REVISITING FEMINIST APPROACHES TO ART THERAPY
Edited by Susan Hogan

“Susan Hogan encourages us to work with women to explore the construction of their identity not only on a personal level, but also on a cultural [one]… Feminist writers challenge us to look not only at other practices in order to locate biases, but to look also within [our own field’s] epistemology.”
American Journal of Art Therapy

“This is an accomplished, well-researched, well-referenced book on feminist art therapy… It has coherence; edges of definition touch and overlap, patterns of thought and experience are picked up and expressed in a different area, in different terminology, in phototherapy… It expresses the richness of texture that is feminism at work. Susan Hogan…locates art therapy, western-style, in its cultural context, as a cultural practice inextricably woven together with others.”
Inscape: Journal of the British Association of Art Therapists

MAPPING DIFFERENCE
The Many Faces of Women in Contemporary Ukraine
Edited by Marian J. Rubchak
Foreword by Catherine Wanner

“…[A]n impressive and multifaceted assessment of the monumental changes that have occurred for women in Ukraine since independence from the Soviet Union. The articles are all of considerable interest and topical, and mesh well together as a unified whole into a comprehensive and fine collection.”
Michael M. Naydan, The Pennsylvania State University

“A bold attempt to engage gender studies in constructing a narrative about modern Ukraine… This is Ukraine as it has never been seen before” Ewa M. Thompson, Rice University

“…a unique and unprecedented effort to bring together the views of Ukrainian and North American scholars on issues relating to gender and gender politics in Ukraine today” from the Foreword

Marian J. Rubchak is a Senior Research Professor of History at Valparaiso University.

ECOFEMINISM AND RHETORIC
Critical Perspectives on Sex, Technology, and Discourse
Edited by Douglas A. Vakoch

“Vakoch’s essay collection, although varied in subject matter, is successful because of its loose definition of both rhetoric and ecofeminism… It presents unique and intelligent arguments that uncover new avenues to approaching different ecologies… Plagued by accusations of containing impractical, high theoretical subject matter, ecoecratic theory needs more tangibly applicable strategies like those found within Ecofeminism and Rhetoric to enact environmental change.”
The Journal of Ecocriticism

“In less than 180 pages, this book provides a comprehensive, well written, and carefully annotated overview of ecofeminism including the past, the present, and anticipated further developments in the future. Highly recommended!”
Mother Pelican. A Journal of Sustainable Human Development

PALIAN AND THE POLITICS OF MILITARY CONFRONTATION
Palestinian and Israeli Gendered Narratives of Dislocation
Edited by Nahla Abdo and Ronit Lentin

“Highly analytical yet personal and painful, the book can serve as an excellent textbook for the comparative study of gender, feminism and nationalism or for the comparative feminist analysis of apartheid systems. It is now in its second edition. This means that it circulates in circuits of knowledge, and certainly deserves the bravas it has already received.”
Holy Land Studies

“These intense personal essays, interwoven with sharp political analysis, attempt to confront obstacles of ideology, positionality, and diasporic locations that hinder feminist alliances.”
Women’s Studies International Forum

Nahla Abdo is Professor of Sociology at Carleton University, Ottawa. Ronit Lentin is a writer of fiction and non-fiction books and is Course Co-ordinator of the MPHil in Ethnic Studies at the Department of Sociology, Trinity College Dublin.
NEW IN PAPERBACK

YOUTH GANGS AND STREET CHILDREN
Culture, Nurture and Masculinity in Ethiopia
Paula Heinonen

"The author's relatively long period of field work enables her to follow-up on the longer term fates of the informants. Heinonen has taken great care to gather and categorise her data and to distil it down to its essence. [It] provides a great deal of insight into the complicated ways in which urban poverty is perpetuated in the developing world…[and] serves as an abundant source for those interested in gender, especially for understanding the real-life strategies employed by Ethiopian women and children to survive in a predominantly patriarchal society, and especially for following the way maleness is constructed."

Anthropological Notebooks

"The contents of the chapters…focus on impressive personal stories, while at the same time interpreting the social and cultural meanings of gender roles and yilunta in the political and economic environment of Ethiopia."

