New and Recent Titles
2014/2015

Film & Media Studies
THE DEMONS OF MODERNITY
Ingmar Bergman and European Cinema
John Orr

“On the evidence of this brilliantly allusive study of Ingmar Bergman, John Orr, had it not been for his premature passing, would have become one of the world’s most influential of film analysts. Even beneath the shadow of the plethora of books on Bergman, Orr’s approach is distinctive…He emphasizes the maestro’s courageous leap into Modernism in the early 1960’s, and the profound influence he exerted on his contemporaries. It is a pleasure to read Orr’s elegant prose, which eschews the obtuse terminology of semiotics in favor of a lucid, almost passionate approach to the material. Bergman, one feels, would have enjoyed this book.”

Peter Cowie, author of Ingmar Bergman, A Critical Biography

This book contends that Ingmar Bergman should be put at the very center of European film history by chronologically comparing his relationship to key European directors such as Carl Theodor Dreyer, Jean-Luc Godard, Michelangelo Antonioni, and Andrei Tarkovsky, and also looks at Bergman’s critical relationship to key movements in film history such as the French New Wave.

John Orr was Emeritus Professor at the University of Edinburgh where he taught film studies.

March 2014, 140 pages, 12 illus., bibliog., index
ISBN 978-0-85745-971-8 Hardback $70.00/£43.00 eISBN 978-0-85745-979-4

FORTHCOMING
FROM SELF-FULFILLMENT TO SURVIVAL OF THE FITTEST
Work in European Cinema from the 1960s to the Present
Ewa Mazierska

“Ewa Mazierska has written an important book…[It] is original and fascinating scholarship. The range of films is broad, with a special emphasis on British, former Yugoslav, Polish and French cinema, and the book cuts across art house and popular cinema – from cult films to Carry On – all in the name of bringing our attention to one of cinema’s otherwise most notable absent figures: work and working.”

William Brown, University of Roehampton

This book examines how the economic systems of the East and West impacted labor by focusing on the representation of work in European cinema.

Ewa Mazierska is Professor of Film Studies at the School of Journalism and Digital Communication, University of Central Lancashire.

January 2015, 324 pages, 19 illus., bibliog., index
ISBN 978-1-78238-486-1 Hardback $95.00/£60.00 eISBN 978-1-78238-487-8

THE JOURNEY OF G. MASTORNA
The Film Fellini Didn’t Make
Federico Fellini

“Perryman performs a superlative job in placing Mastorna’s genesis, development, and ultimate abandonment in the context of the Fellini oeuvre, and he does even better when considering what Mastorna would have looked and sounded like, making reference to Fellini’s notes, other unrealized projects, and the film’s connections to Greek myth, postmodern science fiction, and It’s a Wonderful Life. Through only 65 pages, Perryman’s ‘Imagining’ is as dense as the script that inspired it, while leaving room for readers to envision the film for themselves.”

Film Comment

Federico Fellini’s script for perhaps the most famous unmade film in Italian cinema, The Journey of G. Mastorna (1965/6), is published here for the first time in full English translation. It offers the reader a remarkable insight into Fellini’s creative process and his fascination with human mortality and the great mystery of death.

Marcus Perryman is the co-editor and co-translator with the distinguished British poet Peter Robinson of The Selected Poetry and Prose of Vittorio Sereni (Chicago University Press, 2006).

Available, 226 pages, 6 illus., bibliog., index

AVANT-GARDE TO NEW WAVE
Czecho-Slovak Cinema, Surrealism and the Sixties
Jonathan L. Owen

“Jonathan L. Owen’s book will be very valuable for scholars and students of Czech and Slovak cinema and of the Czechoslovak avant-garde generally, as well as for those interested in applying poststructuralist and psychoanalytic theory to film…Each individual film analysis is rich, detailed, well-researched, and original, as Owen smoothly adapts the insights of previous scholars in formulating his own…an undeniably masterful and highly significant study.”

Slavic Review

“…a fine study of the Czechoslovak New Wave. It is impressively researched, well read in Czech and Slovak sources, and the contextualization of the New Wave is superb. It is original, and it offers a welcome new approach to the subject.”

Slavonic & East European Review

This book explores the avant-garde’s influence over the New Wave and considers the political implications of that influence.

Jonathan L. Owen is a Teaching Fellow at the University of St. Andrews.

Available, 256 pages, bibliog., index
**NEW**

**CINEMA AT THE EDGES**

New Encounters with Julio Medem, Bigas Luna and José Luis Guerín

Abigail Loxham

“This is an excellent study of the work of three important ‘Spanish’ directors that effectively highlights the range of theoretical tools available to us in our reading of film and the difficulty of defining a body of national cinema. The chapters on each director are impressive…This is fascinating, original, work.”

Jo Evans, University College London

The works of popular Spanish film directors Julio Medem, Juan José Bigas Luna, and José Luis Guerín are newly appraised in relation to their engagement with alternative national and cinematic subjectivities. This book explores their status as solely “Spanish” filmmakers while focusing on their diverse and immensely creative output, offering new readings that engage with current debates in visual culture surrounding psychoanalytic theory, phenomenology, and theories of documentary practice.

Abigail Loxham earned her BA and PhD from the University of Cambridge and has previously worked at the University of Hull.

May 2014, 202 pages, 11 illus., bibliog., index
ISBN 978-1-78238-305-5 Hardback $90.00 /£55.00

**MUSSOLINI’S DREAM FACTORY**

Film Stardom in Fascist Italy

Stephen Gundle

“This is an outstanding book in every respect. It is beautifully written, clear, concise, no professional jargon, yet based on a confident grasp of all the relevant criticism as well as primary sources in a number of languages…It is high time that a complete revision of our thinking on Italian cinema under fascism takes place, and this book represents a giant step in this direction.”

