INTRODUCTORY READINGS IN ANTHROPOLOGY
Edited by Hilary Callan, Brian Street and Simon Underdown
Published by Berghahn Books in association with the Royal Anthropological Institute

Anthropology seeks to understand the roots of our common humanity, the diversity of cultures and world-views, and the organisation of social relations and practices. As a method of inquiry it embraces an enormous range of topics, and as a discipline it covers a multitude of fields and themes, as shown in this selection of original writings. As an accessible entry point, for upper-level students and first year undergraduates new to the study of anthropology, this reader also offers guidance for teachers in exploring the subject’s riches with their students. There is no single ‘story of anthropology’. Taken together, these fundamental readings are evidence of a contemporary, vibrant subject that has much to tell us about all the worlds in which we live.

Hilary Callan was Director of the Royal Anthropological Institute from 2000 to 2010. Brian Street is Emeritus Professor of Language in Education at King’s College, London University. Simon Underdown is Senior Lecturer in Biological Anthropology at Oxford Brookes University.

Available, 658 pages, bibliog., index ISBN 978-0-85745-962-6 Hardback $150.00/£95.00 (2013)
ISBN 978-0-85745-969-5 Paperback $34.95/£22.00

ETHICS IN THE FIELD
Contemporary Challenges
Edited by Jeremy MacClancy and Agustín Fuentes

“This is an excellent volume that focuses on the ethics of field work. The topics considered represent a broad array that will be of interest to a wide audience. There is nothing like this to the best of my knowledge in the available literature, and the editors are highly recognized researchers who have done a very good job of attracting eminent scholars.” Marc Bekoff, University of Colorado

“Contributors to this volume nicely and clearly present a diverse array of examples, case studies and data revealing the multi-dimensional nature of ethics, as well as dilemmas and challenges that fieldworkers might unexpectedly or accidentally encounter and/or face during the course of their work.” Tatjana Humle, University of Kent

In this volume, practitioners from across anthropological disciplines—social and biological anthropology and primatology—come together to question and compare the ethical regulation of fieldwork, what is common to their practices, and what is distinctive to each discipline.

Jeremy MacClancy is Professor of Anthropology and Director of the Anthropological Centre for Conservation, the Environment, and Development at Oxford Brookes University. Agustín Fuentes is Professor of Anthropology at the University of Notre Dame.

Volume 7, Studies of the Biosocial Society
Available, 224 pages, 10 figs & tables, 1 map, bibliog., index ISBN 978-0-85745-865-6 Hardback $70.00/£45.00 eISBN 978-0-85745-865-3

N E W
ANTHROPOLOGY NOW AND NEXT
Essays in Honor of Ulf Hannerz
Edited by Thomas Hylland Eriksen, Christina Garsten and Shalini Randeria

“The cosmopolitan anthropologist Ulf Hannerz has been engaged for forty years on a multi-site ethnography of the intricate web of relationships that he calls the global ecumene. To this ambitious, protean project he has brought remarkable erudition, the insights of the social sciences, and the style and sensibility of a humanist.” Adam Kuper, London School of Economics

“One of anthropology’s most prescient, capacious, and original thinkers, Hannerz is unique in his worldliness, his genial humanity. He has long epitomized the genius of his discipline to cast light on a culturally complex, translocal world.” Jean Comaroff, Harvard University

The scholarship of Ulf Hannerz is characterized by extraordinary breadth and visionary nature. Contributions honor Hannerz’ legacy by addressing theoretical, epistemological, ethical and methodological challenges facing anthropological inquiry. The book showcases anthropology, a discipline devoted to the study of localized phenomena, in a world of global connectedness and accelerated change.

Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. Christina Garsten is Professor of Social Anthropology and Sociology at the Graduate Institute for International and Development Studies.


N E W
WHAT IS EXISTENTIAL ANTHROPOLOGY?
Edited by Michael Jackson and Albert Piette

“This is a book whose time has come. . . Focusing on themes like contingency, the open-endedness of life projects and the lived tension between emergent properties like security and freedom, existential anthropology attends to the human condition rather than just culture.” Don Seeman, Emory University

“This is a very significant intervention in current debates about the aims and future of anthropology: the ethnotheory we are introduced to here is richly contemporary both in the kinds of methodological questions it raises and in terms of the status it gives to individual human experience. What is Existential Anthropology? marks out a strong challenge to recent fashionable ‘turns’ of theorizing.” Huon Wardle, University of St. Andrews

What is existential anthropology, and how would you define it? Contributing anthropologists join editors Michael Jackson and Albert Piette in answering these questions and exploring how various approaches to the human condition might be brought together on the levels of method and of theory.

Michael Jackson is Distinguished Professor of World Religions at Harvard Divinity School. Albert Piette is Professor of Anthropology at Paris West University Nanterre.

April 2015, 280 pages, 2 illus., bibliog., index ISBN 978-1-78238-636-0 hardback $95.00/£60.00 eISBN 978-1-78238-637-7
NEw in paperback

DEBATING AUTHENTICITY
Concepts of Modernity in Anthropological Perspective
Edited by Thomas Fillitz and A. Jamie Saris

The longing for authenticity, on an individual or collective level, connects the search for external expressions to internal orientations. What is largely referred to as authenticity is a reformulation of cultural values and norms within the ongoing process of modernity, impacted by globalization and contemporary transnational cultural flows. This collection interrogates the notion of authenticity from an anthropological point of view and considers authenticity in terms of how meaning is produced in and through discourses about authenticity: incorporating case studies from four continents, the topics reach from art and colonialism to exoticism-primitivism, film, ritual and wilderness. Some contributors emphasise the dichotomy between the academic use of the term and the one deployed in public spaces and political projects. All, however, consider authenticity as something that can only be understood ethnographically, and not as a simple characteristic or category used to distinguish some behaviors, experiences or material things from other less authentic versions.

Thomas Fillitz is Associate Professor of Social Anthropology at the University of Vienna. A. Jamie Saris is Senior Lecturer at the Department of Anthropology at the National University of Ireland-Maynooth.

March 2015, 276 pages, 16 ilus., bibliog., index
ISBN 978-0-85745-496-6 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-912-5 Paperback $34.95/£22.00

NEW IN PAPERBACK

THINKING THROUGH SOCIALITY
An Anthropological Interrogation of Key Concepts
Edited by Vered Amit

“I don’t know of a book that explores [sociality] so centrally and effectively… Each chapter and concept has multiple applications across a range of research and conceptualization… Overall, I enjoyed reading this unpacking of sociality through different lenses very much, and I am sure others will too.”

Caroline Knowles, Goldsmiths, University of London

Thinking Through Sociality combines a review of older, classical theories of sociality with more recent theoretical innovations across a wide range of topics. Contributors focus on key concepts of sociality—disjuncture, field, social space, sociability, organizations and network—and how these can be used to think through ethnographic situations.

Vered Amit is Professor of Anthropology in the Department of Sociology and Anthropology at Concordia University.

February 2015, 224 pages, bibliog., index
ISBN 978-1-78238-586-8 Hardback $90.00/£55.00

NEW IN PAPERBACK

ANTHROPOLOGY & PHILOSOPHY
A Convergent Approach
Myron J. Aronoff and Jan Kubik

“Political science Quarterly...

Myron J. Aronoff is Professor Emeritus of Political Science, Anthropology, and Jewish Studies at Rutgers University. Jan Kubik is Professor of Political Science at Rutgers University.

Volume 3, Anthropology &... November 2014, 368 pages, 23 figures & tables, bibliog., index
ISBN 978-0-85745-726-4 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-669-8 Paperback $34.95/£22.00
eISBN 978-0-85745-726-4
**NEW PEOPLE, MONEY AND POWER IN THE ECONOMIC CRISIS**

**Perspectives from the Global South**

Edited by Keith Hart and John Sharp

“This volume will be a valuable contribution to economic anthropology. The empirically rigorous cases reveal just why the methods that we associate with anthropology are fundamental to our understanding of the economy...[It] urges us to rethink what ‘the crisis’ – the aftermath of the 2008 financial meltdown - really is.” Erik Bähre, Leiden University

The Cold War was fought between “state socialism” and “the free market.” That fluctuating relationship between public power and private money continues today, unfolding in new and unforeseen ways during the economic crisis. Nine case studies -- from Southern Africa, South Asia, Brazil, and Atlantic Africa – examine economic life from the perspective of ordinary people in places that are normally marginal to global discourse, covering a range of class positions from the bottom to the top of society.

Keith Hart is a Co-Director of the Human Economy Program at the University of Pretoria. John Sharp is Professor of Social Anthropology at the University of Pretoria.

Volume 1, *The Human Economy*
October 2014, 246 pages, bibliog., index
ISBN 978-1-78238-467-0 Hardback $95.00/£60.00
eISBN 978-1-78238-468-7

**NEW IN PAPERBACK**

**DIFFERENTIATING DEVELOPMENT**

**Beyond an Anthropology of Critique**

Edited by Soumya Venkatesan and Thomas Yarrow

“The themes and styles are refreshingly diverse but all the contributors remind us that what many development scholars and policy-makers downgrade as ‘context’ – history, ways of making meaning, political disputes – are often central to explaining development practice...[This book] not only implies the need for a classificatory rethink, which has been widely recognized for decades, but also gives us the ethnographic material to see how fruitful a more concerted anthropology of development in Europe could be.”

Journal of the Royal Anthropological Institute

This volume constitutes a timely intervention in anthropological debates about development, moving beyond the critical stance to focus on development as a mode of engagement that, like anthropology, attempts to understand, represent and work within a complex world. By setting out to elucidate both the similarities and differences between these epistemological endeavors, the book demonstrates how the ethnographic study of development challenges anthropology to rethink its own assumptions and methods.

Soumya Venkatesan lectures in Social Anthropology at the University of Manchester. Thomas Yarrow lectures in Social Anthropology at Durham University.

September 2014, 258 pages, bibliog., index
ISBN 978-0-85745-304-4 Hardback $95.00/£60.00
eISBN 978-0-85745-384-4

**NEW ECONOMY AND RITUAL**

**Studies in Postsocialist Transformations**

Edited by Stephen Gudeman and Chris Hann

“This volume links two fields of anthropological inquiry that were central to the development of the discipline, but have rarely been considered together in recent decades: the study of ritual and of economic systems and rationalities... It is a welcome and fresh contribution that has no direct equivalents currently in print.”

Sonja Luehrmann, Simon Fraser University

“This book makes an innovative contribution to the way we think about economic anthropology—rituals, celebrations, feasts, and the partly constructive ways that they are indelibly tied to economic practices.”

Russell Zanca, Northeastern Illinois University

Common sense suggests that rituals drain economic wealth and that rational actions are antithetical to rituals. These six ethnographies offer a different vision. Comparative, historical, and contemporary, the studies stretch from Macedonia to Kyrgyzstan, each one illuminating the changes in an area as it emerged from socialism and (re-)entered market society.

Stephen Gudeman, Professor of Anthropology at the University of Minnesota, has undertaken fieldwork in several countries of Latin America. Chris Hann is a Founding Director of the Max Planck Institute for Social Anthropology at Halle.

Volume 1, *Max Planck Studies in Anthropology and Economy*
February 2015, 244 pages, 5 illus., bibliog., index
ISBN 978-1-78238-570-7 Hardback $95.00/£60.00
eISBN 978-1-78238-571-4

**NEW OIKOS AND MARKET**

**Explorations in Self-Sufficiency after Socialism**

Edited by Stephen Gudeman and Chris Hann

“This volume presents a compilation of well written ethnographic accounts of ideals and practices of self-sufficiency in a wide range of post-socialist settings. Historically contextualised, the individual contributions stress the strong values placed on self-sufficiency in virtually all of the localities, as well as the various ways and degrees to which actors try to come close to it.”

Sonja Luehrmann, Simon Fraser University

The volume’s six comparative investigations of postsocialist communities illuminate the universal significance of Aristotle’s vision of the oikos, an economy based on the order of the house. These postsocialist configurations show that economies depend on macro institutions of markets and states, and also on the micro institutions of families, communities, and house economies.

Stephen Gudeman is Professor of Anthropology at the University of Minnesota. Chris Hann is a Founding Director of the Max Planck Institute for Social Anthropology at Halle.

Volume 2, *Max Planck Studies in Anthropology and Economy*
June 2015, 224 pages, 11 illus., bibliog., index
ISBN 978-1-78238-695-7 Hardback $95.00/£60.00
eISBN 978-1-78238-696-4
**NEW**

**WHOSE COSMOPOLITANISM?**
Critical Perspectives, Relationailities and Discontents
Edited by Nina Glick Schiller and Andrew Irving

“…an interesting collected volume on what has become a much-discussed theme. The combination of disciplines and the critical conversation it builds up make this a worthwhile addition to the debate.” Huon Wardle, University of St. Andrews

Whose Cosmopolitanism? examines cosmopolitanism’s possibilities, aspirations and applications—as well as its tensions, contradictions, and discontents—from a range of different disciplinary perspectives. The book investigates cosmopolitanism’s emergence as a contemporary social process, global aspiration or emancipatory political project and asks whether it can serve as a political or methodological framework for action in a world of conflict and difference.

Nina Glick Schiller is Founding Director of the Research Institute for Cosmopolitan Culture. Andrew Irving is Director of the Granada Centre for Visual Anthropology at the University of Manchester.

October 2014, 264 pages, 8 illus., biblog., index
ISBN 978-1-78238-445-8 Hardback $95.00/£60.00

**WE THE COSMOPOLITANS**
Moral and Existential Conditions of Being Human
Edited by Lisette Josephides and Alexandra Hall

“(This volume) enriches interdisciplinary debates about hitherto neglected aspects of contemporary cosmopolitanism as a political and moral project, examining the form of its lived effects and offering new ideas and case studies to work with…[it is] a collection of seminal essays that are as informed and thoughtful as they are iconoclastic examples of meticulous and seminal scholarship replete with illustrative case examples. Of special note are Lisette Josephides’ ‘Introduction’ and Alexandra Hall’s ‘Conclusion’. (This volume) is a strongly recommended contribution to academic Library Philosophy and Cultural Studies reference collections and supplemental reading lists.”

Midwest Book Review

The provocative title of this book is deliberately and challengingly universalist, matching the theoretically experimental essays, where contributors try different ideas to answer distinct concerns regarding cosmopolitanism. Leading anthropologists explore what cosmopolitanism means in the context of everyday life, variously viewing it as an aspect of kindness and empathy, as tolerance, hospitality and openness, and as a defining feature of pan-human individuality. The chapters thus advance an existential critique of abstract globalization discourse. The book enriches interdisciplinary debates about hitherto neglected aspects of contemporary cosmopolitanism as a political and moral project, examining the form of its lived effects and offering new ideas and case studies to work with.

Lisette Josephides is Professor of Anthropology at Queen’s University Belfast. Alexandra Hall is Lecturer in Politics at the University of York.

Available, 194 pages, biblog., index
ISBN 978-1-78238-370-3 Hardback $80.00/£50.00
eISBN 978-1-78238-371-0

**AMERICANS IN TUSCANY**
Charity, Compassion, and Belonging
Catherine Trundle

“…very well written and a pleasure to read. The author interweaves her theoretical concerns with her ethnographic material with a great degree of skill…Trundle’s exploration of key intellectual and anthropological questions of charity is both highly interesting and innovative. She frames these debates in a way which brings new questions and perspectives to the fore, particularly around the application of anthropological concepts of the free gift to an ethnography of charity.”

Rosie Read, Bournemouth University

In the first ethnographic monograph of Americans in Italy, Catherine Trundle argues that charity and philanthropy are the central means through which many American women negotiate a sense of migrant belonging in Italy. In exploring the often-ignored role of charitable action in migrant community formation, Trundle contributes to anthropological theories of gift giving, compassion, and reflexivity.

Catherine Trundle is a Lecturer in Cultural Anthropology at Victoria University of Wellington, New Zealand.

Volume 36, New Directions in Anthropology
July 2014, 231 pages, biblog., index
ISBN 978-1-78238-370-3 Hardback $95.00/£60.00
eISBN 978-1-78238-371-0
people's ethical consumption can affect and be affected by the operation of ethical-consumption commerce, to the ways that Western assumptions about economy and society, to the consumption within different contexts, from common justice and the system of fair trade. Contributors situate ethical consumption, not simply the usual tropical foodstuffs, trade concerned with a wide range of objects and types of ethical presents cases from a variety of European countries and is as well as a process of economizing social values on the production side. "Sociologus

"All of the case studies [presented] here are remarkable in terms of their analysis and ethnographic richness, providing a wonderfully nuanced picture of ethical consumption." American Ethnologist

Extending beyond the growing body of scholarly work on the topic in several ways, this volume focuses primarily on consumers rather than producers and commodity chains. It presents cases from a variety of European countries and is concerned with a wide range of objects and types of ethical consumption, not simply the usual tropical foodstuffs, trade justice and the system of fair trade. Contributors situate ethical consumption within different contexts, from common Western assumptions about economy and society, to the operation of ethical-consumption commerce, to the ways that people's ethical consumption can affect and be affected by their social situation.

James G. Carrier is a Hon. Research Associate at Oxford Brookes University. Peter G. Luetchford is Senior Lecturer in Anthropology at the University of Sussex.

October 2014, 246 pages, 3 illus., bibliog., index ISBN 978-1-78238-595-0 Hardback $95.00/£60.00 eISBN 978-1-78238-596-7

"...an excellent, intriguing...book (that) puts forward a number of connected theses...in activist politics, the emergence of a certain regime of temporality with 'cosmological' import, and the priority of form over content in the generation of a certain indigenous concept of style that is importantly different from the classic, Birmingham-school notion."

