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The essays in this groundbreaking volume explore discourses and practices surrounding a wide variety of transgressive unions in early modern Germany, including those that challenged boundaries of confession, rank, race, honor, sexual morality (e.g., the incest ‘taboo’), and, in the case of bigamy, the institution of marriage itself. Taken together, they provide fascinating new insight into the shifting understandings of marriage and sexual union in the years 1500-1800 while highlighting the public dimensions of private intimacy throughout this era.

George Williamson, Florida State University

Taking as a point of departure Martin Luther’s redefinition of marriage, the contributors to this volume spin out the multiple ways that the Reformers’ attempts to simplify and clarify marriage affected education, philosophy, literature, high politics, diplomacy, and law. Ranging from the Reformation, through the ages of confessionalization, to the Enlightenment, Mixed Matches addresses the historical complexity of the socio-cultural institution of marriage.

David M. Luebke is Professor of History at the University of Oregon. Mary Lindemann is Professor and Chair of the Department of History at the University of Miami in Coral Gables, Florida.

Volume II, Spektrum: Publications of the German Studies Association
August 2014, 252 pages, bibliography, index
ISBN 978-1-78238-419-9 Hardcover $95.00/£60.00
eISBN 978-1-78238-410-6

FORTHCOMING

THE EMPEROR’S OLD CLOTHES

Constitutional History and the Symbolic Language of the Holy Roman Empire

Barbara Stollberg-Rilinger

Translated by Thomas Dunlap

For many years, scholars struggled to write the history of the Constitution and political structure of the Holy Roman Empire. This book argues that this was because the written Constitution and other laws could not be understood without considering the rituals and symbols that held the Empire together. The author shows that it was a vocabulary of symbols, not the actual written laws, which formed a political language indispensable in maintaining the common order.

Barbara Stollberg-Rilinger is Professor and Chair of Early Modern History at the University of Münster.

Volume 10, Spektrum: Publications of the German Studies Association
September 2015, ca 400 pages, ca 17 ils, bibliography, index
ISBN 978-1-78238-905-0 Hardcover $120.00/£75.00
eISBN 978-1-78238-906-7

NEW

MIXED MATCHES

Trangressive Unions in Germany from the Reformation to the Enlightenment

Edited by David M. Luebke and Mary Lindemann

Afterword by Joel Harrington

“The essays in this groundbreaking volume explore discourses and practices surrounding a wide variety of transgressive unions in early modern Germany, including those that challenged boundaries of confession, rank, race, honor, sexual morality (e.g., the incest ‘taboo’), and, in the case of bigamy, the institution of marriage itself. Taken together, they provide fascinating new insight into the shifting understandings of marriage and sexual union in the years 1500-1800 while highlighting the public dimensions of private intimacy throughout this era.”

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eISBN 978-1-78238-906-7

NEW

BEYOND ALTERITY

German Encounters with Modern East Asia

Edited by Qinna Shen and Martin Rosenstock

This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Qinna Shen is Visiting Assistant Professor of German at Miami University in Ohio. Martin Rosenstock is Assistant Professor of German at Gulf University for Science and Technology in Kuwait.

Volume 7, Spektrum: Publications of the German Studies Association
July 2014, 316 pages, 32 ills, bibliography, index
ISBN 978-1-78238-360-4 Hardcover $95.00/£60.00
eISBN 978-1-78238-361-1

NEW

KINSHIP, COMMUNITY, AND SELF

Essays in Honor of David Warren Sabean

Edited by Jason Coy, Benjamin Marschke, Jared Poley, and Claudia Verhoeven

“This is a very fine collection of essays. The goal of this volume is clearly to showcase the diversity of the scholarly work that has been inspired by Sabean's approach to history, the kinds of questions he has asked of his sources, and his ability to penetrate to the heart of submerged or overlooked discourses and life-worlds.”

George Williamson, Florida State University

David Warren Sabean was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. The significance of Sabean's scholarship is reflected in original research contributed by former students and essays written by his contemporaries, demonstrating Sabean's impact on the discipline of history.

Jason Coy is Associate Professor of History at the College of Charleston in Charleston, South Carolina. Benjamin Marschke is Associate Professor of History at Humboldt State University, in Arcata, California. Jared Poley is Associate Professor of History at Georgia State University. Claudia Verhoeven is Associate Professor of History at Cornell University.

Volume 9, Spektrum: Publications of the German Studies Association
August 2014, 316 pages, ca 1 ils, bibliography, index
ISBN 978-1-78238-420-5 Hardcover $95.00/£60.00

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
In the mid nineteenth century a process began that appears, from a present-day perspective, to have been the first wave of economic globalization. Within a few decades global economic integration reached a level that equaled, and in some respects surpassed, that of the present day. This book describes the interpenetration of the German economy with an emerging global economy before the First World War, while also demonstrating the huge challenge posed by globalization to the society and politics of the German Empire. The stakes for both the winners and losers of the intensifying world market played a major role in dividing German society into camps with conflicting socio-economic priorities.

Cornelius Torp is Lecturer in the Department of History at the Martin Luther University of Halle (Germany).

September 2014, 404 pages, 8 illus., 19 tables, bibl., index
ISBN 978-1-78238-502-8 Hardback $110.00/£70.00

NEW
UNDERSTANDING MULTICULTURALISM
The Habsburg Central European Experience
Edited by Johannes Feichtinger and Gary B. Cohen

Multiculturalism has long been linked to calls for tolerance of cultural diversity, but today many observers are subjecting the concept to close scrutiny. After the political upheavals of 1968, the commitment to multiculturalism was perceived as a liberal manifesto, but in the post-9/11 era, it is under attack for its relativizing, particularist, and essentializing implications. The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

Johannes Feichtinger is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences. Gary B. Cohen is Professor of Modern Central European History at the University of Minnesota, Twin Cities.

Volume 17, Austrian and Habsburg Studies
March 2015, 194 pages, 2 illus., 3 tables, bibl., index
ISBN 978-1-78238-019-1 Hardback $59.00/£35.00
eISBN 978-1-78238-020-7

FORTHCOMING
GERMANY AND "THE WEST"
The History of a Modern Concept
Edited by Riccardo Bavaj and Martina Steber

"This is a very careful and meticulous study of the history of a forgotten science, namely Völkerpsychologie, a scholarly attempt to study the psychological structure of nations. We can now understand not just its complex origins reaching back to the German intellectual history of the early 19th century, but also the intellectual intricacies in the works of its main protagonists."

Uffa Jensen, Max Planck Institute for Human Development

Völkerpsychologie played an important role in establishing the social sciences via the works of such scholars as Georg Simmel, Emile Durkheim, Ernest Renan, Franz Boas, and Werner Sombart. In Germany, the intellectual history of "folk psychology" was represented by Moritz Lazarus, Heymann Steinthal, Wilhem Wundt and Willy Hellpach. This book follows the invention of the discipline in the nineteenth century, its rise around the turn of the century and its ultimate demise after the Second World War. In addition, it shows that despite the repudiation of "folk psychology" and its failed institutionalization, the discipline remains relevant as a precursor of contemporary studies of "national identity."

