NEW

ALIENATING LABOUR
Workers on the Road from Socialism to Capitalism in East Germany and Hungary
Eszter Bartha
“This is an important and path-breaking book . . . it is thoroughly comparative, and is very well balanced . . . The research and indeed the text as such are well designed and rest on a methodology, which is sophisticated, theoretically-informed and well-sustained. The balance between the rich detail of the enterprise-based case studies and the overall contexts in which they were situated is very well done indeed.” Mark Pittaway, The Open University, UK

[A] well researched comparative study of the relationship between the Hungarian and East German Communist parties, on the one hand, and workers in Hungary and the GDR, on the other. The decision to focus on party/state relations with workers in a major factory in each country is convincingly motivated. [The] archival research is extremely thorough.” Donna Harsch, Carnegie Mellon University

Eszter Bartha is a habilitated Assistant Professor in the Department of Eastern European History at the Eötvös Loránd University in Budapest.

Volume 22, International Studies in Social History
October 2013, 372 pages, 8 ills, 10 tables, bibliography, index

SOCIALIST ESCAPES
Breaking Away from Ideology and Everyday Routine in Eastern Europe, 1945–1989
Edited by Cathleen M. Giustino, Catherine J. Plum, and Alexander Vari

“[A] superb collection of essays focusing on what the authors refer to as ‘socialist escapes’ in postwar Eastern Europe under state socialism, i.e., on the everyday efforts of ordinary individuals to escape regime regimentation and control, as well as the challenges of everyday life, through a variety of leisure pursuits and activities . . . Written by a group of talented young scholars who demonstrate a thorough grounding in the former East European archives, the essays are well written and cohere very nicely.” Andrew I. Port, Wayne State University

The chapters explore the effectiveness of state efforts to engineer society through leisure, entertainment, and related forms of cultural programming and consumption, as it was in leisure and tourism that the party’s intentions encountered Eigen-Sinn, the pursuit of individual interests. This volume leads to a deeper understanding of state-society relations in the East Bloc, where the state did not simply “dictate from above” and inhabitants had some opportunities to shape solidarities, identities, and meaning.

Cathleen M. Giustino is Professor of History at Auburn University where she teaches courses on modern Central and Eastern European history. Catherine J. Plum is Associate Professor of History at Western New England University where she teaches courses on modern European and German history. Alexander Vari is Associate Professor of Modern European History at Marywood University.

March 2013, 296 pages, 12 figs, bibliography, index

FORTHCOMING IN PAPERBACK

MARKETS AND CIVIL SOCIETY
The European Experience in Comparative Perspective
Edited by Victor Perez-Diaz

“Markets and Civil Society examines the complex interactions between the economic institutions and the system of voluntary organizations in liberal democracies, as well as the political consequences of these interactions. Overall, this volume is a major addition to the literature on civil society.” Carlos Waisman, University of California, San Diego

The nature of the currently emerging European society, which includes the economic and social transformation of Eastern and Central European countries, has been hotly debated. At its center is the relationship between markets and civil society within political and social contexts. The contributors to this volume offer perspectives from various disciplines (the social sciences, conceptual history, law, economics) and from several European countries in order to explore the ways in which markets influence various forms of civil society, such as individual freedom, social cohesion, economic effectiveness and democratic governance, and influence the construction of a civil society in a broader sense.

Victor Perez-Diaz received his PhD from Harvard University and is now Professor of Sociology at the Complutense University of Madrid and Director of the ASP Research Center.

Volume 5, Studies on Civil Society
January 2014, 278 pages, 12 tables, bibliography, index

BITTERSWEET EUROPE
Albanian and Georgian Discourses on Europe, 1878–2008
Adrian Brisku

“[A] very original work. There is today a huge amount of literature on the meaning of Europe, but very little work has been done on what Europe means (and meant) at its periphery. This book address a significant lacuna in the literature and it does so by focusing on two countries that have never been compared from this point of view.” Chiara Bottici, New School for Social Research, New York

“The monograph is a valuable text which carefully elaborates Albanian and Georgian discourses since the 1870s up till now. It draws up massive new material unknown to readers outside the relevant countries. The book focuses on an enlightening comparison between the two countries and two developments.” Attila Melegh, Corvinus University, Budapest

Adrian Brisku is a research fellow at the University of Helsinki, working on the “Research Project Europe 1815–1914,” funded by the European Research Council (ERC).

August 2013, 256 pages, 13 ills, 1 table, 4 maps, bibliography, index

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
SAMIZDAT, TAMIZDAT, AND BEYOND
Transnational Media During and After Socialism
Edited by Friederike Kind-Kovács and Jessie Labov

“Samizdat, Tamizdat, and Beyond offers a long awaited rethinking of dissent at the grassroots level. Looking primarily but not exclusively to the Eastern Bloc, this volume skillfully stretches our understanding of samizdat to incorporate visual art, music, video, and the web. The editors bring together seemingly disparate samizdat ‘texts’ by placing them within the larger context of transnationalism, gender, and mass media. In so doing, they remind us that dissent is, first and foremost, a creative human endeavor, one that not only has a history but also a future.”
Paulina Bren, Vassar College

“The information and insights contained in this volume fill the gap in our knowledge about the vitality, diversity, and ongoing relevance of samizdat/tamizdat and alternative media not only in the post-Communist states represented here, but in emerging democracies in other regions of the world, e.g. the Middle East and Asia.”
Michael Long, Baylor University

Friederike Kind-Kovács is Assistant Professor in the Department of Southeast and East European History at Regensburg University. Jessie Labov is Assistant Professor in the Department of Slavic and East European Languages and Literatures at The Ohio State University.