Peter Bondanella, Emeritus, Indiana University

“I thoroughly enjoyed reading this book. It is obviously a study written with great enthusiasm for its subject—Italian stardom.”

Marcia Landy, University of Pittsburgh

The intersection between film stardom and politics is an understudied phenomenon of Fascist Italy, despite the fact that the Mussolini regime deemed stardom important enough to warrant sustained attention and interference. Focused on the period from the start of sound cinema to the final end of Fascism in 1945, this book examines the development of an Italian star system and evaluates its place in film production and distribution. The performances and careers of several major stars, including Isa Miranda, Vittorio De Sica, Amedeo Nazzari, and Alida Valli, are closely analyzed in terms of their relationships to the political sphere and broader commercial culture, with consideration of their fates in the aftermath of Fascism. A final chapter explores the place of the stars in popular memory and representations of the Fascist film world in postwar cinema.

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick.

Available, 216 pages, bibliog., index
ISBN 978-1-78238-365-9 Hardback $90.00 /£55.00

**NEW**

**NATIONALISM AND THE CINEMA IN FRANCE**

Political Mythologies and Film Events, 1945-1995

Hugo Frey

“This work brings together the best of Anglo-Saxon and Francophone research on the topic, while opening academic discussions to a wider audience…Hugo Frey does not only innovate our approach to nationalism in French cinema, which he links with issues of right-wing politics rather than with left-wing issues of anti-Hollywoodism, he also offers a global rereading of popular cinema, instead of focusing only on art-house ‘masterpieces.’”

Jan Baetens, University of Leuven

What are the nuances, insider codes, and hidden history of the alignment between cinema and nationalism? Hugo Frey suggests that the concepts of the ‘political myth’ and the ‘film event’ are the essential theoretical reference points for unlocking film history. Nationalism and the Cinema in France offers new arguments regarding those connections in the French case.

Hugo Frey is Head of Department and Reader in History at the University of Chichester.

July 2014, 240 pages, 1 illus., bibliog., index
ISBN 978-1-78238-365-9 Hardback $95.00 /£60.00
FRENCH FILM IN BRITAIN
Sex, Art and Cinephilia
Lucy Mazdon and Catherine Wheatley

“This is an excellent book, rich in insight into an original and important topic. ... [It] will make a valuable contribution to the study of film culture in Britain, and will be a great tool for students of French cinema more generally.”
Roland-François Lack, University College London

Drawing on extensive archival research, the authors examine in detail the discourses, debates, and decisions which have determined the place accorded to French cinema in British film culture. In so doing, they provide a fascinating account of this particular instance of transnational cinematic traffic while simultaneously shedding new light on British film history.

Lucy Mazdon is Professor in Film Studies at the University of Southampton. Catherine Wheatley is Lecturer in Film Studies at Kings College London.

Available, 248 pages, 30 illus, bibliog., index ISBN 978-0-85745-350-1 Hardback $90.00 /£55.00

NEW IN PAPERBACK
EXISTENTIALISM AND CONTEMPORARY CINEMA
A Sartrean Perspective
Edited By Jean-Pierre Boulé and Enda MacCaffrey

“One of the strengths of the volume overall is the breadth of approaches to and applications of Sartrean thinking, from the personal and political to the atheistic and artistic. There is also a refreshing selection of films under consideration ... their edited collection is very welcome evidence in support of the proposition that thinking about Sartre and film together can produce stimulating and insightful film philosophy.”
Journal of Contemporary European Studies

“The essays are thoughtful, informed and illuminating.” H-France

“All of the essays here are fine pieces in their own right, and the collection certainly succeeds in its aim of showing the relevance of Sartre for the study of contemporary cinema. It whets the appetite for a more systematic consideration of what a Sartrean approach to cinema might be.”
Modern & Contemporary France

In a scholarly yet accessible style, the contributors exploit the rich interplay between Sartre’s philosophy, plays and novels, and a number of contemporary films including No Country for Old Men, Lost in Translation and The Truman Show, with filmmakers including the Dardenne brothers, Michael Haneke, and Mike Leigh.

Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent University. Enda McCaffrey is Professor of French Theory and Culture at Nottingham Trent University.

ISBN 978-0-85745-351-8 Hardback $99.00 /£60.00 (2012)

NEW IN PAPERBACK
CONCENTRATIONARY CINEMA
Aesthetics as Political Resistance
in Alain Resnais’s Night and Fog
Edited By Griselda Pollock and Max Silverman

WINNER OF THE 2012 KRASZNA-KRAUSZ FOUNDATION BOOK AWARD FOR BEST MOVING IMAGE BOOK

“A radical new look at Resnais’s pioneering film about the Nazi Holocaust. Leading experts in French cinema, art history, Holocaust studies and trauma theory confront the film’s racial dimension, clarifying both its historical anchorage and lasting significance. This well-edited volume is an important addition to the scholarship on Resnais.”

Sandra Hebron, Nigel Floyd and Ginette Vincendeau, Best Moving Image Book Award committee

“... much of enormous value can be learned from those [contributors] who seek new ways to understand this still elusive, still compelling work (Night and Fog) ... these essays are whetstones to sharpen one’s thinking.” Cineaste

This international collection re-examines Resnais’s benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentrationary in contemporary cinema.

Griselda Pollock is Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory and History at the University of Leeds. Max Silverman is Professor of Modern French Studies at the University of Leeds.