Paula Heinonen is a College Lecturer in Gender Studies and the Anthropology of Development at Hertford College, University of Oxford.

Volume 7, Social Identities
June 2013, 186 pages, bibliog., index
ISBN 978-1-84545-192-9 Hardback £90.00/£53.00

THE MEN WE LOVED
Male Friendship and Nationalism in Israeli Culture
Danny Kaplan

"Kaplan skillfully relates the personal and collective story of male friendship, and critically points to the metonymic link between narratives of combat fraternity and Zionism as a gendered project. Tales of combat fraternity constitute a mythological universe of re'ut that challenges the demise of the private body as it breathes new life into the body politic…Kaplan puts forth the most systematic analysis in Israeli sociology to date of what he calls "collective necrophilia," namely, the national cult of death…A major achievement in both masculinity and Israel studies, which places the Gordian knot between Eros, Thanatos, and nationalist commemoration at the center of public debate and academic discourse."

Israel Journal of Sociology

"This is an excellent book. The argument is based on clear theoretical options and the research is conveyed to the reader through a very good use of ethnographic material. Furthermore, this work simultaneously addresses issues of nationalism and gender/masculinity, allowing for a richer understanding of each. Finally, friendship is recovered as a dignified object of study in the social sciences." Miguel Vale de Almeida

Danny Kaplan is a research fellow at the Horowitz Institute on Society and Economy at Tel Aviv University and teaches at Bar Ilan University and Tel Aviv-Yafo Academic College.

2006, 190 pages, bibliog., index
ISBN 978-1-84545-190-5 Paperback £25.00/€15.00

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UNSAFE MOTHERHOOD
Mayan Maternal Mortality and Subjectivity in Post-War Guatemala
Nicole S. Berry

“Unsafe Motherhood is a finely argued monograph. It does what it sets out to do well: offering valuable insights on a topic of global importance.”

“...a compelling account of maternal mortality and maternal health care among indigenous populations in Guatemala”

Anthropology in Action

MILITANT LACTIVISM?
Attachment Parenting and Intensive Motherhood in the UK and France
Charlotte Faircloth

“This is a captivating, original, and methodologically sound study, which will make an important contribution to anthropological work on contemporary motherhood. It deserves to be much more widely read, however, by scholars in many other disciplines and outside the academy.”

Linda Layne, Pimmselaar Polytechnic Institute/University of Cambridge

Charlotte Faircloth is a Leverhulme Trust Early Career Fellow with the Centre for Parenting Culture Studies in the School of Sociology, Social Policy and Sociological Research at the University of Kent.

Volume 24, Fertility, Reproduction and Sexuality
March 2013, 278 pages, 8 illus, bibliog., index
ISBN 978-0-85745-759-2 Paperback $59.00/£65.00

RECONCEIVING THE SECOND SEX
Men, Masculinity, and Reproduction
Edited by Marcia C. Inhorn, Tine Tjørnhøj-Thomsen, Helene Goldberg and Maruska la Cour Mosegaard

2010 Most Notable Recent Collection Prize
Awarded by the Council on Anthropology and Reproduction

“Overall, there is a well-balanced mix of ethnography and theory that engages the reader throughout the volume. ...[The book] is successful in challenging assumptions and stereotypes surrounding men’s involvement in reproduction and demonstrating that the topic of men and reproduction has been neglected by scientific study thus far...[and] represents an important initial text on a subject deserving of further attention in the social sciences.” The Journal of Biosocial Science

Marcia C. Inhorn is William K. Lamm Jr. Professor of Anthropology and International Affairs in the Department of Anthropology and the Whitney and Betty MacMillan Center for International and Area Studies at Yale University. Tine Tjørnhøj-Thomsen is a Social Anthropologist and Associate Professor in the Department of Anthropology at the University of Copenhagen. Helene Goldberg is a Social Anthropologist and is associated with the Department of Health Development in Guldborgsund, Denmark. Maruska la Cour Mosegaard is a Social Anthropologist and is currently working at KINFO, the Danish Center of Information on Women and Gender Research.

