PAPERBACK

BLOOD AND KINSHIP
Matter for Metaphor from Ancient Rome to the Present
Edited by Christopher H. Johnson, Bernhard Jussen, David Warren Sabean, and Simon Teuscher

"Exploring the concept of blood and daring to take a very different perspective on the ideas of blood, many academic and scholarly minds come together to bring many fresh perspectives on these cultures. Tracing thousands of years of history and culture and offering an interesting twist of ideas throughout, Blood & Kinship is an excellent and highly recommended addition to history and anthropology community and college library collections."

Library Bookwatch

The word “blood” awakens ancient ideas, but we know little about its historical representation in Western cultures. Anthropologists have customarily studied how societies think about the bodily substances that unite them, and the contributors to this volume develop those questions in new directions. Taking a radically historical perspective that complements traditional cultural analyses, they demonstrate how blood and kinship have constantly been reconfigured in European culture. This volume challenges the idea that blood can be understood as a stable entity, and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history.

Christopher H. Johnson is Professor Emeritus of History at Wayne State University. Bernhard Jussen has been Professor of Medieval History at Goethe University Frankfurt since 2008. David Warren Sabean is Henry J. Bruman Professor of German History at the University of California, Los Angeles. Simon Teuscher is Professor of Medieval History at the University of Zurich.

September 2015, 362 pages, 6 illus., 1 table, bibliography, index
ISBN 978-0-85745-749-3 HB: $120.00/£75.00 (2013) ISBN 978-1-78238-177-8 PB: $34.95/£22.00

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Rolf Hosfeld
Translated from the German by Bernard Heise

"...an elegant compact study [that] explores Marx's ideas in all their messy complexity."
Times Literary Supplement

In this award-winning biography Rolf Hosfeld offers a new, transparent, and critical view of Marx’s turbulent life. Linking the contradictory politician and revolutionary to his work—his errors and misjudgments as well as his pioneering ideas—Hosfeld presents a vivid account of Marx's life between Trier and London. At the same time, he renders accessible Marx’s world of ideas and the contradictory politician and revolutionary to his work—his errors and misjudgments as well as his pioneering ideas—Hosfeld presents a vivid account of Marx's life between Trier and London. At the same time, he renders accessible Marx’s world of ideas and the contradictions as well as his pioneering ideas. Hosfeld presents a vivid account of Marx's life between Trier and London.

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WORLD HISTORY

NEW IN PAPERBACK

BEYOND HABERMAS
Democracy, Knowledge, and the Public Sphere
Edited by Christian J. Emden and David Midgley

"Informed, informative, thoughtful, thought-provoking, and reflecting an expansion based or inspired in part upon the earlier work of Habermas, this superb anthology of impeccable scholarship is a seminal and highly recommended body of work. Enhanced with the inclusion of an extensive bibliography, notes on the contributors, and a comprehensive index, Beyond Habermas is an essential addition to academic library philosophy collections."
The Midwest Book Review

During the 1960s the German philosopher Jürgen Habermas introduced the notion of a "bourgeois public sphere" in order to describe the symbolic arena of political life and conversation that originated with the cultural institutions of the early eighteenth-century; since then the “public sphere” itself has become perhaps one of the most debated concepts at the very heart of modernity. For Habermas, the tension between the administrative power of the state, with its understanding of sovereignty, and the emerging institutions of the bourgeoisie—coffee houses, periodicals, encyclopedias, literary culture, etc.—was seen as being mediated by the public sphere, making it a symbolic site of public reasoning. This volume examines whether the “public sphere” remains a central explanatory model in the social sciences, political theory, and the humanities.

Christian J. Emden is Associate Professor of German Intellectual History and Political Thought at Rice University. David Midgley is Reader in German Literature and Culture at the University of Cambridge, England, and a Fellow of St. John’s College.

December 2014, 232 pages, bibliography, index

NEW IN PAPERBACK

HISTORY

WORLD

DEMOCRACY AND THE PUBLIC SPHERE
Essays in Comparative Politics
Edited by Stephen Macedo and Robert Goodin

"This volume, which includes authoritative essays by some of the leading political philosophers of our time, contains a wealth of material for those who are interested in the nature and role of the public sphere in democratic regimes."
Washington Post

This volume examines whether the “public sphere” remains a central explanatory model in the social sciences, political theory, and the humanities. It offers an interesting twist of ideas throughout, tracing thousands of years of history and culture and minds coming together to bring many fresh perspectives on these cultures. Tracing thousands of years of history and culture and offering an interesting twist of ideas throughout, Blood & Kinship is an excellent and highly recommended addition to history and anthropology community and college library collections."

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Rolf Hosfeld studied German Literature, History, Political Science, and Philosophy at the Universities of Frankfurt/Main and Berlin, where he received his PhD with a dissertation on Heinrich Heine.

Available, 108 pages, bibliography, index

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NEW

THE UNDERGROUND READER
Sources in the Trans-Atlantic Counterculture
Jeffrey H. Jackson and Robert Francis Saxe

Every society has rebels, outlaws, troublemakers, and deviants. This collection of primary sources takes readers on a journey through the intellectual and cultural history of the “underground” in the nineteenth and twentieth centuries. It demonstrates how thinkers in the US and Europe have engaged in an ongoing trans-Atlantic dialogue, inspiring one another to challenge the norms of Western society. Through ideas, artistic expression, and cultural practices, these thinkers radically defied the societies of which they were part. The readings chart the historical evolution of challenges to mainstream values - some of which have themselves become mainstream - from the beginning of the nineteenth century to the present.

Jeffrey H. Jackson is the J.J. McComb Professor of History at Rhodes College. Robert Francis Saxe is Associate Professor of History at Rhodes College.

Volume 4, Transatlantic Perspectives
June 2015, 196 pages, 256 illus., bibilg., index
ISBN 978-1-78238-742-8 Hb $110.00/£68.00

FORTHCOMING

NARRATING THE CITY
Histories, Space and the Everyday
Edited by Wladimir Fischer-Nebmaier, Matthew P. Berg, and Anastasia Christou

“This is an extremely solid and well-informed collection that brings together pertinent and timely case studies that all shed light on the interconnections between the everyday and urban narratives. The scope is expansive and interdisciplinary, and the framework is explained well and in detail.” Markus Reisenleitner, York University

In recent decades, the insight that narration shapes our understanding of cities has inspired and influenced the most innovative historical accounts. Focusing on new research, this volume explores the history of non-elite populations in cities from Caracas to Vienna, and Paris to Belgrade. Narration is central to the theme of each contribution, whether as a means of description, a methodological approach, or basic storytelling. This book brings together research that both asks classical socio-historical questions and takes narration seriously, engaging with novels, films, local history accounts, petitions to municipal authorities, and interviews with alternative cinema activists.

Wladimir Fischer-Nebmaier is Research Project Leader in the Department of History at the University of Vienna. Matthew P. Berg is Professor of History at John Carroll University. Anastasia Christou is Associate Professor of Sociology at Middlesex University.

Volume 15, Space and Place
September 2015, 256 pages, 23 illus., bibilg., index
ISBN 978-1-78238-775-6 Hb $90.00/£56.00

NEW

WOMEN AND THE CITY,
WOMEN IN THE CITY
A Gendered Perspective on
Ottoman Urban History
Edited by Nazan Maksudyan

“All the essays display a very high academic standard and, according to my judgement, they deal with original and hitherto under-researched topics. An additional benefit is that all of them use various original sources in the different languages of the region that have not been made accessible before.” Florian Riedler, Zentrum Moderner Orient

Accessing court records, state archives, oral sources, literary material, memoirs, and newspapers, the contributors to this volume reconstruct women’s lives in the Ottoman Empire, from Aleppo to Sofia, and from Jeddah to Istanbul. The seven chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

Nazan Maksudyan is Assistant Professor of History at the Sociology Department of Istanbul Kemerburgaz University.

September 2014, 210 pages, 5 illus., bibilg., index
ISBN 978-1-78238-411-3 Hb $85.00/£53.00
eISBN 978-1-78238-412-0

GENDER HISTORY IN A TRANSNATIONAL PERSPECTIVE
Networks, Biographies, Gender Orders
Edited by Oliver Janz and Daniel Schönflug

“This collection of essays addresses important topics in the history of European feminisms. It goes beyond national histories to examine transnational contacts, comparisons, and transfers… The essays are by an interesting collection of authors, some already very well known in the field, and others promising junior scholars.” Ann Taylor Allen, University of Louisville

Recent debates have used the concept of “transnational history” to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official inter-state interactions to institutions, groups, and actors that have been obscured. This approach proves particularly fruitful for the dynamic field of global gender and women’s history. By looking at the restless lives and work of women’s activists in informal border-crossings, ephemeral NGOs, the lower management of established international organizations, and other global networks, this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities. By pointing out cultural hierarchies, the vicissitudes of translation and reinterpretation, and the ambiguity of intercultural exchange, this volume demonstrates the critical potential of transnational history: It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors and historians.

Oliver Janz is Professor of Contemporary History at Freie Universität Berlin. Daniel Schönflug is Vice Director of the Centre Marc Bloch in Berlin.

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NEW
PROTESTS, LAND RIGHTS, AND RIOTS
Postcolonial Struggles in Australia in the 1980s
Barry Morris

“Morris deploys the incisive tools of anthropology to deconstruct the way neoliberal policies of the 1980s began to reverse the political gains Australian Aborigines had made in the 1970s. This work is of crucial relevance for thinking beyond the present neoliberal impasse.” Gillian Cowlishaw, Sydney University

The 1970s saw the Aboriginal people of Australia struggle for recognition of their postcolonial rights. Rural communities, where large Aboriginal populations lived, were provoked as a consequence of social fragmentation, unparalleled unemployment, and other major economic and political changes. The ensuing riots, protests, and law-and-order campaigns in New South Wales captured the tense relations that existed between indigenous people, the police, and the criminal justice system.

Barry Morris is a Senior Lecturer in Anthropology at the University of Newcastle.

December 2014, 216 pages, 11 illus., bibliog., index
ISBN 978-1-78238-537-0 Hb $90.00/£56.00
eISBN 978-1-78238-810-4

NEW IN PAPERBACK
NORDIC PATHS TO MODERNITY
Edited by Jóhann Páll Árnason and Björn Wittrock

“...the articles, taken together, provide an exciting picture of the diversity that is unified in the Nordic region...[and] a significant contribution to the discussion of multiple modernities.” Scandinavian-Canadian Studies/Études Scandinaves au Canada

Within the growing attention to the diverse forms and trajectories of modern societies, the Nordic countries are now widely seen as a distinctive and instructive case. While discussions have centred on the ‘Nordic model’ of the welfare state and its record of adaptation to the changing global environment of the late twentieth century, this volume’s focus goes beyond these themes. The guiding principle here is that a long-term historical-sociological perspective is needed to make sense of the Nordic paths to modernity; of their significant but not complete convergence in patterns, which for some time were perceived as aspects of a model to be emulated in other settings; and of the specific features that still set the five countries in question (Denmark, Sweden, Norway, Finland and Iceland) apart from one another. The contributors explore transformative processes, above all the environment of the late twentieth century, this volume’s focus..."

Jóhann Páll Árnason is Emeritus Professor of Sociology at La Trobe University, Melbourne, and Visiting Professor at Charles University, Prague. Björn Wittrock is Principal of the Swedish Collegium for Advanced Study (SCAS), Uppsala, and University Professor at Uppsala University.

December 2014, 296 pages, Bibliog., index
ISBN 978-0-85745-269-6 Hb $120.00/£75.00

NEW
STRIKE ACTION AND NATION BUILDING
Labor Unrest in Palestine/Israel, 1899-1951
David De Vries

“De Vries manages to combine a quantitative approach with story-telling...[This book] is well written with a view for detailed strike histories...I would recommend it especially for studying the relationship between labour and nationalism.” Sjaak van der Velden, International Institute of Social History

Strike-action has long been a notable phenomenon in Israeli society, despite forces that have weakened its recurrence, such as the Arab-Jewish conflict, the decline of organized labor, and the increase of precarious workers. This book unravels the trajectory of the strikes in the first half of the twentieth century as a rich source for the social-historical analysis of an otherwise nation-oriented and highly politicized history.

David De Vries is a Social Historian in the Department of Labor Studies at Tel Aviv University.

July 2015, 262 pages, 1 illus., 8 tables, bibliog., index
ISBN 978-1-78238-266-9 Hb $95.00/£60.00

CONNECTING HISTORIES OF EDUCATION
Transnational and Cross-Cultural Exchanges in (Post)Colonial Education
Edited by Barnita Bagchi, Eckhardt Fuchs, and Kate Rousmaniere

“...makes a major contribution to the fields of educational, colonial and transnational histories...The introductory and concluding essays draw the book together well. This collection greatly extends our knowledge and approaches and provides a platform for further work. As such it fills a significant gap in a number of fields.” Joyce Goodman, University of Winchester

The history of education in the modern world is a history of transnational and cross-cultural influence. This collection explores those influences in (post)colonial and indigenous education across different geographical contexts. The authors emphasize how local actors constructed their own adaptation of colonialism, identity, and autonomy, creating a multi-centric and entangled history of modern education. In both formal as well as informal aspects, they demonstrate that transnational and cross-cultural exchanges in education have been characterized by appropriation, re-contextualization, and hybridization, thereby rejecting traditional notions of colonial education as an export of pre-existing metropolitan educational systems.

