Israel Studies

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WRAPPED IN THE FLAG OF ISRAEL
Mizrahi Single Mothers and Bureaucratic Torture
Smadar Lavie

“Nuanced, powerful, and narratively innovative, Wrapped in the Flag of Israel is a brave analysis of the torture endured by Mizrahi Jewish single mothers at the hands of Israeli state bureaucracy. Lavie argues that the racialized and gendered logic of the State of Israel’s bureaucratic system is at the heart of the repeated failures of Mizrahi protests to elicit lasting positive change... it is the first ethnography to explore the complex interplay between gender, race, and bureaucracy in the Middle East... boldly exposes the jagged edges of bureaucracy that single mothers painfully grapple against, and is a must read for scholars of the state, race, gender, class, religion, the Middle East, and Israeli studies.” Suad Joseph, University of California, Davis

Smadar Lavie is a visiting professor at the Center for Middle Eastern Studies, U.C. Berkeley, and at the Institute for Social Science in the 21st Century, University College Cork. She authored The Poetics of Military Occupation, receiving the Honorable Mention for the Victor Turner Award for Ethnographic Writing. Lavie won the American Studies Association’s 2009 Gloria Anzaldúa Prize and the 2013 “Heart at East” Honor Plaque for service to Mizrahi communities in Israel April 2014, 214 pages, 20 ills, biblio, index

ISRAELI IDENTITIES
Jews and Arabs Facing the Self and the Other
Yair Auron

“This is a very professional and empirical study on Israeli attitudes to both the Holocaust and the Nakba and their implications on the construction of present-day Israeli identities. The scholarship is sound and the methodology impressive.” Ban Pappé, author of A History of Modern Palestine: One Land, Two Peoples

In a comprehensive examination of the identity issue, this study focuses on attitudes toward the Jewish people in Israel and the Diaspora, the Holocaust and its repercussions on identity, attitudes toward the state of Israel and Zionism, and attitudes toward Jewish religion. Israeli Arab students (Israeli Palestinians) and Jewish Israeli students were asked corresponding questions regarding their identity. It was found that, rather than lessening its impact over the years, the Holocaust has become a major factor, at times the paramount factor in Jewish identity.

Yair Auron is a professor of genocide and contemporary Judaism at the Open University of Israel and the Kibbutzim College of Education.
March 2012, 300 pages, 85 ills & tables, biblio, index
ISBN 978-0-85745-304-7 Hardback $95.00 / £55.00
eISBN 978-0-85745-305-1

MASS COMMUNICATION IN ISRAEL
Nationalism, Globalization, and Segmentation
Oren Soffer
Translated from the Hebrew by Judith Yalon

Mass communication has long been recognized as an important contributor to national identity and nation building. This book examines the relationship between media and nationalism in Israel, arguing that, in comparison to other countries, the Israeli case is unique.

Oren Soffer is the head of Communication Studies at the Open University of Israel and a senior staff member at Bar-Ilan’s School of Communication. He has taught at the University of Manchester and was a Visiting Scholar at the Program in Comparative Media Studies at MIT.
November 2014, 268 pages, 1 table, biblio, index
ISBN 978-1-78238-451-9 Hardback $95.00 / £60.00
eISBN 978-1-78238-452-6

MARGINAL AT THE CENTER
The Life Story of a Public Sociologist
Baruch Kimmerling
Translated from the Hebrew by Diana Kimmerling

“Some of the chapters...which describe his life as a public sociologist in Israel-Palestine, could well be read by sociologists in Northern Ireland, South Africa and other conflict zones as a lesson in how to use sociology to try to make a difference.” Magazine of the British Sociological Association

A self-proclaimed guerrilla fighter for ideas, Baruch Kimmerling was an outspoken critic, a prolific writer, and a “public” sociologist. While he lived at the center of the Israeli society in which he was involved as both a scientist and a concerned citizen, he nevertheless felt marginal because of his unconventional worldview, his empathy for the oppressed, and his exceptional sense of universal justice, which were at odds with prevailing stances. In this autobiography, Kimmerling describes how he and his family escaped the Nazis and the circumstances that brought them to Israel, the development of his understanding of Israeli and Palestinian histories, of the narratives each society tells itself, and of the implacable “situation”—along with predictions of some of the most disturbing developments that are taking place right now as well as solutions he hoped were still possible.