NEW IN PAPERBACK
THE KINGS AND THE PAWNS
Collaboration in Byelorussia during World War II
Leonid Rein

“Rein presents the phenomenon of collaboration in Byelorussia in all its facets. His results are even more astonishing in that he could not use any archives or libraries in Byelorussia but instead relied on a broad basis of sources from archives in Germany, the USA and Israel. Without doubt, Rein’s study presents a new standard work on the history of national-socialist occupation of Byelorussia.”
H-Soz-u-Kult

“Rein’s thorough study of collaboration in Byelorussia is an important contribution to studies on collaboration, German occupation, and our understanding of the war Nazi Germany unleashed against the Soviet Union, but as the author himself explains, this is far from the final word on the subject . . . Rein’s text reinforces the fact that compared to Germany, which has opened its archives and continues to critically examine the Nazi period, the former states of the Soviet Union that suffered under occupation have a long road ahead of them.”
Slavic Military Studies Review

Leonid Rein was born in Byelorussia (then part of the USSR) and graduated from Haifa University.

Volume 15, Hitler and Genocide
September 2013, 458 pages, bibliog., index

NEW IN PAPERBACK
THE 1926/27 SOVIET POLAR CENSUS EXPEDITIONS
Edited by David G. Anderson

“The contributors have made excellent use of recently opened archives and interviews with descendants of the people surveyed to provide a uniquely human portrait of this seminal project. While the chapters focus most thoroughly on the Nenets, Khanty, and Yakut, the analysis is of broader relevance to an understanding of Siberian peoples during the first stages of the sovietization of the Far North. This book will prove of unique value to historians of the Soviet period as well as to cultural anthropologists specializing in polar peoples. Highly recommended.”
Choice

“All in all, this book is an important contribution to our knowledge about the ethnography and ethnohistory of the indigenous peoples of this region as well as about the immense work undertaken during the very early years of the Soviet Union in an effort to understand the demography and livelihoods of these peoples. The volume belongs on the shelves of all researchers working on these issues.”
Polar Research

David G. Anderson is Professor of the Anthropology of the North at the University of Aberdeen, Scotland.

November 2013, 346 pages, 57 tables & figs, 10 maps, 18 photos, bibliog., index

DIASPORA ONLINE
Identity Politics and Romanian Migrants
Ruxandra Trandafoiu

“This was a high quality, well written book on the Romanian diaspora. It was very informative, providing interesting commentary and information on a relatively unknown diasporic community.”
Eugenia Siapera, Aristotle University of Thessaloniki

This book chronicles the online cultural and political expressions of the Romanian diaspora using websites based in Europe and North America. Through online exchanges, Romanians perform new types of citizenship, articulated from the margins of the political field. The politicization of their diasporic condition is manifested through written and public protests against discriminatory work legislation, mobilization, lobbying, cultural promotion and setting up associations and political parties that are proof of the gradual institutionalization of informal communications. Online discourse analysis, supplemented by interviews with migrants, poets and politicians involved in the process of defining new diasporic identities, provide the basis of this book, which defines the new cultural and political practices of the Romanian diaspora.
Ruxandra Trandafoiu is a senior lecturer in communication at Edge Hill University.

April 2013, 324 pages, bibliog., index

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663; Fax: (703) 661-1501; e-mail: orders@berghahnbooks.com
THE ARMENIAN GENOCIDE
Evidence from the German Foreign Office Archives, 1915–1916
Compiled and Edited by Wolfgang Gust
Translated from the German
Foreword by Vahakn N. Dadrian

“The documents collected here illustrate clearly the shared responsibility of the Kaiserreich, the most important ally of the Ottoman Empire during the First World War. The documents were not intended for public use. They are therefore largely undisguised and so vivid that the reader often shudders when reading them.” Frankfurter Allgemeine Zeitung

The 1915–1916 annihilation of the Armenians was the archetype of modern genocide, in which a state adopts a specific scheme geared to the destruction of an identifiable group of its own citizens. Official German diplomatic documents are of great importance in understanding the genocide, as only Germany had the right to report day-by-day in secret code about the ongoing genocide. The motives, methods, and after-effects of the Armenian Genocide echoed strongly in subsequent cases of state-sponsored genocide. Studying the factors that went into the Armenian Genocide not only gives us an understanding of historical genocide, but also provides us with crucial information for the anticipation and possible prevention of future genocides.