Barnita Bagchi teaches and researches Comparative Literature at Utrecht University, Netherlands. Eckhardt Fuchs is Professor of History of Education/Comparative Education at the Technical University of Braunschweig. Kate Rousmaniere is Professor of Social Foundations of Education in the Department of Educational Leadership at Miami University, Ohio.

Available, 262 pages, 1 illus., bibliog., index
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N E W
MUSIC AND INTERNATIONAL HISTORY IN THE TWENTIETH CENTURY
Edited by Jessica Gienow-Hecht

“Jessica Gienow-Hecht…has immersed herself in the study of classical music and examined its history in the modern international context. But the excellent contributions to this volume suggest that she is not alone.”
Akira Iriye, Harvard University

Bringing together scholars from the fields of musicology and international history, this book investigates the significance of music to foreign relations, and how it affected the interaction of nations since the late 19th century. For more than a century, both state and non-state actors have sought to employ sound and harmony to influence allies and enemies, resolve conflicts, and export their own culture around the world. This book asks how we can understand music as an instrument of power and influence, and how the cultural encounters fostered by music changes our ideas about international history.

Jessica C. E. Gienow-Hecht is Chair of the Department of History at the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin.

Volume 7, Explorations in Culture and International History
March 2015, 272 pages, 16 illus., 2 tables, bibliography, index
ISBN 978-1-78238-700-8 Hb $110.00/£68.00

NEW
SOUNDS OF MODERN HISTORY
Auditory Cultures in 19th- and 20th-Century Europe
Edited by Daniel Morat

“Sounds of Modern History offers a strong collection of essays, by younger as well as established scholars, bringing the vanguard of European sound studies scholarship in direct dialogue with…scholarship focused on North America.”
Art Blake, Ryerson University

Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Daniel Morat is a Research Fellow and Lecturer in the History Department of the Free University Berlin.

September 2014, 352 pages, 17 illus., bibliography, index
ISBN 978-1-78238-428-1 Hb $95.00/£60.00
eISBN 978-1-78238-422-9

NEW
A WORLD OF POPULATIONS
Transnational Perspectives on Demography in the Twentieth Century
Edited by Heinrich Hartmann and Corinna R. Unger

“Overall, this is a compelling, well-researched set of essays…[that] show us the nuanced, place-specific negotiations between international institutions and experts, national political entities, and local actors. Both the overall picture and the specific stories provided in this text are important contributions to the emerging literature on the history and social studies of demography and population policy.” Saul Halfon, Virginia Tech

Demographics were transformed into public policies that shaped family planning, population growth, medical practice, and environmental conservation. While covering a variety of regions and time periods, the essays in this book share an interest in the transnational dynamics of emerging demographic discourses and practices. Together, they present a global picture of the history of demographic knowledge.

Heinrich Hartmann is Assistant Professor of History at the University of Basel, Switzerland. Corinna R. Unger is Associate Professor of Modern European History at Jacobs University Bremen.

September 2014, 264 pages, 5 illus., bibliography, index
ISBN 978-1-78238-427-4 Hb $110.00/£68.00

NEW
TELEVISION’S MOMENT
Sitcom Audiences and the Sixties Cultural Revolution
Christina von Hodenberg

“…there is a rich mine of information and ideas contained in this book…[it] offers a fascinating insight into a particular moment in television history, an era when public service and the networks dominated…what I truly valued was the story of a travelling narrative, from the UK to West Germany via the US.”
Janet McCabe, University of London

Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country’s population. This book explores television’s impact on social change by comparing three sitcoms and their audiences. The shows in focus – Till Death Us Do Part in Britain, All in the Family in the United States, and One Heart and One Soul in West Germany – centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated popular culture, and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles, sexuality, religion, and race.

Christina von Hodenberg is Professor of History at Queen Mary, University of London.

July 2015, 348 pages, 19 illus., 4 tables, bibliography, index
ISBN 978-1-78238-700-8 Hb $110.00/£68.00
THE ENEMY ON DISPLAY
The Second World War in Eastern European Museums
Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen, Christian Ganzer and Maria Senina

"...certain key passages make very important and significant points about the depiction of the past in the recently 'museified' Eastern European countries... The focus on Dresden, Warsaw and Leningrad/St Petersburg works very well as each thematically driven case study complements each other and offer new ways of understanding images of the enemy in historicized museum depictions..." Keir Reeves, Monash University

Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. The catastrophes of the Second World War still exert an enormous influence on the national identities of Russians, Poles, and Germans, and museum exhibitions can thus play a role in that identity formation.

Zuzanna Bogumił is Assistant Professor at the Maria Grzegorzewska Academy of Special Education in Warsaw. Joanna Wawrzyniak is Head of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw. Tim Buchen is a Research Fellow at the European University Viadrina in Frankfurt (Oder). Christian Ganzer is a PhD student at Leipzig University, Germany. Maria Senina is a historian at the Museum of the Political History of Russia in St. Petersburg.

EXHIBITING EUROPE IN MUSEUMS
Transnational Networks, Collections, Narratives, and Representations
Wolfram Kaiser, Stefan Krankenhagen and Kerstin Poehls
Translated from the German

Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators, it studies the growing transnational activities of state institutions, societal organizations, and people in the museum field such as attempts to Europeanize collection policy and collections as well as different strategies for making narratives more transnational like telling stories of European integration as shared history and discussing both inward and outward migration as a common experience and challenge.

Wolfram Kaiser is a Professor of European Studies at the University of Portsmouth in England. Stefan Krankenhagen is Professor of Cultural Studies at the University of Hildesheim in Germany. Kerstin Poehls is Assistant Professor of Cultural Anthropology at the University of Hamburg in Germany.

WRITING DEMOCRACY
The Norwegian Constitution 1814-2014
Edited by Karen Gammelgaard and Eirik Holmøyvik

"Writing Democracy is a marvelous study of textual practices connected to the use of the Norwegian constitution and is thus situated in the engine room of modern Western style democracy." Peter Hervik, Aalborg University

The Norwegian Constitution is the oldest functioning constitution in Europe. Its bicentenary in 2014 has inspired the analyses in this volume, where contributors focus on the Constitution as a text to explore new ways of analyzing democratic development. This volume examines the framing of the Norwegian Constitution, its transformations, and its interpretations during the last two centuries. The textual focus enables new understandings of the framers’ negotiations and decisions on a democratic micro level and opens new international and historical contexts to understanding the Norwegian Constitution. By synthesizing knowledge from different realities – law, social sciences, and the humanities – Writing Democracy provides a model for examining the distinct textual qualities of constitutional documents.

Karen Gammelgaard is a Professor at the University of Oslo, Norway. Eirik Holmøyvik is a Professor at the University of Bergen, Norway.
Shifting the focus from the usual emphasis on national parks in the United States, this volume adopts an historical and transnational perspective on the global geography of protected areas and its changes over time. It focuses especially on the actors, networks, mechanisms, arenas, and institutions responsible for the global spread of the national park and the associated utilization and mobilization of asymmetrical relationships of power and knowledge, contributing to scholarly discussions of globalization and the emergence of global environmental institutions and governance.

Bernhard Gissibl is Postdoctoral Researcher at the Leibniz-Institute of European History in Mainz. Sabine Höhler is Associate Professor of Science and Technology Studies at KTH Royal Institute of Technology in Stockholm. Patrick Kupper is Senior Lecturer at ETH Zurich.

**Volume 1, Environment in History: International Perspectives**

March 2015, 304 pages, 12 figures & 3 tables, bibliog., index
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ISBN 978-1-78238-431-1 Pb $34.95/£22.00
eISBN 978-0-85745-527-7

**NEW IN PAPERBACK**

**CIVILIZING NATURE**
National Parks in Global Historical Perspective
Edited by Bernhard Gissibl, Sabine Höhler and Patrick Kupper

“This book makes a unique contribution to the conservation literature by enhancing one’s understanding and appreciation of the cultural meaning of nature conservation through the lens of national park development. […] Highly recommended.” Choice

Shifting the focus from the usual emphasis on national parks in the United States, this volume adopts an historical and transnational perspective on the global geography of protected areas and its changes over time. It focuses especially on the actors, networks, mechanisms, arenas, and institutions responsible for the global spread of the national park and the associated utilization and mobilization of asymmetrical relationships of power and knowledge, contributing to scholarly discussions of globalization and the emergence of global environmental institutions and governance.

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**Volume 1, Environment in History: International Perspectives**

March 2015, 304 pages, 12 figures & 3 tables, bibliog., index
ISBN 978-1-78238-252-2 Hb $120.00/£75.00 (2012)
ISBN 978-1-78238-431-1 Pb $34.95/£22.00
eISBN 978-0-85745-527-7

**NEW IN PAPERBACK**

**CIVILIZING NATURE**
National Parks in Global Historical Perspective
Edited by Bernhard Gissibl, Sabine Höhler and Patrick Kupper

“This book makes a unique contribution to the conservation literature by enhancing one’s understanding and appreciation of the cultural meaning of nature conservation through the lens of national park development. […] Highly recommended.” Choice

Shifting the focus from the usual emphasis on national parks in the United States, this volume adopts an historical and transnational perspective on the global geography of protected areas and its changes over time. It focuses especially on the actors, networks, mechanisms, arenas, and institutions responsible for the global spread of the national park and the associated utilization and mobilization of asymmetrical relationships of power and knowledge, contributing to scholarly discussions of globalization and the emergence of global environmental institutions and governance.

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Sabelo J. Ndlovu-Gatsheni

...Ndlovu-Gatsheni rejects modernist perspectives that present Africa as deficient (and)...convincingly conveys the richness of African perspectives, arguing that problems are caused by how coloniality misappropriates Africa's wealth. However, the author also demonstrates how some demagogical African governments, such as Zimbabwe's ZANU-PF regime, are complicit in plundering the national resources on the pretext of confronting empire. (This book) book is an important addition to historiography that interrogates Africa's current condition. It will be a positive step in the theorization of Africa by African scholars. Gordon Pirie, University of Cape Town

Norwegians in colonial Africa and Oceania had varying aspirations and adapted in different ways to changing social, political and geographical circumstances in foreign, colonial settings. This collection reveals narratives of the colonial era that are often ignored or obscured by the national histories of former colonial powers.

Kirsten Alsaker Kjerland is a historian with UiB Global at the University of Bergen. Bjørn Enge Bertelsen is associate professor in the department of social anthropology at the University of Bergen.

November 2014, 414 pages, 36 illus., 2 tables, bibliography, index
ISBN 978-1-78238-540-0
eISBN 978-1-78238-540-0

Colombian Empire

Evaluating the quality of African responses and available options, the author opens up a new horizon that includes liberation struggles and disregard for African positions. The author’s sharply critical perspective reveals how an epistemology of alterity has kept Africa ensnared within the national resources on the pretext of confronting empire. The films were welcomed by organizations such as the Deutsche Kolonialgesellschaft (German Colonial Society). The films triggered patriotic feelings but also addressed the audience as colonial subjects. The author rejects modernist perspectives that present Africa as deficient (and)...convincingly conveys the richness of African perspectives, arguing that problems are caused by how coloniality misappropriates Africa's wealth. However, the author also demonstrates how some demagogical African governments, such as Zimbabwe's ZANU-PF regime, are complicit in plundering the national resources on the pretext of confronting empire. (This book) book is an important addition to historiography that interrogates Africa's current condition. It will be a positive step in the theorization of Africa by African scholars. Gordon Pirie, University of Cape Town

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FORTHCOMING IN PAPERBACK

EMPIRE, GLOBAL COLONIALITY AND AFRICAN SUBJECTIVITY

Sabelo J. Ndlovu-Gatsheni

“...Ndlovu-Gatsheni rejects modernist perspectives that present Africa as deficient (and)...convincingly conveys the richness of African perspectives, arguing that problems are caused by how coloniality misappropriates Africa's wealth. However, the author also demonstrates how some demagogical African governments, such as Zimbabwe's ZANU-PF regime, are complicit in plundering the national resources on the pretext of confronting empire. (This book) book is an important addition to historiography that interrogates Africa's current condition. It will be a positive step in the theorization of Africa by African scholars.”
Gordon Pirie, University of Cape Town

The author’s sharply critical perspective reveals how an epistemology of alterity has kept Africa ensnared within colonial matrices of power, serving to justify external interventions in African affairs, including the interference with liberation struggles and disregard for African positions. Evaluating the quality of African responses and available options, the author opens up a new horizon that includes cognitive justice and new humanism.

Sabelo J. Ndlovu-Gatsheni is the director of the Arche Mafeje Research Institute (AMRI).

August 2015, 288 pages, 1 table, bibliography, index
ISBN 978-0-85745-951-0 Hb: $95.00/£60.00

SEX AND CONTROL

Venereal Disease, Colonial Physicians, and Indigenous Agency in German Colonialism, 1884-1914

Daniel J. Walther

“...Walther adds it to colonial historiography.”

Wolfgang U. Eckart, University of Heidelberg

In responding to the perceived threat posed by venereal diseases in Germany’s colonies, doctors took a biopolitical approach that employed medical and bourgeois discourses of modernization, health, productivity, and morality. Their goal was to change the behavior of targeted groups, or at least to isolate infected individuals from the healthy population. However, the Africans, Pacific Islanders, and Asians they administered to were not passive recipients of these strategies.

Daniel J. Walther is the Gerald R. Kleinfeld Distinguished Professor of German History at Wartburg College.

Volume 36, Monographs in German History
March 2015, 196 pages, 10 tables, bibliography, index
ISBN 978-1-78238-591-2 Hb: $80.00/£50.00

IMPERIAL PROJECTIONS

Screening the German Colonies

Wolfgang Fuhrmann

"...Walther adds it to colonial historiography.”