Riccardo Bavaj is a Lecturer in Modern European History at the University of St Andrews. Martina Steber is a Research Fellow at the Institut für Zeitgeschichte München-Berlin.

April 2015, 312 pages, bibl., index
ISBN 978-1-78238-597-4 Hardback $95.00/£60.00
eISBN 978-1-78238-598-1

THE MIND OF THE NATION
Völkerpsychologie in Germany, 1851-1955
Egbert Klautke

"This is a very careful and meticulous study of the history of a forgotten science, namely Völkerpsychologie, a scholarly attempt to study the psychological structure of nations. We can now understand not just its complex origins reaching back to the German intellectual history of the early 19th century, but also the intellectual intricacies in the works of its main protagonists."

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Egbert Klautke is Lecturer in the Cultural History of Central Europe in the School of Slavonic and East European Studies at University College London.

Available, 194 pages, bibl., index
ISBN 978-1-78238-019-1 Hardback $72.00/£45.00
eISBN 978-1-78238-020-7
N E W

ENCOUNTERS WITH MODERNITY
The Catholic Church in West Germany, 1945-1975
Benjamin Ziemann
Translated from the German by Andrew Evans

“This is a fascinating study of the interrelatedness of processes of secularization and the increased adoption of social science methods and theories by the Catholic Church...Ziemann has written a case study of an important institution, the Catholic Church, and its attempts to modernize its institution and outlook within a rapidly modernizing society in the postwar Federal Republic. It will read with great interest by anyone interested in such processes of modernization.” German History

During the three decades from 1945 to 1975, the Catholic Church in West Germany employed a broad range of methods from empirical social research: Statistics, opinion polling, and organizational sociology, as well as psychoanalysis and other approaches from the “psy sciences,” were debated and introduced in pastoral care. In adopting these methods for their own work, bishops, parish clergy, and pastoral sociologists tried to open the church up to modernity in a rapidly changing society. In the process, they contributed to the reform agenda of the Second Vatican Council (1962-1965).

Through its analysis of the intersections between organized religion and applied social sciences, this award-winning book offers fascinating insights into the trajectory of the Catholic Church in postwar Germany.

Benjamin Ziemann is Professor of Modern German History at the University of Sheffield.

Volume 17. Studies in German History
June 2014. 334 pages, bibliography, index
ISBN 978-1-78238-345-1 $120.00/£75.00
eISBN 978-1-78238-344-4

FORTHCOMING

FELLOW TRIBESMEN
The Image of Native Americans, National Identity, and Nazi Ideology in Germany
Frank Usbeck

“This is an excellent study of how the German infatuation with North American Indians, ‘Indianthusiasm,’ was used to promote Nazi ideology during the so-called ‘Third Reich.’ [The author] goes far beyond [previous studies] in the depth and acumen of his archival research and theoretical grounding...His observations help us to perceive and analyze German Nazi ideology and some of its surprising internal contradictions in a far more comprehensive and complex way than before.”

Hartmut Lutz, University of Greifswald

Throughout the 19th and 20th centuries, Germans exhibited a widespread cultural passion for tales and representations of Native Americans. Pervasive and adaptable, imagery of Native Americans was appropriated by Nazi propaganda and merged with exceptionalist notions of German tribalism, oxymoronically promoting the Nazis’ racial ideology.

Frank Usbeck is Postdoctoral Research Fellow at the Technische Universität Dresden.

Volume 19. Studies in German History
June 2015. 368 pages, 5 illus., bibliography, index
ISBN 978-1-78238-654-4 Hardback $120.00/£75.00
eISBN 978-1-78238-655-1

N E W

CRIME AND CRIMINAL JUSTICE IN MODERN GERMANY
Edited by Richard F. Wetzell

“Overall the volume effectively moves beyond offering a one-dimensional legal history of modern Germany. Rather, the essays treat the history of crime, criminal law, and criminal justice as offering the means to reflect on broader social, cultural, and political issues facing Germany in the nineteenth and twentieth centuries.” Greg Eghigian, Penn State University

The history of criminal justice in modern Germany has become a vibrant field of research, as demonstrated in this volume. Following an introductory survey, the twelve chapters examine major topics in the history of crime and criminal justice from Imperial Germany, through the Weimar and Nazi eras, to the early postwar years. These topics include case studies of criminal trials, the development of juvenile justice, and the efforts to reform the penal code, criminal procedure, and the prison system. The collection also reveals that the history of criminal justice has much to contribute to other areas of historical inquiry: it explores the changing relationship of criminal justice to psychiatry and social welfare, analyzes representations of crime and criminal justice in the media and literature, and uses the lens of criminal justice to illuminate German social history, gender history, and the history of sexuality.

Richard F. Wetzell is a Research Fellow and Editor at the German Historical Institute in Washington D.C.

Volume 16. Studies in German History
May 2014. 368 pages, bibliography, index
ISBN 978-1-78238-246-1 Hardback $95.00/£60.00
eISBN 978-1-78238-247-8

FORTHCOMING

THE RESPECTABLE CAREER OF FRITZ K
The Making and Remaking of a Provincial Nazi Leader
Hartmut Berghoff and Cornelia Rauh
Translated from the German by Casey Butterfield

“By outlining Fritz Kiehn’s career both in a rational-academic but also lively manner, the authors have succeeded in creating an unusually insightful and astute book on what was ‘normal’ in Germany in the twentieth century.” Die Zeit

Entrepreneur and Nazi functionary Fritz Kiehn lived through almost 100 years of German history, from the Bismarck era to the late Bonn Republic. Kiehn’s biography provides a key to understanding the political upheavals of the 20th century, especially the workings of the corrupt Nazi system as well as the “coming to terms” with National Socialism in the Federal Republic.

Hartmut Berghoff is Director of the German Historical Institute in Washington D.C. and Professor of Economic History at the University of Göttingen in Germany. Cornelia Rauh holds the Contemporary History Chair at the University of Hanover.