Baruch Kimmerling was Professor of Sociology at the Hebrew University of Jerusalem.
June 2012, 258 pages, 19 ills, biblio, index
eISBN 978-0-85745-752-3

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
BEDOUIN CENTURY
Education and Development among the Negev Tribes in the Twentieth Century

Aref Abu-Rabia

The Bedouin in the Negev region have undergone a remarkable change of lifestyle in the course of the 20th century: within a few generations they changed from being nomads to an almost sedentary and highly educated population. The author, who is a Bedouin himself and has worked in the Israeli Ministry of Education and Culture as Superintendent of the Bedouin Educational Schools in the Negev for many years, offers the first in-depth study of the development of Bedouin society, using the educational system as his focus.

Aref Abu-Rabia teaches in the Department of Middle East Studies at the Ben-Gurion University of the Negev.

2001, 204 pages, 3 maps, 8 tables, 15 half-tones; bibliography, index
ISBN 978-1-57181-612-4 Hardback $99.00/£60.00

ABOVE THE DEATH PITS, BENEATH THE FLAG
Youth Voyages to Poland and the Performance of Israeli National Identity

Jackie Feldman

Feldman’s book is to be recommended unreservedly: as an encouragement for empirically based research into the practice of memory, but also in regard to the often mentioned ‘future of memory’ of the NS crimes.

“[T]his at moments brilliant book is always intelligent and in-depth. It is written with scholarly integrity and erudition. The importance of Feldman’s contribution to the scholarship of contemporary Israeli identity and the representations and the memory of the Holocaust is undeniable . . . It opens up fresh questions about the relationship between nation-state bureaucracies, textual and bodily experiences, and the pursuit of nationalism. And it asks where the limits and risks are of this conscious cultivation of nationalism in today’s Israel?” H-Soz-u-Kult

Israeli youth voyages to Poland are one of the most popular and influential forms of transmission of Holocaust memory in Israeli society. Through intensive participant observation, group discussions, student diaries, and questionnaires, the author demonstrates how the State shapes Poland into a living deathscape of Diaspora Jewry. In the course of the voyage, students undergo a rite de passage, in which they are transformed into victims, victorious survivors, and finally witnesses of the holocaust. This study adds a measured and compassionate ethical voice to ideological debates surrounding educational and cultural forms of encountering the past in contemporary Israel, and raises further questions about the representation of the Holocaust after the demise of the last living witnesses.

Jackie Feldman lectures in Social Anthropology at Ben Gurion University, Beer-Sheba, Israel.

2010, 328 pages, 27 photos, 7 tables, bibliography, index
ISBN 978-1-84545-775-4 Paperback $19.95/£13.95
ISBN 978-1-84545-962-6 Hardback $99.00/£60.00

RE-PRESENTING THE SHOAH FOR THE 21ST CENTURY

Edited by Ronit Lentin

Despite Adorno’s famous dictum, the memory of the Shoah features prominently in the cultural legacy of the 20th century and beyond. It has led to a proliferation of works of representation and re-memorialization which have brought in their wake concerns about a ‘holocaust industry’ and banalization. This volume sheds fresh light on some of the issues, such as the question of silence and denial, of the formation of contemporary identities – German, East European, Jewish or Israeli – the consequences of the legacy of the Shoah for survivors and for the ‘second generation’, and the political, ideological, and professional implications of Shoah historiography. One of the conclusions to be drawn from this volume is that the ‘Auschwitz code’ invoked in relation to all unspeakable catastrophes, has impoverished our vocabulary, it does not help us remember the Shoah and its victims, but rather erases that memory.

Israeli-born Ronit Lentin is a novelist and co-ordinator of the M.Phil. in Ethnic and Racial Studies, Department of Sociology, Trinity College, Dublin.