Wolfgang U. Eckart, University of Heidelberg

The beginning of filmmaking in the German colonies coincided with colonialism itself coming to a standstill. Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany. By promoting business and establishing a new genre within the fast growing film industry, films of the colonies were welcomed by organizations such as the Deutsche Kolonialgesellschaft (German Colonial Society). The films triggered patriotic feelings but also addressed the audience as travelers, explorers, wildlife protectionists, and participants in unique cultural events. This book is the first in-depth analysis of colonial filmmaking in the Wilhelminian era.

Wolfgang Fuhrmann is senior assistant at the University of Zurich’s Institute for Cinema Studies.

Volume 37, Film Europa
May 2015, 308 pages, 11 illus., bibliography, index
ISBN 978-1-78238-697-1 Hb: $120.00/£75.00
eISBN 978-1-78238-698-8
**NEW**

**U.S. FOREIGN POLICY AND THE OTHER**
Edited by Michael Patrick Cullinane and David Ryan

“This is a terrific work, one that would be used very profitably by any faculty member teaching a U.S. diplomatic survey course. This manuscript provides an important and engaging counterpart to triumphalist notions about the great American progress, and as such, it will engender lively classroom discussion.”

Christopher Jespersen, University of North Georgia

John Quincy Adams warned Americans not to search abroad for monsters to destroy, yet such figures have frequently habituated the discourses of U.S. foreign policy. This collection of essays focuses on counter-identities in American consciousness to explain how foreign policies and the discourse surrounding them develop.

Michael Patrick Cullinane is Senior Lecturer of U.S. History at Northumbria University. David Ryan is Professor and Chair of Modern History at University College Cork, Ireland.

November 2014, 280 pages, 3 illus., bibliography, index
ISBN 978-1-78238-439-7 Hb $150.00/£95.00

**WEARY WARRIORS**

**Power, Knowledge, and the Invisible Wounds of Soldiers**

**Pamela Moss and Michael J. Prince**

“This is a solid piece of scholarship. The authors successfully apply key concepts from Foucault, along with those of his feminist critics, to the analysis of soldiers returning from war. In so doing, they deepen our understanding of how weary warriors are constructed through time and space, and what his/her diagnosis, treatment, and release says about wider relations of power, between, and across the state, the military, psychiatry, and the body itself.”

Carolyn Gallaher, American University

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers’ invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is constructed through time and space, and what his/her diagnosis, treatment, and release says about wider relations of power in, between, and across the state, the military, psychiatry, and the body itself.”

Pamela Moss is a Professor in Human and Social Development at the University of Victoria, British Columbia, Canada. Michael J. Prince is Lansdowne Professor of Social Policy at the University of Victoria, British Columbia, Canada.

Available, 286 pages, bibliography, index
ISBN 978-1-78238-346-8 Hb: $95.00/£60.00 (2014)

**NEW**

**ATLANTIC AUTOMOBILISM**

**Emergence and Persistence of the Car, 1895-1940**

**Gijs Mom**

“Atlantic Automobilism is a study that is audacious in its scope and ambition. Gijs Mom has achieved what no one else has so far has dared attempt—a history of automobile culture that (like automobiles themselves) crosses national borders... This is a rare achievement—a book that will re-shape our understanding of the technology that defined the twentieth century.”

Georgine Clarsen, The University of Wollongong

Offering a sweeping transatlantic perspective, this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car, using a broad range of material including novels, poems, films, and songs to unearth the desires that shaped our present ‘car society’.

Gijs Mom is an Historian of Technology and teaches at Eindhoven University of Technology.

Volume 1, Explorations in Mobility
December 2014, 768 pages, 37 illus., 3 tables, bibliography, index
ISBN 978-1-78238-377-2 Hb $150.00/£95.00

**NEW IN PAPERBACK**

**VOYAGE THROUGH THE TWENTIETH CENTURY**

**A Historian’s Recollections and Reflections**

**Klemens von Klemperer**

“An intriguing view of a historian’s journey through the last century... a pleasure to read. With this memoir, von Klemperer joins the ranks of other historian memoirists such as Peter Gay, Felix Gilbert, and Werner Angress. It is a thoughtful and interesting account of what it was like to be a conservative historian of Germany in the decades after 1945.”

Catherine Epstein, Associate Professor of History, Amherst College

The account of the author’s life, spent between Europe and America, is at the same time an account of his generation, one that came of age between the two World Wars. Recalling not only circumstances of his own situation but that of his friends, the author shows how this generation faced a reality that seemed fragmented, and in their shared thirst for knowledge and commitment to ideas they searched for cohesiveness among the glittering, holistic ideologies and movements of the twenties and thirties. The author’s scholarly work on the German Resistance to Hitler revealed to him those who maintained dignity and courage in times of peril and despair, which became for him a life’s pursuit. This work is unique in its thorough inclusion of the postwar decades and its perspective from a historian eager to rescue the “other” Germany—the Germany of the righteous rather than the Holocaust murderers.

Klemens von Klemperer studied in Vienna until 1938 when he was forced to emigrate to the United States.

September 2014, 200 pages, 20 illus., index
ISBN 978-1-84545-944-4 Pb: $27.50/£17.50
eISBN 978-1-84545-944-4
THE FORGOTTEN MAJORITY
German Merchants in London, Naturalization, and Global Trade 1660–1815
Margrit Schulte Beerbühl
Translated from the German by Cynthia Klohr
“This is an extremely important book...It helps us to reinterpret British economic growth and trade...gives a deep rooting to those interested in the migration of those with middle class backgrounds to Britain today...points to the longevity and the fundamental importance of migration in British history...[and] is also a highly original contribution to the history of naturalization in Britain.” Panikos Panayi, De Montfort University

SACRAL KINGSHIP BETWEEN DISENCHANTMENT AND RE-ENCHANTMENT
The French and English Monarchies 1587–1688
Ronald G. Asch

“Throughout [his sparkling new study the author] shows a mastery of complex theological, religious and political issues, and he has many illuminating conclusions to offer, which will give early modern historians much to ponder and reflect upon.” Hamish Scott, University of St. Andrews

N E W
KINSHIP, COMMUNITY, AND SELF
Essays in Honor of David Warren Sabean
Edited by Jason Coy, Benjamin Marschke, Jared Poley, and Claudia Verhoeven
“This is a very fine collection of essays. The goal of this volume is clearly to showcase the diversity of the scholarly work that has been inspired by Sabean’s approach to history; the kinds of questions he has asked of his sources, and his ability to penetrate to the heart of submerged or overlooked discourses and life-worlds.” George Williamson, Florida State University
David Warren Sabean was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. The significance of Sabean’s scholarship is reflected in original research contributed by former students and essays written by his contemporaries, demonstrating Sabean’s impact on the discipline of history.

WALLS, BORDERS, BOUNDARIES
Spatial and Cultural Practices in Europe
Edited by Marc Silberman, Karen E. Till, and Janet Ward
“This volume is recommended to all scholars who are interested in walls, boundaries and migrations. It opens up important and new perspectives for research and is also very useful thanks to the bibliography, the names, place and subject indexes.” H-Soz-u-Kult
This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation. Topics addressed range from the geopolitics of Europe’s historical and contemporary city walls to conceptual reflections on the intersection of human rights and separating walls, the memory politics generated in historically disputed border areas, theatrical explorations of border crossings, and the mapping of boundaries within migrant communities.

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Mixed Matches
Transgressive Unions in Germany from the Reformation to the Enlightenment
Edited by David M. Luebke and Mary Lindemann
Afterword by Joel Harrington

For many years, scholars struggled to write the history of the constitution and political structure of the Holy Roman Empire. This book argues that this was because the political and social order could not be understood without considering the rituals and symbols that held the Empire together. What determined the rules and whether they were followed was dependent on complex symbolic-ritual actions. By examining key moments in the political history of the Empire, the author shows that it was a vocabulary of symbols, not the actual written laws, which formed a political language indispensable in maintaining the common order.

Barbara Stollberg-Rilinger is Professor and Chair of Early Modern History at the University of Münster.

Volume 10, Spektrum: Publications of the German Studies Association
September 2015, 316 pages, 32 illus., bibliog., index
ISBN 978-1-78238-360-4 Hb: $95.00/£60.00
eISBN 978-1-78238-361-1

BECOMING EAST GERMAN
Socialist Structures and Sensibilities after Hitler
Edited by Mary Fulbrook and Andrew I. Port

Moving beyond debates concerning totalitarianism, the 12 authors analyze the characteristics of daily life in the GDR. As a result, the subjects of the essays are sometimes surprising—dieting habits, the battle against tuberculosis, and luxury dining, for example—which only adds to the collection’s contribution to the historiography of its subject… the authors succeed in their goal of moving beyond the gray exteriors and drab lives that are often associated with life in East Germany. This alone makes the book a valuable addition to the scholarly literature.”

The essays in this volume explore significant physical and psychological aspects of life in the GDR, such as health and diet, leisure and dining, memories of the Nazi past, as well as psychological aspects of life in the GDR, such as health and dieting habits, the battle against tuberculosis, and luxury dining, for example—which only adds to the collection’s contribution to the historiography of its subject… the authors succeed in their goal of moving beyond the gray exteriors and drab lives that are often associated with life in East Germany. This alone makes the book a valuable addition to the scholarly literature.”

Mary Fulbrook, FBA, is Professor of German History at University College London. Andrew I. Port is an Associate Professor of History at Wayne State University in Detroit, and Review Editor of the German Studies Review.

Volume 6, Spektrum: Publications of the German Studies Association
July 2014, 316 pages, 21 illus., bibliog., index
ISBN 978-1-78238-364-5 Hb: $95.00/£60.00

This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Qinna Shen is Visiting Assistant Professor of German at Miami University in Ohio. Martin Rosenstock is Assistant Professor of German at Gulf University for Science and Technology in Kuwait.

Volume 7, Spektrum: Publications of the German Studies Association
July 2014, 316 pages, 32 illus., bibliog., index
ISBN 978-1-78238-360-4 Hb: $95.00/£60.00
eISBN 978-1-78238-361-1
NEW
BREAD FROM THE LION’S MOUTH
Artisans Struggling for a Livelihood in Ottoman Cities
Edited by Suraiya Faroqhi

“This book is an exciting and valuable contribution to the field of Ottoman history in general, and guild studies in particular. The editor’s sweeping introductory synthesis alone is an unparalleled round-up of the latest research…this introduction, and the following chapters, broach most if not all the ‘big questions’ relating to the study of guilds and their history.”

Pascale Ghazaleh, The American University in Cairo

The newly awakened interest in the lives of craftspeople in Turkey is highlighted in this collection, which uses archival documents to follow Ottoman artisans from the late 15th century to the beginning of the 20th. The authors examine historical changes in the lives of artisans, focusing on the craft organizations (or guilds) that underwent substantial changes over the centuries.

Suraiya Faroqhi is Professor in the Department of History at Istanbul Bilgi University.

Volume 25, International Studies in Social History
March 2015, 368 pages, ISBN 978-1-78238-550-9 Hb $120.00/£75.00
eISBN 978-1-78238-551-6

NEW IN PAPERBACK
MATERNALISM RECONSIDERED
Motherhood, Welfare and Social Policy in the Twentieth Century
Edited by Marian van der Klein, Rebecca Jo Plant, Nichole Sanders and Lori R. Weintrob

“One of the most striking features of this excellent collection of essays is the persuasiveness of maternalism – as an ideology, a political strategy and as a practice of social policy and legislation. This anthology revises and also updates the rich scholarship on the influence of maternalism on welfare and social policy, which was produced mainly during the early 1990s.” Gender & History

This volume reassesses maternalism by providing critical reflections on key issues of the concept, and by expanding its meaning to encompass geographical areas, political regimes and cultural concerns that scholars have rarely addressed. From Argentina, Brazil and Mexico City to France, Italy, the Netherlands, the Soviet Ukraine, the United States and Canada, these case studies offer fresh theoretical and historical perspectives within a transnational and comparative framework. As a whole, the volume demonstrates how maternalist ideologies have been employed by state actors, reformers and poor clients, with myriad political and social ramifications.

Marian van der Klein is Senior Researcher at the Verwey-Jonker Institute. Rebecca Jo Plant is Associate Professor of History at the University of California, San Diego. Nichole Sanders is Associate Professor of History at Lynchburg College in Virginia. Lori R. Weintrob is Associate Professor and Chair of the History Department at Wagner College in New York City.

Volume 26, International Studies in Social History
April 2015, 436 pages, ISBN 978-1-78238-552-6 Hb $120.00/£75.00
eISBN 978-1-78238-553-3

NEW
THE HISTORY OF LABOUR INTERMEDIATION
Institutions and Finding Employment in the Nineteenth and Early Twentieth Centuries
Edited by Sigrid Wadauer, Thomas Buchner, and Alexander Mejstrik

‘…the book provides insight into job-search and job-placement institutions and practices. …The entire enterprise is predicated on providing, for the very first time, a transnational view of job-placement issues, with a focus on the turn of the 19th century. Another point of interest is combining the study of institutions and individuals. This multi-level approach is quite an original and promising one.’ Bénédicte Zimmermann, EHESS

Searching for a job has been an everyday affair in both modern and past societies, and employment a concern for both individuals and institutions. The case studies in this volume investigate job search and placement practices in European countries, Australia, and India in the nineteenth and twentieth centuries.