Wolfgang Gust is an independent scholar based in Germany.

November 2013, 820 pages, bibliog., index
ISBN 978-1-78238-143-3 Hardback $95.00/£60.00

AGAINST THE GRAIN
Jewish Intellectuals in Hard Times
Edited by Ezra Mendelsohn, Stefani Hoffman, and Richard I. Cohen

"[T]he essays are well-written, clear, and interesting … the collection reads well and is informed by a high level of scholarship and expertise and has a diversity that should appeal to many readers.” Michael L. Morgan, Chancellor’s Professor, Emeritus, Indiana University

Highlighting the seminal role of German Jewish intellectuals and ideologues in forming and transforming the modern Jewish world, this volume analyzes the political roads taken by German Jewish thinkers, the impact of the Holocaust on the Central and East European Jewish intelligentsia, and the conundrum of modern Jewish identity. Several of German Jewry’s most outstanding figures such as Scholem, Strauss, and Kohn are discussed. Inspired by Steven E. Aschheim’s work, several contributors focus on the fraught relationship between German and East European Jews (the so-called Ostjuden) and between German Jews and their non-Jewish neighbors.

Ezra Mendelsohn is Professor Emeritus at the Institute of Contemporary Jewry and in Russian Studies at The Hebrew University of Jerusalem. Stefani Hoffman is the former director of the Mayrock Center for Russian, Eurasian, and East European Research at Hebrew University of Jerusalem. Richard I. Cohen holds the Paulette and Claude Kelman Chair in French Jewry Studies at The Hebrew University of Jerusalem.

October 2013, 320 pages, bibliog., index
ISBN 978-1-78238-002-3 / eISBN 978-1-78238-003-0 Hardback $100.00/£63.00

THE NAZI GENOCIDE OF THE ROMA
Reassessment and Commemoration
Edited by Anton Weiss-Wendt

“Nearly seventy years after the end of the Second World War and the liberation of Auschwitz and Belsen, new facts concerning the Nazi genocide of the Roma and Sinti are still emerging. This volume is particularly valuable in revealing the full horror of the German occupation of the Soviet Union and the activities of the Einsatzgruppen.” Donald Kenrick, author of Gypsies under the Swastika

“[This volume] provides an excellent overview and analysis of many key and previously understudied facets of this complex and difficult topic. It combines several innovative regional studies with essays on the issues of German postwar legal responses and developments with regard to commemoration. By assembling high quality chapters from many of the leading scholars in the field, Anton Weiss-Wendt has made a major contribution to our understanding of the diverse fates of the Roma in the Holocaust.” Martin Dean, author of Collaboration in the Holocaust

Anton Weiss-Wendt heads the research department at the Center for the Study of the Holocaust and Religious Minorities in Oslo, Norway.

Volume 17, War and Genocide
June 2013, 282 pages, bibliog., index
BETWEEN PRAGUE SPRING AND FRENCH MAY
Opposition and Revolt in Europe, 1960–1980
Edited by Martin Klimke, Jacco Pekelder, and Joachim Scharloth

“A wonderful work of collaborative and comparative history, truly international in scope. The authors teach at universities in nine different European nations, plus the United States and Japan…. The book will be of immense value to a wide range of specialists and can also be profitably read by anyone who lived through and wants to understand better the excitement, pain, trauma, and occasional triumphs of 1968, looking backward to 1960 and ahead to 1980 to place that extraordinary year in perspective.” David L. Schalk, William R. Kenan, Jr., Professor of History, Emertius Vassar College

“This volume is a very good contribution to historical studies, and for the study of transnational protest movements. Its strength derives from the variety of cases presented and from its focus on sub- or nonstate actors in a good selection of European countries.”

Memory Studies

Martin Klimke is an associate professor of history at New York University Abu Dhabi, Jacco Pekelder is Senior Lecturer at the History Department of Utrecht University and is Guest Professor “Europaicum” (2013–2014) at the University of Saarbrücken.

Joachim Scharloth is Professor of Applied Linguistics at TU Dresden, Germany.

Volume 7, Potentia, Culture & Society
August 2013, 356 pages, 8 tables and figs, bibliography, index

THE RELUCTANT REVOLUTIONARY
Dietrich Bonhoeffer’s Collision with Prusso-German History
John A. Moses

“This is a book that places Bonhoeffer into a much larger universe, where he did indeed collide with elements of Prusso-German history. I would highly recommend this book for historians and theologians alike for it certainly brings interdisciplinary studies to a new level.”

Central European History

In this volume, the author, an Anglican priest and historian, argues that Dietrich Bonhoeffer’s powerful critique of Germany’s moral derailment needs to be understood as the expression of a devout Lutheran Protestant. Bonhoeffer gradually recognized the ways in which the intellectual and religious traditions of his own class—the Bildungsbürgertum—were enabling Nazi evil. In response, he offered a religiously inspired call to political opposition and Christian witness—which cost him his life. The author investigates Bonhoeffer’s stance in terms of his confrontation with the legacy of Hegelianism and Neo-Rankeanism, and by highlighting Bonhoeffer’s intellectual and spiritual journey, shows how his endeavor to politically reeducate the German people must be examined in theological terms.