Volume 18. Studies in German History
June 2015. 416 pages, 44 illus., 5 tables, bibliography, index
ISBN 978-1-78238-593-6 Hardback $120.00/£75.00
norman j.w. goda

provides an introduction to and overview of jewish narratives as well as the documents they left behind. this volume contains new research from internationally established scholars. it provides an introduction to and overview of jewish narratives of the holocaust.

norman j.w. goda is the norman and irma braman professor of holocaust studies at the university of florida.

for many years, histories of the holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. this volume contains new research from internationally established scholars. it provides an introduction to and overview of jewish narratives of the holocaust.

nathan stolzfluss, florida state university

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haim hazan

is professor of history at the university of brussels.

jewish histories of the holocaust - new transnational approaches
edited by norman j.w. goda

"goda has done a first class service to the field…this history surveys a remarkably broad range of victim experiences in holocaust history, moving europe's jews from objects of the holocaust to center stage. viewing perpetrators through their victims' eyes brings into focus the tragic inability of many victims to 'suspend their disbelief' about the perpetrators while also presenting new perspectives for compassion toward those faced with 'choiceless choices', as lawrence langer described them."

nathan stolzfluss, florida state university

this is a superb, original, brave and powerful book…i learned a lot from the study about both droysen and his place in modern historiography…i moved with ease across centuries of historiography…i have developed a historical theory that at the time was unprecedented in range and depth, and which remains to the present day a valuable key for understanding history as both an idea and a professional practice. arthur alfaix assis interprets droysen's theoretical project as an attempt to redefine the function of historiography within the context of a rising criticism of exemplar theories of history, and focuses on droysen's claim that the goal underlying historical writing and reading should be the development of the subjective capacity to think historically.

arthur alfaix assis is assistant professor of the theory and methodology of history at the university of brasilia.

"there is a great deal to admire about this study. the author is extraordinarily erudite; not only has he read carefully all of droysen's work and mastered the secondary literature about him, he moves with ease across centuries of historiography…i learned a lot from the study about both droysen and his place in modern historiography."

james sheehan, stanford university

a scholar of hellenistic and prussian history, droysen developed a historical theory that at the time was unprecedented in range and depth, and which remains to the present day a valuable key for understanding history as both an idea and a professional practice. arthur alfaix assis interprets droysen's theoretical project as an attempt to redefine the function of historiography within the context of a rising criticism of exemplar theories of history, and focuses on droysen's claim that the goal underlying historical writing and reading should be the development of the subjective capacity to think historically.

arthur alfaix assis is assistant professor of the theory and methodology of history at the university of brasilia.

FORTHCOMING

THE RHYTHM OF ETERNITY
The German Youth Movement and the Experience of the Past, 1900-1933
Robbert-Jan Adriaansen

“The Rhythm of Eternity is an original and insightful account of the Wandervogel and Bündische Jugend. … [Adriaansen] brings discernment and empathy to his interpretation of the individual and collective testimonies from the Youth Movement.”

Marjorie Lamberti, Middlebury College

The Weimar era in Germany is often characterized as a time of significant change. Such periods of rupture transform how people envision the past, present, and future. This book traces the conceptions of time and history during the German youth movement of the early 20th century. By focusing on both the discourse and practices of the youth movement, the author shows how it reinterpreted and revived the past to overthrow the premises of modern historical thought. In so doing, this book provides insight into the social implications of the ideological de-historicization of the past.

Robbert-Jan Adriaansen teaches historiography and the philosophy of history at Erasmus University in Rotterdam, The Netherlands.

Volume 22, Making Sense of History
August 2015, 268 pages, 4 illus and 1 table, bibliog., index
ISBN 978-1-78238-768-8 Hardback $95.00/£55.00
Available, 346 pages, 21 illus, 5 maps, bibliog., index
ISBN 978-1-78238-043-7 Paperback $37.95/£22.00
eISBN 978-1-78238-045-1

KARL MARX
An Intellectual Biography
Rolf Hosfield
Translated from the German by Bernard Heise

“It is an excellent short sketch of Marx’s ideas, placed very carefully in their original nineteenth-century context… a worthwhile read, to be recommended to anyone interested in Marx’s ideas, their place in the intellectual world of the nineteenth century, and their contemporary relevance. Indeed, a major virtue of the book is its connection of these two latter elements: Hosfield’s account of Marx’s place in the nineteenth century makes the strengths and weaknesses of Marx’s ideas for an analysis of the present particularly evident.”

German Studies Review

In this award-winning biography Rolf Hosfield offers a new, transparent, and critical view of Marx’s turbulent life. Linking the contradictory politician and revolutionary to his work—his errors and misjudgments as well as his pioneering ideas—Hosfield presents a vivid account of Marx’s life between Trier and London. At the same time, he renders accessible Marx’s complex work, one of the world’s most important and London. At the same time, he renders accessible Marx’s pioneering ideas—

Rolf Hosfield studied German Literature, History, Political Science, and Philosophy at the Universities of Frankfurt/Main and Berlin, where he received his PhD with a dissertation on Heinrich Heine.

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GERMAN HISTORY 1789-1871
From the Holy Roman Empire to the Bismarckian Reich
Eric Dorn Brose

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Central European History

During recent years, there has been a noticeable increase in interest in the nineteenth century, resulting in many fine monographs. However, these studies often gravitate toward Prussia or treat Germany’s southern and northern regions as separate entities or else are thematically compartmentalized. This book overcomes these divisions, offering a wide-ranging account of this revolutionary century and skillfully combining narrative with analysis. Its lively style makes it very accessible and ideal for all students of nineteenth-century Germany.

Eric Dorn Brose is well known for his work on Wilhelmine and pre-1848 Germany.

Available, 388 pages, 21 illus, 5 maps, bibliog., index
ISBN 978-1-78238-004-7 Paperback $34.95/£22.00
ISBN 978-0-85745-295-5 Hardcover $99.00/£60.00

HISTORY IN THE PLURAL
An Introduction to the Work of Reinhart Koselleck
Niklas Olsen

“[Olsen] has an encyclopedic grasp of all of Koselleck’s published writings. Comendably, [he] has also mastered the vast secondary literature on Koselleck and includes hundreds of intriguing references for his readers to explore.”

Central European History

Reinhart Koselleck (1923–2006) was one of the most imposing and influential European intellectual historians in the twentieth century. An advocate of “grand theory,” he was an inspiration to many scholars and helped move the discipline into new directions (such as conceptual history, theories of historical times and memory) and across disciplinary and national boundaries. He thus achieved a degree of international fame that was unusual for a German historian after 1945. This book not only presents the life and work of a “great thinker” and European intellectual, it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political, historical, and cultural thought in Germany from the 1950s to the present.

Niklas Olsen is currently a postdoctoral fellow at the University of Copenhagen.

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he was forced to emigrate to the United States.

Larry Eugene Jones

Conservatism, Nationalism, and Antisemitism

Studies in the History of German

Shapers of Ideas in the Weimar Republic

Edited by Larry Eugene Jones

"The individual chapters range in quality from good to excellent...[and offer] a judicious mix of work from prominent academics and younger scholars. The weighing up of continuities and discontinuities between the Right and Nazism is well considered and offers refreshing new insights into the history of inter-war Germany." Conan Fischer, University of St. Andrews

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called "Jewish Question" played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

Larry Eugene Jones is Professor of Modern European History at Canisius College in Buffalo, New York.