2004, 352 pages, index
ISBN 978-1-57181-802-7 Hardback $99.00/£60.00

ISRAEL AND THE DAUGHTERS OF THE SHOAH
Reoccupying the Territories of Silence

Ronit Lentin

“[An] intriguing and compelling argument . . . an impressive, scholarly and ambitious project of renaming, reoccupying, rewriting the socially constructed silences surrounding the Shoah experience . . . [written in a] lucid, poetic, and accessible style” Women’s Studies Review

I found this book utterly compelling. It is a moving testimony that stands on the cusp of what could be a very different Israeli society in the future.” Nashim, A Journal of Jewish Women’s Studies and Gender Issues

This book is the culmination of years of preoccupation with the meaning of the Shoah for the author, an Israeli woman with a ‘split subjectivity’: that of a daughter of a family of Shoah survivors, and that of a daughter of the first Israeli-born generation; the culmination of her need to break the silence about the Shoah in a society which constructed itself as the Israeli antithesis to diaspora Jewry, and to excavate a “truth” from underneath the mountain of Zionist nation-building myths. These myths, the author argues, not only had deep implications for the formation of her generation but also a profound impact on the Israeli-Palestinian conflict.

Israeli-born Ronit Lentin is a novelist and co-ordinator of the M.Phil. in Ethnic and Racial Studies, Department of Sociology, Trinity College, Dublin.

2000, 288 pages, index
ISBN 978-1-57181-775-4 Paperback $19.95/£13.95
ISBN 978-1-57181-796-7 Hardback $99.00/£60.00
CULTURAL DIVERSITY AND THE EMPOWERMENT OF MINORITIES
Perspectives from Israel and Germany
Edited by Majid Al-Haj and Rosemarie Mielke
In association with Inke DuBois, Nina Smidt and Sivan Spitzer-Shoat

[This volume makes a valuable contribution to our understanding of the various dynamics and manifestations of conflict underlying majority-minority relations in Israel and Germany. Furthermore, the book makes a unique contribution in its application of democracy education as a means of empowering minorities and alleviating tensions. For these reasons, the book will likely appeal to both policymakers and scholars alike in its reference to a wide range of issues such as education, immigration, and gender issues.”]—H-German

Conflicts between different racial, ethnic, national and other social groups are becoming more and more salient. One of the main sources of these internal conflicts is social and economic inequality, in particular the increasing disparities between majority and minority groups. This volume addresses questions of how to deal with internal issues of social inequality and cultural diversity and, at the same time, how to build a shared civility among their different national, ethnic, religious and social groups.

Majid Al-Haj is Head of the Center for Multiculturalism and Educational Research at the University of Haifa and lectures at the Department of Sociology at the University of Hamburg.

Rosemarie Mielke is Professor for Educational Psychology at the University of Hamburg.

DIVERSITY AND WAR
State, Capital, and Labor in British-Ruled Palestine
David De Vries

“Well-written and meticulously researched and following several story lines.” International Review of Social History

“This book, aimed at labour historians but also interesting to scholars engaged in Colonial Studies, provides a valuable account of how government and private capital became intertwined, thereby wresting the power over policy from the common people and handing it to those motivated mainly by their own profit, resulting in painful inequalities that reverberate in Israel to this very day.” European Review of History—Revue européenne d’histoire

“This meticulously researched and well-written book establishes the author as the ultimate authority on the diamond-cutting and marketing business of Israel and as one of the leading writers … on the history of the world diamond industry. Even for those with a solid background in mining and business history, there is much to learn from this lengthy, complex, and intriguing study.”

Business History Review

David De Vries is an Associate Professor at the Department of Labor Studies at Tel Aviv University, Israel.

March 2010, 362 pages, 19 tables, 10 figs, 10 ilvs, bibliog, index
ISBN 978-1-84545-195-0 Hardback $99.00/£60.00
eISBN 978-1-84545-800-3

VISION AND CHANGE IN INSTITUTIONAL ENTREPRENEURSHIP
The Transformation from Science to Commercialization
Israel Drori and Dana Landau

“This is an excellent body of ethnographic scholarship on institutional entrepreneurship within the defense R&D sector, beautifully written and complete with a rich description of ‘Gamma’—a truly deep ethnography.” Siri Terjesen, Indiana University

“This book is a pleasure to read. It is a highly unusual ethnography that provides a window into an institutional space (nuclear research) that is virtually invisible to the public eye. Given the obvious security issues involved, it is even more remarkable that the work was done. The ethnography itself is brilliantly written, showing ‘Gamma’ during a major transition in organizational ethics and activities.” Benson Honig, Teresa Casciole Chair in Entrepreneurial Leadership, MacMaster University

Israel Drori is a Professor on the Faculty of the School of Business at the College of Management, Israel, and a Visiting Professor at the Faculty of Management, Tel-Aviv University.