John A. Moses taught at the University of Queensland from 1965 to 1994. Since 2007 he has been professorial associate of St. Mark’s National Theological Institute in Canberra.

December 2013, 320 pages, bibliography, index

CAPRICOUS BORDERS
Minority, Population, and Counter-Conduct Between Greece and Turkey
Olga Demetriou

“This book is well-conceived, coherently structured, beautifully written and analytically sophisticated. It is a thoughtful, insightful and persuasively argued account of how through marriage, land transactions, naming, etc., the traces of the state underpin the construction and production of ‘minority.’” Hastings Donnan, Queens University, Belfast

Borders of states, borders of citizenship, borders of exclusion. As the lines drawn on international treaty maps become ditches in the ground and roaming barriers in the air, a complex state apparatus is set up to regulate the lives of those who cannot be expelled, yet who have never been properly “rooted.” This study explores the mechanisms employed at the interstices of two opposing views on the presence of minority populations in western Thrace: the legalization of their status as établis (established) and the failure to incorporate the minority in the Greek national imaginary. Revealing the logic of government bureaucracy shows how they replicate difference from the inter-state level to the communal and the personal.

Olga Demetriou is Senior Research Consultant at the PRIO Cyprus Centre of the International Peace Research Institute, Oslo.

April 2013, 240 pages, 21 figs, 5 tables, 3 maps, bibliography, index

BORDER ENCOUNTERS
Asymmetry and Proximity at Europe’s Frontiers
Edited by Jutta Lauth Bacas and William Kavanagh

Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some regions while being redrawn or reinforced in others. The social relationships of those living in these borderland regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

Jutta Lauth Bacas holds a doctorate in Social Anthropology from the University of Zurich with a special focus on migration studies. William Kavanagh holds a doctorate in Social Anthropology from the University of Oxford and is Lecturer in Anthropology and Sociology at CEU San Pablo University and the Madrid campuses of New York University and Suffolk University.

October 2013, 332 pages, 26 figs, bibliography, index
ISBN 978-1-84545-396-4 / eISBN 978-1-84545-397-1 Hardback $95.00/£60.00
PLACES OF PAIN
Forced Displacement, Popular Memory and Trans-local Identities in Bosnian War-torn Communities
Hariz Halilovich

“This is one of the most powerful accounts—the most powerful account by a survivor—of the impact of forced displacement in the wake of the Bosnian conflict. . . . The book is a survivor’s account and at the same time a scholarly critique of what happened. It is an exemplar of engaged and informed writing: moving and informative, evocative and profound. It is a deeply serious book, but with the light touch of an accomplished writer.”
Ron Adams, Victoria University

“This title addressed the complexity of lives of the Bosnian diaspora and issues of the trans-local identities like no other book before. The fact that the author has himself experienced the war and the refugee experience, as well as demonstrated the awareness of the process of forging his own new-old identity, contributes greatly to the quality of this book.”
Edina Becirevic, University of Sarajevo

Hariz Halilovich, social anthropologist and writer, is a Senior Lecturer at Monash University, Melbourne.

Volume 10, Space and Place
February 2013, 288 pages, 26 illus, bibliography, index

FORTHCOMING
NARRATING VICTIMHOOD
Gender, Religion and the Making of Place in Post-War Croatia
Michaela Schäuble

“(This book) is scholarly, very well researched, and contains some fascinating original ethnographic material that is handled with imagination and sensitivity.”
Frances Pine, Goldsmiths, University of London

“This is a truly excellent study. From the first to the last page, I was impressed by its thoughtfulness, level of scholarship, and ethnographic thoroughness . . . She succeeds in making this unstudied place come alive in her ethnography while simultaneously making her rich ethnographic detail serve as a lever for a highly sophisticated analysis of a cluster of issues that are both of contemporary political relevance and of theoretical significance.”
Marko Zivkovic, University of Alberta

Mythologies and narratives of victimisation pervade contemporary Croatia, set against a backdrop of militarised notions of masculinity and the political mobilisation of religion and nationhood. Based on fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe’s margins. Tackling unresolved questions about fragmentation, transition, belonging, and boundaries, Narrating Victimhood examines the continuing contestations over truth, history, and memory that have helped shape this region.

Michaela Schäuble is Lecturer of Social Anthropology at the University of Manchester.