Eduardo Viveiros de Castro, Federal University of Rio de Janeiro

Built around key events, this book explores politics among left radical activists in Northern Europe. The author recasts theoretical concerns about politics and aesthetics, drawing on anthropological literature from Scandinavia and the Amazon to establish analogies between perceptions of the body, autonomy, forests and capitalism.

Stine Kreijer is Assistant Professor at University of Copenhagen.

Volume 2, Ethnography, Theory, Experiment August 2015, 272 pages, bibliog., index ISBN 978-1-78238-736-7 Hardback $110.00/£68.00 eISBN 978-1-78238-737-4

N E W LEARNING UNDER NEOLIBERALISM
Ethnographies of Governance in Higher Education
Edited by Susan Brin Hyatt, Boone W. Shear, and Susan Wright

As part of the neoliberal trends toward public-private partnerships, universities all over the world have forged more intimate relationships with corporate interests and more closely resemble for-profit corporations in both structure and practice. These transformations, accompanied by new forms of governance, produce new subject-positions among faculty and students and enable new approaches to teaching, curricula, research, and everyday practices. The contributors to this volume use ethnographic methods to investigate the multi-faceted impacts of neoliberal restructuring, while reporting on their own pedagogical responses, at universities in the United States, Europe, and New Zealand.

Susan B. Hyatt is Associate Professor of Anthropology at IUPUI. Boone Shear is a PhD Candidate in the Anthropology Department at the University of Massachusetts, Amherst. Susan Wright is Professor of Educational Anthropology at Aarhus University.


NEW IN PAPERBACK ETHICAL CONSUMPTION Social Value and Economic Practice
Edited by James G. Carrier and Peter G. Luetchford

“This edited volume brilliantly shows that ethical consumption is a process of socializing (and fetishizing) goods on the consumption side, as well as a process of economizing social values on the production side.” Sociologus

“All of the case studies [presented] here are remarkable in terms of their analysis and ethnographic richness, providing a wonderfully nuanced picture of ethical consumption.” American Ethnologist

Extending beyond the growing body of scholarly work on the topic in several ways, this volume focuses primarily on consumers rather than producers and commodity chains. It presents cases from a variety of European countries and is concerned with a wide range of objects and types of ethical consumption, not simply the usual tropical foodstuffs, trade justice and the system of fair trade. Contributors situate ethical consumption within different contexts, from common Western assumptions about economy and society, to the operation of ethical-consumption commerce, to the ways that people’s ethical consumption can affect and be affected by their social situation.

James G. Carrier is a Hon. Research Associate at Oxford Brookes University. Peter G. Luetchford is Senior Lecturer in Anthropology at the University of Sussex.


FORTHCOMING FIGURATIONS OF THE FUTURE Forms and Temporalities of Left Radical Politics in Northern Europe
Stine Kreijer

“...an excellent, intriguing...book (that) puts forward a number of connected theses...in activist politics, the emergence of a certain regime of temporality with ‘cosmological’ import, and the priority of form over content in the generation of a certain indigenous concept of style that is importantly different from the classic, Birmingham-school notion.”

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Stine Kreijer is Assistant Professor at University of Copenhagen.

Volume 2, Ethnography, Theory, Experiment August 2015, 272 pages, bibliog., index ISBN 978-1-78238-736-7 Hardback $110.00/£68.00 eISBN 978-1-78238-737-4
FORTHCOMING
PUBLIC ANTHROPOLOGY IN A BORDERLESS WORLD
Edited by Sam Beck and Carl A. Maida

“[This] collection fruitfully examines how the turn to public engagement is transforming the discipline—leading anthropologists to reconsider the researcher’s subject position and to use new techniques for conducting, communicating, and applying research to communities and publics. Contributors offer candid perspectives on their personal and professional transformations as they turn to a more engaged scholarly practice.”—Krista Harper, University of Massachusetts Amherst

Today anthropologists carry out the discipline’s original purpose of understanding and advocating for cultural integrity of societies across the globe. Public anthropology, likewise, is an important genre of anthropology with the goal of actively engaging with people to make changes to improve the modern human condition.

Sam Beck is Senior Lecturer in the College of Human Ecology. Carl A. Maida is Professor in the Institute of the Environment and Sustainability.

Volume 8, Studies in Public and Applied Anthropology
July 2015, 388 pages, 44 illus., bibliography, index
ISBN 978-1-78238-731-2 Hardback $120.00/£75.00

NEW
UP, DOWN, AND SIDEWAYS
Anthropologists Trace the Pathways of Power
Edited by Rachael Stryker and Roberto González
Foreword by Laura Nader

“I really appreciate the way the authors combine the overall concept of social power with its actual application by decision-makers that impact the daily lives of ordinary people, and the way they perceive the realities that they experience in a very wide range of circumstances…This is a well-structured collection by authors who all share the same perspective, but they cover a wide-diversity of areas, both topically and geographically.”—John H. Bodley, Washington State University

Up, Down, and Sideways is a collection of essays by ten anthropologists who use a “vertical slice” approach to critically analyze the relationship between undemocratic and sometimes authoritarian uses and abuses of power today and the survival of the human species. It is an attempt to include critical views on Bahrain, the Palestinian territories, beyond what has usually been defined as Arab Spring nations, popular resistance and their support or suppression. It moves beyond what has usually been defined as Arab Spring nations to include critical views on Bahrain, the Palestinian territories, and Turkey. The research and analysis presented explores not just the immediate protests, but also the historical realization, appropriation, and even institutionalization of these critical voices, as well as the role of international criminal law and legal exceptionalism in authorizing humanitarian interventions. Above all, it questions whether the revolutions have since been hijacked and the broad popular uprisings already overrun, suppressed, or usurped by the upper classes.

Rachael Stryker is Assistant Professor in the department of Human Development and Women’s Studies at California State University, East Bay. Roberto J. González is Professor of Anthropology at San Jose State University.

Volume 7, Studies in Public and Applied Anthropology
August 2014, 284 pages, bibliography, index
ISBN 978-1-78238-402-1 Hardback $105.00/£65.00
eISBN 978-1-78238-403-8

NARRATING VICTIMHOOD
Gender, Religion and the Making of Place in Post-War Croatia
Michaela Schäuble

“This is a truly excellent study. From the first to the last page, I was impressed by its thoughtfulness, level of scholarship, and ethnographic thoroughness…She succeeds in making this unstudied place come alive in her ethnography while simultaneously making her rich ethnographic detail serve as a lever for a highly sophisticated analysis of a cluster of issues that are both of contemporary political relevance and of theoretical significance.”—Marko Zivkovic, University of Alberta

Mythologies and narratives of victimization pervade contemporary Croatia, set against the backdrop of militarized notions of masculinity and the political mobilization of religion and nationhood. Based on extensive ethnographic fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe’s margins. Examining phenomena such as Marian apparitions, a historic knights tournament, the symbolic re-signification of a massacre site, and the desolate social situation of Croatian war veterans, Narrating Victimhood traces the complex mechanisms of political radicalization in a post-war scenario. This book provides a new perspective for understanding the ongoing processes of transformation in Southeastern Europe and the Balkans.

Michaela Schäuble is Lecturer in Social and Visual Anthropology at the University of Manchester.

Volume 11, Space and Place
Available, 392 pages, 28 illus., 1 map, bibliography, index
ISBN 978-1-78238-260-7 Hardback $120.00/£75.00
eISBN 978-1-78238-261-4

ARAB SPRING
Uprisings, Powers, Interventions
Kjetil Fosshagen

This volume delves beneath the seemingly chaotic nature of events to explore the structural dynamics underpinning popular resistance and their support or suppression. It moves beyond what has usually been defined as Arab Spring nations to include critical views on Bahrain, the Palestinian territories, and Turkey. The research and analysis presented explores not just the immediate protests, but also the historical realization, appropriation, and even institutionalization of these critical voices, as well as the role of international criminal law and legal exceptionalism in authorizing humanitarian interventions. Above all, it questions whether the revolutions have since been hijacked and the broad popular uprisings already overrun, suppressed, or usurped by the upper classes.

Kjetil Fosshagen teaches in the Department of Social Anthropology at the University of Bergen.

Volume 14, Critical Interventions: A Forum for Social Analysis
Available, 122 pages, 11 illus., 21 tables, bibliography, Pocket Size 4.25”x 7”
ISBN 978-1-78238-465-6 Paperback $10.00/£6.00
eISBN 978-1-78238-466-3
NEW ANTHROPOLOGY AND NOSTALGIA
Edited by Olivia Angé and David Berliner.

“This volume … risks being a future trend-setter in the anthropological study of memory and temporality, as it captures a historical moment of growing interest (in and outside the academy) regarding nostalgia as a social and political phenomenon, while simultaneously disentangling the multiple understandings and instrumentalisations that the concept entails. … Ruy Llera Blanes, University of Bergen

Anthropologists are realizing that nostalgia constitutes a fascinating object of study for exploring contemporary issues of identity, politics and history making. Contributors to this volume explore nostalgic narratives and practices in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social, ecological and religious movements, and nation building.

Olivia Angé is a postdoctoral fellow at the Quai Branly Museum. David Berliner is an Associate Professor of Anthropology at Université Libre de Bruxelles.

October 2014, 248 pages, 12 illus., bibliog., index
ISBN 978-1-78238-453-3 Hardback $95.00/£60.00
eISBN 978-1-78238-454-0

NEW IN PAPERBACK DISTRIBUTED OBJECTS
Meaning and Mattering after Alfred Gell
Edited by Liana Chua and Mark Elliott

“Chua and Elliott have pulled together an excellent volume to address a real problem in the interdisciplinary discussions of art… While I think the volume is most useful for those teaching arts-oriented disciplines, it is also a valuable volume for those thinking through curatorial choices in regard to ethnographic and art objects.” Museum Anthropology

One of the most influential anthropological works of the last two decades, Alfred Gell’s Art and Agency is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art, agency, creativity and the social. It has become a touchstone in contemporary artifact-based scholarship. This volume brings together leading anthropologists, archaeologists, art historians and other scholars into an interdisciplinary dialogue with Art and Agency, generating a timely re-engagement with the themes, issues and arguments at the heart of Gell’s work, which remains salient, and controversial, in the social sciences and humanities. Extending his theory into new territory – from music to literary technology and ontology to technological change – the contributors do not simply take stock, but also provoke, critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries.

Liana Chua is Lecturer in Anthropology at Brunel University, West London. Mark Elliott is Curatorial Research Fellow and Exhibitions Coordinator at the Museum of Archaeology and Anthropology, University of Cambridge.

March 2015, 232 pages, 25 illus., bibliog., index
ISBN 978-0-85745-743-1 Hardback $120.00/£75.00 (2013)
eISBN 978-0-85745-743-1

NEW VEHICLES
Cars, Canoes and other Metaphors of Moral Imagination
Edited by David Lipset and Richard Handler

“This book offers ethnographic journeys into the daily work of cultural imaginations by giving attention to what is generally neglected: their vehicles. Not only functional supports or futile material dresses, cars, boats or planes are here delightfully addressed as morale-boosting devices engaged in situated social relations… These essays show that vehicular units are always participation units—they are always vernacular units of cultural agency.” Pierre Lanoy, Université Libre de Bruxelles

On-the-ground vehicles offer themselves as rich metaphors for the moral imagination, for thinking about ethical dimensions of the social. Vehicles present a collection of ethnographic essays on the metaphoric significance of vehicles in different cultures, from canoes in Papua New Guinea to cars in contemporary China, Japan, and Eastern Europe. Vehicles not only “carry people around,” but also “carry” how they relate to culture, politics and history.

David Lipset is Professor of Anthropology at the University of Minnesota. Richard Handler is Professor of Anthropology at the University of Virginia.

August 2014, 224 pages, 29 illus., bibliog., index
ISBN 978-1-78238-375-8 Hardback $95.00/£60.00

NEW IN PAPERBACK TOWARD AN ANTHROPOLOGY OF GENERIC MOMENTS
Edited by Lotte Meinert and Bruce Kapferer

Based on ethnographic studies from around the world, varying from rituals and meetings over protests and conflicts to natural disasters and management, this volume unfolds how to analyze generative moments through events that hold the key to understanding larger social situations. These events—including the Ashura ritual in Bahrain, social cleavages in South Africa, a Buddhist cave in Nepal, drought in Burkina Faso, an earthquake in Pakistan, the cartoon crisis in Denmark, corporate management at Bang & Olufsen, protest meetings in Europe, and flooding and urban citizenship in Mozambique—are not simply destructive disasters, crises, and conflicts but also generative and constitutive of the social.

Lotte Meinert is Professor of Anthropology in the Department of Culture and Society at Aarhus University. Bruce Kapferer is Professor of Anthropology at the University of Bergen.

May 2015, ca 186 pages, ca 7 ill., index
ISBN 978-1-78238-890-0 Paperback $24.95/£15.50
eISBN 978-1-78238-890-0

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com

Elisabetta Viggiani participated in numerous research projects carried out by the Institute of Irish Studies at Queen’s University Belfast on public displays of identity, political rituals, and symbols in Northern Ireland.

New "Objects and Imagination: Perspectives on Materialization and Meaning" edited by Øivind Fuglerud and Leon Wainwright.

The volume offers a valuable new addition to recent publications on material culture by introducing the concept of the imaginary as a framework for the study of objects... With a variety of case studies in different regional settings it deals with the 'enchanted materiality' (Naguib in the volume), the meaningfulness of objects, their sensual and emotional capacities, and the negotiation of value in their representation or movement across cultural regimes.

Barbara Plankensteiner, Weltmuseum Wien

Despite the wide interest in material culture, art, and aesthetics, few studies have considered them in light of the importance of the social imagination - the complex ways we conceptualize our social surroundings. This collection engages the "material turn" in the arts, humanities, and social sciences through a range of original contributions on creativity in diverse global and contemporary social settings.

Olivind Fuglerud is Professor of Social Anthropology and Head of the Department of Ethnography at the Museum of Cultural History, University of Oslo. Leon Wainwright is Lecturer in Art History at The Open University.

New "Transatlantic Parallaxes: Toward Reciprocal Anthropology" edited by Anne Raulin and Susan Carol Rogers.

Anthropological inquiry developed around the study of the exotic. Now that we live in a world that seems increasingly familiar, putatively marked by a spreading sameness, anthropology must re-envision itself. The emergence of diverse national traditions in the discipline offers one intriguing path. This volume, the product of a novel encounter of American anthropologists of France and French anthropologists of the United States, explores the possibilities of that path through an experiment in the reciprocal production of knowledge. Simultaneously native subjects, foreign experts, and colleagues, these scholars offer novel insights into each other's societies, juxtaposing glimpses of ourselves and a familiar "other" that productively unsettle and enrich our understanding of both.

Anne Raulin is a Professor in the Department of Sociology at the University of Paris West-Nanterre-La Defense. Susan Carol Rogers is Associate Professor of Anthropology at New York University.


"...a vibrant volume that leads the reader to an intellectual and emotional engagement with art, artifacts, and people on the move." Journal of the Royal Anthropological Institute

This book examines how 'emotions' can be theorized, and serves as a useful analytical tool for understanding the interrelated mobility of humans, objects and images. Ethnographically rich, and theoretically grounded case studies offer new perspectives on the relations between migration, material culture and emotions. While some chapters address the many different ways in which migrants and migrant artists express their emotions through objects and images in transnational contexts, other chapters focus on how particular works of art, everyday objects and artefacts can evoke feelings specific to particular migrant groups and communities.

Maruška Švašek is Reader in the School of History and Anthropology, Queens University, Belfast.
NEW IN PAPERBACK

NORDIC PATHS TO MODERNITY
Edited by Jóhann Páll Árnason and Björn Wittrock

“The contributors to this volume are supremely well-qualified to explore these themes; most of them have spent long and distinguished careers researching these or similar questions... As one might expect, the book impresses above all with the weight of scholarship displayed here.” — H-Soz-u-Kult

Within the growing attention to the diverse forms and trajectories of modern societies, the Nordic countries are now widely seen as a distinctive and instructive case. While discussions have centred on the Nordic model of the welfare state and its record of adaptation to the changing global environment of the late twentieth century, this volume’s focus goes beyond these themes. The guiding principle here is that a long-term historical-sociological perspective is needed to make sense of the Nordic paths to modernity; of their significant but not complete convergence in patterns, which for some time were perceived as aspects of a model to be emulated in other settings; and of the specific features that still set the five countries in question (Denmark, Sweden, Norway, Finland and Iceland) apart from one another. The contributors explore transformative processes, above all the change from an absolutist/military state to a democratic one with its welfarist phase, as well as the crucial experiences that will have significant implications on future developments.

Jóhann Páll Árnason is Emeritus Professor of Sociology at La Trobe University, Melbourne. Björn Wittrock is Principal of the Swedish Collegium for Advanced Study (SCAS), Uppsala.

December 2014, 296 pages, Bibliog., index
ISBN 978-0-85745-270-2 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-693-3 Hardback $95.00/£60.00 (2012)
eISBN 978-1-78238-427-4 e-book $95.00/£60.00

FORTHCOMING

SOCIAL BONDS AS FREEDOM
Revisiting the Dichotomy of the Universal and the Particular
Edited by Paul Dumouchel and Reiko Gotoh

“This excellent set of essays offers a fantastic contribution to how we might consider the relation between the national and the global in modern political thought, written by many of the leading international figures in the field... A terrific resource for anyone interested in engaging more deeply with the ways we should conceive liberal democracy in light of globalization with far reaching implications for politics, philosophy and public policy.” — Thom Brooks, Durham University

Central to discussions of multiculturalism and minority rights in modern liberal societies is the idea that the particular demands of minority groups contradict the requirements of equality, anonymity, and universality for citizenship and belonging. The contributors to this volume question the significance of this dichotomy between the universal and the particular.