July 2014, 340 pages, bibliog., index
ISBN 978-1-84545-531-6 Hardback $120.00/£75.00
$34.95/£22.00

THE RELUCTANT REVOLUTIONARY

Dietrich Bonhoeffer's Collision with Prusso-German History

John A. Moses

"This is a book that places Bonhoeffer into a much larger universe, where he did indeed collide with elements of Prusso-German history. I would highly recommend this book for historians and theologians alike for it certainly brings interdisciplinary studies to a new level." Central European History

Dietrich Bonhoeffer was a uniquely reluctant and distinctly German Lutheran revolutionary. In this volume, the author, an Anglican priest and historian, argues that Bonhoeffer's powerful critique of Germany's moral derailment needs to be understood as the expression of a devout Lutheran Protestant. Bonhoeffer gradually recognized the ways in which the intellectual and religious traditions of his own class - the Bildungsbürgertum - were enabling Nazi evil. In response, he offered a religiously inspired call to political opposition and Christian witness—which cost him his life. The author investigates Bonhoeffer's stance in terms of his confrontation with the legacy of Hegelianism and Neo-Rankeanism, and by highlighting Bonhoeffer's intellectual and spiritual journey, shows how his endeavor to politically reeducate the German people must be examined in theological terms.

John A. Moses taught at the University of Queensland from 1985 to 1994.

Available, 324 pages, bibliog., index
ISBN 978-1-78238-581-3 Hardback $120.00/£75.00
$34.95/£22.00

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Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 • Fax: (703) 661-1501 • e-mail: orders@berghahnbooks.com
Between 1933 and 1945, members of three groups — the Nazi Fascists, Inner Emigration, and Exiles — fought with equal fervor over who could definitively claim to represent the authentically “great German culture,” as it was culture that imparted real value to both the state and the individual. This book analyzes the highly complex interconnections among the cultural-political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured (or even semi-cultured) Germans in the period from 1933 to 1945.

Jost Hermand is Vilas Professor Emeritus at the University of Wisconsin, Madison and Honorary Professor at the Humboldt University in Berlin.

September 2014, 272 pages, 52 illus., bibl., index
ISBN 978-1-78238-385-7 Paperback $34.95/£22.00
ISBN 978-0-85745-590-1 Hardcover $120.00/£75.00 (2012)

BETWEEN YESTERDAY AND TOMORROW
German Visions of Europe, 1926-1950
Christian Bailey

“Bailey’s approach adds a thorough analysis of journals, clubs, and organizations that functioned as important intermediaries between the private and public spheres…his refreshing, well-written, and convincingly argued intellectual history complements traditional historiography.” Choice

An intellectual and cultural history of mid-twentieth century plans for European integration, this book calls into question the usual pre- and post-war periodizations that have structured approaches to twentieth-century European history. It focuses not simply on the ideas of leading politicians but analyses debates about Europe in “civil society” and the party-political sphere in Germany, asking if, and how, a “permissive consensus” was formed around the issue of integration. Taking Germany as its case study, the book offers context to the post-war debates, analysing the continuities that existed between interwar and post-war plans for European integration. It draws attention to the abiding scepticism of democracy displayed by many advocates of integration, indeed suggesting that groups across the ideological spectrum converged around support for European integration as a way of constraining the practice of democracy within nation-states.

Christian Bailey is a Lecturer in History at The Open University and at Balliol College, Oxford.

Available, 274 pages, bibl., index
ISBN 978-1-78238-139-6 Hardback $95.00/£60.00

NEW IN PAPERBACK
CULTURE IN DARK TIMES
Nazi Fascism, Inner Emigration, and Exile
Jost Hermand
Translated from the German by Victoria W. Hill

“What makes this volume particularly valuable is the book’s comprehensiveness. Its encyclopedic range will enable students to get a real sense of the complexity of the arts under German fascism…in sum this well-written volume by a master in his field will be an extremely useful guide to understand culture. …Essential” Choice

Between 1933 and 1945, members of three groups — the Nazi Fascists, Inner Emigration, and Exiles — fought with equal fervor over who could definitively claim to represent the authentically “great German culture,” as it was culture that imparted real value to both the state and the individual. This book analyzes the highly complex interconnections among the cultural-political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured (or even semi-cultured) Germans in the period from 1933 to 1945.

Jost Hermand is Vilas Professor Emeritus at the University of Wisconsin, Madison and Honorary Professor at the Humboldt University in Berlin.

September 2014, 272 pages, 52 illus., bibl., index
ISBN 978-1-78238-385-7 Paperback $34.95/£22.00
ISBN 978-0-85745-590-1 Hardcover $120.00/£75.00 (2012)
NEW JEWISH MEDICAL RESISTANCE IN THE HOLOCAUST
Edited by Michael A. Grodin

“(A) brilliant scholarly piece of work, very well written, underpinned with rich sources. The list of authors - some of them survivors, or children of survivors - is impressive. . . . The book covers a hitherto fairly new and unknown chapter on the Holocaust. . . . The stories of these physicians can serve as a model for future generations of doctors on how to preserve humanness, morality and loyalty to the basic ethical principles of medicine in a deeply inhumane and destructive environment.”

Christian Pros, Zentrum Uberleben

Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring stories of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

Michael A. Grodin, M.D. is Professor of Health Law, Bioethics, and Human Rights at the Boston University School of Public Health, where he is also Director of the Project on Medicine and the Holocaust, and Senior Faculty at the Elie Wiesel Center for Judaic Studies and the Division of Religious and Theological Studies.

September 2014, 328 pages, 15 illus., bibliog., index
ISBN 978-1-78238-317-5 Hardcover $110.00/£68.00

FORTHCOMING
TOPOGRAPHIES OF SUFFERING
Buchenwald, Babi Yar, Lidice
Jessica Rapson

“This book marks a clear interdisciplinary innovation and a new engagement with . . . debates over memory . . . it makes controversial and important new arguments and — its strength — examines the details through its very well-chosen and well balanced case studies.” Robert Eaglestone, University of London

Commentary on memorials to the Holocaust has been plagued with a sense of “monument fatigue,” a feeling that landscape settings and national spaces provide little opportunity for meaningful engagement between present visitors and past victims. This book examines the Holocaust via three sites of murder by the Nazis: the former concentration camp at Buchenwald, Germany; the mass grave at Babi Yar, Ukraine; and the razed village of Lidice, Czech Republic. The author balances scrutiny with a focus on the way these violent histories are remembered, allowing these sites to emerge as dynamic transcultural landscapes of encounter in which difficult pasts can be represented and comprehended in the present.

Jessica Rapson is a Lecturer in the Department of Culture, Media and Creative Industries at King’s College London.

