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Michaela Pelican is Junior Professor of Cultural and Social Anthropology at the University of Cologne.

Volume 1, Integration and Conflict Studies
July 2015, 264 pages, 22 illus., 7 tables, bibliography, index
ISBN 978-1-78238-728-2 Hardback $95.00/£60.00

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Günther Schlee is currently the Director of the Department of Integration and Conflict at the Max Planck Institute for Social Anthropology. Elizabeth E. Watson is a Lecturer in the Department of Geography at the University of Cambridge.

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Günther Schlee is currently the Director of the Department of Integration and Conflict at the Max Planck Institute for Social Anthropology. Elizabeth E. Watson is a Lecturer in the Department of Geography at the University of Cambridge.

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Kirsten Alsaker Kjerland is a Historian with UiB Global at the University of Bergen. Bjørn Enge Bertelsen is Associate Professor in the Department of Social Anthropology at the University of Bergen.

November 2014, 414 pages, 36 ilus., 2 tables, bibliog., index

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Daniel J. Walther is the Gerald R. Kleinfeld Distinguished Professor of German History at Wartburg College, where he teaches Modern European and World History.

Volume 36, Monographs in German History
March 2015, 196 pages, 18 tables, bibliog., index

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Combining ethnographic and historical research conducted in Angola, Portugal, and the United Kingdom, A Prophetic Trajectory tells the story of Simão Toko, the founder and leader of one of the most important contemporary Angolan religious movements.

Ruy Llera Blanes is an Anthropologist and currently Postdoctoral Researcher at the University of Bergen, Norway

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Katrien Pype is Assistant Professor at University of Leuven and a Fellow with the Department of African Studies & Anthropology at University of Birmingham.

Volume 6, Anthropology of Media
October 2014, 348 pages, 28 illus., bibliog., index
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“The book is thorough and well-documented. The wide range of sources, from music to newspapers to first-hand experiences, make this book a rich resource for scholars.”

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Witchcraft violence is a feature of many contemporary African societies. In Ghana, belief in witchcraft and the malignant activities of putative witches is prevalent. This book provides a detailed account of Ghanaian witchcraft beliefs and practices and their role in fueling violent attacks on these alleged witches.

Mensah Adinkrah, Ph.D., is Professor of Sociology and Criminal Justice at Central Michigan University.

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Explorations of a Social Phenomenon

Edited by Michael Jindra and Joel Noret

Foreword by Jan Vansina, University of Wisconsin-Madison

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“Jindra and Noret have assembled an excellent group of researchers to address funerals in contemporary Africa, and the result is a work grounded in ethnographic detail that reinterprets previous critical discourses on funerals and brings a fresh perspective at a time when HIV and AIDS have multiplied funerals in Africa...This book is highly recommended for all who seek a historical yet fresh interpretation of funerals in Africa today.” JRAI

This volume brings together scholars who have conducted research on funerary events across sub-Saharan Africa. The contributions offer an in-depth understanding of the broad changes and underlying causes in African societies over the years, such as changes in religious beliefs, social structure, urbanization, and technological changes and health.

Michael Jindra is an Adjunct Associate Professor in the Department of Anthropology and a visiting research scholar in the Center for the Study of Religion and Society at the University of Notre Dame. Joel Noret is Assistant Professor of Anthropology at the Université Libre de Bruxelles, Belgium.

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Barbara Casciarri is Associate Professor at the Department of Sociology, University Paris B. Munzoul A.M. Assal is Associate Professor of Social Anthropology and Deputy Director of the Peace Research Institute, University of Khartoum. François Ireton is Socio-economist and Researcher at French National Center of Scientific Research.

April 2015, 400 pages, 23 illus., biblig., index
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MORALITY AND ECONOMIC GROWTH IN RURAL WEST AFRICA
Indigenous Accumulation in Hausaland
Paul Clough

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Michael Bollig, University of Cologne

Based on fieldwork conducted in two national economic cycles in Nigeria - the petroleum-boom prosperity (in 1977-1979), and the macro-economic decline (in 1985, 1996 and 1998) - this book unveils a new paradigm of economic change in the West African savannah, demonstrating how rural accumulation in a polygynous society actually limits the extent of inequality while at the same time promoting technical change. A uniquely African non-capitalist trajectory of accumulation subordinates the acquisition of capital to the expansion of polygynous families, clientage networks, and circles of trading friends. The whole trajectory is driven by indigenous ethics of personal responsibility. This model disputes the validity of both Marxian theories of capitalist transformation in Africa and the New Institutional Economics.