Paul Dumouchel is Professor of Philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan. Reiko Gotoh is Professor at the Institute of Economic Research, Hitotsubashi University, Tokyo.

July 2015, 296 pages, 4 tables, Bibliog., index
ISBN 978-1-78238-693-3 Hardback $95.00/£60.00
eISBN 978-1-78238-694-0
Methodology & History in Anthropology

NEW EXTRAORDINARY ENCOUNTERS
Authenticity and the Interview
Edited by Katherine Smith, James Staples and Nigel Rapport

“. . . a diverse group of scholars who have a broad range of experience as ethnographers and whose work with interviewers, life stories and biography highlight the extraordinariness of social encounters.” Tamara Kohn, University of Melbourne

The interview creates a context of interaction with a particular authenticity to experience. Contributors explore how the interview is experienced as a particular kind of knowing within which personal, biographic, and social norms are explored and interrogated, providing direction and awareness for future encounters.

Katherine Smith lectures in Social Anthropology at the University of Manchester. James Staples is Senior Lecturer in Anthropology at Brunel University. Nigel Rapport is Professor of Anthropological, Philosophical and Film Studies at the University of St. Andrews.

Volume 28, Methodology & History in Anthropology
March 2015, 304 pages, 2 illus, bibliography, index
ISBN 978-1-78238-589-9 Hardback $70.00/£44.00

UP CLOSE AND PERSONAL
On Peripheral Perspectives and the Production of Anthropological Knowledge
Edited by Cris Shore and Susanna Trnka

“The book thus offers both unsettling and highly inspirational reading material, especially for non-academics emerging from the world’s metropolises. It raises issues that are frequently overlooked and which represent unavoidable starting points for those doing anthropology today in the Antipodes and elsewhere.”

Social Anthropology/Anthropologie sociale
Combining rich personal accounts from twelve veteran anthropologists with reflexive analyses of the state of anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how ‘peripheral perspectives’ can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society. From urban Maori communities in Aotearoa/New Zealand to the Highlands of Papua New Guinea, from Arnhem Land in Australia to the villages of Yorkshire, these accounts take us to the heart of the anthropological endeavour, de-centring mainstream perspectives, and revealing the intimate relationships and processes that create anthropological knowledge.

Cris Shore is Professor of Social Anthropology at the University of Auckland. Susanna Trnka is a Senior Lecturer in the Department of Anthropology at the University of Auckland.

Volume 25, Methodology & History in Anthropology
Available, 284 pages, 3 illus, bibliography, index
ISBN 978-0-85745-846-9 Hardback $70.00/£44.00
eISBN 978-0-85745-847-6

UNDERSTANDING CULTURAL TRANSMISSION IN ANTHROPOLOGY
A Critical Synthesis
Edited by Roy Ellen, Stephen J. Lycett, and Sarah E. Johns

“This is an important contribution to the study of human knowledge and cultural transmission, and it squarely addresses contemporary concerns to cultivate a cross-disciplinary exchange of ideas and methods… The chapters are of high academic standard, well written and accessible to the interested reader who does not (and is unlikely to) possess expertise in each of the fields represented.” Trevor H.J. Marchand, SOAS, University of London

This book brings together contributions that reflect the current diversity of approaches - from the fields of biology, primatology, palaeoanthropology, psychology, social anthropology, ethnobiology, and archaeology - to examine social and cultural transmission from a range of perspectives and at different scales of generalization.

Roy Ellen is Professor of Anthropology and Human Ecology at the University of Kent, Canterbury. Stephen J. Lycett is Senior Lecturer in Anthropology at the University of Kent, Canterbury. Sarah E. Johns is a Lecturer in Evolutionary Anthropology at the University of Kent, Canterbury.

Volume 26, Methodology & History in Anthropology
Available, 302 pages, 33 illus, 10 tables, bibliography, index
ISBN 978-0-85745-999-0 Hardback $95.00/£60.00 (2013)
eISBN 978-1-78238-071-9 Paperback $39.95/£22.00

ANYONE
The Cosmopolitan Subject of Anthropology
Nigel Rapport

“Contributing to the rich and diverse literature on cosmopolitanism that has come out of the social sciences and humanities over the past decade and a half, Nigel Rapport offers us a robust discussion of the topic… While one of the several edited volumes published on cosmopolitanism during the past decade and a half might be a better first read for those unfamiliar with the topic, this book would serve as an excellent follow-up. In particular, this book will be of interest to scholars of cosmopolitanism, human rights, and contemporary anthropological theory.” Anthropos

Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity and justice, that avoids the seemingly intractable character of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, ethnicity, religion, class, race and gender. This book argues for the importance of cosmopolitanism as a theory of human being, as a methodology for social science and as a moral and political program.

Nigel Rapport is Professor of Anthropological and Philosophical Studies at the University of St. Andrews.

Volume 24, Methodology & History in Anthropology
Available, 238 pages, 8 illus, bibliography, index
ISBN 978-0-85745-999-0 Hardback $99.00/£60.00 (2012)

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
The Scope of Anthropology
Maurice Godelier's Work in Context
Edited by Laurent Dousset and Serge Tcherkézoff

“This is an extremely welcome addition to the literature – unfortunately, too many English-speakers today think of Godelier as a footnote in the history of Marxist anthropology. This volume helps us remember the importance of Godelier as a thinker of the first order and a major bridge between the Anglophone and Francophone anthropology.”

Alex Golub, University of Hawai‘i, Manoa

Some of the most prominent social and cultural anthropologists have come together in this volume to discuss Maurice Godelier’s work. They explore and revisit some of the highly complex practices and structures social scientists encounter in their fieldwork. From the nature–culture debate to the fabrication of hereditary political systems, from transforming gender relations to the problems of the Christianization of indigenous peoples, these chapters demonstrate both the diversity of anthropological topics and the opportunity for constructive dialogue around shared methodological and theoretical models.

Laurent Dousset is Associate Professor at the School for Advanced Studies in Social Sciences (EHESS). Serge Tcherkézoff is Professor of Anthropology at the School for Advanced Studies in Social Sciences (EHESS) in Paris-Marseille.

Durkheim in Dialogue
A Centenary Celebration of The Elementary Forms of Religious Life
Edited by Sondra L. Hausner

One hundred years after the publication of the great sociological treatise, The Elementary Forms of Religious Life, this new volume shows how aptly Durkheim’s theories still resonate with the study of contemporary and historical religious societies. The volume applies the Durkheimian model to multiple cases, probing its resilience, wondering where it might be tweaked, and asking which aspects have best stood the test of time. A dialogue between theory and ethnography, this book shows how Durkheimian sociology has become a mainstay of social thought and theory, pointing to multiple ways in which Durkheim’s work on religion remains relevant to our thinking about culture.

Sondra L. Hausner is Oxford’s first University Lecturer in the Study of Religion.

JAPANESE TOURISM
Spaces, Places and Structures
Carolin Funk and Malcolm Cooper

“The volume’s scope suggests how daunting the editors’ task was, and they do a credible job, addressing issues ranging from governmental policy to heritage tourism to the possibilities of virtual tourism in the 21st century. This is a good introduction to the subject…what the authors do accomplish is significant, particularly for comparative tourism studies…Highly recommended.” Choice

As well as providing a case study for the purpose of investigating the changing face of global tourism from the 19th to the 21st Century, this account of Japanese tourism explores both domestic social relations and international geographical, political and economic relations, especially in the northeast Asian context.

Carolin Funk is Associate Professor in Human Geography at Hiroshima University (Japan) Graduate School of Integrated Arts and Sciences. Malcolm Cooper was Vice-President, Research and International Cooperation until 2011 at Ritsumeikan Asia Pacific University, Beppu, Japan.
GLOBALIZED FATHERHOOD
Edited by Marcia C. Inhorn, Wendy Chavkin and José-Alberto Navarro

“The book provides manifold empirical and ethnographic insights into the ways in which men around the globe think of and enact fatherhood and into how different historical, national, global, societal and cultural conditions shape men’s possibilities of becoming and being fathers. The book convincingly shows that fatherhood is closely related to family life, kinship concerns, marriage, parenthood, partnership, gender identity, sexuality and class.” Tine Tjørnhøj-Thomsen, University of Southern Denmark

Looking through a twenty-first century lens, anthropologists, sociologists, and cultural geographers consider fatherhood from Peru to India to Vietnam. The volume highlights the globally emergent, transnationally inflected transformations in fathering, fatherhood, and family life, suggesting that men throughout the world are responding to globalization as fathers in creative and unprecedented ways.

Marcia C. Inhorn is the William K. Lanman Jr. Professor of Anthropology and International Affairs at Yale University. Wendy Chavkin is Professor of Public Health and Obstetrics and Gynecology at the Columbia University Mailman School of Public Health in New York City. José-Alberto Navarro is an MSc student at HEC Paris.

Volume 27, Fertility, Reproduction and Sexuality
October 2014, 439 pages, 3 illus., bibliog., index
ISBN 978-1-78238-438-0 Hardback $120.00/£75.00

COUSIN MARRIAGES
Between Tradition, Genetic Risk and Cultural Change
Edited by Alison Shaw and Aviad Raz

“...an engaging multi-disciplinary reflection on a common theme, namely, cross-cousin marriage. The collection offers perspectives – sociological, anthropological, historical, clinical and political – on the practice of cousin marriage and particularly as this distinctive marital strategy gains visibility.”

Bob Simpson, Durham University

Juxtaposing contributions from geneticists and anthropologists, this volume provides a contemporary overview of cousin marriage, presenting a reflective, interdisciplinary analysis of the social and ethical issues raised by both the discourse of risk in cousin marriage, as well as existing and potential interventions to promote “healthy consanguinity.”

Alison Shaw is a Senior Research Fellow in Social Anthropology in the Nuffield Department of Population Health at the University of Oxford. Aviad E. Raz is Professor at the Dept. of Sociology and Anthropology at Ben-Gurion University.

Volume 28, Fertility, Reproduction and Sexuality
January 2015, 362 pages, 9 illus., bibliog., index
ISBN 978-1-78238-493-9 Hardback $90.00/£56.00

FORTHCOMING

TECHNOLOGIES IN THE THIRD PHASE
Global Encounters and Emerging Moral Worlds
Edited by Kate Hampshire and Bob Simpson

“...a fascinating read...The complex intersections between gender, kinship, region, nationality, ethnicity, and religion — as well as the vicissitudes of individual agency — are very clearly demonstrated in this volume. For this alone it will be welcomed as a substantial accomplishment.” Sarah Franklin, Cambridge University

The “First Phase” of Assisted Reproductive Technologies followed the first “test-tube baby” birth, when treatments were available only to the wealthy. In the “Second Phase,” these treatments became available to a wider, but still elite, population. This volume explores the impact of conflicting medical guidelines about breastfeeding and infant sleep, and uncovers cultural tensions about expectations for children, parents, and their relationship.

Kate Hampshire is Reader in Anthropology at Durham University. Bob Simpson is Professor of Anthropology at Durham University.

Volume 31, Fertility, Reproduction and Sexuality
September 2015, 264 pages, bibliog., index
ISBN 978-1-78238-808-1 Hardback $95.00/£60.00
eISBN 978-1-78238-808-1

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
Achieving Procreation
Childlessness and IVF in Turkey
Merve Demircioglu Goknar

"Many women in Turkey feel (or are made to feel) that they are not complete or fully adult until they produce a child, preferably a boy...This book tells the stories of childless women who resort to IVF at great expense and much suffering in order to achieve that status. A poignant call for changes in this patriarchal culture." Carol Delaney, Professor Emerita, Stanford University

Managing social relationships for childless couples in pronatalist societies can be a difficult art to master. With ethnographic research gathered in northwestern Turkey, this book explores infertility and assisted reproductive technologies within a secular Muslim population and how social experience leads to a decision for — or against — having an IVF.

Merve Demircioglu Goknar is a Medical Anthropologist who specializes in reproduction, gender and religion.

Volume 29, Fertility, Reproduction and Sexuality
June 2015, 230 pages, bibliog., index
ISBN 978-1-78238-634-6 Hardback $80.00/£50.00
eISBN 978-1-78238-635-3

Thai In Vitro
Gender, Culture and Assisted Reproduction
Andrea Whittaker

"...an important contribution to the growing field of social studies of infertility treatment. Assisted reproductive technologies (ARTs) are now routine throughout the world, and it is crucial that we learn more about how they gain a foothold in particular countries." Ayo Wahlberg, University of Copenhagen

"This is a splendid piece of scholarly work, and demonstrates the discipline of anthropology and of fine-grained ethnographic research and critically reflexive analysis at its best. It fills a much needed gap in the anthropology of Thailand and in the provision of solid ethnographic data on the topic of assisted reproduction more generally."

Graham Fordham, Australian National University

In Thailand, infertility remains a source of stigma for those couples that combine a range of religious, traditional and high-tech interventions in their quest for a child. This book explores this experience of infertility and the pursuit and use of assisted reproductive technologies by Thai couples. Though using assisted reproductive technologies is becoming more acceptable in Thai society, access to and choices about such technologies are mediated by differences in class position. These stories of women and men in private and public infertility clinics reveal how local social and moral sensitivities influence the practices and meanings of treatment.

Andrea Whittaker is ARC Future Fellow and Convenor of Anthropology at Monash University.

Volume 30, Fertility, Reproduction and Sexuality
June 2015, 276 pages, 17 illus., bibliog., index
ISBN 978-1-78238-732-9 Hardback $110.00/£68.00

The Ethics of the New Eugenics
Edited by Calum MacKellar and Christopher Bechtel

"The book is clearly written, easy to follow, well-structured, and well-researched. A lay audience will easily access and understand the debate and realize what is at stake with the new eugenics. Medical procedures and technical concepts are well explained...[its] importance and relevance cannot be overstated...a must-read in our day and age, especially when biotechnology and the new eugenics can be a threat to all of humanity."

Johann A. R. Roduit, Institute of Biomedical Ethics, University of Zurich

This inter-disciplinary volume blends research from embryology, genetics, philosophy, sociology, psychology, and history. In so doing, it constructs a thorough picture of the procedures emerging from today’s reproductive developments, including a rigorous ethical argumentation concerning the possible advantages and risks related to the new eugenics.

Calum MacKellar is Director of Research of the Scottish Council on Human Bioethics, Edinburgh. Christopher Bechtel holds a degree in Philosophy and is a Research Fellow with the Scottish Council on Human Bioethics, Edinburgh, UK.

Available, 242 pages, bibliog., index
ISBN 978-1-78238-120-4 Hardback $29.95/£18.50
eISBN 978-1-78238-121-1

New in Paperback
Identity Politics and the New Genetics
Re/Creating Categories of Difference and Belonging
Edited by Katharina Schramm, David Skinner and Richard Rottenburg

"This wide-ranging, international collection considers many of the practical, ethical and political questions raised by the proliferation of genetic research and testing around the world...Almost all of the chapters deal in a sophisticated way with questions about how ideas of identity, race, and kinship are being shaped by their interaction with genetic technologies and the way those technologies are being interpreted."

Contemporary Sociology, A Journal of Reviews

This volume investigates the ways in which existing social categories are both maintained and transformed at the intersection of the natural (sciences) and the cultural (politics). The contributors include medical researchers, anthropologists, historians of science and sociologists of race relations; together, they explore the new and challenging landscape where biology becomes the stuff of identity.

Katharina Schramm is Senior Lecturer at the Institute of Social Anthropology at Martin-Luther-University Halle-Wittenberg and Research Associate at the Max Planck Institute for Social Anthropology. David Skinner is Reader in Sociology at Anglia Ruskin University. Richard Rottenburg holds a Chair in Social Anthropology at Martin-Luther-University Halle-Wittenberg.

Volume 6, Studies of the Biosocial Society
November 2014, 226 pages, 4 tables & figs, bibliog., index
ISBN 978-0-85745-254-2 Hardback $120.00/£75.00 (2014)
ISBN 978-1-78238-682-7 Paperback $29.95/£18.50
**NEW**

**THE CULTURAL POLITICS OF REPRODUCTION**

*Migration, Health and Family Making*

Edited by Maya Unnithan-Kumar and Sunil K. Khanna.

“This is a welcome addition to the literature on both migration and reproduction, bringing together in interesting ways the causes and consequences of forcible or agentive movement upon birth practices, plans, and outcomes. …Overall, the chapters complement each other… providing a nice mix of ethnographic breadth and detailed analysis.”

Perveez Mody, King’s College, Cambridge

Charting the experiences of migrant communities, the volume examines the relationship between movement, reproduction, and health. Informed by research in Europe, Britain, South and East Asia, Canada and Northern America, the chapters examine how healthcare experiences of migrants are embedded in their own worldviews and influenced by wider state systems.

Maya Unnithan-Kumar is Professor of Social and Medical Anthropology at the University of Sussex. Sunil K. Khanna is a Professor of International Health in the College of Public Health and Human Sciences at Oregon State University.

November 2014, 206 pages, bibliog., index
ISBN 978-1-78238-544-8 Hardback $95.00/£60.00
eISBN 978-1-78238-545-5

**THE CULT AND SCIENCE OF PUBLIC HEALTH**

*A Sociological Investigation*

Kevin Dew

“…an extremely detailed, structured and intelligent investigation into the vast, constantly changing world of public health. Dew excels at addressing the many different variants of public health as a whole: from epidemiology and social determinants to expansive campaigns focused on large populations and environments where the lines between hazard and health become blurred. Where other pieces of work of this nature tend to read as broad and one-sided, Dew has provided a stellar account of the importance of public health in our world as well as the effect the role of public health has on our societies.”

Social Analysis

This study focuses on this tension between traditional science and the changing vision articulated within public health (and across many disciplines) that calls for a collective response to uncontrolled capitalism and unremitting globalization, and to the way in which health inequalities and their association with social inequalities provides a political rhetoric that calls for a new redistributive social programme. Drawing on decades of research, the author argues that public health is both a cult and a science of contemporary society.