Sigrid Wadauer is currently Fellow at the International Research Center Work and Lifecycle in Global History at the Humboldt University Berlin. Thomas Buchner is a Postdoctoral researcher at the University of Vienna. Alexander Mejstrik is a Postdoctoral Researcher at the University of Vienna.

Volume 27, International Studies in Social History
March 2015, 368 pages, ISBN 978-1-78238-557-4 Hb $120.00/£75.00
eISBN 978-1-78238-558-1

BONDAGE
Labor and Rights in Eurasia from the Sixteenth to the Early Twentieth Centuries
Alessandro Stanziani

“The strength of Stanziani’s work is his lively engagement with numerous scholars over the meaning and significance of labor around the world. Whether or not one agrees or disagrees with the many arguments he posits, his ideas deserve attention, and are sure to inspire further research and discussion…Highly recommended.” Choice

For the first time, this book provides the global history of labor in Central Eurasia, Russia, Europe, and the Indian Ocean between the sixteenth and the twentieth centuries. It contests common views on free and unfree labor, and compares the latter to many Western countries where wage conditions resembled those of domestic servants. This gave rise to extreme forms of dependency in the colonies, not only under slavery, but also afterwards in forms of indentured labor in the Indian Ocean and obligatory labor in Africa. Stanziani shows that unfree labor and forms of economic coercion were perfectly compatible with market development and capitalism, proven by the consistent economic growth that took place all over Eurasia between the seventeenth and the nineteenth centuries.

Alessandro Stanziani is Professor at the EHESS (Ecole des Hautes Etudes en Sciences Sociales).

Volume 24, International Studies in Social History
Available, 268 pages, ISBN 978-1-78238-250-8 Hb $95.00/£60.00

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
NEW IN PAPERBACK

THE VIENNESE CAFÉ AND FIN-DE-SIÈCLE CULTURE
Edited by Charlotte Ashby, Tag Gronberg and Simon Shaw-Miller

The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna 1900. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies, and art, and architectural design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

Charlotte Ashby is a Lecturer in Art and Design History at Birkbeck, University of London and the Courtauld Institute of Art. Tag Gronberg is Tutor for Postgraduate Research in the Department of History of Art and Screen Media at Birkbeck, University of London. Simon Shaw-Miller is Professor in the History of Art at the University of Bristol.

Volume 16, Austrian and Habsburg Studies
June 2015, 256 pages, 41 illus., bibliog., index
ISBN 978-0-85745-764-5 Hb: $120.00/£75.00 (2013)
ISBN 978-1-78238-926-2 Pb: $34.95/£22.00

UNDERSTANDING MULTICULTURALISM
The Habsburg Central European Experience
Edited by Johannes Feichtinger and Gary B. Cohen

The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

Johannes Feichtinger is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, and teaches History at the University of Vienna.
Gary B. Cohen is Professor of Modern Central European History at the University of Minnesota, Twin Cities.

Volume 17, Austrian and Habsburg Studies
Available, 256 pages, 2 illus., 3 tables, bibliog., index
ISBN 978-1-78238-264-5 Hb: $95.00/£60.00 (2014)

NEW IN PAPERBACK

TERRITORIAL REVISIONISM AND THE ALLIES OF GERMANY IN THE SECOND WORLD WAR
Goals, Expectations, Practices
Edited by Marina Cattaruzza, Stefan Dyroff & Dieter Langewiesche

“Timely on so many fronts, this book offers scholars, students, and informed readers an instructive regional exposition of how territorial revisionist projects overcame petty nationalist regimes and impoverished the culture of a continent.”

European History Quarterly

Taking into account not just interethnic relations but also the motivations of states and nationalizing ethnicocratic ruling elites, this volume reconceptualizes the history of East Central Europe during World War II. In so doing, it presents a clearer understanding of some of the central topics in the history of the War itself and offers an alternative to standard German accounts of the period 1933–1945 and East European nation-states’ histories.

Marina Cattaruzza is Professor of Modern and Contemporary History at the University of Bern. Stefan Dyroff has been Lecturer and Research Fellow at the Department of Contemporary History at the University of Bern since 2006.
Dieter Langewiesche was Professor of Medieval and Modern History at the University of Tübingen from 1985 to 2008.

Volume 15, Austrian and Habsburg Studies
June 2015, 224 pages, 1 illus., 5 maps, bibliog., index
ISBN 978-0-85745-738-7 Hb: $120.00/£75.00 (2012)
ISBN 978-1-78238-920-0 Pb: $29.95/£18.50
eISBN 978-0-85745-739-4

VIENNA IS DIFFERENT
Jewish Writers in Austria from the Fin-de-Siècle to the Present
Hillary Hope Herzog

CHOICE OUTSTANDING ACADEMIC TITLE 2012

“The strength of Vienna is Different lies in its combination of historical contextualization with individual case studies…[it] constitutes an informative guide to the continuities in Austrian Jewish literature during the long twentieth century and will be an excellent handbook for students in the field.”

Modern Language Review

Assessing the impact of fin-de-siècle Jewish culture on subsequent developments in literature and culture, this book is the first to consider the historical trajectory of Austrian-Jewish writing across the 20th century. It examines how Vienna, the city that stood at the center of Jewish life in the Austrian Empire and later the Austrian nation, assumed a special significance in the imaginations of Jewish writers as a space and an idea.

Hillary Hope Herzog is Associate Professor of German Studies at the University of Kentucky.

Volume 12, Austrian and Habsburg Studies
Available, 256 pages, bibliog., index
ISBN 978-1-78238-049-8 Hb: $120.00/£75.00
ISBN 978-0-85745-181-1 Hb: $120.00/£75.00 (2013)
eISBN 978-0-85745-182-8
Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. As part of a worldwide vocabulary, that language helps set the tenor of the era of globalization. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas, and the ways in which Holocaust related matters still instigate public debate and academic deliberation. It contends that the contradiction between the totalizing logic of globalization and the assumed uniqueness of the Holocaust generates continued intellectual and practical discontent.

Amos Goldberg is a Senior Lecturer in Holocaust Studies at the Hebrew University of Jerusalem.

Robbert-Jan Adriaansen teaches Historiography and the Philosophy of History at Erasmus University in Rotterdam, The Netherlands.

Robbert-Jan Adriaansen

“The Rhythm of Eternity
The German Youth Movement and the Experience of the Past, 1900–1933”

“... an original and insightful account of the Wandervogel and Bündische Jugend... [Adriaansen] brings discernment and empathy to his interpretation of the individual and collective testimonies from the Youth Movement.”

Marjorie Lamberti, Middlebury College

The Weimar era in Germany is often characterized as a time of significant change. Such periods of rupture transform the way people envision the past, present, and future. This book traces the conceptions of time and history in the Germany of the early 20th century. By focusing on both the discourse and practices of the youth movement, the author shows how it reinterpreted and revived the past to overthrow the premises of modern historical thought. In so doing, this book provides insight into the social implications of the ideological de-historicization of the past.

Robbert-Jan Adriaansen

New in September

Making Sense of History
Studies in Historical Cultures

General Editor: Stefan Berger, Director, Institute for Social Movements, Ruhr Universität Bochum, Germany

Founding Editor: Jörn Rüsen, Professor Emeritus, University of Witten/Herdecke, Senior Fellow Institute for Advanced Study in the Humanities at Essen

New in Paperback

The Holocaust and Historical Methodology
Edited by Dan Stone

“This volume of essays makes a valuable contribution to theory in a field thickly populated with empirical work. Well indexed and containing both informative notes and a superb bibliography of Holocaust historiography, it will be well used by both faculty and students.” Histoire sociale/Social history

In the last two decades our empirical knowledge of the Holocaust has been vastly expanded. Yet this empirical blossoming has not been accompanied by much theoretical reflection on the historiography. This volume argues that reflection on the historical process of (re)constructing the past is as important for understanding the Holocaust—and, by extension, any past event—as is archival research. It aims to go beyond the dominant paradigm of political history and describe the emergence of methods now being used to reconstruct the past in the context of Holocaust historiography.

Dan Stone is Professor of Modern History at Royal Holloway, University of London.

New in October

Vanished History
The Holocaust in Czech and Slovak Historical Culture
Tomas Sniegon

“This book opens up important issues not dealt with extensively in the historiography so far. Unlike with some other post-Communist countries, and Poland in particular, there hasn’t been that much interest in the topic of commemoration and historicisation of the Holocaust in post-Communist Czechoslovakia... The author should be praised for the critical distance with which he approaches the historical cultures in both parts of former Czechoslovakia and its actors.”

Michal Frankl, Jewish Museum in Prague

About 270,000 out of the 360,000 Czech and Slovak casualties of World War II were victims of the Holocaust. Despite these statistics, the Holocaust vanished almost entirely from post-war Czechoslovak, and later Czech and Slovak, historical cultures. The communist dictatorship carried the main responsibility for this disappearance, yet the situation has not changed much since the fall of the communist regime. The main questions of this study are how and why the Holocaust was excluded from the Czech and Slovak history.

Tomas Sniegon is a Historian and Senior Lecturer in European Studies at the University of Lund, Sweden.
NEW

HELMUT KOHL’S QUEST FOR NORMALITY
His Representation of the German Nation and Himself
Christian Wicke

“This is an excellent, well written and thoughtful book that…makes a convincing case for the study of Kohl not only as an important political leader in his own right, but also as a case study of the way in which ideological currents inform and influence the development of personal nationalism.”
James Kennedy, University of Edinburgh
During his political career, Helmut Kohl used his own life story to promote a normalization of German nationalism and to overcome the stigma of the Nazi period. In the context of the cold war and the memory of the fascist past, he was able to exploit the combination of his religious, generational, regional, and educational (he has a PhD in History) experiences by connecting nationalist ideas to particular biographical narratives. Kohl presented himself as the embodiment of “normality”: a de-radicalized German nationalism which was intended to eclipse any anti-Western and post-national peculiarities. This book takes a biographical approach to the study of nationalism by examining its manifestation in Helmut Kohl and the way he historicized Germany’s past.

Christian Wicke is a Research Fellow at the Institute for Social Movements at Ruhr-University Bochum.

Volume 20, Making Sense of History
February 2015, 308 pages, bibliography, index
ISBN 978-1-78238-573-8 Hb $110.00/£68.00

FORTHCOMING

VIKTOR FRANKL’S SEARCH FOR MEANING
An Emblematic 20th-Century Life
Timothy E. Pytell

“Pytell’s book fills an important gap in the literature on one of the most famous and, until now, least controversial psychotherapists of the twentieth century. Unlike earlier works on Frankl, [this book] avoids hagiography and places Frankl in the full political, social, historical, as well as intellectual contexts of his times. It is the first work to synthesize Frankl’s life and work in his time and place.”
Geoffrey Cocks, Albion College
Viktor Frankl was a psychiatrist and philosopher who survived the Holocaust and went on to found the third school of Viennese psychotherapy. By critically examining the details of his intellectual life, including some previously unknown biographical details, we can begin to see the fascinating ambiguities and contradictions in Frankl’s thought.

Timothy Edward Pytell is Chair of the History department at California State University, San Bernardino.

Volume 21, Making Sense of History
September 2015, 228 pages, bibliography, index
ISBN 978-1-78238-575-5 Hb $95.00/£60.00

NEW

JEWISH HISTORIES OF THE HOLOCAUST
New Transnational Approaches
Edited by Norman J. W. Goda

“…for historiographical reasons and because of difficulties with sources, Jewish perspectives on the Holocaust have been neglected or marred by substantial gaps. The authors seek to remedy that situation, either through historiographical critiques, through case studies using Jewish sources, through addressing topics previously avoided for psychological reasons, or through their own reset of perspectives.”
Richard Breitman, American University
For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust.

Norman J. W. Goda is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

Volume 19, Making Sense of History
September 2014, 314 pages, 9 illus, bibliography, index
ISBN 978-1-78238-441-0 Hb $110.00/£68.00
eISBN 978-1-78238-442-7

WHAT IS HISTORY FOR?

Johann Gustav Droysen and the Functions of Historiography
Arthur Alfaix Assis

“There is a great deal to admire about this study. The author is extraordinarily erudite: not only has he read carefully all of Droysen’s work and mastered the secondary literature about him, he moves with ease across centuries of historiography… I learned a lot from the study about both Droysen and his place in modern historiography.”
James Sheehan, Stanford University
Arthur Alfaix Assis interprets Droysen’s theoretical project as an attempt to redefine the function of historiography within the context of a rising criticism of exemplar theories of history, and focuses on Droysen’s claim that the goal underlying historical writing and reading should be the development of the subjective capacity to think historically. In addition, Assis examines the connections and disconnections between Droysen’s theory of historical thinking, his practice of historical thought, and his political activism. Ultimately, Assis not only shows how Droysen helped reinvent the relationship between historical knowledge and human agency, but also traces some of the contradictions and limitations inherent to that project.

Arthur Alfaix Assis is Assistant Professor of the Theory and Methodology of History at the University of Brasilia.

Volume 17, Making Sense of History
Available, 242 pages, bibliography, index
ISBN 978-1-78238-249-2 Hb $95.00/£60.00 (2014)
“The contributions are of a high standard…In almost all cases there was much that is new and interesting. There is more than enough substance, interest and range for this to be an effective contribution.” Peter Strik, Durham University

This volume reassesses the relationship between ideas of Europe and the European project and reconsiders the impact of long and short-term political transformations on assumptions about the continent’s scope, nature, role and significance.