Dana Landau is a Senior Lecturer in the school of Management and Economics at the Academic College of Tel Aviv (MTA).

March 2011, 184 pages, 7 tables, 2 figs, bibliog, index
ISBN 978-1-84545-767-9 Hardback $99.00/£60.00
eISBN 978-1-84545-984-0

THE POLITICS OF EDUCATION REFORM IN THE MIDDLE EAST
Self and Other in Textbooks and Curricula
Edited by Samira Alayan, Achim Rohde, and Sarhan Dhouib

“The essays are very high quality, written by well-qualified researchers, and address a subject of high interest to those concerned with development/political issues related to the Middle East. They … make a significant contribution to the field of educational reform and development, identity construction and nation building.” Eleanor Doumato, Watson Institute, Brown University

Samira Alayan is Lecturer at the David Yellin College of Education, Jerusalem.

Achim Rohde coordinates the research network Re-Configurations.

Sarhan Dhouib was a Research Fellow at the Georg-Eckert-Institute for International Textbook Research, Germany in 2008–09, and is currently Research Fellow at the Institute of Philosophy of Kassel University, Germany.

June 2012, 284 pages, 22 tables, 5 maps, bibliog, index
ISBN 978-0-85745-460-7 Hardback $85.00/£53.00
eISBN 978-0-85745-461-4
STATE PRACTICES AND ZIONIST IMAGES
Shaping Economic Development in Arab Towns in Israel
David A. Wesley, with a foreword by Emanuel Marx
New and Revised Paperback Edition

“This is a book by an Israeli anthropologist of major importance. Wesley shows how these [settlement] policies were implemented in such a way that the Jewish population benefited and the Arabs did not. [The author], appalled by the systematic discriminatory results of state practices, takes a moral stand, but allows the reader to draw his own conclusions.” Shofar

“They [are] outstanding study of the structures and processes of development planning in the Galilee region of Israel. . . . There are various reasons why this is, by some way, the most important book to date from Israeli anthropology. An ethnographic case study is presented that gets to the heart of the state and its government. But it does so in a way that frames the account as process rather than closed structure. A final thought, therefore, is that Wesley has effectively invited Israeli anthropologists to join the new historians in taking part in a project that invites the state to provide the space and conditions for both Jewish and Palestinian Israelis to make a congenial home—as fellow and equal citizens.” Journal of the Royal Anthropological Institute

Born in the United States, David A. Wesley came to Israel as a young adult and received his PhD in Anthropology at Tel Aviv University. January 2013, 276 pages, 15 tables, 15 figs, chronology, bibilography, index
ISBN 978-0-85745-956-5 Hardback $120.00/£75.00

SOLDIERING UNDER OCCUPATION
Processes of Numbing among Israeli Soldiers in the Al-Aqsa Intifada
Erella Grassiani

“This is an excellent book that weaves ethnographic data, interpretation, and theory in an impressive manner. It deals with a subject that has received almost no scholarly attention: the morality of soldiers ‘on the ground.’ Clearly written and coherently argued, it offers a fresh and new perspective on the military and the new war.” Eyal Ben-Ari, Hebrew University

Often, violent behavior or harassment from a soldier is dismissed by the military as unacceptable acts by individuals termed “rotten apples.” In this study, the author argues that this dismissal is unsatisfactory and that there is an urgent need to look at the (mis)behavior of soldiers from a structural point of view. When soldiers serve as an occupational force, they find themselves in a particular situation influenced by structural circumstances that heavily influence their behavior and moral decision-making. In describing the circumstances of soldiers in the Israeli Defense Forces (IDF), especially focusing on space, the study shows how processes of numbing on different levels influence the (moral) behavior of these soldiers.