Volume 11, Space and Place
April 2014, 372 pages, 28 illus, 1 map, bibliography, index
ISBN 978-1-78238-296-6 / eISBN 978-1-78238-297-3 Hardback $120.00/£75.00

NEW IN PAPERBACK
MULTIPLE MORALITIES AND RELIGIONS IN POST-SOVIET RUSSIA
Edited by Jarrett Zigon

“In this volume, the discussion of multiple moralities, religions and secularisms is put forth by multiple voices of researchers as well . . . representing different levels of ethnographic intimacy and theoretical engagement. While this disparity could end up as a flaw, as often happens with edited volumes, in this case it complements well the complexity of the moral worlds of informants and heterogeneity of local moral discourses . . . This volume also enriches the study of secularism, religion and morality in post-Soviet studies and beyond.”
Social Analysis

“This innovative book with high academic standards combines anthropologists’ growing interest in studying morality with a special focus on the anthropology of religion, both situated in the context of post-Soviet Russia.”
Slavic Review

“This collection includes an impressive roster of contributors in order to offer a multitude of analyses that specifically address the relationship between morality and religion in post-Soviet Russia . . . As a whole, this volume unquestionably enriches the contemporary understanding of post-Soviet Russia. It also adds to a growing concern with the articulation of a contemporary anthropology of morality.”
Journal of Contemporary Religion

Jarrett Zigon is an Assistant Professor in the Department of Anthropology at the University of Amsterdam.

November 2013, 344 pages, 5 illus, bibliography
ISBN 978-0-85745-210-8 Hardback $99.00/£60.00 [2011]

FORTHCOMING
BEING A STATE AND STATES OF BEING IN HIGHLAND GEORGIA
Florian Mühlfried

“It is an important contribution to the anthropology of the state, the Caucasus and it especially helps to conceptualise a group of people without falling in the trap of ethnic ‘groupism’, so present in many writings on the Caucasus.”
Stephane Voell, Philipps University Marburg

The highlands region of the republic of Georgia, one of the former Soviet Socialist Republics, has long been legendary for its beauty. It is often assumed that the state has only made partial inroads into this region, and is mostly perceived as alien. Taking a fresh look at the Georgian highlands allows the author to consider perennial questions of citizenship, belonging, and mobility in a context that has otherwise been known only for its folkloric dimensions. Scrutinizing forms of identification with the state at its margins, as well as local encounters with the erratic Soviet and post-Soviet state, the author argues that citizenship is both a sought-after means of entitlement and a way of guarding against the state. This book not only challenges theories in the study of citizenship but also the axioms of integration in Western social sciences in general.

Florian Mühlfried teaches in the Caucasus Studies Program at the Friedrich Schiller University of Jena.

Volume 24, EASA Series
May 2014, 220 pages, 27 illus, bibliography

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
**ETHNO-BAROQUE**

Materiality, Aesthetics and Conflict in Modern-Day Macedonia

*Rozita Dimova*

“This is a very fine work of ethnographic research and deep theoretical analysis. It masterfully combines explorations of ethnicity, class, status, gender, and consumption in Macedonia. The high level of research and thinking is evident; plus the author has an excellent command of appropriate theoretical frameworks. The historical explanations are nicely woven into the fabric of the book.”

Carol Silverman, University of Oregon

“The book contains fascinating material covering a really important period in one small country’s history . . . [It] captures the moment when the inherent contestability and precariousness of all the categories that people usually assume are fixed become painfully obvious in a variety of contexts.” Sarah Green, University of Manchester

*Rozita Dimova* is Associate Professor of South East European Languages and Culture at Ghent University (Belgium) and Senior Research Fellow at the Institute of Slavonic Studies at Humboldt University in Berlin (Germany).

October 2013, 176 pages, 9 ills, bibliog., index


**NEW IN PAPERBACK**

**JERZY SKOLIMOWSKI**

The Cinema of a Nonconformist

*Ewa Mazierska*

“Ewa Mazierska’s monograph is the first book-length study of [Jerzy Skolimowski’s] work, nearly half a century after his emergence as a one-man Polish New Wave . . . Mazierska eschews a chronological survey in favour of five themed essays . . . this approach allows her to make connections between outwardly disparate films and mount a convincing challenge to the received opinion that there are fundamental differences between his Polish and non-Polish output . . . this is an important, desperately overdue book.” Sight & Sound

“This is a long-awaited book. Although Jerzy Skolimowski, along with Roman Polanski and Agnieszka Holland, is among the most recognized Polish filmmakers working abroad, his oeuvre has not so far been the subject of a detailed analysis. Ewa Mazierska’s monograph fills this gap . . . Mazierska’s strength lies in solid close analysis within a broad contextual framework provided in relation to the films. The last chapter of the book devoted to aural strategies is a genuine achievement in analytical writing on cinema. Its scope and depth goes beyond the usual attention given to this aspect of cinematic form in monographs on filmmakers. Mazierska offers a groundbreaking analysis of both the formal and semantic aspects of sound and music in Skolimowski’s work.” Slavic Review

Ewa Mazierska is Professor of Contemporary Cinema, Department of Humanities, University of Central Lancashire.