Mark Hewitson is Senior Lecturer in German History and Politics and Chair of the Centre for European Studies at University College London. Matthew D’Auria is a Research Fellow at the University of Salerno and has taught European History and Social and Political Thought at University College London.

June 2015, 360 pages, 15 maps & illus., bibliography, index
ISBN 978-0-85745-727-1 Hb $120.00/£75.00 (2012)
ISBN 978-1-78238-461-8 Pb $34.95/$22.00
eISBN 978-0-85745-728-8

NEW IN PAPERBACK
DYNAMICS OF MEMORY AND IDENTITY IN CONTEMPORARY EUROPE
Edited by Eric Langenbacher, Bill Niven, and Ruth Wittlinger

“This is a very interesting and well-researched contribution to the memory studies literature. The individual chapters are based on sophisticated research and provide up-to-date insight into the debates in their fields of specialization. Especially impressive is that, across the board, they draw on literatures and source materials in the languages of interest, so that the volume brings together a new set of materials for an English-speaking audience.” Jenny Wüstenberg, Berlin Program for Advanced German and European Studies, Free University of Berlin

The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today’s eastern Europe. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term “collective memory” is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself.

Eric Langenbacher is a Visiting Assistant Professor and Director of Honors and Special Programs in the Department of Government, Georgetown University. Bill Niven is Professor of Contemporary German History at Nottingham Trent University. Ruth Wittlinger is a Senior Lecturer in the School of Government and International Affairs at the University of Durham, UK.

April 2015, 248 pages, 2 Ills., bibliography, index
ISBN 978-0-85745-577-2 Hb $120.00/£75.00 (2013)
ISBN 978-1-78238-917-0 Pb $29.95/$18.50

NEW IN PAPERBACK
PROPERTY IN EAST CENTRAL EUROPE
Notions, Institutions, and Practices of Landownership in the Twentieth Century
Edited by Hannes Siegrist and Dietmar Müller

“…will prove significant in the field, and the focus of debate and controversy. The content is wide-ranging, cogent and coherent. …The contributors are also the foremost experts in their fields: …The geographical coverage of the book as a whole is admirably wide. …[i]t evinces a good balance between theory and methodology, and ‘thick description’.”

David Sugarman, Lancaster University

The national appropriation of property in the interwar period and the communist era represent an onerous legacy for the postcommunist (re)construction of a liberal-individualist property regime. However, as the scholars in this collection show, after the demise of communism in Eastern Europe property is again a major factor in shaping individual identity and in providing the political order and culture with a foundational institution.

Hannes Siegrist is Professor for Social and Cultural History of Modern and Contemporary Europe at the University of Leipzig. Dietmar Müller has conducted and coordinated research projects on land ownership and legal culture in East Central Europe at the University of Leipzig and at the Centre for the History and Culture of East Central Europe at the same university.

November 2014, 344 pages, 21 tables, bibliography, index
ISBN 978-1-78238-461-8 Hb $120.00/£75.00

NEW IN PAPERBACK
EUROPEAN FOUNDATIONS OF THE WELFARE STATE
Franz-Xaver Kaufmann
Translated from the German by John Veit-Wilson
Foreword by Anthony B. Atkinson, Nuffield College, University of Oxford

“An exceptional reprise of the welfare state experience, the author’s sociological approach provides the means for gauging the adequacy of social policy over time and offering projections about the future…Highly recommended.” Choice

The welfare state in the European sense is not simply an administrative arrangement of various measures of social protection but a political project embedded in distinct cultural traditions. Offering the first accessible account in English of the historical development of the European idea of the welfare state, this book reviews the intellectual foundations which underpinned the road towards the European welfare state, formulates some basic concepts for its understanding, and highlights the differences in the underlying structural and philosophical conditions between continental Europe and the English-speaking world.

Franz-Xaver Kaufmann is Emeritus Professor of Social Policy and Sociology at the University of Bielefeld.

December 2014, 400 pages, 3 figures, bibliography, index
ISBN 978-0-85745-476-8 Hb $120.00/£75.00 (2012)
Kateřina Čapková

National Identity and the Jews of Bohemia

Kateřina Čapková

Translated from the Czech by Derek and Marzia Paton

CHOICE OUTSTANDING ACADEMIC TITLE 2012

"In her well-researched volume, Čapková uses a broad range of archival and published sources and shows a mastery of the secondary literature, including theoretical materials... Subtly argued and effectively based in the real-life experience of individuals, this book is a fine contribution to the study and understanding of central European Jewry. Fluidly translated, 20 well-chosen illustrations. Highly recommended." Choice

Based on many hitherto unknown archival sources from the Czech Republic, Israel and Austria, the author's research reveals the inner dynamic of each of the national movements and maps out the three most important constructions of national identity within Bohemian Jewry – the German-Jewish, the Czech-Jewish and the Zionist. This book provides a needed framework for understanding the rich history of German- and Czech-Jewish politics and culture in Bohemia and is a notable contribution to the historiography of Bohemian, Czechoslovak and central European Jewry.

Kateřina Čapková is a Research Fellow at the Institute of Contemporary History, Prague.

November 2014, 296 pages, 25 figures and tables, 1 map, biblog., index ISBN 978-0-85745-474-4 Hb: $120.00/£75.00 (2012)
EISBN 978-0-85745-475-1

FORTHCOMING

RECOVERED TERRITORY

A German-Polish Conflict over Land and Culture

Peter Polak-Springer

"This book takes an innovative approach, utilizing types of sources which have not been employed by other historians studying Upper Silesia in this period. It provides a new perspective on the history of this region in the interwar and wartime periods, and a lot of the analysis is very impressive." Hugo Service, University of York

From 1919 to 1989, the German-Polish borderland, one of Central Europe’s important industrial regions, was at the center of a conflict between Germany and Poland. In their interaction with — and mutual influence on — one another, both nations developed a transnational culture, giving the borderland a "Polish" / "German" face.

Peter Polak-Springer is Assistant Professor of Modern History at Qatar University.

September 2015, ca 304 pages, ca 36 illus, biblog., index ISBN 978-1-78238-888-3 Hb: ca $100.00/£62.00
EISBN 978-1-78238-888-3

NEW IN PAPERBACK

CZECHS, GERMANS, JEWS?

National Identity and the Jews of Bohemia

Kateřina Čapková

Translated from the Czech by Derek and Marzia Paton

NEW IN PAPERBACK

TOPOGRAPHIES OF SUFFERING

Buchenwald, Bab Yar, Lidice

Jessica Rapson

"This book marks a clear interdisciplinary innovation and a new engagement with... debates over memory... it makes controversial and important new arguments and — its strength — examines the details through its very well-chosen and well-balanced case studies."

Robert Eaglestone, University of London

Commentary on memorials to the Holocaust has been plagued with a sense of "monument fatigue," a feeling that landscape settings and national spaces provide little opportunity for meaningful engagement between present visitors and past victims. This book examines the Holocaust via three sites of murder by the Nazis: the former concentration camp at Buchenwald, Germany; the mass grave at Bab Yar, Ukraine; and the razed village of Lidice, Czech Republic. The author balances scrutiny with a focus on the way these violent histories are remembered, allowing these sites to emerge as dynamic transcultural landscapes of encounter in which difficult pasts can be represented and comprehended in the present.

Jessica Rapson is a Lecturer in the Department of Culture, Media and Creative Industries at King’s College London.

May 2015, 264 pages, 20 illus, bibliog., index ISBN 978-1-78238-710-7 Hb: $110.00/£68.00
EISBN 978-1-78238-710-7

NEW IN PAPERBACK

JEWS MEDICAL RESISTANCE

IN THE HOLOCAUST

Edited by Michael A. Grodin

"[A] brilliant scholarly piece of work, very well written, underpinned with rich sources. The list of authors - some of them survivors, or children of survivors - is impressive... The book covers a hitherto fairly new and unknown chapter on the Holocaust... The stories of these physicians can serve as a model for future generations of doctors on how to preserve humaneness, morality and loyalty to the basic ethical principles of medicine in a deeply inhumane and destructive environment."

Christian Pross, Zentrum Überleben

Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring studies of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

Michael A. Grodin, M.D. is Professor of Health Law, Bioethics, and Human Rights at the Boston University School of Public Health.

September 2014, 328 pages, 15 illus, bibliog., index ISBN 978-1-78238-417-5 Hb: $110.00/£68.00
EISBN 978-1-78238-418-2
Taner Akçam and Ümit Kurt have written a fundamentally important book….we know that genocides are accompanied by the expropriation of the assets possessed by the targeted population….but nothing like that has been done for the Jewish population….but nothing like that has been done for the Jewish population. This elegant volume explains how the unique demographic, economic, and social situation in each area annexed to the Third Reich played out in anti-Semitic policies. In some cases, such as Memel, Eupen-Malmedy, and Alsace, it offers the first overview of the persecution of Jews in a particular area. In other cases, such as Austria and East Upper Silesia, it presents a stellar overview of areas in which the Final Solution is already well-documented. But as the editors’ introduction underscores, the real strength of the volume is that it examines the cases together.”

Catherine Epstein, Amherst College

Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.

Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a Professor of History at the University of Southern California, Los Angeles. Jörg Osterloh is a Research Fellow at the Fritz Bauer Institute and teaches Contemporary History at Goethe-University in Frankfurt am Main, Germany.

Volume 20, War and Genocide
January 2015, 438 pages, 21 illus., 3 tables, bibliog., index
ISBN 978-1-78238-443-4 Hb $120.00/£75.00
eISBN 978-1-78238-444-1

N E W
THE SPIRIT OF THE LAWS
The Plunder of Wealth in the Armenian Genocide
Taner Akçam and Ümit Kurt

“The Economist’s reviews of our book have been excellent.”

Volume 21, War and Genocide
April 2015, 220 pages, bibliog., index
ISBN 978-1-78238-623-0 Hb $85.00/£53.00
eISBN 978-1-78238-624-7

N E W
THE GREATER GERMAN REICH AND THE JEWS
Nazi Persecution Policies in the Annexed Territories 1933–1945
Edited by Wolf Gruner and Jörg Osterloh

“This elegant volume explains how the unique demographic, economic, and social situation in each area annexed to the Third Reich played out in anti-Semitic policies. In some cases, such as Memel, Eupen-Malmedy, and Alsace, it offers the first overview of the persecution of Jews in a particular area. In other cases, such as Austria and East Upper Silesia, it presents a stellar overview of areas in which the Final Solution is already well-documented. But as the editors’ introduction underscores, the real strength of the volume is that it examines the cases together.”

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April 2015, 220 pages, bibliog., index
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eISBN 978-1-78238-624-7
**NEW IN PAPERBACK**

**THEATRES OF VIOLENCE**

Massacre, Mass Killing and Atrocity throughout History

Edited by Philip G. Dwyer and Lyndall Ryan

‘...an admirable and varied collection of 20 chapters on the phenomenon of massacre... The density of the volume is such that this review cannot do full justice to the quality of the contributions.’ European History Quarterly

Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between ‘massacre’ and ‘genocide’, the editors call for an entirely separate and new subject under the rubric of ‘Massacre Studies’, dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

Philip G. Dwyer is Associate Professor in Modern European History at the University of Newcastle, Australia. Lyndall Ryan is Conjoint Professor of History at the University of Newcastle.

Volume 11, War and Genocide
May 2015, 350 pages, 8 figures and tables, bibliog., index
ISBN 978-0-85745-299-3 Hb: $120.00/£75.00 (2012)
ISBN 978-1-78238-922-4 Pb: $34.95/£22.00
eISBN 978-1-78238-923-1

**THE DARK SIDE OF NATION-STATES**

Ethnic Cleansing in Modern Europe

Philipp Ther

‘His synthesis is especially innovative in assessing the role of nationalism, pointing out the influence of writers, colonialism and of the idea of the national state... This provides a highly informative synthesis that both summarizes existing research and contributes a thought-provoking interpretation.’

American Historical Review

This book not only considers the majority of population removals which occurred in Eastern Europe, but is also an encompassing, comparative study including Western Europe, interrogating the motivations of Western statesmen and their involvement in large-scale population removals. It also reaches beyond the European continent and considers the reverberations of colonial rule and ethnic cleansing in the former British colonies.

Philipp Ther holds a Chair of Central European History at the University of Vienna and was previously Professor of European History at the EUI in Florence.

Volume 19, War and Genocide
Available, 398 pages, bibliog., index
ISBN 978-1-78238-382-4 Hb: $95.00/£60.00 (2014)
eISBN 978-1-78238-303-1

**NEW IN PAPERBACK**

**GENOCIDE ON SETTLER FRONTIERS**

When Hunter-Gatherers and Commercial Stock Farmers Clash

Edited by Mohamed Adhikari

“This collection brings cutting-edge research into the history of genocidal situations in southern Africa, Australia and North America by younger as well as established scholars that illuminates not only the history of modernity but also world history.” John Docker, University of Sydney

European colonial conquest included many instances of indigenous peoples being exterminated. Cases where invading commercial stock farmers clashed with hunter-gatherers were particularly destructive, often resulting in a degree of dispossession and slaughter that destroyed the ability of these societies to reproduce themselves.

Mohamed Adhikari is an Associate Professor in the Department of Historical Studies at the University of Cape Town.

Volume 22, War and Genocide
June 2015, 370 pages, bibliog., index
ISBN 978-1-78238-738-1 Hb: $120.00/£75.00
eISBN 978-1-78238-739-8

**NEW IN PAPERBACK**

**REASSESSING THE NUREMBERG MILITARY TRIBUNALS**

Transitional Justice, Trial Narratives, and Historiography

Edited by Kim C. Priemel and Alexa Stiller

Foreword by Michael R. Marrus

“...the contributors redefine the legacy of the trials, viewing the testimony, prosecution, and public representation as firmly embedded in western culture. Solidly researched, these articles revisit many themes already present in the literature.”