ISBN 978-0-85745-351-8 Hardback $99.00 /£60.00 (2012)

EXISTENTIALISM AND CONTEMPORARY CINEMA
A Beauvoirian Perspective
Edited By Jean-Pierre Boulé and Ursula Tidd

“[The editors] accomplish this genre’s most important task: framing the collection with an urgency that leads a reader to wonder how such a book didn’t already exist... By the time I’d reached the end of the book, I wanted more [which] suggests the strength of this book, its provocative existential claims a compelling reason for its own existence.” H-France Review

“This collection of essays on the relationship between Simone de Beauvoir’s philosophy and film studies is very welcome and long overdue... The book achieves the [editors]’ stated aim and demonstrates beyond question the potential for exciting and illuminating film thinking that lies in the bringing together of Beauvoir’s work and cinema.”
Journal of Contemporary European Studies

Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent University. Ursula Tidd is Senior Lecturer in French Studies at the University of Manchester.

Available, 198 pages, bibliog., index ISBN 978-0-85745-729-5 Hardback $70.00 /£42.00

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THE MEN WITH THE MOVIE CAMERA
The Poetics of Visual Style in Soviet Avant-Garde Cinema of the 1920s
Philip Cavendish

“…very well written…The author’s methodology is extremely well suited to the topic and the conceptual concern is simply path breaking…The author presents an invaluable theoretical introduction (fundamentally redefining the traditional attributions of cinematic innovation) and provides four very detailed case studies to demonstrate and ground his reading.”
Vladimir Padunov, University of Pittsburgh

“This is an excellent piece of scholarship. It is detailed and superbly referenced, with a great amount of detail in each chapter, and is obviously the fruit of many years’ work. The author has identified a major new area of investigation in what is otherwise a crowded field: Soviet cinema in the 1920s. Nevertheless, there has until this work been no sustained examination of the role of the camera operator in the films of these years.”
David Gillespie, University of Bath

Philip Cavendish is Senior Lecturer in Russian Literature and Film Studies at the School of Slavonic and East European Studies, University College London.

Available, 224 pages, 29 illus., bibliog., index
ISBN 978-1-78238-055-9 Paperback $110.00/£68.00
eISBN 978-1-78238-078-8

JERZY SKOLIMOWSKI
The Cinema of a Nonconformist
Ewa Mazierska

“Ewa Mazierska’s monograph is the first book-length study of Jerzy Skolimowski’s work, nearly half a century after his emergence as a one-man Polish New Wave…Mazierska eschews a chronological survey in favour of five themed essays…this approach allows her to make connections between outwardly disparate films and mount a convincing challenge to the received opinion that there are fundamental differences between his Polish and non-Polish output…this is an important, desperately overdue book.”
Sight & Sound

This is the first monograph, written in English, to be devoted to Jerzy Skolimowski cinema. It covers Skolimowski’s career from his early successes in Poland, such as Identification Marks: None and Barrier, through his émigré films, Deep End, Moonlighting and The Lightship, to his return to Poland where, in 2008, he made the internationally acclaimed Four Nights with Anna. Ewa Mazierska addresses the main features of Skolimowski’s films, such as their affinity to autobiographicalism and surrealism, while discussing their characters, narratives, visual style, sound tracks, and the uses of literature.

Ewa Mazierska is Professor of Contemporary Cinema, Department of Humanities, University of Central Lancashire.

Available, 244 pages, 29 illus., bibliog., index
ISBN 978-1-78238-055-9 Paperback $29.95/£18.50
ISBN 978-1-84545-700-6 Hardback $140.00/£82.00 (2011)
eISBN 978-0-85745-152-0

NEW IN PAPERBACK
NEW AUSTRIAN FILM
Edited by Robert von Dassanowsky and Oliver C. Speck

“Like the best examples of the films it analyses, New Austrian Film weaves together a wide variety of narratives and perspectives to challenge its audience to see things differently. The volume is as handsome and professionally presented as we have come to expect from the publisher, Berghahn Books.”
Senses of Cinema

“This volume is unreservedly recommended to those who are already familiar with Austrian film to some extent. They will welcome the in-depth treatment and overview of Austrian cinema and its most important representatives.”
Media Studies

New Austrian Film is the only book currently available on this topic and will be an essential reference work for academics, students and filmmakers, interested in modern Austrian film.

Robert von Dassanowsky is Professor of German and Film Studies at the University of Colorado, Colorado Springs. Oliver C. Speck is Associate Professor of Film Studies and Graduate Program Director of the M.I.S.

March 2014, 408 pages, bibliog., index
ISBN 978-1-84545-700-6 Hardback $140.00/£82.00 (2011)
eISBN 978-0-85745-152-0

NEW IN PAPERBACK
POLISH FILM AND THE HOLOCAUST
Politics and Memory
Marek Haltof

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CHOICE OUTSTANDING ACADEMIC TITLE 2012

“In this excellently researched, highly informative survey of Polish films about the Holocaust, Haltof...expands on a chapter in his valuable Polish National Cinema...His measured assessments, conveyed in clear, accessible prose, are rooted in an enviable command of both the relevant production documents and important secondary literature. The select list of relevant films and television programs is very useful. The ample notes and fine bibliography incorporate many Polish sources as well as all the available literature in English.”
Choice

“Marek Haltof’s study is impressive in its breadth and depth. Polish Film and the Holocaust encompasses a variety of motion pictures—many of which were never released outside Poland—while illuminating individual titles with an informed, nuanced perspective...In the continually charged context of Polish-Jewish relations, Haltof’s book provides an elegant bridge between what he terms competing versions of victimization by history.”
Slavic Review

This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films, which the author frames in relation to the political, ideological, and cultural contexts of the times in which they were created.

Marek Haltof is Professor at Northern Michigan University in Marquette.