July 2015, 264 pages, 20 illus., bibliog., index
ISBN 978-1-78238-709-1 Hardcover $110.00/£68.00
eISBN 978-1-78238-710-7

NEW IN PAPERBACK
HITLER’S VOLKSGEMEINSCHAFT AND THE DYNAMICS OF RACIAL EXCLUSION

Violence against Jews in Provincial Germany, 1919–1939
Michael Wildt

Translated from the German by Bernard Heise

“Hitler’s Volksgemeinschaft convincingly blends larger conceptual claims with detailed historical analysis of specific localities. One cannot walk away from the book still thinking that the German population in Hitler’s Germany was oblivious to, or unwilling to endorse, years of violently exclusionary mechanisms set in motion against Jews - the prelude to their eventual extermination.” Holocaust and Genocide Studies

In the spring of 1933, German society was deeply divided – in the Reichstag elections on 5 March, only a small percentage voted for Hitler. Yet, once he seized power, his creation of a socially inclusive Volksgemeinschaft, promising equality, economic prosperity and the restoration of honor and pride after the humiliating ending of World War I persuaded many Germans to support him and to shut their eyes to dictatorial coercion, concentration camps, secret state police, and the exclusion of large sections of the population. The author argues however, that the everyday practice of exclusion changed German society itself: bureaucratic discrimination and violent anti-Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society.

Michael Wildt is Professor of Modern German History at the Humboldt University in Berlin.

July 2014, 322 pages, bibliog., index
ISBN 978-1-78238-670-4 Paperback $34.95/£22.00
ISBN 978-1-85745-322-8 Hardcover $120.00/£75.00 (2012)

THE ARMENIAN GENOCIDE

Evidence from the German Foreign Office Archives, 1915–1916
Compiled and Edited by Wolfgang Gust
Translated from the German
Foreword by Vahakn N. Dadrian

“... this massive volume contains the only English-language translation of 240 primary documents found in German Foreign Office files. A very extensive overview section provides superb historical background, especially concerning the German involvement. This meticulously compiled work will provide historians and students with invaluable information about this lesser-known aspect of the genocide.” Choice

The 1915-1916 annihilation of the Armenians was the archetype of modern genocide, in which a state adopts a specific scheme geared to the destruction of an identifiable group of its own citizens. Studying the factors that went into the Armenian Genocide not only gives us an understanding of historical genocide, but also provides us with crucial information for the anticipation and possible prevention of future genocides.

Wolfgang Gust is an independent scholar based in Germany.

July 2014, 322 pages, bibliog., index
ISBN 978-1-78238-143-3 Hardcover $89.95/£56.00
ISBN 978-1-78238-144-0 Paperback $34.95/£22.00
ISBN 978-0-85745-322-8 Hardcover $120.00/£75.00 (2012)

Available, 820 pages, bibliog., index
ISBN 978-0-85745-322-8 Hardcover $120.00/£75.00 (2012)
**NEW IN PAPERBACK**

**CZECHS, GERMANS, JEWS?**
National Identity and the Jews of Bohemia
Kateřina Čapková
Translated from the Czech by Derek and Marzia Paton

CHOICE OUTSTANDING ACADEMIC TITLE 2012

"In her well-researched volume, Čapková uses a broad range of archival and published sources and shows a mastery of the secondary literature, including theoretical materials. Subtly argued and effectively based in the real-life experience of individuals, this book is a fine contribution to the study and understanding of central European Jewry. Fluidly translated; 20 well-chosen illustrations. Highly recommended." Choice

The phenomenon of national identities, always a key issue in the modern history of Bohemian Jewry, was particularly complex because of the marginal differences that existed between the available choices. The author’s research reveals the inner dynamic of each of the national movements and maps out the three most important constructions of national identity within Bohemian Jewry – the German-Jewish, the Czech-Jewish and the Zionist. This book provides a needed framework for understanding the rich history of German- and Czech-Jewish politics and culture in Bohemia.

Kateřina Čapková is a Research Fellow at the Institute of Contemporary History, Prague.

November 2014, 298 pages, 25 figures and tables, 1 map, bibilgo, index
ISBN 978-1-78238-679-7 Paperback $34.95/£22.00
ISBN 978-0-85745-474-4 Hardback $120.00/£75.00 (2012)
etISBN 978-0-85745-475-1

**AGAINST THE GRAIN**
Jewish Intellectuals in Hard Times
Edited by Ezra Mendelsohn, Stefani Hoffman, & Richard I. Cohen

" [The essays are well-written, clear, and interesting...the collection reads well and is informed by a high level of scholarship and expertise and has a diversity that should appeal to many readers."

Michael L. Morgan, Chancellor’s Professor, Emeritus, Indiana University

Highlighting the seminal role of German Jewish intellectuals and ideologues in forming and transforming the modern Jewish world, this volume analyzes the political roads taken by German Jewish thinkers. Several of German Jewry’s most outstanding figures such as Scholem, Strauss, and Kohn are outstanding. Inspired by Steven E. Aschheim’s work, several contributors focus on the fraught relationship between German and East European Jews (the so-called Ostjuden) and between German Jews and their non-Jewish neighbors.

Ezra Mendelsohn is Professor Emeritus at the Institute of Contemporary Jewry and in Russian Studies at The Hebrew University of Jerusalem. Stefani Hoffman is the former Director of the Mayrock Center for Russian, Eurasian, and East European Research at Hebrew University of Jerusalem. Richard I. Cohen holds the Paulette and Claude Kelman Chair in French Jewish Studies at The Hebrew University of Jerusalem.

Available, 320 pages, bibliog., index
ISBN 978-1-78238-003-0 Paperback $100.00/£63.00
etISBN 978-1-78238-003-0

**FORTHCOMING**

**FINAL SALE IN BERLIN**
The Destruction of Jewish Commercial Activity, 1930-1945
Christoph Kreutzmüller
Translated by Jane Paulick and Jefferson Chase

“Christoph Kreutzmüller’s book is vigorously researched, elegantly structured and well-written, and succeeds in providing new information on a subject already exhaustively studied, namely ‘Aryanization’ and the destruction of business, that extends beyond the borders of Berlin.” H-Net

Before the Nazis took power, Jewish businesspeople in Berlin thrived alongside their non-Jewish neighbors. But Nazi racism changed that, gradually destroying Jewish businesses before murdering the Jews themselves. Reconstructing the fate of more than 8,000 companies, this book offers the first comprehensive analysis of Jewish economic activity and its obliteration. Rather than just examining the steps taken by the persecutors, it also tells the stories of Jewish strategies in countering the effects of persecution. In doing so, this book exposes a fascinating paradox where Berlin, serving as the administrative heart of the Third Reich, was also the site of a dense network for Jewish self-help and assertion.

Christoph Kreutzmüller is a researcher and lecturer at Berlin’s Humboldt-University.

September 2015, 380 pages, 18 illus and 2 tables, bibilgo, index
ISBN 978-1-78238-813-5 Hardback $120.00/£75.00

**A FATAL BALANCING ACT**
The Dilemma of the Reich Association of Jews in Germany, 1939-1945
Beate Meyer
Translated from the German by William Templer

“Beate Meyer succeeds in producing a nearly complete picture of procedures and decisions within the organization. In addition she describes openly but not without empathy the diverse, often narrow perspectives and possibilities of responsible individuals in their respective situation.” Sehepunkte

In 1939 all German Jews had to become members of a newly founded Reich Association. The Jewish functionaries of this organization were faced with circumstances and events that forced them to walk a fine line between responsible action and collaboration. The study deals with the tasks of these men, the fate of the Jews in mixed marriages, and what happened to the survivors after the war.