Paul Clough is Associate Professor of Anthropology at the University of Malta.

June 2014, 468 pages, 28 illus., 113 tables, biblig., index
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THE FRANCO-MAURITIAN ELITE
Power and Anxiety in the Face of Change
Tijo Salverda

“…this book offers significant contributions to the anthropology of elites — whereas anthropology has historically tended towards subaltern studies — and to the ethnography of Franco-Mauritians, who have been neglected in previous ethnographic studies of Mauritius.” Laura Jeffery, University of Edinburgh

Mauritian Independence in 1968 marked the end of the heyday of the island’s Franco-Mauritian elite, who are now faced with a more diverse power constellation. This book focuses on the power of these white elites still lingering on in postcolonial realities, and addresses how this group aims to prolong its position over time.

Tijo Salverda is Research Fellow at the University of Cologne’s Global South Studies Center and a Research Associate of the University of Pretoria’s Human Economy Programme.

Volume 37, New Directions in Anthropology
April 2015, 252 pages, 1 illus., bibliog., index
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THE STATE AND THE SOCIAL
State Formation in Botswana and its Precolonial and Colonial Genealogies
Ørulf Gulbrandsen

With a Foreword by Bruce Kapferer

“Gulbrandsen’s thorough ethnographic knowledge of Botswana is evident in this conceptually rich analysis of state and social processes that have been critical to state formation and consolidation… The author must be highly commended for a thoroughly researched book, which is an invaluable addition to scholarship on issues of political economy and state formation. Last but not least, an average Motswana would find the book hauntingly introspective.” African Affairs

Botswana has been portrayed as a major case of exception in Africa—as an oasis of peace and harmony with an enduring parliamentary democracy, blessed with remarkable diamond-driven economic growth. Whereas the “failure” of other states on the continent is often attributed to the prevalence of indigenous political ideas and structures, the author argues that Botswana’s apparent success is not the result of Western ideas and practices of government having replaced indigenous ideas and structures. Rather, the postcolonial state of Botswana is best understood as a unique, complex formation, one that arose dialectically through the meeting of European ideas and practices with the symbolism and hierarchies of authority, rooted in the cosmologies of indigenous polities, and both have become integral to the formation of a strong state with a stable government.

Ørulf Gulbrandsen is Professor of Social Anthropology and has been the Head of the Department of Social Anthropology at the University of Bergen for many years.

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“Keller looks beyond glossy promotions... [Her] analysis is never dry or overly academic, and will be a rewarding read for experts in the field along with those new to the issues.”

Nigel Rothfels, University of Wisconsin-Milwaukee

This ethnography examines how the cooperation between a national park in Madagascar and a Swiss zoo is perceived by ordinary people at either end. One view focuses on power and history, the other on morality and progress. Nature conservation therefore widens the gap between people in the North and South.

Eva Keller is currently a Research Fellow at the Department of Social Anthropology at the University of Zürich.

**Volume 20, Environmental Anthropology and Ethnobiology**

February 2015, 272 pages, 21 illus., index
ISBN 978-1-78238-553-0 Hardback £59.00/
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**THINGS FALL APART?**

The Political Ecology of Forest Governance in Southern Nigeria

Pauline von Hellermann

“This is an excellent contribution to the literature on political ecology in Africa.” Bayo Ijagbemi, University of Arizona

“This is an important book that has much to say about forest politics that is relevant not only within the regional context of West Africa but throughout the tropics. The detailed history and analysis of interactions between local economic and political systems and the standard European forestry regimes that were imposed in colonial times provides insights that resonate with accounts from tropical forest areas across the world.”