March 2014, 268 pages, 87 illus., bibliog., index
ISBN 978-1-78238-496-0 Paperback $34.95/£22.00
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NEW
BEYOND THE LOOKING GLASS
Narcissism and Female Stardom in Studio-Era Hollywood
Ana Salzberg

“This is a fiercely intelligent, beautifully written, and tremendously appealing book. … Successfully marrying film history with film theory, it is meticulously researched, drawing upon a wealth of sources, from the requisite scholarly/theoretical studies to reviews and accounts drawn from popular culture. The analyses of individual films are strikingly original and highly illuminating.”

Elizabeth Ezra, University of Edinburgh

Exploring the fan’s desire for a material connection to the performer – as well as the star’s own dialogue between their embodied experience and their ideal self on the screen – Beyond the Looking Glass traces on- and off-screen representations of narcissistic femininity in classical Hollywood through studies of stars like Greta Garbo, Ava Gardner, and Marilyn Monroe.

Ana Salzberg received her PhD in Film Studies from the University of Edinburgh, and has published on pre-Production Code cinema, Hitchcock’s Vertigo, and stars including Rita Hayworth and Grace Kelly.

August 2014, 204 pages, 19 illus., bibliography, index
ISBN 978-1-78238-399-4 Hardback $90.00/£56.00
eISBN 978-1-78238-400-7

THE FRENCH ROAD MOVIE
Space, Mobility, Identity
Neil Archer

“This is a well conceived and interesting book. The arguments combine cultural width and analytical detail, and are coherent and persuasive. There is a solid theoretical basis which is clearly explained but never intrusive.”

Wendy Everett, University of Bath

“Beyond the Looking Glass explores the relationship between film and the spectator’s lived body. Bodies in Pain analyses how Aronofsky’s films engage the spectator in an affective form of viewing that involves all the senses, ultimately engendering a process of (self) reflection through their emotional dynamics.

Ana Salzberg

August 2014, 204 pages, 19 illus., bibliography, index
ISBN 978-1-78238-399-4 Hardback $90.00/£56.00
eISBN 978-1-78238-400-7

FORTHCOMING
BODIES IN PAIN
Emotion and the Cinema of Darren Aronofsky
Tarja Laine

“Bodies in Pain offers nuanced and persuasive interpretations of Darren Aronofsky’s films, yet it is more than a study of an auteur director. Rather, Laine conceptualises film authorship as a co-creative process that involves the intentions and achievements of the filmmaker…[and] attributes to Aronofsky a distinctively corporeal audio-visual style that produces visceral, emotionally grappling responses in audience members, even as it invites thoughtful reflection on themes of obsession, delusion, and the fraught relationship between mind and body.”

Jane Stadler, the University of Queensland

The films of Darren Aronofsky invite emotional engagement by means of affective resonance between the film and the spectator’s lived body. Bodies in Pain analyses how Aronofsky’s films engage the spectator in an affective form of viewing that involves all the senses, ultimately engendering a process of (self) reflection through their emotional dynamics.

Tarja Laine is Assistant Professor of Film Studies at the University of Amsterdam, and Adjunct Professor of Film Studies at the University of Turku, Finland.

February 2015, 112 pages, 10 illus., bibliography, index
ISBN 978-1-78238-576-9 Hardback $90.00/£56.00

CINEMA OF CHOICE
Optional Thinking and Narrative Movies
Nitzan Ben Shaul

“In general, this book should be of interest to scholars in a number of fields and could be a useful didactic instrument for students attending courses on Communication Studies. The discussion may also be of interest to film audiences in general, as it offers a new hermeneutic approach to the understanding of films we see daily on TV or at the cinema.”

Journal of Contemporary European Studies

Standard Hollywood narrative movies prescribe linear narratives that cue the viewer to expect predictable outcomes and adopt a closed state of mind. There are, however, a small number of movies that, through the presentation of alternate narrative paths, open the mind to thoughts of choice and possibility. Through the study of several key movies for which this concept is central, such as Sliding Doors, Run Lola Run, Inglourious Basterds, and Rashomon, Nitzan Ben Shaul examines the causes and implications of optional thinking and how these movies allow for more open and creative possibilities. This book examines the methods by which standard narrative movies close down thinking processes and deliver easy pleasures to the viewer whilst demonstrating that this is not the only possibility and that optional thinking can be both stimulating and rewarding.

Nitzan Ben Shaul is Professor of Film and Television Studies and former head of the Film and Television Department at Tel Aviv University.

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**SUPERCINEMA**

**Film-Philosophy for the Digital Age**

*William Brown*

“This is an excellent, provocative book that I enthusiastically recommend…The author succeeds in helping to forge a new paradigm by which to conceptualize and theorize cinema in the era of the digital. This is important work, because too often, when writing about contemporary cinema that is “digital” either in its technical specifications or aesthetics, we are forced to rely on terminology and concepts imported from pre-digital cinema.”

*Warren Buckland,* Oxford Brookes University

Drawing on a variety of popular films, including *Avatar, Enter the Void, Fight Club, The Matrix, Speed Racer, X-Men and War of the Worlds, Supercinema* studies the ways in which digital special effects and editing techniques require a new theoretical framework in order to be properly understood. Locating itself on the cusp of film theory, film-philosophy and cognitive approaches to cinema, *Supercinema* also looks at the relationship between the spectator and film that utilizes digital technology to maximum, ‘supercinematic’ effect.

*William Brown* is Senior Lecturer in Film Studies at the University of Roehampton, London.

Available, 196 pages, 16 illus., bibliog., index
ISBN 978-0-85745-949-7 Hardback $90.00 /£55.00
eISBN 978-0-85745-950-3

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**SCREENING NATURE**

**Cinema beyond the Human**

*Edited by Anat Pick and Guinevere Narraway*

“The writers here make you see the world inside and outside of the cinema anew. Screening Nature contains ideas that are as varied and colourful as birds’ feathers. This is an important book that pushes cinema forward.”