Kevin Dew is Professor of Sociology in the School of Social and Cultural Studies at Victoria University of Wellington, New Zealand.

Available, 188 pages, bibliog., index
978-1-78238-548-9 Paperback $24.95/£15.50

**NEW**

**FROM VIRTUE TO VICE**

*Negotiating Anorexia*

Richard A. O’Connor and Penny van Esterik

“I found this to be a top-notch scholarly work written in a way that will be accessible for diverse audiences including students, professional clinicians, academics, and the interested lay public.”

Janet Dixon Keller, University of Illinois

The recovered possess the key to overcoming anorexia. Although individual sufferers do not know how the affliction takes hold, piecing their stories together reveals two accidental afflictions. One is that activity disorders—dieting, exercising, healthy eating—start as virtuous practices, but become addictive obsessions. The other affliction is a developmental disorder, which also starts with the virtuous—those eager for challenge and change. But these overachievers who seek self-improvement get a distorted life instead. Knowing anorexia from inside, the recovered offer two watchwords on helping those who suffer. One is “negotiate,” to encourage compromise, which can aid recovery where coercion fails. The other is “balance,” for the ill to pursue mind-with-body activities to defuse mind-over-body battles.

Richard A. O’Connor is Biehl Professor of International Studies and Anthropology at The University of the South. Penny Van Esterik is a retired Professor of Anthropology from York University.

Volume 4, *Food, Nutrition, and Culture*
March 2015, 264 pages, bibliog., index
ISBN 978-1-78238-455-7 Hardback $95.00/£60.00
eISBN 978-1-78238-456-4

**FORTHCOMING**

**INDIGENOUS MEDICINE AMONG THE BEDOUIN IN THE MIDDLE EAST**

Aref Abu-Rabia

Modern medicine has penetrated Bedouin tribes, but when serious illnesses strike, even educated people turn to traditional medicine for a remedy. Based on interviews with healers, clients, and other active participants in treatments, this book will contribute to renewed thinking about a synthesis between traditional and modern medicine — to their reciprocal enrichment.

Aref Abu-Rabia is an Anthropologist at the Department of Middle East Studies at Ben-Gurion University.

September 2015, 234 pages, 11 illus, bibliog., index
ISBN 978-1-78238-689-6 Hardback $95.00/£60.00
N E W
HEALING ROOTS
Anthropology in Life and Medicine
Julie Laplante

"This book represents an interesting addition to the emerging series of articles and books dedicated to the study of the interactions between Western and African systems of knowledge... It is very provocative and will no doubt provoke many intellectual debates." Gilles Bibeau, Université de Montréal

Laplante follows umbhlonyane — one of the oldest and best-documented indigenous medicines in South Africa. The volume follows the plant anthropologically on its trails and trials of becoming a biopharmaceutical — from the "open air" to controlled environments — learning from the plant itself, and from the people who use it with hopes in healing.

Julie Laplante is Associate Professor in the Department of Sociology and Anthropology at the University of Ottawa.

Volume 15, Epistemologies of Healing
February 2015, 276 pages, 25 illus., index
ISBN 978-1-78238-554-6 Hardback $95.00/£60.00
eISBN 978-1-78238-555-3

N E W IN PAPERBACK
THE BODY IN BALANCE
Humoral Medicines in Practice
Edited by Peregrine Horden and Elisabeth Hsu

"This is a model of what an edited volume can and should be, bringing a wide range of geographic and temporal frames into dialogue to help rethink a notion that is arguably crucial to each one of them. It is a superior study, and I am confident that it will become a classic volume in the history of medicine."
Carla Nappi, University of British Columbia

Focusing on practice more than theory, this collection offers new perspectives for studying the so-called "humoral medical traditions," as they have flourished around the globe during the last 2,000 years. Exploring notions of "balance" in medical cultures across Eurasia, Africa and the Americas, from antiquity to the present, the volume revisits "harmony" and "holism" as main characteristics of those traditions. It foregrounds a series of case studies from India, the South Asian Diaspora, and Europe, focusing on relations between body, mind, and spirit in a variety of situations. Balance need not connote egalitarianism or corresponding practices, such as donning a patient's gown in controlled environments — learning from the plant itself, and from the people who use it with hopes in healing.

Peregrine Horden is Professor of Medieval History at Royal Holloway, University of London. Elisabeth Hsu is Professor of Anthropology at the Institute of Social and Cultural Anthropology of the University of Oxford, and Governing Body Fellow of Green Templeton College.

Volume 13, Epistemologies of Healing
February 2015, 300 pages, 4 figures & tables, index
ISBN 978-0-85745-984-8 Paperback $34.95/£22.00
eISBN 978-0-85745-983-1

N E W
RITUAL RETELLINGS
Luangans Healing Performances through Practice
Isabell Herrmans

"I consider this book to be a valuable contribution to Southeast Asian ethnography and to the study of ritual performance and healing. The author effectively explores the connections of her study to contemporary approaches to the study of ritual meaning and practice, and to the wider ethnographic literature. The book reads as an extended conversation with colleagues about ways to approach, present, and understand curing rituals."
Jane Monnig Atkinon, Lewis & Clark College

The book is an ethnography of belian, a lively tradition of shamanistic curing rituals performed by the Luangans of Indonesian Borneo. This volume demonstrates the importance of understanding rituals as emergent within their specific historical and social settings, and highlights the irreducibility of lived reality to epistemological certainty.

Isabell Herrmans is a post-doctoral researcher in Social and Cultural Anthropology at the University of Helsinki.

Volume 16, Epistemologies of Healing
March 2015, 276 pages, 20 illus., index
ISBN 978-1-78238-556-3 Hardback $95.00/£60.00
eISBN 978-1-78238-557-0

ASYMMETRICAL CONVERSATIONS
Contestations, Circumventions, and the Blurring of Therapeutic Boundaries
Edited by Harish Naraindas, Johannes Quack, and William S. Sax

"This is a compelling and intellectually satisfying volume that offers important new ethnographic work which, I would argue, revitalizes studies of medical pluralism... an important project by some of the most outstanding and well-known scholars in these areas of study — several of whose names readers will recognize and inspire interest in the volume."
Murphy Halliburton, City University of New York

Ideas about health are reinforced by institutions and their corresponding practices, such as donning a patient’s gown in a hospital or prostrating before a healing shrine. Even though we are socialized into regarding such ideologies as “natural” and unproblematic, we sometimes seek to bypass, circumvent, or even transcend the dominant ideologies of our cultures as they are manifested in the institutions of health care. The contributors to this volume describe such contestations and circumventions of health ideologies, and the blurring of therapeutic boundaries, on the basis of case studies from India, the South Asia Diaspora, and Europe, focusing on relations between body, mind, and spirit in a variety of situations.

Harish Naraindas has taught at the Universities of Delhi, Iowa, Freiburg and Heidelberg. Johannes Quack is Principal Investigator of the Emmy Noether-Projekt “The Diversity of Nonreligion” at Goethe-University, Frankfurt. William S. Sax has taught at Harvard, Christchurch, Paris, and Heidelberg, where he is Chair of Ethnology at the South Asia Institute.

Volume 14, Epistemologies of Healing
Available, 276 pages, index
ISBN 978-1-78238-309-3 Paperback $95.00/£60.00 (2014)
eISBN 978-1-78238-310-1
This volume is a welcome addition to [the literature], particularly because it speaks to concerns in the cross-cultural study of aging and in anthropology. It was a pleasure to read.”

Peter Collings, University of Florida

This volume reframes aging on a global scale by illustrating the multiple ways it is embedded within individual, social, and cultural life courses. It presents a broad range of ethnographic work, introducing a variety of conceptual and methodological approaches to studying life-course transitions in conjunction with broader sociocultural transformations. The authors explore not simply our understandings of growing older, but the interweaving of individual maturity and intergenerational relationships, social and economic institutions, and intimate experiences of gender, identity, and the body.

Caitrin Lynch is Associate Professor of Anthropology at Franklin W. Olin. Jason Danely is Assistant Professor of Anthropology at Rhode Island College.

“...a comprehensive view of a topic that is becoming increasingly important in health care but is often misunderstood and/or undervalued. It presents the actual/potential use of technology for enhancing the lives of older people and their caregivers.”

Catherine McCabe, Trinity College Dublin

Breaking new ground in the study of technology and aging, this book examines how technological developments are redefining experiences and expectations around growing older in the twenty-first century. This book explores the key themes of social media, robotics, chronic disease and dementia management, care-giving, gaming, migration and data inheritance.

David Prendergast is a Social Anthropologist based at Intel Labs Europe. Chiara Garattini is an Anthropologist working as part of the Health & Life Sciences group at Intel.

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The availability of food is an especially significant issue in zones of conflict because conflict nearly always impedes on the production and the distribution of food, and causes increased competition for food, land, and resources. Controlling the production of and access to food can also be used as a weapon by protagonists in conflict. The logistics of supply of food to military personnel operating in conflict zones is another important issue. These themes unite this collection, the chapters of which span different geographic areas. This volume will appeal to scholars in a number of different disciplines, including anthropology, nutrition, political science, development studies and international relations, as well as practitioners working in the private and public sectors, who are currently concerned with food-related issues in the field.

Paul Collinson is an Honorary Research Associate and former part-time lecturer in the Department of Anthropology at Oxford Brookes University. Helen Macbeth is President of the International Commission on the Anthropology of Food and Nutrition.

Volume 8, Anthropology of Food & Nutrition
September 2014, 232 pages, 16 illus., biblio., index
ISBN 978-1-78238-403-8 Hardback $95.00/£60.00

NEW
RE-ORIENTING CUISINE
East Asian Foodways in the Twenty-First Century
Kwang Ok Kim

"(The book) is very informative, and introduces material that might lead to very interesting debates in culture and foodways, as well as in the classroom." Merry White, Boston University

“This book is unique in that it covers Eurasia as a system, linking East Asia to Europe in an interesting and creative ways.”
James L. Watson, Professor Emeritus, Harvard University

Foods are changed not only by those who produce and supply them, but also by those who consume them. Analyzing food without considering changes over time and across space is less meaningful than analyzing it in a global context where tastes, lifestyles, and imaginations cross boundaries and blend with each other, challenging the idea of authenticity. A dish that originated in Beijing and is recreated in New York is not necessarily the same, because although authenticity is often claimed, the form, ingredients, or taste may have changed. The contributors of this volume have expanded the discussion of food to include its social and cultural meanings and functions, thereby using it as a way to explain a culture and its changes.

Kwang Ok Kim, D.Phil. Oxon, is Professor of Anthropology at Seoul National University.

Volume 3, Food, Nutrition, and Culture
February 2015, 344 pages, 29 illus., biblio., index
ISBN 978-1-78238-562-2 Hardback $95.00/£60.00

NEW IN PAPERBACK
SOCIALITY
New Directions
Edited by Nicholas J. Long and Henrietta L. Moore

"An ambitious book that aims to put both the concept and changing empirical status of sociality at the center of the agenda of anthropology and the social sciences more broadly… The contributions are all at a high level!"
Webb Keane, University of Michigan

The notion of ‘sociality’ is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here, through compelling and wide ranging essays, identify the strengths and weaknesses of current definitions and their deployment in the social sciences. By developing their own rigorous and innovative theory of human sociality, they re-set the framework of the debate and open up new possibilities for conceptualizing other forms of sociality, such as that of animals or materials.

Nicholas J. Long is Assistant Professor in Anthropology at the London School of Economics and Political Science. Henrietta L. Moore is Director Institute for Global Prosperity, University College London.

Volume 1, WYSE Series in Social Anthropology
September 2014, 218 pages, 10 illus., biblio., index
ISBN 978-0-85745-789-9 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-667-6 Paperback $29.95/£18.50

THE SOCIAL LIFE OF ACHIEVEMENT
Edited by Nicholas J. Long and Henrietta L. Moore

“We measure our lives in terms of success without questioning what it actually means to achieve it. The essays in this groundbreaking book show that what we perceive as achievement is highly influenced by culture and that… for some people coming close to a desired goal can be rather traumatic. This compilation of highly original essays truly achieves in presenting a radically new view on the term that has dominated public discourse in today’s society, but the meaning of which we too often take for granted.”
Renata Salecl, Birkbeck College, University of London

Drawing on research from Southeast Asia, Europe, the United States, and Latin America, this collection develops an innovative framework for explaining achievement’s multiple effects—one which brings together cutting-edge theoretical insights into politics, psychology, ethics, materiality, aurality, embodiment, affect and narrative. In doing so, the volume advances a new agenda for the study of achievement within anthropology, emphasizing the significance of achievement as a moment of cultural invention, and the complexity of “the achieved” as a subject position.

Nicholas J. Long is an Assistant Professor in Anthropology at the London School of Economics and Political Science. Henrietta L. Moore is the William Wyse Chair of Social Anthropology at the University of Cambridge.

Volume 2, WYSE Series in Social Anthropology
Available, 248 pages, 7 illus. & tables, biblio., index
ISBN 978-1-78238-220-1 Hardback $95.00/£60.00 (2013)
eISBN 978-1-78238-221-8
anthropological literature on work and on exchange. The volume also makes a novel contribution to the interdisciplinary studies of higher education and recent theoretical approaches to capitalism and globalization. . . . The analysis is careful, detailed, and always points beyond the event analyzed to the social implication and to the change in the theories of civism and citizenship. ’ Monica Heintz, University of Paris 10 – Nanterre

What should the role of students be in shaping their education, their university, and the wider society? This book seeks to answer these questions following recent international educational reforms. Using Denmark as the prism, the author reflects on and questions the kinds of future citizens who will emerge from current reforms.

Gritt B. Nielsen is Assistant Professor of Educational Anthropology at Aarhus University.

Volume 27, EASA Series
July 2015, 268 pages, 1 illus., bibliog., index
ISBN 978-1-78238-772-5 Hardback $100.00/£62.00

**NEW PAPERBACK**

**LANDSCAPES BEYOND LAND**

Routes, Aesthetics, Narratives
Edited by Arnar Árnason, Nicolas Ellison, Jo Vergunst and Andrew Whitehouse

“The main theoretical aim of the book, to move beyond a dichotomy between experience and structure in the anthropological study of landscape, is important and makes a lot of sense in relation to the existing literature on the topic. . . . This new collection is timely. . . . exceptionally rich and interesting and clearly demonstrate that anthropological thinking on landscape is alive and well.” Paola Fillipucci, Cambridge University

The contributors explore how landscapes become known primarily through movement and journeying rather than stasis. Working across four continents, they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them, and how, in turn, these stories are embedded in landscaped forms.

Arnar Árnason is Senior Lecturer in Social Anthropology at the University of Aberdeen. Nicolas Ellison is Lecturer in Social Anthropology at the École des Hautes Études en Sciences Sociales (Toulouse). Jo Vergunst is Lecturer in Social Anthropology in the Department of Anthropology at the University of Aberdeen. Andrew Whitehouse is a Teaching Fellow in Anthropology at the University of Aberdeen.

Volume 19, EASA Series
March 2015, 244 pages, 20 illus., bibliog., index
ISBN 978-0-85745-671-7 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-915-6 Paperback $29.95/£18.50
eISBN 978-0-85745-672-4

**PERIPHERAL VISION**

Politics, Technology, and Surveillance

Catarina Frois

“This is a valuable contribution to the field of surveillance studies, in that it broadens the perspective of many aspects of research on surveillance through political anthropology; and it adds a considerable perspective to anthropology itself, as it concentrates on surveillance as a phenomenon of anthropological research, proving it to be an important aspect of societies today, or even seen in a wider context, of societies in general.”

Nils Zurawski, Hamburg University

In Portugal between 2005 and 2010, “modernization through technology” was the major political motto used to develop and improve the country’s peripheral and backward condition. This study reflects on one of the resulting, specific aspects of this trend—the implementation of public video surveillance. The in-depth ethnography provides evidence of how the political construction of security and surveillance as a strategic program actually conceals intricate institutional relationships between political decision-makers and common citizens.

Catarina Frois is Invited Assistant Professor in the Department of Anthropology at Lisbon University Institute and Senior Researcher at the Centre for Research in Anthropology, Portugal.

Volume 21, EASA Series
Available, 176 pages, 8 illus. & tables, bibliog., index
ISBN 978-1-78238-024-5 Hardback $85.00/£53.00 (2013)

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BEING A STATE AND STATES OF BEING IN HIGHLAND GEORGIA
Florian Mühlfried

“it is an important contribution to the anthropology of the state, the Caucasus and it especially helps to conceptualise a group of people without falling in the trap of ethnic ‘groupism’, so present in many writings on the Caucasus.”
Stephane Voell, Philipps University Marburg

The highland region of the republic of Georgia, one of the former Soviet Socialist Republics, has long been legendary for its beauty. It is often assumed that the state has only made partial inroads into this region, and is mostly perceived as alien. Taking a fresh look at the Georgian highlands allows the author to consider perennial questions of citizenship, belonging, and mobility in a context that has otherwise been known only for its folkloric dimensions. Scrutinizing forms of identification with the state at its margins, as well as local encounters with the erratic Soviet and post-Soviet state, the author argues that citizenship is both a sought-after means of entitlement and a way of guarding against the state. This book not only challenges theories in the study of citizenship but also the axioms of integration in Western social sciences in general.

Florian Mühlfried teaches in the Caucasus Studies Program at the Friedrich Schiller University of Jena.