Volume 21, Fertility, Reproduction and Sexuality
December 2012, 266 pages, 8 illus, bibliog., index
ISBN 978-0-85745-791-2 Paperback $34.95/£21.00
eISBN 978-0-85745-824-7

FATNESS AND THE MATERNAL BODY
Women’s Experiences of Corporeality and the Shaping of Social Policy
Edited by Maya Unnithan-Kumar and Soraya Tremayne

“...a timely addition to the growing canon of obesity scholarship within anthropology...While any anthropological examination of body weight is likely to incorporate the themes of sex/gender and kinship, tackling these issues head-on makes this collection especially valuable...an impressive collection of different perspectives on, and stories about, obesity and fatness.”

Medische Antropologie

“...As a volume, this book weaves together many concerns and debates...[It] makes a valuable and fresh contribution to scholarship across a variety of fields and is accessible. The introduction would be particularly suitable as a concise overview to third year undergraduate and MSc students from a wide variety of disciplines. Overall, the book would make a strong addition to both undergraduate and postgraduate reading lists.”

Sociology of Health & Illness

Maya Unnithan-Kumar is Reader in Social Anthropology at the University of Sussex. Soraya Tremayne is a social anthropologist and the Founding Director of the Fertility and Reproduction Studies Group and a Research Associate at the Institute of Social and Cultural Anthropology, University of Oxford.

Volume 22, Fertility, Reproduction and Sexuality
2011, 246 pages, 13 figs, 15 tables, bibliog., index
ISBN 978-0-85745-122-4 Hardback $120.00/£75.00 (2010)
eISBN 978-1-84545-996-3

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CARING FOR THE 'HOLY LAND'
Filipina Domestic Workers in Israel
Claudia Liebelt

In Israel, as in numerous countries of the global North, Filipina women have been recruited in large numbers for domestic work, typically as live-in caregivers for the elderly. The case of Israel is unique in that the country has a special significance as the 'Holy Land' for the predominantly devout Christian Filipina women and is at the center of an often violent conflict, which affects Filipinos in many ways. In the literature, migrant domestic workers are often described as being subject to racial discrimination, labour exploitation and exclusion from mainstream society. Here, the author provides a more nuanced account and shows how Filipina caregivers in Israel have succeeded in creating their own collective spaces, as well as negotiating rights and belonging. While maintaining transnational ties and engaging in border-crossing journeys, these women seek to fulfill their dreams of a better life. During this process, new socialities and subjectivities emerge that point to a form of global citizenship in the making, consisting of greater social, economic and political rights within a highly gendered and racialized global economy.

Claudia Liebelt is Lecturer of Social Anthropology at the University of Bayreuth (Germany).

Volume 17, ASAO Studies
2012, 252 pages, 13 ill., bibliog., index
ISBN 978-0-85745-262-7 Hardback $85.00/£51.00
eISBN 978-0-85745-262-7

CREATING A NATION WITH CLOTH
Women, Wealth, and Tradition in the Tongan Diaspora
Ping-Ann Addo

“This is an original and important study of the experience of contemporary Tongans... Through nuanced ethnography which moves between Tongatapu and Auckland in New Zealand, she shows how ordinary Tongans daily cross the borders of states and the tenacious barriers between tradition and modernity, gifts and commodities.”

Margaret Jolly, The Australian National University, Canberra

“This is a very well written ethnographic study that is a valuable contribution to the long standing discussions within anthropology about ‘the gift.’ More specifically it adds a new dimension to the work on women’s wealth...[it] is also a valuable addition to work on diasporic populations.”

Helen Lee, La Trobe University

Ping-Ann Addo is Associate Professor of Anthropology at the University of Massachusetts, Boston.