*Aphipatpong Weerasethakul*, winner of the 2010 Cannes Film Festival Palme d’Or prize

“From Avatar to Zen, this remarkable collection of essays goes everywhere in the contemporary film environment to discover remarkable things about what that medium can tell us about ecology. It’s fully cognizant of philosophical and theoretical developments in the field, generously global in scope and inclusive of the myriad nonhumans who coexist with us and our films.”

*Timothy Morton, Rita Shea Guffey Chair in English, Rice University*

*Anat Pick* lectures in Film Studies at Queen Mary, University of London. *Guinevere Narraway* lectures on cinema at the University of Tasmania, Hobart, Australia.

Available, 304 pages, 16 illus., bibliog., index
ISBN 978-1-78238-226-3 Hardback $90.00 /£55.00
eISBN 978-1-78238-227-0

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**FROM FIDELITY TO HISTORY**

**Film Adaptations as Cultural Events in the Twentieth Century**

*Anne-Marie Scholz*

“I am very impressed with the author’s research and writing skills. The book is well organized and presented to the reader…By using a series of select case studies of film adaptation and reception, she demonstrates that texts dealing with gender issues, with personal identity, war, and the division of Europe into Western and Eastern blocs provided a focal point for fierce critical debate over the nature of political and civic values.”

*Lary May,* University of Minnesota

This book argues for a historically informed approach to American popular culture that reconfigures the classically defined adaptation phenomenon as a form of transnational reception. Focusing on several case studies—including the films *Sense and Sensibility* (1995) and *The Portrait of a Lady* (1997), and the classics *The Third Man* (1949) and *The Bridge on the River Kwai* (1957)—the author demonstrates the ways adapted literary works function as social and cultural events in history and how these become important sites of cultural negotiation and struggle.

*Anne-Marie Scholz* holds a teaching affiliation with the University of Bremen, Germany and is currently an Adjunct Professor of American Studies at the University of Konstanz.

Volume 3, *Transatlantic Perspectives*
Available, 230 pages, 26 figures & 3 tables, bibliog., index
ISBN 978-0-85745-731-8 Hardback $90.00 /£55.00

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**FORTHCOMING**

**MARX AND FILM ACTIVISM**

Screening Alternative Worlds

*Edited by Ewa Mazierska and Lars Kristensen*

“This is an excellent collection of penetrating scholarly treatments, signifying a Renaissance in the study of how activist cinema has reflected Marxist themes and influences…The whole volume is strongly influenced by contemporary French philosophers, Jacques Rancière and Alain Badiou, by the dialectic between theory and praxis, by the dialectic of activism borne of theory and theory catching up with activism, and by the dialectic of ideological sophistication and broad popular impact.”

*Dennis Rothermel,* California State University, Chico

In *Theses on Feuerbach*, Marx writes “The philosophers have never only interpreted the world differently; the point is to change it.” This collection examines how filmmakers have tried to change the world by engaging in emancipatory politics in their work, and how audiences have received them.

*Ewa Mazierska* is Professor of Film Studies at the University of Central Lancashire. *Lars Kristensen* is a Lecturer in Media, Aesthetics and Narration at University of Skövde.

June 2015, 280 pages, 20 illus., bibliog., index
ISBN 978-1-78238-642-1 Hardback $95.00 /£60.00
eISBN 978-1-78238-643-8

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**Screening Nature**

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**Supercinema**

*Film-Philosophy for the Digital Age*  
*William Brown*

“...an innovative perspective on cinema in the digital age. From the opening page, we encounter an articulate writing voice that presents a broad agenda for the study of contemporary cinema – with Fight Club standing in as a constant reference point.”

*Warren Buckland,* Oxford Brookes University

“This is an excellent, provocative book that I enthusiastically recommend…The author succeeds in helping to forge a new paradigm by which to conceptualize and theorize cinema in the era of the digital. This is important work, because too often, when writing about contemporary cinema that is “digital” either in its technical specifications or aesthetics, we are forced to rely on terminology and concepts imported from pre-digital cinema.”

*Nicholas Rombes,* University of Detroit Mercy

Drawing on a variety of popular films, including *Avatar, Enter the Void, Fight Club, The Matrix, Speed Racer, X-Men and War of the Worlds, Supercinema* studies the ways in which digital special effects and editing techniques require a new theoretical framework in order to be properly understood. Locating itself on the cusp of film theory, film-philosophy and cognitive approaches to cinema, *Supercinema* also looks at the relationship between the spectator and film that utilizes digital technology to maximum, ‘supercinematic’ effect.

*William Brown* is Senior Lecturer in Film Studies at the University of Roehampton, London.

Available, 196 pages, 16 illus., bibliog., index
ISBN 978-0-85745-949-7 Hardback $90.00 /£55.00
eISBN 978-0-85745-950-3
NEW SUBJECTIVE REALIST CINEMA
From Expressionism to Inception
Matthew Campora

“…identifies and defines a distinct group of films within contemporary complex narrative films, partly tracing historical antecedents, using a useful taxonomy for contemporary complex narrative films.” Nitzan Ben Shaul, Tel Aviv University
Subjective Realist Cinema looks at the fragmented narratives and multiple realities of a wide range of films that depict subjective experience and employ “subjective realist” narration, including recent examples such as Memento, Memento, and Eternal Sunshine of the Spotless Mind. The author proposes that an understanding of the narrative structures of these films, particularly their use of mixed and multiple realities, enhances viewers’ enjoyment and comprehension of such films, and that such comprehension offers a key to understanding contemporary filmmaking.