Volume 24, EASA Series
Available, 264 pages, 27 illus., bibliography, index
ISBN 978-1-78238-297-3 Hardback $95.00/£55.00 (2014)

BEING HUMAN, BEING MIGRANT
Senses of Self and Well-Being
Edited by Anne Sigfrid Granseth
Epilogue by Nigel Rapport

“It is refreshing to find a volume that both shows commitment to ethnographic detail and aspires to lift consideration to a broader level, reaching back to the nihil humani a me alienum puto perspective, but with new and nuanced narratives to give that perspective a special appeal!”
Pamela Stewart and Andrew Strathern, University of Pittsburgh

Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant’s movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living “in between” or on the “borderlands” between differently figured life-worlds. Focusing on memories, nostalgia, the here-and-now social experiences of daily living, and the hopes and dreams for the future, the volume demonstrates how all interact in migrants’ and refugees’ experience of identity and quest for well-being.

Anne Sigfrid Granseth is an Associate Professor in Social Anthropology at the University of Oslo, Norway.

Volume 23, EASA Series
Available, 184 pages, 8 illus., bibliography
ISBN 978-1-78238-045-0 Hardback $85.00/£53.00 (2013)
eISBN 978-1-78238-046-7

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NEW ENHANCING DEMOCRACY
Public Policies and Citizen Participation in Chile
Gonzalo Delamaza

“[This book] frames the Chilean case nicely in the context of theories of democratization, democracy, and the case for political participation in democracy. It will clarify our thinking about the many different modalities of participation…This is a huge advance and contribution to the debate. And, of course, the book makes a very significant, unique empirical contribution to understanding the state of political participation by civil society in Chile.” Eduardo Silva, Tulane University

Since the end of the Pinochet regime, Chilean public policy has sought to rebuild democratic governance in the country. This book examines the links between the state and civil society in Chile and the ways social policies have sought to ensure the inclusion of the poor in society and democracy. Although Chile has gained political stability and grown economically, the ability of social policies to expand democratic governance and participation has proved limited, and in fact such policies have become subordinate to an elitist model of democracy and resulted in a restrictive form of citizen participation.

Gonzalo Delamaza is a Chilean sociologist and Professor at the University of Los Lagos, Chile.

Volume 104, CELEA Latin America Studies
November 2014, 308 pages, illus., biblio., index
ISBN 978-1-78238-546-2 Hardback $99.00/£62.00
eISBN 978-1-78238-547-9

NEW NEW IMAGINARIES
Youthful Reinvention of Ukraine’s Cultural Paradigm
Edited and Translated by Marian Rubchak
Foreword Martha Kichorowska Kebalo

“Instead of painting out how ‘different’ Ukrainian feminism/gender studies/women’s studies is from ‘Western’ (or other) feminisms, this volume has potential to contribute to our understanding of the exciting and complex ways that feminist thought travels, as one of the most important ‘ideascapes’ (a la Appadurai) of our time.” Sarah D. Phillips, Indiana University

Contributors to this volume infuse their work with Western elements, although vestiges of Soviet-style ideas, research methodology and writing linger. This, as a result, is a paradigm articulating “New Imaginaries” — neither Soviet nor Western — offering a fresh portrait of Ukrainian society seen through a new generation of feminist scholars.

Marian J. Rubchak is Senior Research Professor, Valparaiso University whose work focuses on reimagining Slavic identities in various contexts.

June 2015, 328 pages, 28 illus., biblio., index
ISBN 978-1-78238-764-0 Hardback $120.00/£75.00
eISBN 978-1-78238-765-7

NEW IN PAPERBACK
A DURKHEIMIAN QUEST
Solidarity and the Sacred
William Watts Miller

“Watts Miller provides a meticulous, conscientious, and unpretentious reading of Durkheim, rooted in deep acquaintance not only with his unpublished lectures but also with the writing of his contemporaries…The strength of Watts Miller’s book is that it harks back to a Durkheim of complexity and rich ambiguity.” Choice

Durkheim, in his very role as a founding father of a new social science, sociology, has become like a figure in an old religious painting, enthroned in myth and encrusted in layers of thick, impenetrable varnish. This book undertakes detailed, up-to-date investigations of Durkheim’s work in an effort to restore its freshness and reveal it as originally created. These investigations explore his particular ideas, within an overall narrative of his initial problematic search for solidarity, how it became a quest for the sacred and how, at the end of his life, he embarked on a project for a new great work on ethics. A theme running through this is his concern with a modern world in crisis and his hope in social and moral reform. Accordingly, the book concludes with a set of essays on modern times and on a crisis that Durkheim thought would pass but which now seems here to stay.

William Watts Miller is editor of the journal, Durkheimian Studies.

August 2014, 278 pages, 6 tables & illus., biblio., index
ISBN 978-0-85745-549-9 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-528-8 Paperback $34.95/£22.00

NEW IN PAPERBACK
TUFF CITY
Urban Change and Contested Space in Central Naples
Nick Dines

“…a well-written, lively and stimulating study…Current public debates on the so-called Neapolitan Renaissance of the 1990s have often been reduced to the simplistic refrain that ‘it was all a question of image’ Tuff Cityinstead returns to the city’s recent past to critically engage with the myriad changes that took place, including shifts in public discourse.” Il Mattino

This book examines the conflicts surrounding the remaking and reordering of Naples’ historic centre through detailed case studies of two piazzas and a centro sociale, focusing on a series of issues that include decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Europe’s most fascinating and misunderstood cities. It represents a new critical approach to the questions of public space, citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities.

Nick Dines lived and worked in Naples for seven years.

Volume 13, Remapping Cultural History
March 2015, 344 pages, 20 figures & maps, biblio., index
ISBN 978-0-85745-217-8 Hardback $120.00/£75.00
ISBN 978-1-78238-911-8 Paperback $34.95/£22.00
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THE POWER OF DEATH
Contemporary Reflections on Death in Western Society
Edited by Maria-José Blanco and Ricarda Vidal

“The conceptual and methodological concerns contained within this collection are very wide ranging and...there is something for every reader who hails from an arts and humanities or social science background.” Hannah Rumble, University of Bath

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives.

Maria-José Blanco is a Lecturer and Language teacher in the Department of Spanish Portuguese and Latin American Studies (SPLAS) at King’s College London. Ricarda Vidal teaches at the department of Culture, Media and Creative Industries at King’s College London.

October 2014, 272 pages, 17 illus., bibliog., index
ISBN 978-1-78238-234-8 Hardback $100.00/£63.00

WEARY WARRIORS
Power, Knowledge, and the Invisible Wounds of Soldiers
Pamela Moss and Michael J. Prince

“This is a solid piece of scholarship. The authors successfully apply key concepts from Foucault, along with those of his feminist critics, to the analysis of soldiers returning from war. In so doing, they deepen our understanding of how weary warriors are constructed through time and space, and what his/her diagnosis, treatment, and release says about wider relations of power in, between, and across the state, the military, psychiatry, and the body itself.” Carolyn Gallaher, American University

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers’ invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers’ bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers’ invisible wounds.

Pamela Moss is a Professor in Human and Social Development at the University of Victoria, British Columbia, Canada. Michael J. Prince is Lansdowne Professor of Social Policy at the University of Victoria, British Columbia, Canada.

June 2014, 286 pages, bibliog., index
ISBN 978-1-78238-346-8 Hardback $100.00/£63.00

CULTURE, SUICIDE, AND THE HUMAN CONDITION
Edited by Mariä-Liisa Honkasalo and Miira Tuominen
Afterword by Arthur Kleinman

Suicide is a puzzling phenomenon. Not only is its demarcation problematic but it also eludes simple explanation. The cultures in which suicide mortality is high do not necessarily have much else in common, and neither is a single mental illness such as depression sufficient to lead a person to suicide. In a word, despite its statistical regularity, suicide is unpredictable on the individual level. The main argument emerging from this collection is that suicide should not be understood as a separate realm of pathological behavior but as a form of human action. As such it is always dependent on the decision that the individual makes in a cultural, ethical and socio-economic context, but the context never completely determines the decision. This book also argues that cultural narratives concerning suicide have a problematic double function: in addition to enabling the community to make sense of self-inflicted death, they also constitute a blueprint depicting suicide as a solution to common human problems.

Marja-Liisa Honkasalo is Professor of Culture and Health at the University of Turku, Finland. Miira Tuominen is a Lecturer in Philosophy at the University of Jyväskylä.

Available, 230 pages, 4 illus., 2 tables, bibliog., index
ISBN 978-1-78238-235-5 Hardback $85.00/£53.00 (2014)
eISBN 978-1-78238-345-4

EUROPEAN FOUNDATIONS OF THE WELFARE STATE
Franz-Xaver Kaufmann
Translated from the German by John Veit-Wilson
Foreword by Anthony B. Atkinson, Nuffield College, University of Oxford

“This collected edition of Professor Kaufmann’s essays, written over many years and now translated into English, offers a way of thinking about the welfare state that may not be familiar to an international readership; indeed it exposes the distinctively different intellectual foundations that have shaped the continental European notion of state welfare compared with those of the English-speaking, or Anglo-Saxon, world. [...] splendidly eloquent set of essays.” Journal of Contemporary European Studies

Offering the first accessible account in English of the historical development of the European idea of the welfare state, this book reviews the intellectual foundations which underpinned the road towards the European welfare state, formulates some basic concepts for its understanding, and highlights the differences in the underlying structural and philosophical conditions between continental Europe and the English-speaking world.

December 2014, 406 pages, 3 figures, bibliog., index
ISBN 978-0-85745-477-5 Hardback $120.00/£75.00
**NEW IN PAPERBACK**

**LEARNING FROM THE CHILDREN**

_Childhood, Culture and Identity in a Changing World_

Edited by Jacqueline Waldren and Ignacy-Marek Kaminski

“The greatest strength of the volume lies in the diverse mix of perspectives represented by the authors. These come from a range of disciplines, including anthropology and sociology. Many have practical experience of the issues discussed through backgrounds in community and NGO work, and through roles including as policy officers and development consultants. Often both consultants and academics, the authors deliver unique testimonies and insights based on their personal and direct involvement in the cases they discuss.”

_Journal of the Royal Anthropological Institute_

As a result of the advances in technology and media as well as the effects of globalization, the transmission of social and cultural practices from parents to children is changing. Based on a number of qualitative studies, this book offers insights into the lives of children and youth in Britain, Japan, Spain, Israel/Palestine, and Pakistan. Attention is focused on the child’s perspective within the social-power dynamics involved in adult–child relations, which reveals the dilemmas of policy, planning and parenting in a changing world.

Jacqueline Waldren is Research Associate, Lecturer and Tutor in the Department of Social and Cultural Anthropology and International Gender Studies. Ignacy-Marek Kaminski is a Lecturer in Social Anthropology at Meiji University, Tokyo.

Volume 35, New Directions in Anthropology
September 2014, 204 pages, 3 illus., biblio., index
ISBN 978-0-85745-326-6 (H) $99.00/£60.00 (2012)
eISBN 978-0-85745-326-6

**PLAYING WITH LANGUAGES**

_Children and Change in a Caribbean Village_

Amy L. Paugh

“[The author] provides her readers with a nuanced longitudinal ethnographic and discourse analytic investigation that features the roles that children, as caretakers and agents of language socialization, play in language shift and maintenance.”

_Journal of Linguistic Anthropology_

Drawing on detailed ethnographic fieldwork and analysis of video-recorded social interaction in naturalistic home, school, village and urban settings, the study explores this paradox and examines the role of children and their social worlds. It offers much-needed insights into the study of language socialization, language shift and Caribbean children’s agency and social lives, contributing to the burgeoning interdisciplinary study of children’s cultures. Further, it demonstrates the critical role played by children in the transmission and transformation of linguistic practices, which ultimately may determine the fate of a language.

Amy L. Paugh is Associate Professor of Anthropology at James Madison University.

Available, 264 pages, 20 illus. & tables, 3 maps, bibliography, index
ISBN 978-0-85745-761-5 (H) $120.00/£75.00 (2012)
ISBN 978-1-78238-516-5 Paperback $29.95/£19.50

**BORDER ENCOUNTERS**

_Asymmetry and Proximity at Europe’s Frontiers_

Edited by Jutta Lauth Bacas and William Kavanagh†

“As befits anthropology, Border Encounters is rich in empirical detail. However, it is also an excellent introduction to border theory, with a helpful literature review. The theoretical framework clearly set out in the Introduction and the individual chapters do collectively illustrate why borders should be seen as constructs and as sites of asymmetrical social relationships…All in all, this is an intriguing and well-structured volume which will be of interest to students and scholars from a variety of academic disciplines.”

_LSE Review of Books_

This volume investigates, from a local, ground-up perspective, what is happening at some of the border encounters in Europe: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

Jutta Lauth Bacas holds a doctorate in Social Anthropology from the University of Zurich. William Kavanagh held a doctorate in Social Anthropology from the University of Oxford.

Available, 302 pages, 26 illus., bibliography, index
ISBN 978-1-84545-396-1 (H) Hardback $120.00/£75.00 (2013)

**THE HADRAMI DIASPORA**

_Community-Building on the Indian Ocean Rim_

Leif Manger

“In highlighting the multiple identities of Hadrami communities in the diaspora and the degree of their adaptability in host countries, Manger produces rich historical and ethnographic accounts that address their situations in Singapore, Hyderabad, Sudan, and Ethiopia through the colonial, postcolonial, nation-state formation, and globalization periods.”

_American Anthropologist_

The author expertly elucidates the complexity of the diasporic process, showing how it contrasts with the conventional understanding of the Hadrami diaspora as an unchanging society with predefined cultural characteristics originating in the homeland. Exploring ethnic, social, and religious aspects, the author offers a deepened understanding of links between Yemen and Indian Ocean regions (including India, Southeast Asia, and the Horn of Africa) and the emerging international community of Muslims.

Leif Manger is a Professor in the Department of Social Anthropology at the University of Bergen.

Available, 216 pages, bibliography, index
ISBN 978-1-84545-742-6 (H) Hardback $120.00/£75.00 (2010)
ISBN 978-1-78238-357-0 Paperback $29.95/£19.50
NEW

BLOOD AND FIRE
Toward a Global Anthropology of Labor
Edited by Sharryn Kasmir and August Carbonella

‘... an outstanding collection of essays that address formative questions that are of great import to anthropologists and social scientists more generally, historians among others. This volume is exemplary... (in that) all the essays are striking for their clarity of prose and argumentation.” Linda Green, University of Arizona

“... this is a collection of highly original pieces which, taken together, make an important contribution... to the anthropology of labor. Anthropologists wishing to engage with the ever more complex relations and forms of labor will rush to read it, and non- anthropologists ever more fascinated by the insights ethnography affords to an increasingly messy and ill-formed socio-economy will likewise be drawn to the book.”

Gavin Smith, University of Toronto

Six historical ethnographies stemming from fieldwork around the world offer a comparative perspective on the uneven consequences of and reactions to the anthropology of labor. The contributors’ vivid accounts show in how dispossession was lived by local working classes illustrates the defeat and unmaking of particular working classes.

Sharryn Kasmir is Professor of Anthropology at Hofstra University. August Carbonella is Associate Professor of Anthropology at Memorial University, Newfoundland.

Volume 13, Dislocations
August 2014, 360 pages, bibliog., index
ISBN 978-1-78238-363-5 Hardback $95.00/£60.00

INTELLECTUALS AND (COUNTER-) POLITICS
Essays in Historical Realism
Gavin Smith

“In Intellectuals and (Counter-)Politics, Gavin Smith reaffirms his stature as one of the most important anthropologists writing today. By way of a tightly woven set of arguments, he simultaneously challenges and inspires us to expand our historical, geographical, and theoretical imaginations to meet the pressing interpretive and political challenges of the global present. The publication of Intellectuals and (Counter-)Politics will constitute a major event within anthropological circles and well beyond.”

August Carbonella, Memorial University of Newfoundland

Gavin Smith suggests a research agenda designed to maximize the political leverage of ordinary people faced with ever more remote states and technologies that make capitalism increasingly rapacious. He tackles the political conundrums of our times and asks what roles intellectuals might play therein.

Gavin Smith is Professor Emeritus in the Department of Anthropology at the University of Toronto.

Volume 12, Dislocations
Available, 254 pages, 1 illus., bibliog., index
ISBN 978-1-78238-301-7 Hardback $90.00/£56.00
eISBN 978-1-78238-301-7

NEW IN PAPERBACK

COMMUNITIES OF COMPlicity
Everyday Ethics in Rural China
Hans Steinmüller

“... a fascinating and vivid ethnography which examines the ethical reflexivity of the everyday lives of ordinary people in rural China. It provides a rich and nuanced account of the rapid social change faced by villagers there. Steinmüller’s work is theoretically extremely rich.” LSE Review of Books

Everyday life in contemporary rural China is characterized by an increased sense of moral challenge and uncertainty. Ordinary people often find themselves caught between the moral frameworks of capitalism, Maoism and the Chinese tradition. This ethnographic study of the village of Zhongba (in Hubei Province, central China) is an attempt to grasp the ethical reflexivity of everyday life in rural China. Drawing on descriptions of village life, interspersed with targeted theoretical analyses, the author examines how ordinary people construct their own senses of their lives and their futures in everyday activities: building houses, working, celebrating marriages and funerals, gambling and dealing with local government. The villagers confront moral uncertainty; they creatively harmonize public discourse and local practice; and sometimes they resolve incoherence and unease through the use of irony. In so doing, they perform everyday ethics and re-create transient moral communities at a time of massive social dislocation.

Hans Steinmüller is Lecturer in the Department of Anthropology at the London School of Economics.