February 2013, 224 pages, 29 ills., bibliog., index


**AVANT-GARDE TO NEW WAVE**

Czechoslovak Cinema, Surrealism and the Sixties

*Jonathan L. Owen*

“Jonathan L. Owen’s book will be very valuable for scholars and students of Czech and Slovak cinema and of the Czechoslovak avant-garde generally, as well as for those interested in applying poststructuralist and psychoanalytic theory to film . . . Each individual film analysis is rich, detailed, well-researched, and original, as Owen smoothly adapts the insights of previous scholars in formulating his own . . . an undeniably masterful and highly significant study.” Slavic Review

“[A] fine study of the Czechoslovak New Wave. It is impressively researched, well read in Czech and Slovak sources, and the contextualization of the New Wave is superb. It is original, and it offers a welcome new approach to the subject.” Slavonic & East European Review

Jonathan L. Owen is a Teaching Fellow at the University of St. Andrews. He completed his PhD on Czech cinema at the University of Manchester.

February 2013, 256 pages, bibliog., index


**FORTHCOMING**

**THE MEN WITH THE MOVIE CAMERA**

The Poetics of Visual Style in Soviet Avant-Garde Cinema of the 1920s

*Philip Cavendish*

“(V)ery well written . . . The author’s methodology is extremely well suited to the topic and the conceptual concern is simply path breaking . . . The author presents an invaluable theoretical introduction (fundamentally redefining the traditional attributions of cinematic innovation) and provides four very detailed case studies to demonstrate and ground his reading.” Vladimir Padunov, University of Pittsburgh

“This is an excellent piece of scholarship. It is detailed and superbly referenced, with a great amount of detail in each chapter, and is obviously the fruit of many years’ work. The author has identified a major new area of investigation in what is otherwise a crowded field: Soviet cinema in the 1920s. Nevertheless, there has until this work been no sustained examination of the role of the camera operator in the films of these years.” David Gillespie, University of Bath

Unlike previous studies of the Soviet avant-garde during the silent era, which have regarded the works of the period as manifestations of directorial vision, this study emphasizes the collaborative principle at the heart of avant-garde filmmaking units and draws attention to the crucial role of camera operators in creating the visual style of the films, especially on the poetics of composition and lighting.

Philip Cavendish is Senior Lecturer in Russian Literature and Film Studies at the School of Slavonic and East European Studies, University College London.

December 2013, 344 pages, 47 ills, bibliog., index

**NEW**

**THE VIENNESE CAFÉ AND FIN-DE-SIÈCLE CULTURE**

Edited by Charlotte Ashby, Tag Gronberg, and Simon Shaw-Miller

“...a truly excellent collection about a very important cultural institution... a first-rate addition to scholarship.”

Marsha Rosznellite, University of Maryland

The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffeehouse in the social, cultural and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna 1900. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

Charlotte Ashby is a Lecturer in Art and Design History at Birkbeck, University of London and the Courtauld Institute of Art. Tag Gronberg is Tutor for Postgraduate Research in the Department of History of Art and Screen Media at Birkbeck, University of London. Simon Shaw-Miller is Professor in the History of Art at the University of Bristol.

Volume 16, Austrian and Habsburg Studies
January 2013, 256 pages, 4 illus, bibliography, index
ISBN 978-0-85745-764-6 / eISBN 978-0-85745-765-3 Hardback $95.00/£60.00

**FORTHCOMING**

**UNDERSTANDING MULTICULTURALISM**

Central Europe and the Habsburg Experience
Edited by Johannes Feichtinger and Gary B. Cohen

The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

Johannes Feichtinger is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, and teaches history at the University of Vienna. Gary B. Cohen is Professor of Modern Central European history at the University of Minnesota, Twin Cities, where he has also served as director of the Center for Austrian Studies (2001–2010) and chair of the Department of History (2010–2013).

Volume 17, Austrian and Habsburg Studies
March 2014, 252 pages, 2 illus, 3 tables, bibliography, index

**NEW IN PAPERBACK**

**“VIENNA IS DIFFERENT”**

Jewish Writers in Austria from the fin de siècle to the Present
Hillary Hope Herzog

CHOICE OUTSTANDING ACADEMIC TITLE 2012

“This work is on the cutting edge of renewed interest in Jewish Austria. It is a comprehensive road map of a culture uprooted but replanted and blossoming anew into the twenty-first century. This is recommended reading for the scholar of Austrian literary history.”

Journal of Austrian Studies

“Herzog’s book is an excellent study of Vienna’s Jewish writers—one that not only provides an excellent overview for use in the classroom, but that is also a fine piece of scholarship that reveals how ‘Vienna is different’ from other European metropolises in the fascinating ways its contemporary Jewish authors reference the city’s vibrant literary tradition and cultural legacy.”

Austrian History Yearbook

“In tracing a tradition of Jewish writing in Vienna from the fin de siècle to the present, Herzog’s book forms an important contribution to our understanding of Austrian literature and culture of the twentieth century. By focusing her analyses on the ways in which these writers conceptualized their identities as Jews, Herzog illuminates the complicated, yet continually changing relationships between Jewish writers and the city of Vienna.”

H-Judaic

Hillary Hope Herzog is Associate Professor of German Studies at the University of Kentucky.