Holocaust and Genocide Studies

For decades the history of the US Military Tribunals at Nuremberg (NMT) has been eclipsed by the first Nuremberg trial—the International Military Tribunal or IMT. The dominant interpretation—neatly summarized in the ubiquitous formula of “Subsequent Trials”—ignores the unique historical and legal character of the NMT trials, which differed significantly from that of their predecessor. The NMT trials marked a decisive shift both in terms of analysis of the Third Reich and conceptualization of international criminal law. This volume is the first comprehensive examination of the NMT and brings together diverse perspectives from the fields of law, history, and political science, exploring the genesis, impact, and legacy of the twelve Military Tribunals held at Nuremberg between 1946 and 1949.

Kim C. Priemel is Assistant Professor of History at Humboldt University Berlin, Germany. Alexa Stiller is Research Associate at the Department of Modern History and Contemporary History, University of Berne, Switzerland.

Volume 21, War and Genocide
July 2014, 334 pages, 14 illus., bibliog., index
ISBN 978-0-85745-530-7 Hb: $120.00/£75.00 (2012)
ISBN 978-1-78238-667-4 Pb: $34.95/£22.00
eISBN 978-0-85745-532-1

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Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663  Fax: (703) 661-1501  e-mail: orders@berghahnbooks.com
New

Anxious Histories
Narrating the Holocaust in Jewish Communities at the Beginning of the Twenty-First Century
Jordana Silverstein

“This book addresses an extremely difficult and complex theme, one which (to my knowledge) has not been focused on in a sustained way before: the pedagogy of the Holocaust in Diaspora Jewish secondary schools, especially vis-à-vis Zionism. It contains fascinating material and much of the analysis is provocative and worthwhile.” Jonathan Boyarin, Cornell University

Over the last 70 years, memories and narratives of the Holocaust have played a significant role in constructing Jewish communities. This book explores one field where these narratives are disseminated: Holocaust pedagogy in Jewish schools in Melbourne and New York. Bringing together a diverse range of critical approaches, including memory studies, gender studies, diaspora theory, and settler colonial studies, Anxious Histories complicates the stories being told about the Holocaust in these Jewish schools and their broader communities. It demonstrates that an anxious thread runs throughout these historical narratives, as the pedagogy negotiates feelings of simultaneous belonging and not-belonging in the West and in Zionism.

Jordana Silverstein is a Historian at the School of Modern History, Politics and International Relations at Macquarie University.

April 2015, 292 pages, biblio., index
ISBN 978-1-78238-652-0 Hb $95.00/£60.00

The Armenian Genocide
Evidence from the German Foreign Office Archives, 1915-1916
Compiled and Edited by Wolfgang Gust
Translated from the German by Vahakn N. Dadrian

Foreword by Vahakn N. Dadrian

“The documents collected here illustrate clearly the shared responsibility of the Kaisereich, the most important ally of the Ottoman Empire during the First World War. The documents were not intended for public use. They are therefore largely undisguised and so vivid that the reader often shudders when reading them.” Frankfurter Allgemeine Zeitung

The 1915-1916 annihilation of the Armenians was the archetype of modern genocide, in which a state adopts a specific scheme geared to the destruction of an identifiable group of its own citizens. Official German diplomatic documents are of great importance in understanding the genocide, as only Germany had the right to report day-by-day in secret code about the ongoing genocide. The motives, methods, and after-effects of the Armenian Genocide echoed strongly in subsequent cases of state-sponsored genocide. Studying the factors that went into the Armenian Genocide not only gives us an understanding of historical genocide, but also provides us with crucial information for the anticipate and possible prevention of future genocides.

Wolfgang Gust is an independent scholar based in Germany.

Available, 260 pages, biblio., index
ISBN 978-1-78238-284-3 Hb $95.00/£60.00 (2014)

Forthcoming

Final Sale in Berlin
The Destruction of Jewish Commercial Activity, 1930-1945
Christoph Kreutzmüller
Translated from the German by Jane Paulick and Jefferson Chase

“Christoph Kreutzmüller’s book is vigorously researched, elegantly structured and well-written, and succeeds in providing new information on a subject already exhaustively studied, namely ‘Aryanization’ and the destruction of business, that extends beyond the borders of Berlin.” H-Net

Before the Nazis took power, Jewish businesspeople in Berlin thrived alongside their non-Jewish neighbors. But Nazi racism changed that, gradually destroying Jewish businesses before murdering the Jews themselves. Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its obliteration. Rather than just examining the steps taken by the persecutors, it also tells the stories of Jewish strategies in countering the effects of persecution. In doing so, this book exposes a fascinating paradox where Berlin, serving as the administrative heart of the Third Reich, was also the site of a dense network for Jewish self-help and assertion.

Christoph Kreutzmüller is a Senior Researcher and Educator at the House of the Wannsee Conference.

August 2015, 380 pages, 18 illus., 2 tables, biblio., index
ISBN 978-1-78238-812-8 Hb $120.00/£75.00

On the Path to Genocide
Armenia and Rwanda Reexamined
Deborah Mayersen

“This is an excellent book. The combination of theory and context works well... The prose is sharp and the author has set up the problem in a logical way that is easy to follow. It also benefits from an interdisciplinary approach. Her grasp of detail is superior to many theorists... It reads very fluently, the author is clearly a gifted prose writer. The thread of argument runs through the book in a compelling way... The conclusion is full of intriguing ties to other case studies and the author summarizes her argument well.” Cathie Carmichael, University of East Anglia

Addressing the question of how the risk of genocide develops over time, On the Path to Genocide contributes to a better understand why genocide occurs when it does. It provides a comprehensive and comparative historical analysis of the factors that led to the 1915 Armenian genocide and the 1994 genocide in Rwanda, using fresh sources and perspectives that yield new insights into the history of the Armenian and Rwandan peoples. Finally, it also presents new research into constraints that inhibit genocide, and how they can be utilized to attempt the prevention of genocide in the future.

Deborah Mayersen is a Vice-Chancellor’s Postdoctoral Research Fellow at the Institute for Social Transformation Research, University of Wollongong, Australia.

Available, 360 pages, biblio., index
ISBN 978-1-78238-285-0 Hb $95.00/£60.00 (2014)
eISBN 978-1-78238-286-7
N E W

TO THE BOMB AND BACK
Finnish World War II Children Tell their Stories
Edited by Sue Saffle
Foreword by Kai Rosnell

“Over a number of years Sue Saffle has earned the respect of the war children in Finland and Sweden...to such an extent that she has been able to tap into a great source of social and war history. In addition, for many who contributed to the research, this book has added element of being from a form of personal catharsis. This is an excellent book which will add a great deal to the academic study of War Children past and present.”
Martin Parsons, University of Reading

Between 1939 and 1945 some 80,000 Finnish children were sent to Sweden, Denmark, and elsewhere, ostensibly to protect them from danger while their nation’s soldiers fought superior Soviet and German forces. This is the first English-language account of Finland’s war children and their experiences, told through the survivors’ own words.

Sue Saffle holds a Senior Instructorship in Virginia Tech’s Department of English.

May 2015, 400 pages, 28 illus., bibliog., index
ISBN 978-1-78238-658-2 Pb $120.00/£75.00

N E W  I N  P A P E R B A C K

TERROR FROM THE SKY
The Bombing of German Cities in World War II
Edited by Igor Primoratz

“Terror from the Sky raises a number of interesting questions about the often overlooked practical and moral implications of the Allied bombing of Germany. It draws our attention to the morally contentious aspects of the campaign and explains why this subject has received so little attention until now.”

English Historical Review

In this first interdisciplinary study of this contentious subject, leading experts in politics, history, and philosophy examine the complex aspects of the terror bombing of German cities during World War II. The contributors address the decision to embark on the bombing campaign, the moral issues raised by the bombing, and the main stages of the campaign and its effects on German civilians as well as on Germany’s war effort. The book places the bombing campaign within the context of the history of air warfare, presenting the bombing as the first stage of the particular type of state terrorism that led to Hiroshima and Nagasaki and brought about the Cold War era “balance of terror.” In doing so, it makes an important contribution to current debates about terrorism. It also analyzes the public debate in Germany about the historical, moral, and political significance of the deliberate killing of up to 600,000 German civilians by the British and American air forces. This pioneering collaboration provides a platform for a wide range of views—some of which are controversial—on a highly topical, painful, and morally challenging subject.

Igor Primoratz is Emeritus Professor of Philosophy at the Hebrew University, Jerusalem.

July 2014, 236 pages, bibliog., index
ISBN 978-1-84545-844-7 $34.95/£22.00
eISBN 978-1-84545-845-4

N E W  I N  P A P E R B A C K

HITLER’S PLANS FOR GLOBAL DOMINATION
Nazi Architecture and Ultimate War Aims

Jochen Thies
Translated by Ian Cooke and Mary-Beth Friedrich
Foreword by Volker R. Berghahn

“Jochen Thies’s classic [1967] book on Hitler’s plans for world domination is available for the first time in English translation. Despite the huge and burgeoning literature on the Third Reich, the Holocaust, and the Second World War, there is relatively little written on Hitler’s ultimate goals or about the counterfactual: What would have happened if the Wehrmacht had won the campaign against the Soviet Union in the early fall of 1941?...[This] and other questions regarding Hitler’s plans cannot be answered definitively by Thies’s book, but he has given historians a very sound place to start.” The Historian

What did Hitler really want to achieve: world domination. In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament, and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler’s little known intention to attack New York City with long-range bombers in the days of Pearl Harbor.

Jochen Thies received his PhD in Modern History from Freiburg University in 1975.

September 2014, 226 pages, 20 illus., bibliog., index

“FOR THEIR OWN GOOD”
Civilian Evacuations in Germany and France, 1939-1945

Julia S. Torrie

“This work adopts an innovative transnational and comparative approach...Because of the richness of the sources it complements very usefully the history of refugees and the exodus in Europe during the Second World War, a history that for several decades has often been forgotten by historians.” Francia

The early twentieth-century advent of aerial bombing made successful evacuations essential to any war effort, but ordinary people resented them deeply. Based on extensive archival research in Germany and France, this is the first broad, comparative study of civilian evacuations in Germany and France during World War II.

Julia S. Torrie completed her PhD at Harvard University and has taught European History at St. Thomas University in Canada since 2002.

Available, 220 pages, 9 illus., bibliog., index
ISBN 978-1-84545-725-9 Hb $99.00/£60.00 (2012)
eISBN 978-0-85745-463-8

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THE LAW IN NAZI GERMANY
Ideology, Opportunism, and the Perversion of Justice
Edited by Alan E. Steinweis and Robert D. Rachlin

“This collection of essays on The Law in Nazi Germany achieves two main objectives: first, it provides a concise overview of the current research strata on law in Nazi Germany, and second, the essays leave enough space to invite the reader to pose additional questions about the subject and pursue further reading.”

German History
While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination.

Alan E. Steinweis is the Miller Distinguished Professor of Holocaust Studies and Director of the Cardozo and Leonard Miller Center for Holocaust Studies at the University of Vermont. Robert D. Rachlin is Senior Director and General Counsel of Downs Rachlin Martin PLLC, in Burlington, Vermont.

THE GERMAN RIGHT IN THE WEIMAR REPUBLIC
Studies in the History of German Conservatism, Nationalism, and Antisemitism
Edited by Larry Eugene Jones

“The individual chapters range in quality from good to excellent...[and offer] a judicious mix of work from prominent academics and younger scholars. The weighing up of continuities and discontinuities between the Right and Nazism is well considered and offers refreshingly new insights into the history of inter-war Germany.” Conan Fischer, University of St. Andrews

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called “Jewish Question” played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

Larry Eugene Jones is Professor of Modern European History at Canisius College in Buffalo, New York.

GERMANS AGAINST NAZISM
Nonconformity, Opposition and Resistance in the Third Reich: Essays in Honour of Peter Hoffmann
Edited by Francis R. Nicosia and Lawrence D. Stokes†

“[Wildt’s] interpretation contests some of the established assessments. Even though the role of the ‘Volksgemeinschaft’ in this process is debatable, the concept inspired a study worth reading...[It] is definitely a thought-provoking book.”
Journal of Contemporary European Studies

The author argues that the everyday practice of exclusion changed German society itself: bureaucratic discrimination and violent anti-Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society. Based on rich source material, this book offers one of the most comprehensive accounts of this transformation as it traces continuities and discontinuities and the replacement of a legal order with a violent one, the extent of which may not have been intended by those involved.

Michael Wildt studied History, Cultural Studies, and Theology at the University of Hamburg.

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THE RESPECTABLE CAREER OF FRITZ K
The Making and Remaking of a Provincial Nazi Leader
Hartmut Berghoff and Cornelia Rauh
Translated from the German by Casey Butterfield

‘By outlining Fritz Kiehn’s career both in a rational-academic but also lively manner, the authors have succeeded in creating an unusually insightful and astute book on what was ‘normal’ in Germany in the twentieth century’ Die Zeit
Entrepreneur and Nazi functionary Fritz Kiehn lived through almost 100 years of German history, from the Bismarck era to the late Bonn Republic. Kiehn’s biography provides a key to understanding the political upheavals of the 20th century, especially the workings of the corrupt Nazi system as well as the ‘Coming to terms’ with National Socialism in the Federal Republic.