Volume 10, Dislocations
March 2015, 290 pages, 19 ills, 6 figs & tables, 3 maps, bibliog., index
ISBN 978-0-85745-891-9 Hardback $120.00/£75.00 (2013)
ISBN 978-1-78238-914-9 Paperback $34.95/£22.00
eISBN 978-0-85745-891-9

FORTHCOMING

WHERE ARE ALL OUR SHEEP?
Kyrgyzstan, A Global Political Arena
Boris Petric
Translated by Cynthia Schoch

“... the best book to date on post-Soviet Kyrgyzstan. It combines personal observations with careful, critical analysis. The style is at times humorous and conversational, creating the impression at first glance that it might be a somewhat superficial account of the region. In fact, however, it is an extraordinarily perceptive analysis of the process of transition and re-adjustment in a highly complex society.”

Shrin Akines, University of Cambridge and University of London

After the USSR collapsed, Kyrgyzstan followed a path of economic liberalization, but after a few years, they produced little, and the country’s principal industry of sheep breeding was decimated. This led to dependence on international aid, and ensuing comical encounters between the local population and well-meaning foreigners who help them.

Boris Petric is a Social Anthropologist and a Senior Researcher at the CNRS in Marseilles.

Volume 16, Dislocations
August 2015, 304 pages, 2 ills, bibliog., index
ISBN 978-1-78238-783-1 Hardback $90.00/£56.00
eISBN 978-1-78238-784-8
THE POLYNESIAN ICONOCLASM
Religious Revolution and the Seasonality of Power
Jeffrey Sissons

“The book is an ethnographic tour de force describing in great detail the conversion to Christianity in a number of Polynesian societies. The ethnographic argument is solid and the book would be excellent addition to the interpretations of religious conversion, cultural change and Polynesian ethnography in general.”
Jukka Sikala, University of Helsinki

Seeking an answer to why the event occurred the way that it did, The Polynesian Iconoclasm explores the ten years in the early nineteenth century during which inhabitants of Tahiti, Hawaii and fifteen related societies destroyed or desecrated their temples and god-images. In the aftermath, hundreds of architecturally innovative churches were constructed, and oppressive laws and courts were introduced — and rebelled against.

Jeffrey Sissons is Associate Professor of Anthropology at Victoria University of Wellington.

Volume 5, ASAO Studies in Pacific Anthropology
September 2014, 178 pages, 20 illus., biblig., index
ISBN 978-1-78238-413-7 Hardback $85.00/£53.00
eISBN 978-1-78238-414-4

A PROPHETIC TRAJECTORY
Ideologies of Place, Time and Belonging in an Angolan Religious Movement
Ruy Llera Blanes

“…a welcome and valuable study of contemporary Christianity and the circulation of religion and culture. It also adds to our crystallizing emphasis on history and memory as resources and constructions rather than sheer ‘facts’.”
Anthropology Review Database

“Blanes’ multi-sited ethnographic-cum-historical study of a prominent Christian prophetic church of Angolan origin is an excellent piece of scholarship, and makes a unique contribution to the literature on Christianity in Africa and on African Christianity in Europe. More than other scholars in the emerging anthropology of Christianity, Blanes gives detailed attention to the interlocking of temporal and spatial dimensions in the context of diasporic religion and religious self-identification.”
Thomas Kirsch, University of Konstanz

Combining ethnographic and historical research conducted in Angola, Portugal, and the United Kingdom, A Prophetic Trajectory tells the story of Simão Toko, the founder and leader of one of the most important contemporary Angolan religious movements. The book explains the historical, ethnic, spiritual, and identity transformations observed within the movement, and debates the politics of remembrance and heritage left behind after Toko’s passing in 1984. Ultimately, it questions the categories of prophetism and charisma, as well as the intersections between mobility, memory, and belonging in the Atlantic Lusophone sphere.

Ruy Llera Blanes is an anthropologist and currently Postdoctoral Researcher at the University of Bergen, Norway.

Available, 248 pages, 20 illus., biblig., index
ISBN 978-1-78238-279-2 Hardback $90.00/£55.00 (2014)

FORTHCOMING
WITCHCRAFT, WITCHES, AND VIOLENCE IN GHANA
Mensah Adinkrah

“The book is notable for its empirical focus as reflected in the use of case studies. These underscore the author’s claim that the phenomenon of ‘witchcraft’ is not a legacy of the past, but a modern phenomenon that must be considered in contemporary terms.” Gerrie ter Haar, Erasmus University Rotterdam

“The book is thorough and well-documented. The wide range of sources, from music to newspapers to first-hand experiences, make this book a rich resource for scholars.” Laura Cochrane, Central Michigan University

Witchcraft violence is a feature of many contemporary African societies. In Ghana, belief in witchcraft and the malignant activities of putative witches is prevalent. This book provides a detailed account of Ghanaian witchcraft beliefs and practices and their role in fueling violent attacks on these alleged witches.

Mensah Adinkrah, Ph.D., is Professor of Sociology and Criminal Justice at Central Michigan University.

September 2015, 344 pages, 19 illus., biblig., index
ISBN 978-1-78238-560-8 Hardback $110.00/£68.00

FORTHCOMING
THE LIVING ANCESTORS
Shamanism, Cosmos and Cultural Change among the Yanomami of the Upper Orinoco
Zeljko Jokic

“…the work as a whole is superb…a meticulous documentation of shamanistic experience and practices.”
Jadran Mimica, University of Sydney

“A captivating and original ethnographic description of religious/healing practices among the Yanomami of the Upper Orinoco. . . The author has achieved a deep understanding of the culture, worldviews, ideologies, and cosmology during his fieldwork in two communities. The writing is articulate, fluent, and incisive, and still remains plain enough to attract a wide range of academic and non-academic public.”
Diana Riboli, Panteion University

This phenomenologically oriented ethnography focuses on experiential aspects of Yanomami shamanism, including shamanistic activities in the context of cultural change. The author interweaves ethnographic material with theoretical components of a holographic principle, or the idea that the “part is equal to the whole,” which is embedded in the nature of the Yanomami macrocosm, human dwelling, multiple-soul components, and shamans’ relationships with embodied spirit-helpers. This book fills an important gap in the regional study of Yanomami people, and, on a broader scale, enriches understanding of this ancient phenomenon by focusing on the consciousness involved in shamanism through firsthand experiential involvement.

Zeljko Jokic is Lecturer at the School of Archaeology and Anthropology, Australian National University.

August 2015, 316 pages, 20 illus., biblig., index
ISBN 978-1-78238-830-2 Hardback $110.00/£68.00
"The conceptualization of the volume in terms of science, religion and forms of life (although public life might also work) is original and compelling as a means of exploring the complex terrains and scales at which religion and science meet, are received and transform one another."

Paul-François Tremlett, The Open University

The relationships between science and religion are about to enter a new phase in our contemporary world. This volume analyzes the relationships between religion and science as forms of life: ways of engaging human experience that originate in particular social and cultural formations.

Carles Salazar is Professor of Social and Cultural Anthropology at the University of Lleida. Joan Bestard is Professor of Social Anthropology at the University of Barcelona.

January 2015, 348 pages, bibliography, index
ISBN 978-1-78238-638-4 Hardback $90.00/£56.00
eISBN 978-1-78238-639-1

NEW IN PAPERBACK

THE MAKING OF THE PENTECOSTAL MELODRAMA
Religion, Media and Gender in Kinshasa
Katrien Pype

"Pype's book is a contribution to 'anthropology of media', an upcoming sub-discipline of cultural studies, and this (but not only this) makes this publication so important...[and] inspiring."

PentecoStudies

How religion, gender, and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of this ethnographic study. Influenced by Nigerian films and intimately related to the emergence of a charismatic Christian scene, these teleserials integrate melodrama, conversion narratives, Christian songs, sermons, testimonies, and deliverance rituals to produce commentaries on what it means to be an inhabitant of Kinshasa.

Katrien Pype is Assistant Professor at University of Leuven and a fellow with the Department of African Studies & Anthropology at University of Birmingham.

Volume 6, Anthropology of Media
October 2014, 348 pages, 28 illus., bibliography, index
ISBN 978-0-85745-494-2 Hardback $120.00/£75.00 (2012)
ISBN 978-1-78238-611-0 Paperback $34.95/£22.00
eISBN 978-0-85745-495-9

ANIMISM IN RAINFOREST AND TUNDRA
Personhood, Animals, Plants and Things in Contemporary Amazonia and Siberia
Edited by Marc Brightman, Vanessa Elisa Grotti, and Olga Ulturgasheva

"This is an extremely interesting collection of papers which takes our understanding of animism forward considerably. Pre-scientific ideas abound in religion. The Bible's focus on sacrifice has roots here, and what is 'idolatry' but nature religion giving human characteristics to divinities and even trees, the Asherah."

Journal of Beliefs and Values

The contributors describe here fundamental relational modes that are being tested in the face of change, presenting groundbreaking research on personhood and agency in shamanic societies and contributing to our global understanding of social and cultural change and continuity.

Marc Brightman is Marie Curie Intra-European Fellow at the Graduate Institute of International and Development Studies, Geneva. Vanessa Elisa Grotti is British Academy Postdoctoral Fellow at the Institute of Social and Cultural Anthropology. Olga Ulturgasheva is Research Fellow in Social Anthropology at the Scott Polar Research Institute.

Available, 226 pages, 6 figures, 2 maps, bibliography, index
ISBN 978-0-85745-469-3 Hardback £90.00/($120.00) (2012)
ISBN 978-1-78238-524-0 Paperback £27.95/$41.50
eISBN 978-0-85745-469-0
N E W
SUSTAINABLE DEVELOPMENT
An Appraisal from the Gulf Region
Edited by Paul Sillitoe

“This is clearly the most comprehensive overview of sustainable development in the Gulf, a strategic region within the global economy.” Carl Maida, University of California, Los Angeles

“This volume amounts to a well edited, comprehensive, collection of sustainable development papers, strongly introduced and concluded by the editor, on a region that surely no one could doubt can only gain from the salutary environmental analysis time after time it offers.”
Raymond Apthorpe, SOAS University of London

With growing evidence of unsustainable use of the world’s resources, such as hydrocarbon reserves, and related environmental pollution, as in alarming climate change predictions, sustainable development is arguably the prominent issue of the 21st century. Bringing together university faculty and government personnel from the Gulf, Europe, and North America this volume gives a wide ranging introduction focusing on the arid Gulf region and beyond, where the challenges of sustainable development are starkly evident.

Paul Sillitoe FBA is Professor of Anthropology at Durham University.

Volume 19, Environmental Anthropology and Ethnobiology
August 2014, 572 pages, 71 illus., 57 tables, bibliog., index
ISBN 978-1-78238-371-0 Hardback $120.00/£75.00 (2013)
ISBN 978-1-78238-905-7 Paperback $34.95/£22.00
eISBN 978-0-85745-880-3

N E W
BEYOND THE LENS OF CONSERVATION
Malagasy and Swiss Imaginations of One Another
Eva Keller

“What sets [the book] apart…is the study’s greatest hook: its approach to the obvious connection between ‘little Masoala’ in Zurich and the real Masoala in Madagascar. Rather than include discussion of the zoo exhibit in a provocative preamble or epilogue, the author considers it with well-deserved seriousness and care, connecting her extensive study of it to that of the Malagasy communities in which she worked.”

Andrew Walsh, University of Western Ontario

This ethnography examines how the cooperation between a national park in Madagascar and a Swiss zoo is perceived by ordinary people at either end. One view focuses on power and history, the other on morality and progress. Nature conservation therefore widens the gap between people in the North and South.

Eva Keller is a Research Fellow at the Department of Social Anthropology at the University of Zurich.

Volume 20, Environmental Anthropology and Ethnobiology
February 2015, 272 pages, 21 illus., bibliog., index
ISBN 978-1-78238-552-3 Hardback $95.00/£60.00
eISBN 978-1-78238-553-0

N E W IN PAPERBACK
ENVIRONMENTAL ANTHROPOLOGY
ENGAGING ECOTOPIA
Bioregionalism, Permaculture, and Ecovillages
Edited by Joshua Lockyer and James R. Veteto

“The book is well structured, engaging and highly topical, it brings together a range of academics and practitioners—itself a potentially interesting and seldom examined dialogue—around three main areas which form the book’s structure: Bioregionalism; Permaculture; Ecovillages.”
Malcolm Miles, University of Plymouth

In order to move global society towards a sustainable “ecotopia,” solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors—scholar-activists and activist-practitioners—examine the interconnectedness between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

Joshua Lockyer is Assistant Professor of Anthropology at Arkansas Tech University. James R. Veteto is Assistant Professor of Anthropology at the University of North Texas.

Volume 17, Environmental Anthropology and Ethnobiology
February 2015, 326 pages, 10 figures & tables, 1 map, bibliog., index
ISBN 978-1-78238-906-4 Hardback $120.00/£75.00 (2013)
ISBN 978-1-78238-905-7 Paperback $34.95/£22.00
eISBN 978-0-85745-880-3

URBAN POLLUTION
Cultural Meanings, Social Practices
Edited By Eveline Dürr and Rivke Jaffe

“…this volume offers a range of useful accounts of cultural construction of pollution, deployed as an idiom in the ordering and negotiating of social relations in a range of urban settings. The illustration of how assertions of pollution are racialized, gendered, and classed, and the range of debates in which pollution is deployed as a discursive as well as material form, usefully broaden the frame of urban and environmental anthropology.”

Journal of the Royal Anthropological Institute

Re-examining Mary Douglas’ work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration and spatialized ethnic tension.

Eveline Dürr is Professor at the Institute of Social and Cultural Anthropology, Ludwig- Maximilians-University, Munich. Rivke Jaffe is Associate Professor at the Centre for Urban Studies, University of Amsterdam.

Volume 15, Environmental Anthropology and Ethnobiology
February 2015, 216 pages, 16 illus., bibliog., index
ISBN 978-1-84545-691-0 Hardback $99.00/£60.00 (2010)
ISBN 978-1-78238-508-0 Paperback $27.95/£17.50
NEW HUNTERS, PREDATORS AND PREY
Inuit Perceptions of Animals
Frédéric Laugrand and Jarich Oosten

“The strength of the text lies in its use of extensive quotes from the Inuit. This allows the Inuit voice to be heard clearly through the discourses of Western thought.”

Christopher Trott, University of Manitoba

Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. The authors examine key figures such as the raven, an animal that has a central place in Inuit culture as a creator and a trickster, and qupiktuq, a category consisting of insects and other small life forms. After these non-social and inedible animals, they discuss the dog, the companion of the hunter, and the fellow hunter, the bear, considered to resemble a human being. A discussion of the renewal of whale hunting accompanies the chapters about animals considered ‘prey par excellence’: the caribou, the seals and the whale, symbol of the whole. By giving precedence to Inuit categories such as ‘inuan’ (owner) and ‘tarniq’ (shade) over European concepts such as ‘spirit’ and ‘soul’, the book compares and contrasts human beings and animals to provide a better understanding of human-animal relationships in a hunting society.

Frédéric Laugrand is Professor in the Department of Anthropology, Université Laval. Jarich Oosten is Emeritus Professor in the Department of Anthropology at Leiden University, The Netherlands.

October 2014, 418 pages, 34 illus., bibliography, index
ISBN 978-1-78238-405-2 Hardback $120.00/£75.00

NEW RECLAIMING THE FOREST
The Evenki Reindeer Herders of Aoluguya
Edited by Áshild Kolás and Yuanyuan Xie

“This is an exciting, finely crafted edited collection which focuses upon a group of Evenki who are poorly known in the English language literature. …The volume is evenly balanced with both academic and literary contributions by local Evenki authors.”

David Anderson, University of Aberdeen

The reindeer herders of Aoluguya, China, are a group of former hunters who today see themselves as ‘keepers of reindeer’. To some, their future seems troubled, but this volume’s literary and academic contributions instead focus on the present, as the Evenki attempt to reclaim their forest lifestyle and develop new forest livelihoods.

Áshild Kolás is Research Professor at the Peace Research Institute Oslo. Yuanyuan Xie is Lecturer in the Department of Sociology, College of Humanities and Development Studies, China Agricultural University.

April 2015, 220 pages, 12 illus., bibliography, index
ISBN 978-1-78238-630-8 Hardback $80.00/£50.00

NEW IN PAPERBACK
THE SOCIAL LIFE OF WATER
Edited by John Richard Wagner

“This book fills an important niche on water related issues in anthropology by focusing on social and cultural manifestations of water management, use, and conflict…The organization is appropriate and effective.”

Benedict J. Colombi, American Indian Studies Program, University of Arizona

Everywhere in the world communities and nations organize themselves in relation to water. We divert water from rivers, lakes, and aquifers to our homes, workplaces, irrigation canals, and hydro-generating stations. We use it for bathing, swimming, recreation, and it functions as a symbol of purity in ritual performances. Relying on first-hand ethnographic research, the contributors to this volume examine the social life of water in diverse settings and explore the impacts of commodification, urbanization, and technology on the availability and quality of water supplies. Each case study speaks to a local set of issues, but the overall perspective is global, with representation from all continents.

John R. Wagner is an Associate Professor of Anthropology at the University of British Columbia, Okanagan.

March 2015, 336 pages, 24 illus., 18 tables, bibliography, index
ISBN 978-0-85745-966-4 Hardback $120.00/£75.00 (2013)
ISBN 978-1-78238-910-1 Paperback £34.95/$52.00
eISBN 978-0-85745-967-1

POWERLESS SCIENCE?
Science and Politics in a Toxic World
Edited by Soraya Boudia and Nathalie Jas

“Each chapter is written by an authority on the topic and contains primary bibliographic sources. Overall, the scientific content is accurate and free of obvious partiality.” Choice

In spite of decades of research on toxicants, along with the growing role of scientific expertise in public policy and the unprecedented rise in the number of national and international institutions dealing with environmental health issues, problems surrounding contaminants and their effects on health have never appeared so important, sometimes to the point of appearing insurmountable. This calls for a reconsideration of the roles of scientific knowledge and expertise in the definition and management of toxic issues, which this book seeks to do. It looks at complex historical, social, and political dynamics, made up of public controversies, environmental and health crises, economic interests, and political responses, and demonstrates how and to what extent scientific knowledge about toxicants has been caught between scientific, economic, and political imperatives.