Matthew Campora is a Lecturer at the Australian Film Television and Radio School and an Honorary Research Fellow at the Centre for Critical and Cultural Studies.

March 2014, 168 pages, bibliog., index
ISBN 978-1-78238-378-2 Hardback $49.95 /£30.00

FRAMING AFRICA
Portrayals of a Continent in Contemporary Mainstream Cinema
Edited by Nigel Eltringham

“These compelling and nuanced essays critically assess the new wave of film on Africa. From Black Hawk Down to Red Dust, all the blockbusters are here – dissected and examined by writers with an intimate knowledge of the countries and their political and cultural settings. This is essential and entertaining reading for anyone who wants to understand what it is we learn about Africa, and about the world’s relationship with Africa, in 21st century film.” David M. Anderson, University of Oxford

“This accessibly written book forms a welcome addition to media studies, approaches to the history of Africa, and anthropology, and demonstrates that academic specialists have pertinent things to say about the mass media to an audience outside of, as well as within, academia. Through an exploration of myth and metaphor, the volume shows how, despite the laudable intentions of film directors, mythical histories of Africa continue to serve the needs of Westerners.” Pat Caplan, Goldsmiths College
Writing from the perspective of long-term engagement with the contexts in which the films are set, anthropologists and historians reflect on these films and assess the contemporary place Africa holds in the North American and European cinematic imagination.

Nigel Eltringham is Senior Lecturer in the Department of Anthropology at the University of Sussex.

Available, 176 pages, bibliog., index
ISBN 978-1-78238-073-3 Hardback $70.00 /£44.00
eISBN 978-1-78238-074-0

NEW IN PAPERBACK
KRISTEVA IN FOCUS
From Theory to Film Analysis
Katherine J. Goodnow

“An exacting, impressive survey of Julia Kristeva’s intersection with film, Goodnow’s book offers numerous insights into the influential critic’s work and a useful summary of the scope and range of her inquiry…This is a solid piece of cogent critical analysis, rich in detail and insight.” Choice

Dealing with some of the major themes in film narratives, this book draws on the theories of French psychoanalyst Julia Kristeva. It looks at how narratives have changed over time, and considers the sources of our variable reactions to themes and representations of horror, strangers, and love. In addition to a selection of contemporary mainstream films, the major films for analysis are New Zealand “New Wave” films such as Alison Maclean’s Kitchen Sink and Crush; Vincent Ward’s Vigil, and Jane Campion’s Sweetie, An Angel at My Table, and The Piano.

Katherine J. Goodnow is Professor in the Department of Information Sciences and Media Studies, University of Bergen, and has published widely on museums and cultural diversity.

March 2014, 240 pages, illus., bibliog., index
ISBN 978-1-78238-506-6 Paperback $29.95 /£19.50

LOST OBJECTS OF DESIRE
The Performances of Jeremy Irons
Mark Nicholls

“A fascinating and thought provoking reading of Jeremy Irons…this book will make an excellent contribution to the way we read actors. The approach is imaginative, innovative, and full of delicate argument.” Sean Redmond, Victoria University of Wellington
This first book-length critical study of Jeremy Irons concentrates on his key performances and acting style. Through the analysis of some of the major screen roles in Irons’s career, such as Brideshead Revisited, The French Lieutenant’s Woman, Reversal of Fortune, Swann in Love, Dead Ringers and Lolita, Mark Nicholls identifies a new masculine identity that unites them: an emblematic figure of the 1980s and 1990s presented as an alternative to the action hero or screen type.

Mark Nicholls is Senior Lecturer in Cinema Studies at the University of Melbourne.

Available, 198 pages, 6 illus., bibliog., index
eISBN 978-0-85745-444-7
Between the two world wars, a distinct and vibrant film culture emerged in Europe. Film festivals and schools were established; film theory and history was written that took cinema seriously as an art form; and critical writing that created the film canon flourished. This new European film culture established film as a valid form of social expression, as an art form, and as a political force to be reckoned with.

Malte Hagener is Professor of Media Studies at Philipps Universität Marburg.

Volume 16, Film Europa September 2014, 376 pages, 22 illus., bibliog., index ISBN 978-1-78238-423-6 Hardback $120.00/£75.00 eISBN 978-0-85745-946-6

**POSTWALL GERMAN CINEMA**

History, Film History and Cinephilia

**Mattias Frey**

“This book will make an important contribution to the growing body of literature on contemporary German film... The discussion of ‘Das Wunder von Bern, Baader and Die Unberührbaren in particular stand out’... Paul Cooke, University of Leeds

Since the fall of the Berlin Wall, there has been a proliferation of German historical films. These productions have earned prestigious awards and scored at box offices both at home and abroad, where they count among the most popular German films of all time. Suddenly, however, a significant departure has been made from the country’s prominent cinematic take on history: the radical style, content, and politics of the New German Cinema. With in-depth analyses of the major trends and films, this book represents a comprehensive assessment of the historical film in postwall Germany. Challenging previous paradigms, it takes account of a postwall cinema of re-flection as a complex engagement with various historiographical forms and, above all, with film history itself.

Mattias Frey is Senior Lecturer in Film Studies at the University of Kent.
In what ways have social movements attracted the attention of the mass media since the sixties? How have activists influenced public attention via visual symbols, images, and protest performances in that period? And how do mass media cover and frame specific protest issues? Drawing on contributions from media scholars, historians, and sociologists, this volume explores the dynamic interplay between social movements, activists, and mass media from the 1960s to the present. It introduces the most relevant theoretical approaches to such issues and offers a variety of case studies ranging from print media, film, and television to Internet and social media.

Jessica Gienow-Hecht...has immersed herself in the study of classical music, and examined its history in the modern international context. But the excellent contributions to this volume suggest that she is not alone.