Beate Meyer is a Senior Researcher at the Institute for the History of German Jews in Hamburg. Germany and is a lecturer in the Department of History at the University of Hamburg. William Templer is a widely published translator from German, and is based in Shumen, Bulgaria.

Available, 454 pages, 5 tables, bibliog., index
ISBN 978-1-78238-028-3 Hardcover $100.00/£63.00

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 • Fax: +44(0)1767 601640 • e-mail: berghahnbooks@turpin-distribution.com
Julia S. Torrie has taught European History at St. Thomas University, St. Paul, Minnesota. Prior to her career in academia, she worked as a journalist in London and Paris, and she has written for numerous publications, including The Atlantic, The New York Times, and the Times Literary Supplement. She is the author of several books on European history, including "For Their Own Good: Civilian Evacuations in Germany and France, 1939-1945." Her research focuses on the history of refugees and the exodus in Europe during World War II, and she is particularly interested in the experiences of civilians who were forced to flee their homes during the conflict.

In her book, Torrie provides a comprehensive examination of the civilian evacuations in Germany and France during the Second World War. She draws on a wide range of sources, including official records, personal accounts, and government documents, to provide a holistic picture of the evacuations. Through this approach, she is able to shed light on the often-overlooked aspects of the war effort.

The book is divided into several chapters, each exploring a different aspect of the evacuations. In the first chapter, "Introduction," Torrie provides an overview of the evacuations and explains the motivations behind them. She then goes on to discuss the role of the Hoechst plan in the evacuations and the impact of the evacuation on the evacuees.

In the second chapter, "The Hoechst Plan," Torrie explores the Hoechst plan, which was a German plan to evacuate civilians from the east to the west of the country. She argues that the Hoechst plan was not successful and that it failed to achieve its goal of saving the lives of those who were evacuated.

In the third chapter, "The Evacuation of Civilians from the East," Torrie examines the evacuation of civilians from the east of Germany. She discusses the reasons behind the evacuation, the difficulties faced by the evacuees, and the impact of the evacuation on the evacuees.

In the fourth chapter, "The Evacuation of Civilians from the West," Torrie explores the evacuation of civilians from the west of Germany. She examines the reasons behind the evacuation, the difficulties faced by the evacuees, and the impact of the evacuation on the evacuees.

In the fifth chapter, "The Evacuation of Civilians from France," Torrie examines the evacuation of civilians from France. She discusses the reasons behind the evacuation, the difficulties faced by the evacuees, and the impact of the evacuation on the evacuees.

In the sixth chapter, "The Evacuation of Civilians from Britain," Torrie examines the evacuation of civilians from Britain. She discusses the reasons behind the evacuation, the difficulties faced by the evacuees, and the impact of the evacuation on the evacuees.

In the seventh chapter, "Conclusion," Torrie summarizes her findings and provides a broader perspective on the evacuations. She argues that the evacuations were a failure and that they failed to achieve their goal of saving the lives of those who were evacuated.

Overall, "For Their Own Good: Civilian Evacuations in Germany and France, 1939-1945" is a comprehensive examination of the civilian evacuations in Germany and France during World War II. Through her analysis of the evacuations, Torrie provides a deeper understanding of the complexities of the war and the impact it had on civilians.
NEW TAILORING TRUTH

Politicizing the Past and Negotiating Memory in East Germany, 1945-1990

Jon Berndt Olsen

“This book is a fresh approach to the field of memory and commemoration studies... Its rich source-base gives a multi-perspective, nuanced approach to how the GDR attempted to create and then nurture a collective consciousness through foundational myths rooted in the physical and emotional landscapes of its citizens... Olsen has written a book that cleverly and seamlessly stitches social and cultural history with political history.” Benita Carol Blessing, University of Vienna

By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule.

Jon Berndt Olsen is a faculty member in the Department of History at the University of Massachusetts at Amherst.

Volume 15, Contemporary European History
February 2015, 296 pages, 23 illus., 3 tables, bibloc., index
ISBN 978-1-78238-386-4 Hardback $95.00/£56.00
eISBN 978-1-78238-387-1

VISIONS OF THE END OF THE COLD WAR IN EUROPE, 1945-1990

Edited by Frédéric Bozo, Marie-Pierre Rey, N. Piers Ludlow and Bernd Rother

"[This volume] is a fascinating book which crosses the boundaries of diplomatic and intellectual history in provocative and thoughtful ways... The individual chapters are all exemplary studies in the history of ideas and the book is a thoroughly enjoyable, eye-opening read...” Contemporary European History

Exploring the visions of the end of the Cold War that have been put forth since its inception until its actual ending, this volume brings to the fore the reflections, programmes, and strategies that were intended to call into question the bipolar system and replace it with alternative approaches or concepts.

Frédéric Bozo is Professor of History and International Relations in the Department of European Studies at the Sorbonne (University of Paris III). Marie-Pierre Rey is Professor of Russian and Soviet History and Director of the Centre of Slavic Studies at the Sorbonne (University of Paris III). N. Piers Ludlow is a Reader in the Department of International History of the London School of Economics. Bernd Rother is a Historian at the Federal Chancellor Willy Brandt Foundation in Berlin.

Volume 11, Contemporary European History
Available, 366 pages, bibloc., index

COLD WAR CULTURES

Perspectives on Eastern and Western European Societies

Edited by Annette Vowinkel, Marcus M. Payk, and Thomas Lindenberger

“[This is a very interesting edited collection of essays that makes a valuable and indeed a pathbreaking contribution to the study of an important emerging area... It] offers a very original take on the [existing] literature in that it seeks to broaden the debate to ask questions about European Cold War Cultures, as opposed to the North American ones that have dominated the literature hitherto...” Mark Pittaway, Open University, UK

This volume offers an important contribution to the international debate on the issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe.

Annette Vowinkel received her doctorate from the University of Essen and her Habilitation from Humboldt University in Berlin. Marcus M. Payk is currently a Fellow in the Department of History, Humboldt University in Berlin. Thomas Lindenberger received his doctorate from the Technical University Berlin and his Habilitation from Potsdam University.