Soraya Boudia is Professor of Science, Technology, and Innovation Studies at the University of Paris-Est Marne-la-Vallée. Nathalie Jas is a Senior Researcher at the French National Institute for Agricultural Research (INRA).

March 2015, 336 pages, 24 illus., 18 tables, bibliography, index
ISBN 978-0-85745-966-4 Hardback $120.00/£75.00 (2013)
ISBN 978-1-78238-910-1 Paperback £34.95/$52.00
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E N V I R O N M E N T A L S T U D I E S
Post-Cosmopolitan Cities
Explorations of Urban Coexistence
Edited by Caroline Humphrey and Vera Skvirskaja

“What emerges as common features of these cities mark their unique contribution to an understanding of cosmopolitanism as ideal and practice, raising crucial questions about who is or can be cosmopolitan and where cosmopolitanism is in the world. Loosely connected by their orientation to both Europe and Asia, the shifting valences of this outlook over time have important consequences for the cities’ respective cosmopolitan-ness, as well as the meaning and nature of cosmopolitanism.”

Urban History

Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political regimes (imperial, colonial, socialist) that one way or another remain an salient feature of everyday life for many.

THE GREAT REIMAGINING
Public Art, Urban Space, and the Symbolic Landscapes of a ‘New’ Northern Ireland
Bree T. Hocking

“This is a timely, relevant and thorough examination of how urban space is constructed and contested in ‘post-conflict’ Northern Ireland. Hocking shows through deft engagement with ethnographic and documentary material how post-Good Friday Agreement policy has been dominated by attempts to create spaces that are amenable to tourists and capital, but also the limits of such initiatives in a context where ethno-national division remains a salient feature of everyday life for many.”

Peter Geoghegan, University of Edinburgh

Offering a detailed ethnographic account of Northern Ireland’s post-conflict visual transformation, this book examines the official effort to produce new civic images against a backdrop of ongoing political and social struggle.

Bree T. Hocking is an anthropologist and journalist who writes on the intersection of art, spatial politics, and society.

NEW IN PAPERBACK

HOUSING AND BELONGING IN LATIN AMERICA
Edited by Christien Klaufus and Arij Ouweneel

The intricacies of living in contemporary Latin American cities include cases of both empowerment and restriction. In Lima, residents built their own homes and formed community organizations, while in Rio de Janeiro inhabitants of the favelas needed to be “pacified” in anticipation of international sporting events. Aspirations to ‘get ahead in life’ abound in the region, but so do multiple limitations to realizing the dream of upward mobility. This volume captures the paradoxical histories and experiences of urban life in Latin America, offering new empirical and theoretical insights to scholars.

Christien Klaufus is Assistant Professor of Human Geography at CEDLA. Arij Ouweneel is an Associate Professor at CEDLA.

YEARNINGS IN THE MEANTIME
‘Normal Lives’ and the State in a Sarajevo Apartment Complex
Stef Jansen

“…an engaging, well-written and thought-provoking manuscript highlighting a sliver of everyday life from the perspective of ordinary people living in an apartment complex located on the outskirts of Sarajevo.”

Linda Green, University of Arizona

An ethnographic account, this book looks into a Sarajevo apartment building as its inhabitants yearn for ‘normal lives,’ over a decade after the war and the disintegration of Socialist Yugoslavia. Starting from everyday concerns, it freshly explores how the time and place in which we are caught shape our hopes and fears.

Stef Jansen is Senior Lecturer in Social Anthropology at the University of Manchester.
NEGOTIATING IDENTITY IN SCANDINAVIA
Women, Migration, and the Diaspora
Edited by Haci Akman

“The anthology provides careful analysis based on rich empirical material that illuminates the complexity of the region (and of the migration processes that have occurred in the last thirty years) represented and acted upon as the Nordic…[its] strength lies in its ability to pose central research questions at the crossroad between the making of the ‘Nordic’ and the original ways through which diasporic communities create gendered forms of belonging that transcend the nation-state. This ability to move between the local and the global through original and reflexive methodologies locates the anthology’s work within a broader international scholarship.”

Diana Mulinari, Center for Gender Studies, University of Lund

Gender has a profound impact on the discourse on migration as well as various aspects of integration, social and political life, public debate, and art. This volume focuses on immigration and the concept of diaspora through the experiences of women living in Norway, Sweden, and Denmark. Through a variety of case studies, the authors approach the multifaceted nature of interactions between these women and their adopted countries, considering both the local and the global. The text examines the “making of the Scandinavian” and the novel ways in which diasporic communities create gendered forms of belonging that transcend the nation state.

Haci Akman is Associate Professor in the Faculty of the Humanities, at the University of Bergen, Norway.


WRAPPED IN THE FLAG OF ISRAEL
Mizrahi Single Mothers and Bureaucratic Torture
Smadar Lavie

“Wrapped in the Flag of Israel is a passionately iconoclastic text. It is at once an insider’s guide to Israeli society, a political tract, and a theoretical reflexion on the moment when ‘agency’ ends. Lavie’s analysis of the fusion of bureaucratic and religious power is without equal in the classics of political anthropology.”

Martha Mundy, London School of Economics

What is the relationship between social protest movements in the State of Israel, violence in Gaza, and the possibility of an Israeli attack on Iran? Why did the mass social protests in the State of Israel of summer 2011 ultimately fail? Wrapped in the Flag of Israel discusses social protest movements from the 2003 Single Mothers’ March led by Mizrahi Vicky Knafo, to the “Tahrir is Here” Israeli mass protests of summer 2011. Equating bureaucratic entanglements with pain—what, arguably, can be seen as torture, Smadar Lavie explores the conundrum of loving and staying loyal to a state that repeatedly inflicts pain on its non-European Jewish women citizens through its bureaucratic system.

Smadar Lavie is a visiting professor at the Center for Middle Eastern Studies, U.C. Berkeley.

CREOLE IDENTITY IN POSTCOLONIAL INDONESIA
Jacqueline Knorr

“Creole Identity in Postcolonial Indonesia reveals some fundamental aspects of ethnicity, nationalism, and the transethnicity that bind them...the sort of transethnic creolization that Knorr describes is probably common in the modern world, if not the very nature of modern culture- and identity-making processes. Her book is a valuable description of phenomena in one postcolonial setting that can and should be applied as widely as possible.” Anthropology Review Database

Contributing to identity formation in ethnically and religiously diverse postcolonial societies, this book examines the role played by creole identity in Indonesia, and in particular its capital, Jakarta. While, on the one hand, it facilitates transethnic integration and promotes a specifically postcolonial sense of common nationhood due to its heterogeneous origins, creole groups of people are often perceived ambivalently in the wake of colonialism and its demise, on the other. In this book, Jacqueline Knörr analyzes the social, historical, and political contexts of creoleness both at the grassroots and the State level, showing how different sections of society engage with creole identity in order to promote collective identification transcending ethnic and religious boundaries, as well as for reasons of self-interest and ideological projects.

Jacqueline Knörr is Head of Research Group at the Max Planck Institute for Social Anthropology.

VARIATIONS ON UZBEK IDENTITY
Strategic Choices, Cognitive Schemas and Political Constraints in Identification Processes
Peter Finke

“An excellent study of Uzbek ethnicity and identity finds four quite different concepts of Uzbekness and systems of group membership in four locations around Uzbekistan, radically calling into question our presumptions about ethnicity, identity, and social boundaries.” Anthropology Review Database

This book combines an historical analysis with thorough ethnographic field research, looking at differences in the conceptualization of group boundaries and the social practices they entail. It does so by analysing decision-making processes by Uzbeks on the individual as well as cognitive level and the political configurations that surround them.

Peter Finke is Professor for Social Anthropology at the University of Zurich and Co-director of the Centre for Anthropological Studies on Central Asia (CASCA).
LEARNING SENEGALESE SABAR
Dancers and Embodiment in New York and Dakar
Eleni Bizas

"A short study of dance instruction and learning in three settings (two in New York as well as in Dakar, Senegal) raises important issues of globalization, the commodification of dance and culture in general, and the complex embodied process of learning or ‘enskilment.’" Anthropology Review Database

Based on extensive ethnographic fieldwork in New York and Dakar, this book explores the Senegalese dance-rhythms Sabar from the research position of a dance student. It features a comparative analysis of the pedagogical techniques used in dance classes in New York and Dakar, which in turn shed light on different aesthetics and understandings of dance, as well as different ways of learning, in each context.

Eleni Bizas is a Research Fellow at the Programme for the Study of Global Migration, Graduate Institute of International and Development Studies in Geneva, Switzerland.

Volume 6, Dance and Performance Studies
Available, 168 pages, 3 illus., bibl., index
ISBN 978-1-78238-256-0 Hardback $70.00/£44.00 (2014)
eISBN 978-1-78238-257-7

DANCE CIRCLES
Movement, Morality and Self-fashioning in Urban Senegal
Hélène Neveu Kringelbach

WINNER OF THE 2013 DE LA TORRE BUENO SPECIAL CITATION FOR SCHOLARSHIP IN DANCE AWARD

"This is an absolutely first-class study. It ranges across space, genre and time, though with contemporary Senegalese perspectives always to the fore. It is artfully narrated, and the voice of a well-qualified and extremely thoughtful author is clear and distinct throughout. I would put it at the forefront of dance studies today, and it also makes a valuable contribution both to anthropological thinking about expressive culture, and to West Africa studies in general." Martin Stokes, King’s College, London

I enjoyed reading this book, which is very well written, focuses on a well-selected range of performance practices in Senegal and makes an interesting contribution to studies in that field. [It] provides intelligent analysis of performances by relating them in interesting and innovative ways, but its main strength lies in… offering wonderful ethnographic detail that brings out the contested nature of dance in relations between dancers and their audiences." Ferdinand de Jong, University of East Anglia

A historically informed ethnography of creativity, agency, and the fashioning of selves through the different life stages in urban Senegal, this book explores the significance of multiple engagement with dance in a context of economic uncertainty and rising concerns over morality in the public space.

Hélène Neveu Kringelbach is a researcher at the African Studies Centre in Oxford.

Volume 5, Dance and Performance Studies
Available, 252 pages, 17 illus., bibl., index
ISBN 978-1-78238-148-8 Hardback $95.00/£66.00 (2013)

N E W I N P A P E R B A C K

PERFORMING PLACE,
PRACTISING MEMORIES
Aboriginal Australians, Hippies and the State
Rosita Henry

"Rosita Henry skilfully dissects the relations among indigenes, “locals,” incomers, and the various government jurisdictions…[She] maintains a balanced view and succeeds in illuminating the very real difference generating conflicts that exist within an overall ‘village’ identity as a homogeneous community.”

American Ethnologist

During the 1970s a wave of ‘counter-culture’ people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

Rosita Henry is an Associate Professor of Anthropology and a Fellow of the Cairns Institute, James Cook University, Australia.

Volume 8, Space and Place
November 2014, 284 pages, 17 illus., 3 maps, bibliog., index
ISBN 978-0-85745-508-6 Hardback $120.00/£75.00 (2012)

DANCING CULTURES
Globalization, Tourism and Identity in the Anthropology of Dance
Edited by Hélène Neveu Kringelbach and Jonathan Skinner

“The presentation quality of this volume is of a high standard. The photographs are clear and they work well to support to relevant arguments. It is a successful research-oriented volume with very good links between theories and practice in relation to ethnographic studies, tourism, and dance. This book is appropriate and worthwhile for undergraduate and postgraduate students for their in-depth research on social, cultural, and tourism studies. In particular, the excellent case studies in this volume provide insights in to how dance performance is relevant to other different disciplines. Its examples are also relevant for practitioners who work in the creative, culture, and tourism sectors.” Annals of Tourism Research

Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

Hélène Neveu Kringelbach is an Oxford Diaspora Programme Researcher at the University of Oxford. Jonathan Skinner is Senior Lecturer in Social Anthropology at the University of Roehampton.

Volume 4, Dance and Performance Studies
Available, 236 pages, 11 illus., bibliog., index
ISBN 978-0-85745-575-8 Hardback $120.00/£75.00 (2012)
Making a Difference? Social Assessment Policy and Praxis and its Emergence in China
Edited by Susanna Price and Kathryn Robinson

This collection of essays locates recent Chinese experience with development in a historical and comparative perspective. Contributors—social scientists employed by international development banks, national government agencies, and subcontracting groups—use real-life experience to examine development policies from a practitioner's perspective.

Susanna Price is a Research Associate in the College of Asia and the Pacific at the Australian National University. Kathryn Robinson is Professor in Anthropology at the Australian National University, in the School of Culture, History & Language, College of Asia and the Pacific, and is a Fellow of the Academy of Social Sciences in Australia.

Living Translation
Language and the Search for Resonance in U.S. Chinese Medicine
Sonya E. Pritzker

"Pritzker’s work makes a critical contribution to an otherwise largely unexamined phenomenon: the embodied, personal, social, and cultural nature of translation. The transmission of a tradition from one complex cultural environment into another engages the deep—and not always congruent—commitments of many different parties. Pritzker deftly integrates insights from key theories and disciplines to illuminate the many experiential and moral layers involved in the translation of concepts and texts from Chinese medicine." Linda L. Barnes, Boston University

Based on a close examination of heated international debates as well as specific texts, classroom discussions, and interviews with publishers, authors, teachers, and students, Sonya Pritzker demonstrates the “living translation” of Chinese medicine as a process unfolding through interaction, inscription, embodied experience, and clinical practice.

Sonya Pritzker is an anthropologist in the Department of Medicine, Division of General Internal Medicine & Health Services Research, at the UCLA David Geffen School of Medicine.

Hindi is Our Ground, English is Our Sky
Education, Language, and Social Class in Contemporary India
Chaise LaDoua

"The painstaking, thorough study presented in this book comfortably straddles disciplinary boundaries. Judicious and imaginative selection of material and methods drawn from social anthropology and linguistics enables LaDoua to take readers to the intersection of ideology, status, and education. They stay long enough at this intersection to get over the emotive illusion of the term ‘mother tongue.’" Sir Reada Lot

Schools are institutions on which class mobility depends, and they are divided by Hindi and English in the rubric of “medium,” the primary language of pedagogy. This book demonstrates that the school division allows for different visions of what it means to belong to the nation and what is central and peripheral in the nation. It also shows how the language-medium division reverberates unevenly and unequally through the nation, and that schools illustrate the tensions brought on by economic liberalization and middle-class status.

Chaise LaDoua is Associate Professor of Anthropology at Hamilton College in Clinton, New York.

Trapped in the Gap
Doing Good in Indigenous Australia
Emma Kowal

“This is an excellent forensic analysis of the dilemmas of well-intentioned white development workers in the intercultural, post-colonial setting of a region of a settler society that is still unsettled. It is well written and engaging. It is scrupulously balanced, strives to be complete, and is consistently well argued.”
Patrick Sullivan, University of Notre Dame

“This book breaks new ground in the study of postcolonial identity politics. Its analysis of the complex motivations, aspirations and ethical ambiguities arising from the legacy of colonialism is both compelling and certain to prompt productive debate.”
David Trigger, University of Queensland

Trapped in the gap explores what happens when a group of state-supported, intelligent and well-meaning people attempt to help without harming. This group of “white anti-racists” find themselves trapped by endless ambiguities, contradictions, and double binds, a microcosm of the broader dilemmas of postcolonial societies.

Emma Kowal is Associate Professor of Anthropology at Deakin University, Melbourne.

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LIVING KINSHIP IN THE PACIFIC
Edited by Christina Toren and Simonne Pauwels

"Studying kinship is like vitamins for anthropologists: it’s always beneficial, and we don’t get enough. This book provides strong and useful accounts of contemporary understandings of kinship in the Pacific." Matt Tomlinson, Australian National University

Unais Nabo-Baba observed that for the various peoples of the Pacific, kinship is generally understood as “knowledge that counts.” It is with this observation that the volume begins, and it continues with a straightforward objective to provide case studies of Pacific kinship. In doing so, contributors share an understanding of kinship as a lived and living dimension of contemporary human life, in an area where deep historical links provide for close and useful comparison. The ethnographic focus is on transformation and continuity over time in Fiji, Tonga, and Samoa with the addition of three instructive cases from Tokelau, Papua New Guinea, and Taiwan. The book ends with an account of how kinship is constituted in day-to-day ritual and ritualized behavior.

Christina Toren is Professor of Anthropology and Founding Director of the Centre for Pacific Studies at the University of St. Andrews. Simonne Pauwels is a Researcher at CNRS and the Adjunct Director of CREDO.


PACIFIC FUTURES
Projects, Politics and Interests
Edited by Will Rollason

“This book makes an important contribution to studies of the Pacific Island nations and societies by asking scholars to demonstrate how the activities of Pacific Islanders can be better understood by analysing the future as a field of possibility, action, and hope.” Karen Sykes, Manchester University

Pacific Futures asks how our understanding of social life in the Pacific would be different if we approached it from the perspective of the futures which Pacific people dream of, predict or struggle to achieve, not the reproduction of cultural tradition. From Christianity to gambling, marriage to cargo cult, military coups to reflections on childhood fishing trips, the contributors to this volume show how Pacific people are actively shaping their lives with the future in mind.

Will Rollason is Lecturer in Anthropology at Brunel University, UK.