Hartmut Berghoff is Director of the German Historical Institute in Washington D.C. Cornelia Rauh holds the Contemporary History Chair at the University of Hanover.

Volume 18, Studies in German History
May 2015, 436 pages, 4 illus., 5 tables, bibliog., index
ISBN 978-1-78238-593-4 HB: $120.00/£75.00

CRIME AND CRIMINAL JUSTICE IN MODERN GERMANY
Edited by Richard F. Wetzell

“The history of criminal justice in modern Germany has become a vibrant field of historical research. The chapters in Crime and Criminal Justice in Modern Germany not only lay the groundwork for writing a history of crime and criminal justice from the Kaiserreich to the early postwar period, but demonstrate that research in criminal justice history can make important contributions to other areas of historical inquiry.” SirReadaLot

The history of criminal justice in modern Germany has become a vibrant field of research, as demonstrated in this volume. Following an introductory survey, the twelve chapters examine major topics in the history of crime and criminal justice from Imperial Germany, through the Weimar and Nazi eras, to the early postwar years. These topics include case studies of criminal trials, the development of juvenile justice, and the efforts to reform the penal code, criminal procedure, and the prison system. The collection also reveals that the history of criminal justice has much to contribute to other areas of historical inquiry: it explores the changing relationship of criminal justice to psychiatry and social welfare, analyzes representations of crime and criminal justice in the media and literature, and uses the lens of criminal justice to illuminate German social history, gender history, and the history of sexuality.

Richard F. Wetzell is a Research Fellow and Editor at the German Historical Institute in Washington D.C.

Volume 16, Studies in German History
Available, 386 pages, bibliog., index
ISBN 978-1-78238-246-1 HB: $95.00/£60.00 (2014)
eISBN 978-1-78238-247-8

FELLOW TRIBESMEN
The Image of Native Americans, National Identity, and Nazi Ideology in Germany
Frank Usbeck

‘[This book] is a useful analysis of how and why the images of Native Americans played a role in explaining the rise of the Nazi party to power….Usbeck’s look at the connection between the German images of Native Americans and their own largely imagined unified past should be a revelation to American readers… it is wonderfully succinct, erudite, well-written and thought-provoking.” Tom Holm, University of Arizona
Throughout the 19th and 20th centuries, Germans exhibited a widespread cultural passion for tales and representations of Native Americans. Pervasive and adaptable, imagery of Native Americans was appropriated by Nazi propaganda and merged with exceptionalist notions of German tribalism, oxymoronically promoting the Nazis’ racial ideology.

Frank Usbeck is Postdoctoral Research Fellow at the Technische Universität Dresden.

Volume 19, Studies in German History
May 2015, 208 pages, 18 illus., bibliog., index
ISBN 978-1-78238-654-4 HB: $95.00/£60.00
eISBN 978-1-78238-655-1

ENCOUNTERS WITH MODERNITY
The Catholic Church in West Germany, 1945-1975
Benjamin Ziemann
Translated from the German by Andrew Evans

‘An impressive and original study….The book is an important contribution to the most recent history of Christian religion in Germany. Given the breadth of the field under scrutiny it is impressive to see how the author has delineated the object of his investigation and reconstructed its inner dynamics with precision.” Archiv für Sozialgeschichte
During the three decades from 1945 to 1975, the Catholic Church in West Germany employed a broad range of methods from empirical social research, Statistics, opinion polling, and organizational sociology, as well as psychoanalysis and other approaches from the “psy sciences,” were debated and introduced in pastoral care. In adopting these methods for their own work, bishops, parish clergy, and pastoral sociologists tried to open the church up to modernity in a rapidly changing society. In the process, they contributed to the reform agenda of the Second Vatican Council (1962-1965). Through its analysis of the intersections between organized religion and applied social sciences, this award-winning book offers fascinating insights into the trajectory of the Catholic Church in postwar Germany.

Benjamin Ziemann is Professor of Modern German History at the University of Sheffield.

Volume 17, Studies in German History
Available, 314 pages, bibliog., index
ISBN 978-1-78238-345-1 HB: $120.00/£75.00 (2014)
eISBN 978-1-78238-344-4
**NEW IN PAPERBACK**

**CULTURE IN DARK TIMES**

*Nazi Fascism, Inner Emigration, and Exile*

Jost Hermand

Translated from the German by Victoria W. Hill

*CHOICE OUTSTANDING ACADEMIC TITLE 2013*

“As in all his books, Hermand impresses... with a wealth of information as much as stylistic elegance. He offers the reader a more precise insight into all that posturing normally described as opportunism, blindness, adjustment, escapism, public spirit or resistance.” *Das Historisch-Politische Buch*

Between 1933 and 1945 Members of three groups—The Nazi fascists, Inner Emigration, and Exiles—fought with equal fervor over who could definitively claim to represent the authentically “great German culture,” as it was culture that imparted real value to both the state and the individual. But when authorities made pronouncements about “culture” were they really talking about high art? This book analyzes the highly complex interconnections among the cultural-political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured (or even semi-cultured) Germans in the period from 1933 to 1945, with their ownership the object of a bitter struggle between key figures in the Nazi fascist regime, representatives of Inner Emigration, and Germans driven out of the Third Reich.

Jost Hermand is Vilas Professor Emeritus at the University of Wisconsin, Madison.

September 2014, 294 pages, 52 illus., bibliog., index
ISBN 978-0-85745-590-1 Hb $120.00/E75.00 (2012)
ISBN 978-1-78238-385-7 Pb $34.95/E22.00

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**FORTHCOMING**

**PROTEST IN HITLER’S “NATIONAL COMMUNITY”**

*Popular Unrest and the Nazi Response*

Edited by Nathan Stoltzfus and Birgit Maier-Katkin

Afterword by David Clay Large

“This collection represents a very useful introduction, as well as histonographical stock-taking, to the field of protest, resistance and acquiescence in the Third Reich. I find the writing to be engaging and very well-suited to an advanced lay audience or informed undergraduate audience.”

Richard Steigmann-Gall, Kent State University

That Hitler’s Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misperception. This book presents studies of public dissent that prove this was not always the case. It examines circumstances under which “racial” Germans were motivated to protest, as well as the conditions determining the regime’s response.

Nathan Stoltzfus is Associate Professor of History at Florida State University. Birgit Maier-Katkin is Associate Professor of German at Florida State University.

August 2015, 308 pages, 4 illus., bibliog., index
ISBN 978-1-78238-824-1 Hardback $90.00/E56.00
eISBN 978-1-78238-825-8

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**THE PATH TO THE BERLIN WALL**

*Critical Stages in the History of Divided Germany*

Manfred Wilke

Translated from the German by Sophie Perl

The long path to the Berlin Wall began in 1945, when Joseph Stalin instructed the Communist Party to take power in the Soviet occupation zone while the three Western Allies secured their areas of influence. When Germany was split into separate states in 1949, Berlin remained divided into four sectors, with West Berlin surrounded by the GDR but lingering as a captivating showcase for Western values and goods. Following a failed Soviet attempt to expel the allies from West Berlin with a blockade in 1948–49, a second crisis ensued from 1958–61, during which the Soviet Union demanded once and for all the withdrawal of the Western powers and the transition of West Berlin to a “Free City.” Ultimately Nikita Khrushchev decided to close the border in hopes of halting the overwhelming exodus of East Germans to the West.

Manfred Wilke received his PhD in Economic and Social Sciences from the University of Bremen in 1976 and his postdoctoral degree in Sociology from Freie Universität Berlin in 1981.

Available, 268 pages, 2 illus., bibliog., index
ISBN 978-1-78238-289-8 Hb $100.00/E63.00 (2014)
eISBN 978-1-78238-289-8

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**THE HISTORY OF THE STASI**

*East Germany’s Secret Police, 1945-1990*

Jens Gieseke

Translated from the German by David Burnett

“Gieseke treats... many issues with careful and lucid analysis, confining himself to the known facts. He rejects the hyperbolic in favor of more mundane explanations. The truth is bad enough... Essential.” *Choice*

Jens Gieseke tells the story of the Stasi, a feared secret-police force and a highly professional intelligence service. He inquires into the mechanisms of dictatorship and the day-to-day effects of surveillance and suspicion. Masterful and thorough at once, he takes the reader through this dark chapter of German postwar history, supplying key information on perpetrators, informers, and victims. In an assessment of post-communist memory politics, he critically discusses the consequences of opening the files and the outcomes of the Stasi debate in reunified Germany. A major guide for research on communist secret-police forces, this book is considered the standard reference work on the Stasi and has already been translated into a number of Eastern European languages.

Jens Gieseke is head of the “Communism and Society” research department at the Centre for Contemporary History in Potsdam, Germany.

Available, 354 pages, bibliog., index
ISBN 978-1-78238-254-6 Hb $90.00/E56.00 (2014)
“The West” is a central idea in German public discourse, yet historians know surprisingly little about the evolution of the concept. Contrary to common assumptions, this volume argues that the German concept of the West was not born in the twentieth century, but can be traced from a much earlier time. In the nineteenth century “the West” became associated with notions of progress, liberty, civilization, and modernity. It signified the future through the opposition to antonyms such as “Russia” and “the East,” and was deployed as a tool for forging German identities. Examining the shifting meanings, political uses, and transnational circulations of the idea of “the West” sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

**NEW**

**GERMANY AND “THE WEST”**

*The History of a Modern Concept*

Edited by Riccardo Bavaj and Martina Steber

“This is an ambitious volume that provides in-depth coverage of German attitudes and interpretations of ‘the West’, and how these have changed over time. … A particular value of this volume is its use of German sources, making German-based arguments and interpretations available to English-speaking academia.”

Giles Scott-Smith, Leiden University

“The West” is a central idea in German public discourse, yet historians know surprisingly little about the evolution of the concept. Contrary to common assumptions, this volume argues that the German concept of the West was not born in the twentieth century, but can be traced from a much earlier time. In the nineteenth century “the West” became associated with notions of progress, liberty, civilization, and modernity. It signified the future through the opposition to antonyms such as “Russia” and “the East,” and was deployed as a tool for forging German identities. Examining the shifting meanings, political uses, and transnational circulations of the idea of “the West” sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

Riccardo Bavaj is a Lecturer in Modern European History at the University of St Andrews. Martina Steber is a Research Fellow at the Institut für Zeitgeschichte München-Berlin.

April 2015, 312 pages, bibliog., index
ISBN 978-1-78238-597-4 Hb $95.00/£60.00
eISBN 978-1-78238-598-1

**NEW**

**THE CHALLENGES OF GLOBALIZATION**

*Economy and Politics in Germany, 1860-1914*

Cornelius Torp

In the mid nineteenth century a process began that appears, from a present-day perspective, to have been the first wave of economic globalization. Within a few decades global economic integration reached a level that equaled, and in some respects surpassed, that of the present day. This book describes the interpenetration of the German economy with an emerging global economy before the First World War, while also demonstrating the huge challenge posed by globalization to the society and politics of the German Empire. The stakes for both the winners and losers of the intensifying world market played a major role in dividing German society into camps with conflicting socio-economic priorities. As foreign trade policy moved into the center stage of political debates, the German government found it increasingly difficult to pursue a successful policy that avoided harming German exports and consumer interests while also seeking to placate a growing protectionist movement.

Cornelius Torp is Lecturer in the Department of History at the Martin Luther University of Halle (Germany).

September 2014, 388 pages, 8 illus., 19 tables, bibliog., index
ISBN 978-1-78238-592-9 Hb $110.00/£68.00
eISBN 978-1-78238-593-6

**NEW**

**MASS MEDIA AND HISTORICAL CHANGE**

*Germany in International Perspective, 1400 to the Present*

Frank Bösch

Translated from the German by Freya Buechter

“This is an excellent, wide-ranging and expertly researched survey of the historical role of mass media in the Western world. It is original, concise and well-written and provides a wealth of information that is not easily accessible elsewhere…[it] is held together by analytical questions on the role of mass media in mirroring and fostering cultural, social, economic, and political change… The breadth of the survey is admirable and so is its academic rigor.”

Christina von Hodenberg, Queen Mary University of London

Media have influenced politics, culture, and everyday life long before the invention of the Internet. This book shows how the advent of new media has changed societies in modern history, focusing not on the specifics of technology but rather on their distribution, use, and impact.

Frank Bösch is a Professor at the University of Potsdam and director of the Center for Contemporary History.

May 2015, 224 pages, bibliog., index
ISBN 978-1-78238-625-4 Hb $85.00/£53.00
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*From the Holy Roman Empire to the Bismarckian Reich*

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During recent years, there has been a noticeable increase in interest in the nineteenth century, resulting in many fine monographs. However, these studies often gravitate toward Prussia or treat Germany’s southern and northern regions as separate entities or else are thematically compartmentalized.

This book overcomes these divisions, offering a wide-ranging account of this revolutionary century and skillfully combining narrative with analysis. Its lively style makes it very accessible and ideal for all students of nineteenth-century Germany.

Eric Dorn Brose is well known for his work on Wilhelmine and pre-1848 Germany.