Volume 4, EASA Studies in Pacific Anthropology
May 2013, 252 pages, 19 ill., map, bibliog., index
ISBN 978-0-85745-895-7 Hardback $95.00/£55.00

PATRONS OF WOMEN
Literacy Projects and Gender Development in Rural Nepal
Esther Hertzog

Assuming that women’s empowerment would accelerate the pace of social change in rural Nepal, the World Bank urged the Nepali government to undertake a “Gender Activities Project” within an ongoing long-term water-engineering scheme. The author, an anthropologist specializing in bureaucratic organizations and gender studies, was hired to monitor the project. Analyzing her own experience as a practicing “development expert,” she demonstrates that the professed goal of “women’s empowerment” is a pretext for promoting economic organizational goals and the interests of local elites. She shows how a project intended to benefit women, through teaching them literacy and agricultural skills, fails to provide them with any of the promised resources. Going beyond the conventional analysis that positions aid givers vis-à-vis powerless victimized recipients, she draws attention to the complexity of the process and the active role played by the Nepalese rural women who pursue their own interests and aspirations within this unequal world. The book makes an important contribution to the growing critique of “development” projects and of women’s development projects in particular.

Esther Hertzog is a Social Anthropologist at Beit Berl Academic College in Israel.

2011, 178 pages, 26 photos, bibliography, index
ISBN 978-1-84545-768-6 Hardback $95.00/£55.00
eISBN 978-1-84545-985-7

PATIENTS AND AGENTS
Mental Illness, Modernity and Islam in Sylhet, Bangladesh
Alyson Callan

Sylhet, the area of Bangladesh most closely associated with overseas migration, has seen an increase in remittances sent home from abroad, introducing new inequalities. Social change has also been mediated by the global forces of Western biomedicine and orthodox Islam. This book examines the effects of these modernizing trends on mental health and on local, traditional healings as the new inequalities have exacerbated existing social tensions and led to increased vulnerability to mental illness. It is the young women of Sylhet who are most affected. The global economy has increased competition for resources and led to marriage being seen as a route to economic advancement. Parents prefer to give their daughters in marriage to families that will widen their social contacts and enhance their economic and social standing. Yet, patients and their families do not work out tensions passively. They are active agents in the construction of their own diagnosis. The extent to which patients act or are acted upon is an investigation that runs throughout the book.

Alyson Callan is a psychiatrist and anthropologist. She currently works as a consultant psychiatrist in Brent for the Central and North West London NHS Foundation Trust.

August 2012, 252 pages, 25 ill., index
ISBN 978-0-85745-489-8 Hardback $85.00/£53.00
eISBN 978-0-85745-489-8

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 • Fax: (703) 661-1150 • e-mail: orders@berghahnbooks.com
WOMEN OF TWO COUNTRIES
German-American Women, Women’s Rights and Nativism, 1848-1890
Michaela Bank

German-American women played many roles in the US women’s rights movement from 1848 to 1890. This book focuses on three figures—Mathilde Wendt, Mathilde Franziska Anneke, and Clara Neymann—who were simultaneously included and excluded from the nativist women’s rights movement. Accordingly, their roles and arguments differed from those of their American colleagues, such as Susan B. Anthony, Elizabeth Cady Stanton, or Lucy Stone. Moreover, German-American feminists were confronted with the opposition to the women’s rights movement in their ethnic community of German-Americans. As outsiders in the women’s rights movement they became critics, as “women of two countries” they became translators of feminist and ethnic concerns between German-Americans and the US women’s rights movement, and as messengers they could bridge the gap between American and German women in a transatlantic space. This book explores the relationship between ethnicity and gender and deepens our understanding of nineteenth-century transatlantic relationships.

Michaela Bank was a lecturer of American History and Gender Studies at Goethe-University in Frankfurt/Main from 2008 to 2010.

Volume 2: Transatlantic Perspectives
September 2012, 216 pages, bibliography, index
ISBN 978-0-85745-512-3 Hardback $85.00/£53.00
eISBN 978-0-85745-513-0

GENDERED MONEY
Financial Organization in Women’s Movements, 1880-1933
Pernilla Jonsson and Silke Neunsinger

As economic citizenship was a pre-condition of full citizenship, the lack of economic autonomy was an important motivation during the early stages of the women’s movement. Independent of their class background, women had less access to not only financial resources but also social and cultural capital, i.e., member’s commitment. Resources are therefore of particular interest from a gender perspective, and this book sheds light on the importance of resources for women’s struggles for political rights. Highlighting the financial strategies of the first wave of Swedish middle-class and socialist women’s movements and comparing them with similar organizations in Germany, England, and Canada, the authors show the importance of class, gender, age, and the national context, offering a valuable contribution to the discussion of resource mobilization theories in the context of social movements.