BELONGING IN OCEANIA
Movement, Place-Making and Multiple Identifications
Edited by Elfriede Hermann, Wolfgang Kempf and Toon van Meijl

“I am impressed by the direction and content of this book. It offers a timely engagement with the important social science concepts of movement, place-making, and multiple-identifications. But whereas in other recent studies these notions have usually been theorized and empiricised as isolates, here they are triangulated in an intellectually original and productive way.” Tom Ryan, University of Waikato

Belonging can be understood by considering the intersections of movement, place-making and cultural identifications. The contributions present ethnographic case studies of such intersections in Oceania. Investigated are ongoing formations of place, self and community in connection with travelling, as well as with internal and international migration.

Elfriede Hermann is Professor at the Institute of Cultural and Social Anthropology at the University of Göttingen. Wolfgang Kempf has taught Cultural Anthropology at the Universities of Tübingen, Heidelberg and Göttingen. Toon van Meijl is Professor of Anthropology and Head of the Department of Anthropology and Development Studies at Radboud University Nijmegen in the Netherlands.


THE ETHNOGRAPHIC EXPERIMENT
A.M. Hocart and W.H.R. Rivers in Island Melanesia, 1908
Edited by Edvard Hviding and Cato Berg

“It has been quite a while since I encountered a collection of essays that was as well coordinated, topically consistent, and thematically linked as this one. The end result is an intellectually rigorous examination of an overlooked but nonetheless extremely important event in the history of anthropology….The volume, taken as a whole, has a refreshingly critical and reflective quality about it.” David Hamlin, University of Hawaii at Mānoa

In 1908 Arthur Maurice Hocart and William Halse Rivers Rivers brought about a turning point in modern anthropology. The two pioneers’ fieldwork in Island Melanesia brought about the development of participant observation as a methodological hallmark of social anthropology. Contributors to this volume—who have all carried out fieldwork in Melanesian locations—situate the scholars’ efforts in the contexts of colonial history, imperialism, the history of ideas and scholarly practice within and beyond anthropology.

Edvard Hviding is Professor of Social Anthropology at the University of Bergen. Cato Berg is an Associate Senior Scholar of the Bergen Pacific Studies Research Group.

Based on fieldwork conducted in two national economic cycles in Nigeria - the petroleum-boom prosperity (in 1977-1979), and the macro-economic decline (in 1985, 1996 and 1998) - this book unveils a new paradigm of economic change in the West African savannah, demonstrating how rural accumulation in a polygynous society actually limits the extent of inequality while at the same time promoting technical change.

Paul Clough is Associate Professor of Anthropology at the University of Malta.

ISBN 978-1-78238-779-4 Hardback $120.00/£68.00
July 2015, 468 pages, 28 illus., 113 tables, bibliog., index

**FORTHCOMING**

**MASKS AND STAFFS**

**IDENTITY POLITICS IN THE CAMEROON GRASSFIELDS**

**Michaela Pelican**

The Cameroon Grassfields, home to three ethnic groups — Grassfields societies, Mbororo, and Hausa — provide a valuable case study for the anthropological examination of identity politics and interethnic relations. In the midst of the political liberalization of Cameroon in the late 1990s and 2000s, local responses to political and legal changes took the form of a series of performative and discursive expressions of ethnicity. Confrontational encounters stimulated by economic and political rivalry, as well as socially integrative processes, transformed collective self-understanding in Cameroon in conjunction with recent global discourses on human, minority, and indigenous rights. The book provides a vital contribution to the study of ethnicity, conflict, and social change in the anthropology of Africa.

Michaela Pelican is Junior Professor of Cultural and Social Anthropology at the University of Cologne.

ISBN 978-1-78238-618-6 Hardback $110.00/£68.00
April 2015, 400 pages, 23 illus., bibliog., index

**BUSH BOUND**

**YOUNG MEN AND RURAL PERMANENCE IN MIGRANT WEST AFRICA**

**Paolo Gaibazzi**

"Bush Bound is, to my knowledge, the only scholarly monograph to examine so extensively the effects of mobility (and restricted mobility) on a migrant-sending community. As such it offers a crucial complement and counter-weight to the many case studies of migrant communities in the social science literature."

Bruce Whitehouse, Lehigh University

Many young men in a Gambian village, although eager to travel for money and experience, settle as farmers, family heads, businessmen, civic activists or, alternatively, as employed, demoted youth. This ethnography focuses on these 'Stayers,' who enable others to migrate while preserving the values and traditions of rural, sedentary life.

Paolo Gaibazzi is a Social Anthropologist and a Research Fellow at the Centre for Modern Oriental Studies (ZMO).

ISBN 978-1-78238-730-0 Hardback $90.00/£56.00
August 2015, 244 pages, 16 illus., bibliog., index
Journals

Advances in Research responds to the growing need for a rigorous, in-depth review of current work in the social sciences and humanities and seeks to stimulate advanced research and action on particularly critical issues of today. The annuals provide an overview of the latest developments in their area from an interdisciplinary perspective and encourage international communication and exchange among all relevant disciplines.

NEW IN 2015

CONFLICT AND SOCIETY
Advances in Research
Editorial Team: Erella Grassiani, University of Amsterdam, Alexander Horstmann, University of Copenhagen, Lotte Buch Segal, University of Copenhagen, Ronald S. Stade (founding editor), Malmö University, and Henrik Vlgh, University of Copenhagen

Conflict and Society expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, Conflict and Society will be an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

ISSN: 2164-4543 (Print) • ISSN: 2164-4551 (Online)
Volume 1/2015, 1 issue p.a.
www.journals.berghahnbooks.com/cf-s

ENVIRONMENT AND SOCIETY
Advances in Research
Editors: Paige West, Barnard College, Columbia University, and Dan Brockington, University of Manchester

The field of research on environment and society is growing rapidly and becoming of ever-greater importance not only in academia but also in policy circles and for the public at large. The growth reflects the urgency of debate and the pace and scale of change with respect to the water crisis, deforestation, biodiversity loss, the looming energy crisis, nascent resource wars, environmental refugees, climate change, and environmental justice, which are just some of the many compelling challenges facing society today and in the future. It also reflects the richness and insights of scholarship exploring diverse cultural forms, social phenomena, and political-economic formations in which society and nature are intricately intertwined, if not indistinguishable.

Environment and Society publishes critical reviews of the latest research literature on environmental studies, including subjects of theoretical, methodological, substantive, and applied significance. Articles also survey the literature regionally and thematically and reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences.

ISSN: 2150-6779 (Print) • ISSN: 2150-6787 (Online)
Volume 6/2015, 1 issue p.a.
www.journals.berghahnbooks.com/es

MUSEUM WORLDS
Advances in Research
Editors: Sandra Dudley, University of Leicester and Kylie Message, Australian National University

Museum Worlds is a multi-disciplinary, peer-reviewed journal that publishes work that significantly advances knowledge of global trends, case studies and theory-relevant to museum practice and scholarship around the world. Responding to the need for a rigorous, in-depth review of current work in the broad field of Museum Studies, Museum Worlds will contribute to the ongoing formation of Museum Studies, as an academic and practical field of research which is rapidly expanding and alive with potential, opportunity and challenge that parallels the rapid growth of museums in just about every part of the world.

Museum Worlds aims to trace and comment on major regional, theoretical, methodological and topical themes and debates, and encourage comparison of museum theories, practices, and developments in different global settings. Each issue includes a conversation piece on a current topic, as well as peer reviewed scholarly articles and review articles, book and exhibition reviews, and news on developments in museum studies and related curricula in different parts of the world.

ISSN: 2049-6729 (Print) • ISSN: 2049-6737 (Online)
Volume 3/2015, 1 issue p.a.
www.journals.berghahnbooks.com/mw

RELIGION AND SOCIETY
Advances in Research
Editors: Simon Coleman, University of Toronto and Ruy Llera Blanes, University of Bergen

Religion and Society responds to the need for a rigorous, in-depth review of current work in the expanding sub-discipline of the anthropology of religion. In addition, this important annual aims to provide a dynamic snapshot of developments in the study of religion as a whole and encourages inter-disciplinary perspectives.

Each volume contains profile of a senior scholar of religion, alongside invited papers produced by authorities in their respective subfields. The contributions provide overviews of a given topic with critical, positioned views of the subject and of relevant research. In the Debate section, scholars of religion reflect on a high-profile issue or event, and the Author Meets Critics section invites discussants to comment on a recently published volume, followed by a response from the author. Other sections cover teaching, news, and—vitally—reviews of new books and ethnographic films.

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Volume 6/2015, 1 issue p.a.
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NEW IN 2015!

BOYHOOD STUDIES
An Interdisciplinary Journal
Editor: Diederik F. Janssen

Boyhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

ISSN: 2375-9248 (Print) • ISSN: 2375-9267 (Online)
Volume 1/2015, 2 issues p.a.
www.journals.berghahnbooks.com/bhs

ASIA PACIFIC WORLD
The Journal of the International Association for Asia Pacific Studies
Chief Editor: Malcolm J.M. Cooper, Ritsumeikan Asia Pacific University

Asia Pacific World is a peer-reviewed, scholarly journal that focuses on the social, political, cultural and economic development of the Asia Pacific region. The Journal discusses issues of current and future concern for the Asia Pacific, and its relations with the rest of the world.

A forum for scholars carrying out research on the region, Asia Pacific World presents cutting edge analysis and invites contributions from a wide range of disciplines to explore their impact on the region. These areas include, but are not limited to, Sociology and Cultural Studies, History, Politics and International Relations, Finance, International Business Management, Innovation, Economic Development, Social Welfare, Tourism, Environment, ICT, New Media, Management, and Linguistics.

ISSN: 2042-6143 (Print) • ISSN: 2042-6151 (Online)
www.journals.berghahnbooks.com/apw

ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES
Editor: Ulrich Kockel, Intercultural Research Centre, Heriot-Watt University, Edinburgh, Scotland

AJEC serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people’s lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and empirische Kulturwissenschaften.

ISSN: 1755-2923 (Print) • ISSN: 1755-2931 (Online)
Volume 24/2015, 2 issues p.a.
www.journals.berghahnbooks.com/ajec

ANTHROPOLOGY IN ACTION
Journal for Applied Anthropology in Policy and Practice
Published in association with the Association of Social Anthropologists’ (ASA) Apply Network
Editor: Christine McCourt, City University London

Anthropology in Action is a peer-reviewed journal publishing articles, commentaries, research reports, and book reviews in applied anthropology. Contributions reflect the use of anthropological training in policy- or practice-oriented work and foster the broader application of these approaches to practical problems. The journal provides a forum for debate and analysis for anthropologists working both inside and outside academia and aims to promote communication amongst practitioners, academics and students of anthropology in order to advance the cross-fertilisation of expertise and ideas.

Recent themes and articles have included the anthropology of welfare, transferring anthropological skills to applied health research, design considerations in old-age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international student and youth mobility.

Recent political events have shown an alarming lack of awareness in western countries of life in the Middle East. Anthropologists, trained in analysing local discourses and social actions and their socio-political and historical contexts, play an important role in making social and cultural developments in the Middle East more comprehensible to a wider world.

This important journal provides a forum for scholarly exchange between anthropologists and other social scientists working in and on the Middle East. The journal’s aim is to disseminate, on the basis of informed analysis and insight, a better understanding of Middle Eastern cultures and thereby achieve a greater appreciation of Middle Eastern contributions to our culturally diverse world.

ISSN: 1746-0719 (Print) • ISSN: 1746-0727 (Online)
Volume 10/2015, 2 issues p.a.
www.journals.berghahnbooks.com/amc
Cambridge Anthropology is an international, peer-reviewed journal committed to publishing leading scholarship in contemporary anthropology. Geographically diverse articles provide a range of theoretical or ethical perspectives, from the traditional to the mischievous or subversive, and aim to offer new insights into the worlds in which we live. The journal will publish challenging ethnography and push hard at the boundaries of the discipline in addition to examining or incorporating fields — from economics to neuroscience — with which anthropology has long been in dialogue. The original remit of the journal, as an in-house publication based at Cambridge University, was to provide a space in which innovative material and ideas could be tested; the new Cambridge Anthropology will build on that tradition to produce new analytical tool-kits for anthropology or to take all such intellectual exploration to task.

ISSN: 1938-8209 (Print) • ISSN: 1938-8322 (Online)

FOCAAL
Journal of Global and Historical Anthropology
Managing Editor: Luisa Steur, University of Copenhagen
Editors: Don Kalb, Central European University and Utrecht University, Christopher Krupa, University of Toronto, Mathijs Pelkmans, London School of Economics, Oscar Salemkirn, University of Copenhagen, Gavin Smith, University of Toronto, Oane Visser, Institute of Social Studies, The Hague

FOCAAL is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. It is at the heart of debates on the ongoing conjunction of anthropology and history as well as the incorporation of local research settings in the wider spatial networks of coercion, imagination, and exchange that are often glossed as ‘globalization’ or ‘empire’. The journal therefore strives for the resurrection of an ‘anthropology at large’, that can accommodate issues of the global south, post-socialism, mobilities, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

ISSN: 0920-1297 (Print) • ISSN: 1558-5263 (Online)

GIRLHOOD STUDIES
An Interdisciplinary Journal
Editors-in-chief: Claudia Mitchell, McGill University and Jacqueline Reid-Walsh, Penn State University

WINNER OF THE 2009 AAP/PSP PROSE AWARD FOR BEST NEW JOURNAL IN THE SOCIAL SCIENCES & HUMANITIES!

Girihod Studies is a peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience of scholars, researchers, practitioners in the fields of education, social service and health care and policy makers. International and interdisciplinary in scope, it is committed to feminist, anti-discrimination, anti-oppression approaches and solicits manuscripts from a variety of disciplines. The mission of the journal is to bring together contributions from and initiate dialogue among perspectives ranging from medical and legal practice, ethnographic inquiry, philosophical reflection, historical investigations, literary, cultural and media research to curriculum design and policy-making.

ISSN: 1938-8209 (Print) • ISSN: 1938-8322 (Online)

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FocaalBlog aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available. - See more at: www.focaalblog.com
INTERNATIONAL JOURNAL OF SOCIAL QUALITY
Published in partnership with Zhejiang University and the International Association of Social Quality
Editor: Ka Lin, Zhejiang University

The International Journal of Social Quality is a peer-reviewed, scholarly journal which has a primary focus on the interpretation of social quality through a wide range of disciplines, including social policy, economics, sociology, law and legal studies, philosophy, political science, geography, health sciences, and public administration. The journal seeks to create a forum for scientists, researchers, policy makers, and practitioners to discuss issues related to social quality based on qualitative and quantitative methods, normative debate and action-oriented case studies. The journal discusses issues such as the quality of life, social capital, human security, the capability approach, and the human development or social harmony approach. Special attention is given to global sustainability challenges addressed from the social quality and human security approach.

ISSN: 1757-0344 (Print) • ISSN: 1757-0352 (Online)
Volume 5/2015, 2 issues p.a.
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JOURNEYS
The International Journal of Travel & Travel Writing
Editors: Maria Pia Di Bella, CNRS-IRIS-EHESS, Paris and Brian Yothers, University of Texas at El Paso

Journeys is an interdisciplinary journal that explores travel as a practice and travel writing as a genre, reflecting the rich diversity of travel and journeys as social and cultural practices as well as their significance as metaphorical processes. The dual focus on experience and genre makes Journeys unique among scholarly journals concerning travel and is intended to draw into conversation scholars in such varied disciplines as anthropology, literary studies, social history, religious studies, human geography, and cultural studies.

ISSN: 1465-2609 (Print) • ISSN: 1752-2358 (Online)
Volume 16/2015, 2 issues p.a.
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LEARNING AND TEACHING
The International Journal of Higher Education in the Social Sciences
Editors: Penny Welch, School of Law, Social Sciences and Communication, University of Wolverhampton and Susan Wright, Danish School of Education, University of Århus

LATISS is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal invites students and staff to explore their education practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies and educational studies. Recent topics include curriculum innovation, students’ academic writing, PhD research ethics, neo-liberalism and academic identity, and marketisation of higher education.

ISSN: 1755-2273 (Print) • ISSN: 1755-2281 (Online)
Volume 8/2015, 3 issues p.a.
www.journals.berghahnbooks.com/latiss

NATURE AND CULTURE
Editors: Sing C. Chew, Humboldt State University, USA, and Helmholtz Centre for Environmental Research - UFZ and Matthias Gross, Helmholtz Centre for Environmental Research - UFZ and University of Jena, Germany

Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, nation-states have with Nature. The journal contains a serious interplay of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets toward broader syntheses that encompass time, space and structures in understanding the Nature-Culture relationship. The Journal will furthermore provide an outlet for the identification of knowledge gaps in our understanding of this relationship.

ISSN: 1558-6073 (Print) • ISSN: 1558-5468 (Online)
Volume 10/2015, 3 issues p.a.
www.journals.berghahnbooks.com/nc
**REGIONS AND COHESION**

_Regiones y Cohesion / Régions et Cohésion_

_The Journal of the Consortium for Comparative Research on Regional Integration and Social Cohesion (RISC), a cross-regional, interdisciplinary, and multi-lingual network of socially conscious and prestigious research institutes in Europe, North America, South America and Africa._

_Editors: Harlan Koff and Carmen Maganda, both of the RISC Consortium_

_Regions and Cohesion is a needed platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes, such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security._

_Interdisciplinary in nature and multi-lingual in character (English, French, Spanish), the journal promotes the comparative examination of the human and environmental impacts of various aspects of regional integration across geographic areas, time periods, and policy arenas._

ISSN: 2152-906X (Print) • ISSN: 2152-9078 (Online)

Volume 5/2015, 3 issues p.a.

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**SIBIRICA**

_Interdisciplinary Journal of Siberian Studies_

_Editor: John P. Ziker, Boise State University_

_Sibirica is a peer-reviewed interdisciplinary journal covering all aspects of the region and relations to neighboring areas, such as Central Asia, China, Japan, Korea, and North America._

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