Volume 14, Austrian and Habsburg Studies
July 2013, 248 pages, bibliography, index

**JOURNEYS INTO MADNESS**

Mapping Mental Illness in the Austro-Hungarian Empire
Edited by Gemma Blackshaw and Sabine Wieber

At the turn of the century, Sigmund Freud’s investigation of the mind represented a particular journey into mental illness, but it was not the only exploration of this “territory” in the Austro-Hungarian Empire. Sanatoriums were the new tourism destinations, psychiatrists were collecting art works produced by patients and writers were developing innovative literary techniques to convey a character’s interior life. This collection of essays uses the framework of journeys in order to highlight the diverse artistic, cultural and medical responses to a peculiarly Viennese anxiety about the madness of modern times. The travellers of these journeys vary from patients to doctors, artists to writers, architects to composers and royalty to tourists; in engaging with their histories, the contributors reveal the different ways in which madness was experienced and represented in “Vienna 1900.”

Gemma Blackshaw is Reader in Art History at Plymouth University. Sabine Wieber is Lecturer in Art History at the University of Glasgow.

Volume 14, Austrian and Habsburg Studies
June 2012, 222 pages, 21 illus, bibliography, index
ISBN 978-0-85745-458-4 / eISBN 978-0-85745-459-1 Hardback $70.00/£43.00
ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History

FOUNDING AND SENIOR EDITOR: Francisc de Haan, Professor of Gender Studies, Central European University
EDITOR AND BOOK REVIEW EDITOR: Krassimira Daskalova, Associate Professor, St. Kliment Ohridski University of Sofia
EDITORS: Marianna Muravyeva, University of Helsinki, Svetla Baloutzova, St. Kliment Ohridski University of Sofia, Melissa Feinberg, Rutgers University, Eleni Fournaraki, University of Crete, Katherine Jolluck, Stanford University, Oksana Kis, Institute of Ethnicology, National Academy of Sciences of Ukraine, Sharon Kowalski, Texas A&M University–Commerce, Raïl Pölldaar Marling, University of Tartu, Estonia, Rochelle Ruthchild, Davis Center for Russian and Eurasian Studies, Harvard University, and Grażyna Szelągowska, Historical Institute, University of Warsaw

Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women’s and gender history of Central, Eastern, and Southeastern Europe (CESEE). This region includes the territory currently occupied by the countries of Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Georgia, Greece, Hungary, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, and Ukraine; as well as Armenia, Azerbaijan, and Georgia.

Aspasia defines gender as an organizing principle of social relationships that encompasses and produces women and men, femininities and masculinities. In addition, the yearbook emphasizes research that examines the intersection of gender with other categories of social organization class, ethnicity, sexuality, nationality, religion, and others and that illuminates the complicated relationship between gender as cultural construct and material reality. It also explores and advances transnational aspects of women’s and gender histories within, and from CESEE. This includes the ways in which gendered discourses have functioned in broader social-economic, political, and cultural processes and exchanges.

Volume 8/2014, 1 issue p.a.
ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)
www.journals.berghahnbooks.com/asp

SIBIRICA
Interdisciplinary Journal of Siberian Studies

EDITOR: John P. Ziker, Boise State University

Sibirica is a peer-reviewed interdisciplinary journal covering all aspects of the region and relations to neighboring areas, such as Central Asia, China, Japan, Korea, and North America.

The journal publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies. It provides a forum for scholars representing a wide variety of disciplines from around the world to present findings and discuss topics of relevance to human activities in the region or directly relevant to Siberian studies.

Volume 13/2014, 3 issues p.a.
ISSN: 1361-7362 (Print) • ISSN: 1476-6787 (Online)
www.journals.berghahnbooks.com/sib

ANTHROPOLOGICAL JOURNAL
OF EUROPEAN CULTURES

EDITOR: Ullrich Kockel, School of History, English and Politics, University of Ulster, Northern Ireland

Published since 1990, AJEC engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnographic research in and on Europe, which in this context is not defined narrowly as a geopolitical entity but rather as a meaningful cultural construction in people’s lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and empirische Kulturmenschenschatzen.

AJEC now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnographically grounded anthropological perspective. All such contributions are peer reviewed. Each issue also includes book reviews and reports on major current research programmes.

Volume 23/2014, 2 issues p.a.
ISSN: 1755-2923 (Print) • ISSN: 1755-2931 (Online)
www.journals.berghahnbooks.com/ajec

FOCAAL
Journal of Global and Historical Anthropology

MANAGING EDITOR: Luisa Steur, University of Copenhagen
EDITORS: Don Kalb, Central European University and Utrecht University, Christopher Krupa, University of Toronto Scarborough, Mathijs Pelkmans, London School of Economics, Oscar Salemink, University of Copenhagen, Gavin Smith, University of Toronto, and Oane Visser, Radboud University Nijmegen

Focai al: Journal of Global and Historical Anthropology is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. It is at the heart of debates on the ongoing conjunction of anthropology and history as well as the incorporation of local research settings in the wider spatial networks of coercion, imagination, and exchange that are often glossed as “globalization” or “empire.” Seeking contributions on all world regions, Focaal is unique among anthropology journals for consistently rejecting the old separations between “at home” and “abroad,” “center” and “periphery.”