Helen Newing, University of Kent

Through an in-depth historical and ethnographic study of forestry in Edo State, this book challenges the routine linking of political and ecological crisis narratives. It shows that the roots of many of today’s problems lie in scientific forest management itself, rather than its recent abandonment, and moreover that many “illegal” local practices improve rather than reduce biodiversity and forest cover. The book therefore challenges preconceptions about contemporary Nigeria and highlights the need to re-evaluate current understandings of what constitutes “good governance” in tropical forestry.

Pauline von Hellermann is Lecturer in Anthropology at Goldsmiths, University of London.

**Volume 18, Environmental Anthropology and Ethnobiology**

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**FORTHCOMING**

**AT HOME IN THE OKAVANGO**

White Batswana Narratives of Emplacement and Belonging

Catie Gressier

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Ørnulf Gulbrandsen, University of Bergen

An ethnography of the lives of white citizens of the Okavango Delta, Botswana, this book examines their relationships with the natural and social environments of the region. In response to the insecurity of their European descent in a postcolonial African state, the white Batswana have developed values and practices that allow them high levels of belonging.

Catie Gressier is a McArthur Research Fellow at the University of Melbourne.

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Past, Present and Future

Edited by Michael Bollig, Michael Schnegg, and Hans-Peter Wotzka

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Azania: Archaeological Research in Africa

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Michael Bollig is Professor of Social and Cultural Anthropology at the University of Cologne. Michael Schnegg is Professor of Social and Cultural Anthropology at the University of Hamburg, Germany. Hans-Peter Wotzka is Professor of Prehistoric Archaeology at the University of Cologne.

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Julie Laplante is Associate Professor in the Department of Sociology and Anthropology at the University of Ottawa.

Volume 15, Epistemologies of Healing
February 2015, 276 pages, 25 illus., bibliog., index
ISBN 978-1-84545-802-7 Hardback $95.00/£60.00
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THE LAND IS DYING
Contingency, Creativity and Conflict in Western Kenya
Paul Wenzel Geissler and Ruth Jane Prince

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The originality of this book lies in its careful exploration of touch and contingency, drawing on Michel de Certeau and Emmanuel Lévinas. The sensitive ethnography and judicious use of other sources make for superb anthropology…here is a book that produced.” African Studies Review

“The originality of this book lies in its careful exploration of touch and contingency, drawing on Michel de Certeau and Emmanuel Lévinas. The sensitive ethnography and judicious use of other sources make for superb anthropology…here is a book that produced.” African Studies Review

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Paul Wenzel Geissler teaches Social Anthropology at the University of Oslo and at the London School of Hygiene and Tropical Medicine. Ruth Jane Prince is the Smuts Fellow at the Centre of African Studies, University of Cambridge.

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Paolo Gaibazzi

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Paolo Gaibazzi is a Social Anthropologist and a Research Fellow at the Centre for Modern Oriental Studies (ZMO).

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Culture, Nurture and Masculinity in Ethiopia
Paula Heinonen

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Paula Heinonen (née Sinicco) is of Ethiopian/Italian parentage and grew up in Addis Ababa. She is College Lecturer in Gender Studies and the Anthropology of Development at Hertford, University of Oxford.

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John T. Friedman

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John T. Friedman is Associate Professor of Socio-cultural Anthropology at the University-College Roosevelt of Utrecht University, The Netherlands.


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Megan Biesele directs the Kalahari Peoples Fund, a US-based advocacy organization. Robert K. Hitchcock is a Professor of Geography and an adjunct Professor of Anthropology at Michigan State University.


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Wolfgang Fuhrmann is Senior Assistant at the University of Zurich's Institute for Cinema Studies.

Volume 17, Film Europä
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Nigel Eltringham is Senior Lecturer in the Department of Anthropology at the University of Sussex.

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Hélène Neveu Kringelbach is a Researcher at the African Studies Centre in Oxford.

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Mamadou Diawara received his PhD from École des Hautes Études, Paris and is Professor at the University of Frankfurt/Main. Bernard Lategan is the Founding Director of the Stellenbosch Institute for Advanced Study. Jörn Rüsen is Professor Emeritus of History and Historical Culture at the University of Witten-Herdecke.

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