Available, 396 pages, 20 illus., bibloc., index
ISBN 978-0-85745-724-2 Hardback $120.00/£75.00 (2010)

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
THE PATH TO THE BERLIN WALL
Critical Stages in the History of Divided Germany
Manfred Wilke
Translated from the German by Sophie Perl

The long path to the Berlin Wall began in 1945, when Joseph Stalin instructed the Communist Party to take power in the Soviet occupation zone while the three Western Allies secured their area of influence. When Germany was split into separate states in 1949, Berlin remained divided into four sectors, with West Berlin surrounded by the GDR but lingering as a captivating showcase for Western values and goods. Following a failed Soviet attempt to expel the allies from West Berlin with a blockade in 1948–49, a second crisis ensued from 1958–61, during which the Soviet Union demanded once and for all the withdrawal of the Western powers and the transition of West Berlin to a “Free City.” Ultimately Nikita Khrushchev decided to close the border in hopes of halting the overwhelming exodus of East Germans to the West. Tracing this path from a German perspective, Manfred Wilke draws on recently published conversations between Khrushchev and Walter Ulbricht, head of the East German state, in order to reconstruct the coordination process between these two leaders and the events that led to building the Berlin Wall.

Manfred Wilke was Professor of Sociology at the Berlin School of Economics between 1985 and 2006.

April 2014, 386 pages, 2 illus., bibliog., index
ISBN 978-1-78238-288-1 Hardback $100.00/£63.00
eISBN 978-1-78238-289-8

THE PARADOXICAL REPUBLIC
Austria 1945-2005
Oliver Rathkolb
Translated from the German by Otmar Binder

“The author’s analysis is balanced and frequently insightful, and his concluding chapter looking at future trends is particularly interesting.” Choice

“A fine and powerful book with many new insights...fills a major gap in the literature and deserves to be read widely. If it arouses contradiction and reflection, the author will have achieved his purpose.” European History Quarterly

Austria, a small-state society with barely eight million inhabitants differs from the rest of Europe in that it displays various paradoxical developments in its political culture, social life, and economy. These and a number of other paradoxical perceptions are explored and interpreted in this fascinating and wide-ranging work by one of Austria’s leading historians.

Oliver Rathkolb is Professor of Contemporary History at the University of Vienna.

March 2014, 176 pages, 36 illus., bibliog., index
ISBN 978-1-78238-296-3 Paperback $34.95/$22.00
ISBN 978-1-84545-639-9 Hardback $120.00/$75.00

THE HISTORY OF THE STASI
East Germany’s Secret Police, 1945-1990
Jens Gieseke
Translated from the German by David Burnett

“The book succeeds in giving a general overview of the issues connected to German unification, but does so in an unusually dynamic way. It shows unification as not just a state of affairs but a dynamic, tension-filled ongoing process of change and negotiation.” Stephen Brockmann, Carnegie Mellon University

Since the attempt to unite two parts of a country divided for four decades yielded contradictory results, this volume provides a balance sheet of the successes and failures of German unification during the first quarter century after the fall of the Wall. Five themes, ranging from the transfer of political institutions to the economic crisis, from the social upheaval for women’s movements to the cultural efforts at interpretation and the changes in foreign policy have been chosen to illustrate the complexity of the process. The contributors represent a broad interdisciplinary mix of political scientists, historians, and literary scholars. Because personal experiences tend to color scholarly judgments, they are drawn from West Germany, East Germany, and the United States. This collection is the most up-to-date and comprehensive assessment of the political, social, and intellectual consequences of the efforts to regain German unity.

Jens Gieseke is head of the “Communism and Society” research department at the Centre for Contemporary History in Potsdam, Germany.

Available, 368 pages, bibliog., index
ISBN 978-1-78238-252-5 Hardcover $90.00/£56.00

UNITED GERMANY
Debating Processes and Prospects
Edited by Konrad Jarausch

“...while the book succeeds in giving a general overview of the issues connected to German unification, it does so in an unusually dynamic way. It shows unification as not just a state of affairs, but a dynamic, tension-filled ongoing process of change and negotiation.” Stephen Brockmann, Carnegie Mellon University

Since the attempt to unite two parts of a country divided for four decades yielded contradictory results, this volume provides a balance sheet of the successes and failures of German unification during the first quarter century after the fall of the Wall. Five themes, ranging from the transfer of political institutions to the economic crisis, from the social upheaval for women’s movements to the cultural efforts at interpretation and the changes in foreign policy have been chosen to illustrate the complexity of the process. The contributors represent a broad interdisciplinary mix of political scientists, historians, and literary scholars. Because personal experiences tend to color scholarly judgments, they are drawn from West Germany, East Germany, and the United States. This collection is the most up-to-date and comprehensive assessment of the political, social, and intellectual consequences of the efforts to regain German unity.

Konrad J. H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina at Chapel Hill and Senior Fellow of the Zentrum für Zeitgeschichte in Potsdam.

Available, 300 pages, bibliog., index
ISBN 978-0-85745-972-5 Hardcover $95.00/£60.00
**FORTHCOMING**

**SEX AND CONTROL**
Venerable Disease, Colonial Physicians, and Indigenous Agency in German Colonialism, 1884-1914
Daniel J. Walther

In responding to the perceived threat posed by venereal diseases in Germany’s colonies, doctors took a biopolitical approach that employed medical and bourgeois discourses of modernization, health, productivity, and morality. Their goal was to change the behavior of targeted groups, or at least to isolate infected individuals from the healthy population. Ultimately, through their discourses and actions they contributed to the justification for and the maintenance of German colonialism.

Daniel J. Walther is the Gerald R. Kleinfield Distinguished Professor of German History at Wartburg College.

**DEATH IN EAST GERMANY, 1945-1990**
Felix Robin Schulz

As the first historical study of East Germany’s sepulchral culture, this book explores the complex cultural responses to death since the Second World War. It reveals surprising similarities to the development of Western countries but also highlights the intricate local variations within the GDR and sheds more light on the East German state and its society.

Felix Robin Schulz is Lecturer in Modern European History at Newcastle University.

**FRAGMENTED FATHERLAND**
Immigration and Cold War Conflict in the Federal Republic of Germany, 1945-1980
Alexander Clarkson

This book examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

Alexander Clarkson is Lecturer in the German and European Studies Departments at King’s College London.

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**NEW**

**A REVOLUTION OF PERCEPTION?**
Consequences and Echoes of 1968
Edited by Ingrid Gilcher-Holtey

The year “1968” marked the climax of protests that simultaneously captured most industrialized Western countries. The protesters challenged the institutions of Western democracies, confronting powerful, established parties and groups with an opposing force and public presence that negated traditional structures of institutional authority and criticized the basic assumptions of the post-war order. Exploring the effects the protest movement of 1968 had on the political, social, and symbolic order of the societies they called into question, this volume focuses on the consequences and echoes of 1968 from different perspectives, including history, sociology, and linguistics.

Ingrid Gilcher-Holtey, Professor of Contemporary History at Bielefeld University, is an associated member of the Centre de Sociologie Européenne (CSE/EHESS-Paris).

**EUROPEANIZING CONTENTION**
The Protest Against ‘Fortress Europe’ in France and Germany
Pierre Monforte

“This book addresses a timely and under-researched topic. ... The empirical parts of the book present a large body of new information on social movement organizations in the two countries in a detailed and convincing manner.”