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Translated from the German by Freya Buechter

Frank Bösch

1400 to the Present

GERMAN HISTORY 1789-1871

From the Holy Roman Empire to the Bismarckian Reich

Eric Dorn Brose

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“…fills an important gap in the survey literature of modern German history… extraordinarily readable, compact and comprehensive coverage… a balanced presentation of the arguments for and against positions on all sides… Apt and lively quotations from contemporaries and present-day historians inform the story throughout. The reader will have a clear sense of historical progression and major connections, while leading personalities in all fields are recognizable characters. In all, a fine achievement.” Central European History

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Eric Dorn Brose is well known for his work on Wilhelmine and pre-1848 Germany.
Europe were not the counterpart to, but instead part of the communists, arguing that antiliberal concepts in 20th century modernist Catholics, conservatives, extreme rightists as well as Europe examines these visions, including those of anti-homogeneity, or even in coercion and violence. Anti-liberal rooted in pre-modern religious ideas, cultural or ethnic century, however, were based on an idea of community freedom. Many other visions for Europe developed in the 20th genuinely liberal project based on political and economic hindsight of present-day European integration, which was a The history of modern Europe is often presented with the question teleological assessments of European integration the...
By expanding the definitions of samizdat and tamizdat from explicitly political, print publications to include other forms and genres, this volume investigates the wider cultural sphere of alternative and semi-official texts, broadcast media, reproductions of visual art and music, and, in the post-1989 period, new media. The underground circulation of censored texts in the Cold War era serves as a useful foundation for comparison when looking at current examples of censorship, independent media and the use of new media in countries like China, Iran, and the former Yugoslavia.

Friderike Kind-Kovács is Assistant Professor in the Department of Southeast and East European History at Regensburg University. Jessie Labov is Assistant Professor in the Department of Slavic and East European Languages and Literatures at The Ohio State University.

Volume 13, Contemporary European History
April 2015, 378 pages, 6 illus., bibliog., index
ISBN 978-0-85745-586-4 (2010) $120.00/£75.00
Available, 254 pages, 12 illus., bibliog., index

VISIONS OF THE END OF THE COLD WAR IN EUROPE, 1945-1990
Edited by Frédéric Bozo, Marie-Pierre Rey, N. Piers Ludlow and Bernd Rother

“This volume is much more than agglomeration of interesting and important case studies… Digesting thousands of pages of different reports and dissecting their content is a timely and insightful venture. It challenges conventional modes of historical, legal and political representation, yet demands to be addressed through responsible research and emphatic debate.”

Southeast European and Black Sea Studies
In July 1995, the Bosnian Serb Army commanded by General Ratko Mladić attacked the enclave of Srebrenica, a UN ‘safe area’ since 1993, and massacred about 8,000 Bosniac men. This volume represents the first systematic, comparative analysis of follow-up investigations by the International Criminal Tribunal for the former Yugoslavia. It brings together analyses from both the external standpoint of academics and the inside perspective of various professionals who participated directly in the inquiries, including police officers, members of parliament, high-ranking civil servants, and other experts.

Isabelle Delpla is Professor of Philosophy at University Jean Moulin-Lyon III. Xavier Bougarel is Researcher at the French Centre National de la Recherche Scientifique in Paris. Jean-Louis Fournel is Professor at the University of Paris VIII.

Volume 12, Contemporary European History
August 2014, 224 pages, 6 maps, bibliog., index
ISBN 978-1-84545-472-0 (2012) $120.00/£75.00
ISBN 978-1-78238-672-8 Pb: $29.95/£18.50

ALSACE TO THE ALSATIANS?
Visions and Divisions of Alsation Regionalism, 1870-1939
Christopher J. Fischer

“Fischer excels at dissecting the complexities of politics and culture in a land firmly located “in between” two larger neighbors…The great merit of Fischer’s study is that it historically locates the tensions and ambiguities of Alsation regionalism.”

French Politics, Culture & Society
The author shows that the Janus-faced character of Alsatian regionalism points to the ambiguous role of regional identity in both fostering and inhibiting loyalty to the nation. Finally, the author uses the case of Alsace to explore the traditional designations of French civic nationalism versus German ethnic nationalism and argues for the strong similarities between the two countries’ conceptions of nationhood.

Christopher J. Fischer received both his Masters and Doctorate degrees from the University of North Carolina at Chapel Hill.

Volume 5, Contemporary European History
Available, 254 pages, 12 illus., bibliog., index
ISBN 978-1-84545-724-2 Hb: $120.00/£75.00 (2010)
ISBN 978-1-78238-394-9 Pb: $34.95/£22.00
NEW IN PAPERBACK
SOCIALIST ESCAPES
Breaking Away from Ideology and Everyday Routine in Eastern Europe, 1945-1989
Edited by Cathleen M. Giustino, Catherine J. Plum, and Alexander Vari

“This engaging, uniformly well-written and remarkably coherent edited volume uses the category of socialist escapes as a way to explore the challenges, pleasures and paradoxes of life under Communism in Eastern Europe.”
Slavonic & East European Review

The essays in this volume examine sites of socialist escapes, such as beaches, camp sites, nightclubs, concerts, castles, cars, and soccer matches. The chapters explore the effectiveness of state efforts to engineer society through leisure, entertainment, and related forms of cultural programming and consumption, as it was in leisure and tourism that the party’s intentions encountered Eigen-Sinn, the pursuit of individual interests. This volume leads to a deeper understanding of state–society relations in the East Bloc, where the state did not simply “dictate from above” and inhabitants had some opportunities to shape solidarities, identities, and meaning.

Cathleen M. Giustino is Professor of History at Auburn University. Catherine J. Plum is Associate Professor of History at Western New England University. Alexander Vari is Associate Professor of Modern European History at Marywood University.


NEW IN PAPERBACK
FRIENDLY ENEMIES
Britain and the GDR, 1949-1990
Stefan Berger and Norman LaPorte

“In Friendly Enemies: Britain and the GDR, 1949-1990, Stefan Berger and Norman LaPorte trace meticulously, and perhaps definitively, this intricate relationship… Berger and LaPorte analyse these critical friends in fascinating depth… Their final chapter is impressive in its coverage, and illuminating in its comparison of attitudes to the GDR in Britain with those in other countries.” Socialist History

Based on their extensive knowledge of the documentary sources, the authors provide the first comprehensive study of Anglo-East German relations in this surprisingly under-researched field. They examine the complex motivations underlying different political groups’ engagement with the GDR, and offer new and interesting insights into British political culture during the Cold War.

Stefan Berger is Professor of Modern German and Comparative European History at the University of Manchester. Norman LaPorte is Senior Lecturer in History at the University of Glamorgan.


FORTHCOMING
BEYOND THE DIVIDE
Entangled Histories of Cold War Europe
Edited by Simo Mikkonen and Pia Koivunen

“. . . it is rare that edited volumes cover the European continent so broadly in terms of geography. . . Furthermore, many of the chapters focus on individual actions and impact, which adds a certain personal depth to the larger story of exchanges, cooperation, and cultural relations across the Iron Curtain.”

Rósa Magnúsdóttir, Aarhus University

Cold War history has emphasized the division of Europe into two warring camps with separate ideologies and little in common. This volume presents an alternative perspective by suggesting that there were transnational networks bridging the gap and connecting like-minded people on both sides of the divide.

Simo Mikkonen is a Finnish Academy Research Fellow in the Department of History and Ethnology at the University of Jyväskylä, Finland. Pia Koivunen is a Post-Doctoral Fellow at the Institute of Advance Social Research at the University of Tampere.


THE PARADOXICAL REPUBLIC
Austria 1945-2005
Oliver Rathkolb
Translated from the German by Otmar Binder

“A fine and powerful book with many new insights . . . fills a major gap in the literature and deserves to be read widely. If it arouses contradiction and reflection, the author will have achieved his purpose.” European History Quarterly

Austria, a small-state society with barely eight million inhabitants differs from the rest of Europe in that it displays various paradoxical developments in its political culture, social life, and economy. First, most Austrians are the descendents of immigrants from all parts of the Habsburg Monarchy due to intensive migration occurring before 1913. Yet contemporary election campaigns and domestic and international politics have been dominated by xenophobic anti-migration slogans, especially since 1989. Without migration, the country’s population would be in serious decline. Second, the Austrians have profited enormously from EU membership and EU enlargement but are stubbornly opposed to EU institutions, and there is little evidence of any EU hyphenated identities. Last, attitudes to historical events are equally contradictory: even though up to 600,000 Austrians were members of the Nazi Party, often holding prominent positions (Adolf Hitler himself), the German Reich has been regarded as solely responsible for the Holocaust. These and a number of other paradoxical perceptions are explored and interpreted in this fascinating and wide-ranging work by one of Austria’s leading historians.

Oliver Rathkolb is Professor of Contemporary History at the University of Vienna.

“Historians of the burgeoning field of the global 1960s will welcome the contributions the volume makes.” Choice

Decades after the massive student protest movements that consumed much of the world, the 1960s remain a significant subject of scholarly inquiry. While important work has been done regarding radical activism in the United States and Western Europe, events in what is today known as the Global South—Asia, Africa, and Latin America—have yet to receive the requisite attention they deserve. This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical, social, and cultural arenas. Rejecting the notion that the Third World existed on the periphery, it situates the events of the 1960s in a more inclusive context, building a richer, more nuanced understanding of the Global 1960s that better reflects the dynamism of the period.

Samantha Christiansen is an Instructor at Northeastern University. Zachary A. Scarlett is an Instructor at Northeastern University specializing in modern Chinese History and the history of radical social movements in the twentieth century.

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**Strategies and Performances from the 1960s to the Present**

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Kathrin Fahlenbrach is Professor for Media and Communication Studies at Hamburg University, Germany. Erling Sivertsen is Associate Professor at the Faculty of Media and Journalism, Volda University College, Norway. Rolf Werenskjold is Associate Professor at the Faculty of Media and Journalism, Volda University College, Norway.

**NEW IN PAPERBACK**

**THE THIRD WORLD IN THE GLOBAL 1960S**

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“Historians of the burgeoning field of the global 1960s will welcome the contributions the volume makes.” Choice

During the 1960s, left-wing youth militancy in Greece intensified, especially after the collapse of the military dictatorship in 1974. This book is the first study of the impact of that political activism on the leisure pursuits and sexual behavior of Greek youth, analyzing the cultural politics of left-wing organizations alongside the actual practices of their members. Through an examination of Maoists, socialists, Eurocommunists, and pro-Soviet groups, it demonstrates that left-wing youth in Greece collaborated closely with comrades from both Western and Eastern European countries in developing their political stances.

Nikolaos Papadogiannis is a Visiting Scholar at the Centre for Transnational History at the University of St. Andrews.

Volume 13, Protest, Culture & Society

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**Student Resistance, Cultural Politics and the ‘Long 1960s’ in Greece**

Kostis Kornetis

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Kostis Kornetis is Assistant Professor at the Center for European and Mediterranean Studies at New York University.

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After World War II, France embarked on a project of modernization, which included the development of the modern mass home. At Home in Postwar France examines key groups of actors — state officials, architects, sociologists and tastemakers — arguing that modernizers looked to the home as a site for social engineering and nation-building. Designers and advocates of the modern home contributed to the democratization of French society; and the French home of the Trente Glorieuses, as it was built and inhabited, was a hybrid product of architects, planners, and residents’ understandings of modernity. This volume identifies the “right to comfort” as an invention of the postwar period and suggests that the modern mass home played a vital role in shaping new expectations for well-being and happiness.
Nicole C. Rudolph teaches French Studies at Adelphi University in New York.

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Aurélie Elisa Gfeller
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The Arab-Israeli war of 1973, the first oil price shock, and France’s transition from Gaullist to centrist rule in 1974 coincided with the United States’ attempt to redefine transatlantic relations. As the author argues, this was an important moment in which the French political elite responded with an unprecedented effort to construct an internationally influential and internally cohesive European entity. Based on extensive multi-archival research, this study combines analysis of French policy making with an inquiry into the evolution of political language, highlighting the significance of the new concept of a political European identity.
Aurélie Elisa Gfeller is a Visiting Lecturer at the Graduate Institute of International and Development Studies in Geneva, Switzerland.

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What are the nuances, insider codes, and hidden history of the alignment between cinema and nationalism? Hugo Frey suggests that the concepts of the ‘political myth’ and ‘the film event’ are the essential theoretical reference points for unlocking film history. Nationalism and the Cinema in France offers new arguments regarding those connections in the French case.
Hugo Frey is Head of Department and Reader in History at the University of Chichester.

THE FRENCH RIGHT BETWEEN THE WARS
Political and Intellectual Movements from Conservatism to Fascism
Edited by Samuel Kalman and Sean Kennedy
“Organized thematically into three sections and concluding with William Irvine’s astute historiographical commentary, this edited volume unifies analyses of the French political and intellectual Right from long-standing debates over whether France was ‘immune’ to fascism, and how to categorize its rightist leagues . . . Highly recommended.” Choice
During the interwar years France experienced severe political polarization. At the time many observers, particularly on the left, feared that the French right had embraced fascism, generating a fierce debate that has engaged scholars for decades, but has also obscured critical changes in French society and culture during the 1920s and 1930s. This collection of essays shifts the focus away from long-standing controversies in order to examine various elements of the French right, from writers to politicians, social workers to street fighters, in their broader social, cultural, and political contexts. It offers a wide-ranging reassessment of the structures, mentalities, and significance of various conservative and extremist organizations, deepening our understanding of French and European history in a troubled yet fascinating era.
Samuel Kalman is Associate Professor at St. Francis Xavier University. Sean Kennedy is Professor of History at the University of New Brunswick.

BUILDING A EUROPEAN IDENTITY
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Aurélie Elisa Gfeller is a Visiting Lecturer at the Graduate Institute of International and Development Studies in Geneva, Switzerland.
**Journals**

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