Pernilla Jonsson is Associate Professor in Economic History and is currently working at The Swedish National Audit Office. Silke Neunsinger is Associate Professor in Economic History and Coordinator of Research at the Labour Movement Archives and Library in Stockholm.

Volume 17, International Studies in Social History
2011, 278 pages, 31 figures & tables, bibliography
ISBN 978-0-85745-570-4 Hardback $110.00/£70.00
eISBN 978-0-85745-571-1

MATERNALISM RECONSIDERED
Motherhood, Welfare and Social Policy in the Twentieth Century
Edited by Marian van der Klein, Rebecca Jo Plant, Nichole Sanders and Lori R. Weintrob

“A welcome addition to the literature on gender and social policy, this anthology addresses critical issues regarding women and the welfare state. Recognizing that maternalism is more diverse and nuanced than the simplification initially posed as a critique of the paternalist welfare state, the editors explore ways in which women’s circumstances varied globally during the 20th century through chapters on the US, France, Fascist Italy, the Netherlands, Soviet-era Ukraine, Canada, Brazil, Argentina, and Mexico. Highly Recommended.” Choice

Marian van der Klein is Senior Researcher at the Venver-Jonkier Institute. Rebecca Jo Plant is Associate Professor of History at the University of California, San Diego. Nichole Sanders is Associate Professor of History at Lynchburg College in Virginia. Lori R. Weintrob is Associate Professor and Chair of the History Department at Wagner College in New York City.

Volume 20, International Studies in Social History
April 2012, 282 pages, 4 tables, bibliography, index
ISBN 978-0-85745-466-9 Hardback $85.00/£53.00
eISBN 978-0-85745-467-6

WOMEN AND MEN IN LOVE
European Identities in the Twentieth Century
Luisa Passerini

Translated from the Italian by Juliet Haydock with Allan Cameron
Previous title: Love and the Idea of Europe

“…a rich, highly original, and innovative piece of work which curiously achieves a new way of understanding and analyzing trends in European history… Passerini has produced a book which will be of interest to a wide range of historians interested in culture, literature, society, and gender as well as in the history of emotions.”
Canadian Journal of History/Annales canadiennes d’histoire

“The stories [as told by the author] are extremely interesting and illuminating, covering a quite extraordinary range of material (the scholarly work here alone is quite outstanding) from opera to publishing history to letters to film and fiction as well as archives… There are lots of interesting reflections on, for example, Orientalism and Islam, as well as politics, which provide food for thought in today’s world… The volume is very well written and extremely clear, and the footnotes are often as important as the main text.” John Foot, University College London

Luisa Passerini was Professor of Cultural History at the University of Turin, and is currently External Professor at the European University Institute, Florence, and Visiting Professor in the Oral History Master Program, Columbia University, New York.

Volume 5, Remapping Cultural History
July 2012, 392 pages, 7 illus., bibliography
ISBN 978-0-85745-176-7 Hardback £85.00/$135.00
NEW IN PAPERBACK
THE MASCULINE WOMAN IN WEIMAR GERMANY
Katie Sutton

“Sutton’s examination of women adopting male roles... teases out a series of fascinating paradoxes surrounding their enactment of greater sexual freedoms... [her] work, beyond being a clearly written and compelling read, is also an important intervention into a largely unfamiliar body of Weimar literature, and her approach produces an in-depth and nuanced reading of the masculine woman.” The German Quarterly

“This meticulously researched study sheds new light on the dynamics of gender and the figure of the new woman in interwar Germany... [It] firmly situates the masculine woman within Weimar gender politics while providing a highly readable cultural history that resonates with present-day discourses of gender performance and flexibility. Highly recommended.” Choice

Katie Sutton is an Australian Research Council postdoctoral fellow at the University of Melbourne.