Erella Grassiani is currently Lecturer in the Sociology and Anthropology Department at the University of Amsterdam. July 2013, 168 pages, 15 figs, bibliography, index
ISBN 978-1-84545-982-6 Hardback $120.00/£75.00

DYNAMIC BELONGING
Contemporary Jewish Collective Identities
Edited by Harvey E. Goldberg, Steven M. Cohen, and Ezra Kopelowitz

World Jewry today is concentrated in the US and Israel, and while distinctive Jewish approaches and practices have evolved in each society, parallels also exist. This volume offers studies of substantive and creative aspects of Jewish belonging. While research in Israel on Judaism has stressed orthodox or “extreme” versions of religiosity, linked to institutional life and politics, moderate and less systematized expressions of Jewish belonging are overlooked. This volume explores the fluid and dynamic nature of identity building among Jews and the many issues that cut across different Jewish groupings. An important contribution to scholarship on contemporary Jewry, it reveals the often unrecognized dynamism in new forms of Jewish identification and affiliation in Israel and in the Diaspora.

Harvey E. Goldberg is Emeritus professor and Sarah Allen Shaine Chair in Sociology and Anthropology at The Hebrew University of Jerusalem.

Steven M. Cohen is Research Professor of Jewish Social Policy at Hebrew Union College-Jewish Institute of Religion and Director of the Berman Jewish Policy Archive at NYU Wagner.

Ezra Kopelowitz is a sociologist specializing in Israeli-Diaspora relations and issues of Jewish identity, education, and religion in Israel and the United States.

December 2011, 372 pages, 7 tables, bibliography, index
ISBN 978-0-85745-258-0 Hardback $99.00/£60.00
etISBN 978-0-85745-258-0

SETTLING FOR LESS
The Planned Resettlement of Israel’s Negev Bedouin
Steven C. Dinero

“This is an excellent study of an important and timely topic that is of relevance not only for the people involved but for the wider areas of Israel and the Arab world. It is a comprehensive detailed description and analysis of a process of change and transformation that started in 1948 and continues until the present!” Donald AbdAllah Cole, The American University in Cairo

“The author is a geographer interested in town planning, who also has a solid grounding in anthropology. Two things make the book very attractive: that it is totally focused on town planning, and that the fieldwork was spread out over a decade which permitted the author to concentrate on the frequent changes in the plans and in their implementation.” Emanuel Marx, Tel Aviv University

The resettlement of the Negev Bedouin (Israel) has been fraught with controversy since its inception in the 1960s. Presenting evidence from a two-decade period, the author addresses how the changes that took place over the past sixty to seventy years have served the needs and interests of the State rather than those of the Bedouin community at large.

Steven C. Dinero is Associate Professor of Human Geography at Philadelphia University.

November 2010, 348 pages, 30 photos, 16 figures, 10 tables, bibliography, index
ISBN 978-1-84545-764-4 Hardback $99.00/£60.00
Volume 5, Space and Place

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 • Fax: (703) 661-1501 • e-mail: orders@berghahnbooks.com
RACE, COLOR, IDENTITY
Rethinking Discourses about 'Jews' in the Twenty-First Century
Edited by Efraim Sicher
Foreword by Sander L. Gilman

"An excellent text that will be a significant contribution to the study of Jews and race ... The work approaches the topic from a variety of disciplines and geographic locations, and the breadth is in fact one of its greatest strengths." Rebecca Alpert, Temple University

“This is a very fine book ... It is a very eclectic collection of essays on a range of related texts and issues, yet the chapters cohere, producing a whole that is greater than the sum of its parts, which is how a collection of essays should be. The subject of the volume is important, and many of the essays are first-rate. All of the chapters are trim and to the point.” Emily Budick, The Hebrew University of Jerusalem

Advances in genetics are renewing controversies over inherited characteristics, and the discourse around science and technological innovations has taken on racial overtones. This book contributes to the discussion by opening up previously locked concepts of the relation between the terms color, race, and ‘Jews,’ and by engaging with globalization, multiculturalism, hybridity, and diaspora. The contributors—leading scholars in anthropology, sociology, history, literature, and cultural studies—discuss how it is not merely a question of whether Jews are acknowledged to be intercultural, but how to address academic and social discourses that continue to place Jews and others in a race/color category.