The journal therefore strives for the resurrection of an “anthropology at large,” that can accommodate issues of the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

ISSN: 0920-1297 (Print) • ISSN: 1558-5263 (Online)
www.journals.berghahnbooks.com/focaal

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
1926/27 Soviet Polar Census Expeditions, The .............................................................. 2
Against the Grain ............................................................................................................. 3
Alienating Labour ......................................................................................................... 1
Anderson, D. G. .................................................................................................................. 2
Armenian Genocide, The ............................................................................................ 7
Ashby, C. ............................................................................................................................ 7
Avant-garde to New Wave ............................................................................................ 6
Beck, J. L. .......................................................................................................................... 4
Bertha, E. .......................................................................................................................... 4
Being a State and States of Being in Highland Georgia .................................................. 5
Between Prague Spring and French May ........................................................................ 4
Bitter Sweet Europe ......................................................................................................... 1
Blackburn, G. ..................................................................................................................... 7
Blind Encounters ............................................................................................................ 4
Bridk, A. ............................................................................................................................ 1
Cappuccio Bowles .......................................................................................................... 4
Cavendish, P. ..................................................................................................................... 6
Cohen, G. B. ...................................................................................................................... 7
Cohen, R. I. ........................................................................................................................ 3
Demetriou, O. ................................................................................................................... 4
Dispositional Online ......................................................................................................... 2
Dimov, R. .......................................................................................................................... 6
Etno-Baroque ................................................................................................................... 6
Feichtinger, J. ................................................................................................................... 7
Giustino, C. M. ................................................................................................................... 1
Gronberg, T. ...................................................................................................................... 7
Gust, W. .............................................................................................................................. 3
Halkovich, H. .................................................................................................................... 5
Hertzog, H. ....................................................................................................................... 7
Hoffman, S. ....................................................................................................................... 3
Jelzi-Kalemowski ............................................................................................................ 6
Journey into Madness ..................................................................................................... 7
Kavanagh, W. ..................................................................................................................... 4
Kino-Kovac, F. ................................................................................................................... 2
Kings and the Pawns, The ............................................................................................. 2
Klimkine, M ....................................................................................................................... 4
Labov, J. ............................................................................................................................. 2
Markets and Civil Society .............................................................................................. 3
Maselkina, E. ..................................................................................................................... 6
Mendelsohn, E. .................................................................................................................. 3
Men with the Moving Camera, The ................................................................................ 6
Moses, J. A. ....................................................................................................................... 4
Miklósházy, F. .................................................................................................................... 3
Multiple Moralities and Religions in Post-Soviet Russia .................................................. 5
Narrating Victimhood ..................................................................................................... 5
Nazi Genocide of the Roma, The .................................................................................. 3
Owen, J. L. ......................................................................................................................... 6
Pekelder, J. ......................................................................................................................... 4
Pérez-Olaz, V. ................................................................................................................... 1
Places of Pain ................................................................................................................... 5
Plum, C. J. .......................................................................................................................... 1
Rim, L. ............................................................................................................................... 2
Reluctant Revolutionary, The ........................................................................................ 4
Samkald, Tamadost, and Beyond .................................................................................... 2
Scharloth, J. ....................................................................................................................... 4
Schühle, M. ....................................................................................................................... 5
Shaw-Miller, S. .................................................................................................................. 7
Siegmann, T. ...................................................................................................................... 3
Socialist Escapes ............................................................................................................. 3
Transfertou, R. ................................................................................................................... 2
Understanding Multiculturalism .................................................................................... 7
Vanished History ............................................................................................................. 3
Vani, A. .............................................................................................................................. 1
“Vienna Is Different” ....................................................................................................... 3
Viennese Café and Fin-de-siècle Culture, The ................................................................ 7
Weiss-Wendt, A. ............................................................................................................... 3
Weber, S. ............................................................................................................................ 7
Zigon, J. .............................................................................................................................. 5

BERGHAHN E-BOOKS

All new Berghahn titles are available simultaneously in print and online editions.

You can order directly from your preferred eBook supplier or through our global network of agents, resellers, and select vendors, all of whom will continue to carry print editions (see back cover).

Our partnerships offer a range of choices for individuals and libraries alike:

• Individual e-books
  Download Berghahn E-Books to your mobile reader from select retailers, including Google Play, Kindle, Kobo, and ebooks.com.

• Institutional e-books
  Our ebooks are available across libraries worldwide through partnerships that include: Dawson Books, Ebooks Library, Ebrary, Ebsco, MyLibrary, and Wheelers.

Libraries have a variety of purchase options – perpetual access, short-term loan or subscription – to a wide range of Berghahn E-Books across all our subjects. If an older title is not available from your library supplier, please ask them to request it from us.

• Berghahn Books Online direct
  Select titles are available as chapter downloads directly from our site! See individual title pages for details.

• Coming soon!
  Berghahn Collections – complete packages offered across key series and subjects!

For further information about any of the titles in this catalog visit our website: www.berghahnbooks.com