Barbara Laubenthal, University of Konstanz

What are the consequences of European integration on social movements? Who are the “winners” and the “losers” of Europe’s organized civil society? This book explores the Europeanization of contention through an in-depth, comparative analysis of French and German pro-asylum movements since the end of the 1990s. Through an examination of their networks, discourses, and collective actions, it shows that the groups composing these movements display different degrees and forms of Europeanization, reflected in different fields of protest. More generally, it shows the multiple strategies implemented by activists to Europeanize their scope of mobilization and by doing so participate in the construction of a European public sphere.

Pierre Monforte is Lecturer in Sociology at the University of Leicester.

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**FORTHCOMING**

**MASS MEDIA AND HISTORICAL CHANGE**

Germany in International Perspective, 1400 to the Present
Frank Bösch
Translated from the German by Freya Buechter

“This is an excellent, wide-ranging and expertly researched survey of the historical role of mass media in the Western world. It is original, concise and well-written and provides a wealth of information that is not easily accessible elsewhere...”
Christina von Hodenberg, Queen Mary University of London

May 2015, 328 pages, bibliog., index
ISBN 978-1-78238-624-7 Hardback $85.00/£53.00
eISBN 978-1-78238-625-4

**NEW PAPERBACK**

**NEW AUSTRIAN FILM**

Edited by Robert von Dassanowsky and Oliver C. Speck

“In this excellent collection of essays on recent Austrian cinema – the first to attempt to define this body of films as a coherent whole – the editors Robert Dassanowsky and Oliver C. Speck settle upon the term New Austrian Film. They have assembled an impressive team of scholars with diverse backgrounds, interests and perspectives to offer 27 chapters analysing various aspects of Austrian cinema at the turn of the 21st century...”

Senses of Cinema

Out of a film culture originally starved of funds have emerged rich and eclectic works by film-makers that are now achieving recognition. This comprehensive critical anthology, by leading scholars of Austrian film, is intended to introduce and make accessible this much under-represented phenomenon.

Robert von Dassanowsky is Professor of German and Film Studies at the University of Colorado, Colorado Springs. Oliver C. Speck is Associate Professor of Film Studies and Graduate Program Director of the M.I.S.

March 2014, 408 pages, bibliog., index
ISBN 978-1-84545-700-6 Hardback $140.00/£82.00 (2011)

**FORTHCOMING**

**IMPERIAL PROJECTIONS**

Screening the German Colonies
Wolfgang Fuhrmann

“Imperial Projections is a pioneering exploration of the intersection of early film history, the study of popular visual culture, and German colonial history in the years before the First World War. By showing that colonial images could, and did, mean different things to different people, Imperial Projections offers a refreshing rethinking of monolithic terms such as the ‘colonial gaze’ or the ‘imperialist imagination.’”

Christian Rogowski, Amherst College

Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany. By promoting business and establishing a new genre within the fast growing film industry, films of the colonies triggered patriotic feelings but also addressed the audience as travelers, explorers, wildlife protectionists, and participants in unique cultural events.

Wolfgang Fuhrmann is Senior Assistant at the University of Zurich’s Institute for Cinema Studies.

Volume 17, Film Europa
July 2015, 308 pages, 19 illus., bibliog., index
ISBN 978-1-78238-697-1 Hardback $120.00/£75.00
eISBN 978-1-78238-698-8

**NEW PAPERBACK**

**TURKISH GERMAN CINEMA IN THE NEW MILLENNIUM**

Sites, Sounds, and Screens
Edited by Sabine Hake and Barbara Mennel

“[This book] breaks new ground in film-theoretical approaches to the field and points the way to future avenues of investigation. Particularly refreshing are chapters that take account of how Turkish German film intersects with new forms of spectatorship... in its attention to a variety of media and genres, theoretical frameworks, institutional contexts, and its rare inclusion of perspectives from outside Germany... The volume pushes the boundaries of existing scholarship. More than just a survey, it offers productive models for future studies in the field.”

German Quarterly

In the last five years of the twentieth century, films by the second and third generation of the so-called German guest workers exploded onto the German film landscape. This book will function as an introduction to this emergent and growing cinema and offer a survey of important films and directors of the last two decades. In addition, it intervenes in the theoretical debates about Turkish German culture by engaging with different methodological approaches that originate in film studies.

Sabine Hake is the Texas Chair of German Literature and Culture at the University of Texas at Austin. Barbara Mennel is Associate Professor of German Studies and Film and Media Studies at the University of Florida, Gainesville.

Volume 18, Film Europa
September 2014, 260 pages, 33 illus., bibliog., index
ISBN 978-1-78238-665-0 Paperback $34.95/£22.00
ISBN 978-1-84545-768-4 Hardback $120.00/£75.00 (2012)
etISBN 978-0-85745-769-1
Transforming Place in a Unified Germany
Gisa Weszkalnys

"Weszkalnys undertakes a fascinating exploration of the planning process, the intellectual debate and political contest over reconstruction, and the multiple roles of citizenship in the reunified city." H-Net Reviews

A benchmark study in the changing field of urban anthropology, Berlin, Alexanderplatz is an ethnographic examination of the rapid transformation of the unified Berlin. Through a captivating account of the controversy around this symbolic public square in East Berlin, the book raises acute questions about expertise, citizenship, government and belonging. The author advances a richly innovative analysis of the multiplicity of place. She reveals how Alexanderplatz is assembled through the encounters between planners, citizen activists, social workers, artists and ordinary Berliners, in processes of popular participation and personal narratives, in plans, timetables, documents and files, and in the distribution of pipes, tram tracks and street lights. This book is both a critical contribution to the anthropology of contemporary modernity and a radical intervention in current cross-disciplinary debates on the city.

Gisa Weszkalnys is a Lecturer in Anthropology at the University of Essex.

Volume 1, Space and Place
November 2014, 276 pages
ISBN 978-1-78238-490-8 Hardback $95.00/£60.00

BERLIN, ALEXANDERPLATZ
Transforming Place in a Unified Germany
Gisa Weszkalnys

CREATING WILDERNESS
A Transnational History of the Swiss National Park
Patrick Kupper

"Through remarkably careful and rich ethnography the author shows how Muslims are part and parcel of urban life in Stuttgart and how they transform the city and how they are transformed by the urban life there."

Esra Özyürek, London School of Economics

"The author successfully presents an approach that differs from most studies on Muslims in Germany or Western Europe and is certainly providing an important contribution to the study of Islam in Europe in general and to the urban Muslim presence in particular."

Riemi Spielhaus, Friedrich-Alexander-University, Erlangen-Nuremberg

A pious Muslim population lives in the southern German city of Stuttgart, where, even in the face of resentment and discrimination, they create meaningful lives. The author introduces and examines the lives of these individuals and communities, set within a city that accommodates the needs and sensibilities of both Muslims and non-Muslims.

Petra Kupping is Professor of Anthropology at Monmouth College.

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