Efraim Sicher is Professor of Comparative and English Literature at Ben-Gurion University of the Negev, Beer-Sheva, Israel.

May 2013, 398 pages, bibliog., index
ISBN 978-0-85745-892-6  Hardback  $110.00/£68.75

SIMULATED DREAMS
Zionist Dreams for Israeli Youth
Haim Hazan

At the core of the author’s concern stands the question of cultural transmutation in an era riddled with media channels and all-embracing messages. Fragments of the Israeli experience are pieced together in this provocative essay to provide a socio-anthropological agenda for some of the issues involved in the manufacturing of items of symbolic solidarity and common national imagery in an epoch of social disunification and cultural pastiche. The author argues that even though the aesthetic forms of major cultural idioms have unrecognizably altered and are accommodated to fit the shape and style of post-modern living, the basic programs underlying them have remained immutable. Furthermore, it is the quality of adaptability to changing aesthetic conventions that allow such symbolic cornerstone to be left untarnished. The case of the youth culture is chosen here as a yardstick for examining the double voice of such a process—the global versus the tribal.

Haim Hazan is Professor of Sociology and Social Anthropology at Tel Aviv University.

2001, 128 pages, bibliog., index
ISBN 978-9-65181-125-1  Paperback  $37.50/£11.95
Volume 14, New Directions in Anthropology

THE MEN WE LOVED
Male Friendship and Nationalism in Israeli Culture
Danny Kaplan

"Kaplan skillfully relates the personal and collective story of male friendship, and critically points to the metonymic link between narratives of combat fraternity and Zionism as a gendered project ... Tales of combat fraternity constitute a mythological universe of re’ut that challenges the demise of the private body as it breathes new life into the body politic ... Kaplan puts forth the most systematic analysis in Israeli sociology to date of what he calls ‘collective necrophilia,’ namely, the national cult of death ... A major achievement in both masculinity and Israel studies, which places the Gordian knot between Eros, Thanatos, and nationalist commemoration at the center of public debate and academic discourse.” Israel Journal of Sociology

"[T]he book offers a clear and well-written account of present-day Israeli male friendships ... The chief strength of the book lies in Kaplan’s deep and expansive knowledge of Israeli culture. The author delivers a perceptive and provocative account of Israeli culture’s obsession with death and commemoration. He does it through an intimate familiarity with Israeli songs and poems, folklore, tradition, cultural heroes, and most of all the Hebrew language ... The book presents a rich and erudite analysis of linguistic patterns and concepts.” Man and Masculinities

Danny Kaplan is a research fellow at the Horowitz Institute on Society and Economy at Tel Aviv University and teaches at Bar Ilan University and Tel Aviv-Yafo Academic College.

Summer 2006, 190 pages, bibliog., index
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ISBN 978-1-84545-193-6  Paperback  $34.95/£22.00

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A Convergent Approach
Myron J. Aronoff and Jan Kubik

“What a welcome book! Myron J. Aronoff and Jan Kubik, two erudite, widely read, and innovative scholars, have provided an insightful and much-needed map that charts the terrain linking politics and culture. This intervention into a long-standing erudite, widely read, and innovative scholars, have provided an

Myron J. Aronoff is Professor Emeritus of Political Science, Anthropology, and Jewish Studies at Rutgers University and Visiting Professor Emeritus of Political Science at the University of Michigan.

Jan Kubik is Professor of Political Science at Rutgers University and also serves as a Recurring Visiting Professor of Sociology, Center for Social Studies, Polish Academy of Sciences, Warsaw.