Akira Iriye, Harvard University

...this is a valuable, thought-provoking anthology that is a strong addition to the burgeoning literature on culture and foreign relations.

Laura Belmonte, Oklahoma State University

Bringing together scholars from the fields of musicology and international history, this book investigates the significance of music to foreign relations, and how it affected the interaction of nations since the late 19th century.

Jessica C. E. Gienow-Hecht is Chair of the Department of History at the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin.

“...a timely, truly interdisciplinary, and much needed volume on the relationship between (mass) media, social movements and protests.” Peter N. Funke, University of South Florida

“This is an extremely interesting collection of essays on a wide variety of memory practices from across the globe.”

Jo Labanyi, New York University

This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old, and cover subjects as diverse as U.S. internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos, and the desaparecidos in Argentina.

Lindsey A. Freeman is an Assistant Professor of Sociology at SUNY Buffalo State. Benjamin Nienass received his PhD from the Department of Politics at the New School for Social Research. Rachel Daniell is a doctoral student in Anthropology at The Graduate Center, CUNY.

THE NEW MEDIA NATION

Indigenous Peoples and Global Communication

Valerie Alia

“In sum, New Media Nation offers scholars of minorities, of digital media and of globalization the opportunity to understand how the practices of producing meanings through discourses of resistance contribute over time to the development and re-imaginations of alternative discourses often thought to have been dissolved by the spread of ‘mass media’. By engaging in micro-analyses of specific cultural discourses and their elaboration in specific emergent media situations, Alia alerts her readers to the importance of the complexity of the local.”

Discourse & Communication

“...a scholar with extensive knowledge of indigenous life in the Canadian North, has compiled a valuable and timely compendium on how Native societies from the Arctic to Australia use new media technologies to reinforce local cultures and establish global connections. ...Highly recommended.” Choice

Valerie Alia is an award-winning independent scholar, writer, and Professor Emerita, based in Toronto, Canada.

Volume 2, Anthropology of Media

Available, 300 pages, 19 illus., bibliog., index
ISBN 978-1-84545-420-3 Paperback $29.95 / £19.50
ISBN 978-1-84545-420-3 Hardback $99.00 / £60.00 (2010)
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**Mass Communication in Israel**

**Nationalism, Globalization, and Segmentation**

*Oren Soffer*

Mass communication has long been recognized as an important contributor to national identity and nation building. This book examines the relationship between media and nationalism in Israel, arguing that, in comparison to other countries, the Israeli case is unique. It explores the roots and evolution of newspapers, journalism, radio, television, and the debut of the Internet on both the cultural and the institutional levels, and examines milestones in the socio-political development of Hebrew and Israeli mass communication. In evaluating the technological changes in the media, the book shows how such shifts contribute to segmentation and fragmentation in the age of globalization.

Oren Soffer is the head of Communication Studies at the Open University of Israel and a senior staff member at Bar-Ilan’s School of Communication.

November 2014, 268 pages, Bibliog, Index
ISBN 978-1-78238-451-9 Hardback $95.00/£60.00
eISBN 978-1-78238-452-6

**CyberIdentities at War**

The Moluccan Conflict on the Internet

*Birgit Bräuchler*

Translated from the German by Jeremy Gaines

“This is a highly interesting study of the way three internet sites operated in the Moluccan violent conflict over a number of years...The book offers a wealth of information about the Moluccan conflict and provides an in-depth study of the new media that make current conflicts so much more complex. Moreover, there are few long-term studies of the use of cyberspace.”

*Keebet von Benda-Beckmann, Max-Planck-Institute, Halle/Saale*

Conflictting parties worldwide increasingly use the Internet in a strategic way, and struggles carried out on a local level achieve a new dimension. This new kind of medialization results in a conflict’s expansion into global cyberspace. Based on ethnographic research on the online activities of Christian and Muslim actors in the Moluccan conflict (1999–2003), this study investigates processes of identity construction, community building and evolving conflict dynamics on the Internet. In contributing to conflict and Internet research, this study paves the way for a new cyberanthropology. A newly added epilogue outlines the directions in which the situation in the Moluccas has continued and discusses the advances and developments of theoretical and methodological concerns presented in the 2005 German edition.

Birgit Bräuchler teaches at the Institute of Social and Cultural Anthropology, Goethe University, Frankfurt, Germany.

Volume 20, ESA Series
Available, 434 pages, 20 illus, 2 tables, bibliography, index
ISBN 978-0-85745-494-2 Hardback $110.00/£68.00
eISBN 978-0-85745-495-9

**The Making of the Pentecostal Melodrama**

Religion, Media and Gender in Kinshasa

*Katrien Pype*

“Pype’s evocative study makes a most valuable contribution to the scholarship of African new religious movements and media. She connects the study of African Pentecostalism, media and the contemporary urban world of the ‘Afropolis’ of Kinshasa in a superb ethnography. The book is analytically nuanced, theoretically grounded and beautifully written.”

*Anthropology Southern Africa*

“Pype’s study is particularly ethnographically rich while raising some very cutting-edge questions about popular culture, mediation, gender and age, and the relation between modernity and ‘tradition’.”

Anthropology Review Database

How religion, gender, and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of this ethnographic study. Influenced by Nigerian films and intimately related to the emergence of a charismatic Christian scene, these teleserials integrate melodrama, conversion narratives, Christian songs, sermons, testimonies, and deliverance rituals to produce commentaries on what it means to be an inhabitant of Kinshasa.

Katrien Pype currently holds a Marie Curie postdoctoral fellowship.

Volume 6, Anthropology of Media
October 2014, 348 pages, 28 illus., bibliography, index
ISBN 978-1-78238-453-8 Paperback $34.95/£22.00
ISBN 978-0-85745-494-2 Hardback $120.00/£75.00 (2012)
eISBN 978-0-85745-495-9

**News as Culture**

Journalistic Practices and the Remaking of Indian Leadership Traditions

*Ursula Rao*

“This is definitely a remarkable ethnography about more than ‘just’ newspaper politics in North India, and so a worthwhile read for scholars and students interested in urbanized middle-class discourses, media practice in a variety of local settings in contemporary India.”

*Social Anthropology/Anthropologie sociale*

“More than just a fascinating description of newsmaking and practice in an Indian city, this book has implications for theories of news and communication that make it a timely and significant contribution to the literature on journalism and newsmaking in the changing global environment.”

Mark Allen Peterson, Miami University

The book explores English and Hindi newsmaking and investigates the creation of news relations during the production process and how they affect political images and leadership traditions.

Ursula Rao is Professor of Anthropology at the University of Leipzig, Germany.

Volume 3, Anthropology of Media
Available, 228 pages, 8 tables, bibliography, index
ISBN 978-0-85745-905-3 Paperback $29.95/£19.50
ISBN 978-1-84545-669-6 Hardback $120.00/£75.00 (2010)
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Media Studies

FORTHCOMING

MASS MEDIA AND HISTORICAL CHANGE
Germany in International Perspective, 1400 to the Present
Frank Bösch
Translated from the German by Freya Buechter

“This is an excellent, wide-ranging and expertly researched survey of the historical role of mass media in the Western world. It is original, concise and well-written and provides a wealth of information that is not easily accessible elsewhere... It is held together by analytical questions on the role of mass media in mirroring and fostering cultural, social, economic, and political change... The breadth of the survey is admirable and so is its academic rigor.”

Christina von Hodenberg, Queen Mary University of London

Media have influenced politics, culture, and everyday life long before the invention of the Internet. This book shows how the advent of new media has changed societies in modern history, focusing not on the specifics of technology but rather on their distribution, use, and impact.

Frank Bösch is a Professor at the University of Potsdam and director of the Center for Contemporary History.

May 2015, 324 pages, bibliography, index
ISBN 978-1-78238-625-4 Hardback $85.00 /£53.00
eISBN 978-1-78238-626-1

SAMIZDAT, TAMIZDAT, AND BEYOND
Transnational Media During and After Socialism
Edited by Friederike Kind-Kovács and Jessie Labov

“Samizdat, Tamizdat, and Beyond offers a long awaited rethinking of dissent at the grassroots level. Looking primarily but not exclusively to the Eastern Bloc, this volume skillfully stretches our understanding of samizdat to incorporate visual art, music, video, and the web. The editors bring together seemingly disparate samizdat ‘texts’ by placing them within the larger context of transnationalism, gender, and mass media. In so doing, they remind us that dissent is, first and foremost, a creative human endeavor; one that not only has a history but also a future.” Paulina Bren, Vassar College

“The information and insights contained in this volume fill the gap in our knowledge about the vitality, diversity, and ongoing relevance of samizdat/tamizdat and alternative media not only in the post-Communist states represented here, but in emerging democracies in other regions of the world, e.g. the Middle East and Asia.” Michael Long, Baylor University

Friederike Kind-Kovács is Assistant Professor in the Department of Southeast and East European History at Regensburg University. Jessie Labov is Assistant Professor in the Department of Slavic and East European Languages and Literatures at The Ohio State University.

Volume 13, Contemporary European History
Available, 378 pages, 6 illus., bibliography, index
ISBN 978-0-85745-585-7 Hardback $90.00 /£55.00

DIASPORA ONLINE
Identity Politics and Romanian Migrants
Ruxandra Trandafoiu

“This was a high quality, well written manuscript on the Romanian diaspora. It was very informative, providing interesting commentary and information on a relatively unknown diasporic community.”

Eugenia Siapera, Aristotle University of Thessaloniki

This book chronicles the online cultural and political expressions of the Romanian diaspora using websites based in Europe and North America. Through online exchanges, Romanians perform new types of citizenship, articulated from the margins of the political field. The politicization of their diasporic condition is manifested through written and public protests against discriminatory work legislation, mobilization, lobbying, cultural promotion and setting up associations and political parties that are proof of the gradual institutionalization of informal communications. Online discourse analysis, supplemented by interviews with migrants, poets and politicians involved in the process of defining new diasporic identities, provide the basis of this book, which defines the new cultural and political practices of the Romanian diaspora.

Ruxandra Trandafoiu is a senior lecturer in communication at Edge Hill University.

Available, 224 pages, bibliography, index
ISBN 978-0-85745-943-5 Hardback $90.00 /£55.00

MEDIATING EUROPE
New Media, Mass Communications, and the European Public Sphere
Edited by Jackie Harrison and Bridgette Wessels

This timely volume addresses the little understood relationship between old and new media, communications policy at the European level, issues of regulation and competition within the EU, the role of the European Parliament in media policymaking, and the questions emerging about the sustainability of traditional public service broadcasting. To understand the concrete significance of these debates two contributions address specific practical areas, i.e. the potential of online environments and specific developments in European media contexts, such as channel strategies, web-related services, iTV and community networks. Consequently, Mediating Europe provides an original and important contribution to understanding the role of the media in shaping a European public sphere.

Dr. Jackie Harrison is Professor of Public Communication at The University of Sheffield. Bridgette Wessels is Senior Lecturer in Sociology and Director of the Centre for Interdisciplinary Research in Socio-Digital Worlds at The University of Sheffield.

Available, 340 pages, 8 figures, 9 tables, bibliography, index
ISBN 978-0-85745-655-7 Paperback $37.95 /£25.00
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