November 2014, 368 pages, 23 figures & tables, bibliog., index
ISBN 978-0-78238-669-8  Paperback  $34.95/£22.00
ISBN 978-1-84545-192-9  Hardback  $99.00/£60.00

The Hebrew University of Jerusalem

Races, colors, identities, nationhood. How do we code loyal engagements of the national project? How do we identify our norms in a world of diversity? What are the boundaries of the ‘political’ and the ‘personal’? How do we read politics and culture? This intervention into a long-standing tradition of erudite, widely read, and innovative scholars, have provided an

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2001, 128 pages, bibliog., index
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CAREING FOR THE ‘HOLY LAND’
Filipina Domestic Workers in Israel
Claudia Liebelt

In Israel, as in numerous countries of the global North, Filipina women have been recruited in large numbers for domestic work, typically as live-in caregivers for the elderly. The case of Israel is unique in that the country has a special significance as the ‘Holy Land’ for the predominantly devout Christian Filipina women and is at the center of an often violent conflict, which affects Filipinos in many ways. In the literature, migrant domestic workers are often described as being subject to racial discrimination, labour exploitation and exclusion from mainstream society. Here, the author provides a more nuanced account and shows how Filipina caregivers in Israel have succeeded in creating their own collective spaces, as well as negotiating rights and belonging. While maintaining transnational ties and engaging in border-crossing journeys, these women seek to fulfill their dreams of a better life. During this process, new socialities and subjectivities emerge that point to a form of global citizenship in the making, consisting of greater social, economic and political rights within a highly gendered and racialized global economy.

Claudia Liebelt is Lecturer of Social Anthropology at the University of Bayreuth (Germany).

Immigrants and Bureaucrats
Ethiopians in an Israeli Absorption Center
Esther Hertzog

With a Preface by Emanuel Marx

“A very good book on the important topic of bureaucratic treatment of Ethiopian immigrants in Israel … a tightly knit analysis.” Shofar

Since Israel is primarily a country of immigrants, the state takes on the responsibility for the settlement and integration of each new group. It therefore sees its role as benevolent and indispensable to the welfare of the immigrants. This is true to some extent. However, the overwhelming effect, the author argues, is exactly the opposite: in her study of Ethiopian immigrants she reaches the conclusion that the absorption centers, which are central to Israeli immigration policy, present an extreme case of bureaucratic control over immigrants; they hinder rather than facilitate integration through the creation of power-dependence relations, with immigrants—whose lives and social structures are constantly interfered with by the officials—being cast as weak, defenseless, and needy. They are reduced to helpless charges of these officials whose main goals are to expand and perpetuate their respective organizations and to consolidate their own positions within them. Thus, the absorption centers, rather than furthering integration, create dependence on state control and social segregation.

Esther Hertzog was a social worker and school teacher before training as a Social Anthropologist. She is now Lecturer in Sociology and Anthropology at Beit Berl College.

Challenging Ethnic Citizenship
German and Israeli Perspectives on Immigration
Edited by Daniel Levy and Yfaat Weiss

“Well documented, but slim and readable, even for general adult readers.” Choice

“Sophisticated and highly informative . . . The authors and topics are diverse and represent a spectrum of useful progressive thought.” International Migration Review

In contrast to most other countries, both Germany and Israel have descent-based concepts of nationhood and have granted members of their nation (ethnic Germans and Jews) who wish to immigrate automatic access to their respective citizenship privileges. The book examines the integration of these ‘privileged’ immigrants in relation to the experiences of other minority groups (e.g., labor migrants, Palestinians).

Daniel Levy is Assistant Professor in the Sociology Department at the State University of New York, Stony Brook. He was previously Research Fellow at Harvard’s Center for European Studies.

Yfaat Weiss studied at the Universities of Tel-Aviv and Hamburg and is presently a Senior Lecturer in the Department for Jewish History at Haifa University and Director of the Bucerius Center for Research of Contemporary German History and Society.

The Great Immigration
Russian Jews in Israel
Dina Siegel

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More than 750,000 Russian Jews arrived in Israel between 1988 and 1996. However, this Great Immigration, as it has been called, has gone largely unnoticed in Israeli public life. Information about this significant event has been sketchy and largely characterized by stereotypes and simplistic generalizations. Based on a number of case studies, this book offers the first in-depth analysis of the life of the new Russian-Jewish immigrants and of the interaction between them and other Israeli citizens. The author explores the peculiar set of problems that the immigrants from the former Soviet Union have been facing.

Dina Siegel, originally from Kishinev in the former Soviet Union, now lives in the Netherlands. She received her MA in Sociology and Social Anthropology from Tel-Aviv University and her PhD in Cultural Anthropology from the Free University Amsterdam, to which she is affiliated.

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