Volume 30, Monographs in German History
April 2013, 220 pages, 32 ills, bibliog., index
ISBN 978-1-84545-689-4 Hardback $120.00/£75.00 (2010)
eISBN 978-1-84545-846-1

THE SURPLUS WOMAN
Unmarried in Imperial Germany, 1871-1918
Catherine L. Dollard

“Dollard’s work makes important contributions to German cultural history, social history, and gender history, focusing attention on the construction of the stereotype of single women as abnormal, a problem to be solved, in Imperial Germany, and the way that the German women’s movement co-opted this idea for its own purposes of reform. She also brings to attention several lesser-known German female activists who have often been overlooked.” German Studies Review

“This book is a considerable achievement. The Surplus Woman is essential reading not only for feminist historians but also for anyone with an interest in gender politics and culture and deserves a wide audience.” Reviews in History

Catherine L. Dollard received her Ph.D. from the University of North Carolina at Chapel Hill and currently is Associate Professor of German at Denison University.

Volume 30, Monographs in German History
January 2012, 272 pages, 26 tables, 23 figs, bibliog., index
ISBN 978-0-85745-362-4 Paperback $34.95/£22.50
ISBN 978-1-84545-489-7 Hardback $95.00/£58.00 (2009)
eISBN 978-1-84545-952-9

NEW IN PAPERBACK
WEIMAR PUBLICS/WEIMAR SUBJECTS
Rethinking the Political Culture of Germany in the 1920s
Edited by Kathleen Canning, Kerstin Barndt, and Kristin McGuire

In spite of having been short-lived, “Weimar” has never lost its fascination. Until recently the Weimar Republic’s place in German history was primarily defined by its catastrophic beginning and end – Germany’s defeat in 1918 and the Nazi seizure of power in 1933, its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s.

Kathleen Canning is Arthur F. Thurnau Professor of History, Women’s Studies, and German at the University of Michigan. Kerstin Barndt is Associate Professor of German Studies at the University of Michigan. Kristin McGuire is a Research Fellow at the Institute for Research on Women and Gender at the University of Michigan and co-Director of the Global Feminisms Project based at the University of Michigan.

Volume 2, Spektrum: Publications of the German Studies Association
July 2013, 428 pages, 24 ills, bibliog., index
ISBN 978-1-84545-689-4 Hardback $120.00/£75.00 (2010)
eISBN 978-1-84545-846-1

CULTURES OF ABORTION IN WEIMAR GERMANY
Cornelie Usborne

“[The author’s] careful analysis of multiple discourses, makes clear how innovative the debate over abortion in Weimar Germany was. The popular cultural evidence and the medical discourse and the criminal law cases tell us somewhat different things about how abortion was understood at this historical moment; Usborne’s analysis and juxtaposition of these various meanings is masterful and persuasive.” H-German

“...The author offers a shift of paradigm in the history of abortion in Weimar Germany by writing a history of everyday life from the point of view of lower-class women as well as revealing the professional interests of physicians. Even committed sex reformers like the Munich gynaecologist Adams Lehmann appear ambivalent since the sterilized her abortion patients on eugenic grounds without consent.” Historische Zeitschrift

Cornelie Usborne is Professor Emerita of History at Roehampton University and Senior Research Fellow, Institute of Historical Research, London.

Volume 17, Monographs in German History
2011, 296 pages, 12 ills, bibliog., index
ISBN 978-0-85745-166-8 Paperback $29.95/£19.50
eISBN 978-0-85745-600-7
ISBN 978-1-84545-389-3 Hardback $90.00/£53.00 (2007)
eISBN 978-0-85745-362-4

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CIVIL SOCIETY AND GENDER JUSTICE
Historical and Comparative Perspectives
Edited by Karen Hagemann, Sonya Michel and Gunilla Budde

“On the whole, this much needed book offers both a necessary corrective to and further development of theoretical thinking about and empirical analysis of civil society: it should be required reading among historians, political scientists and sociologists alike.” Journal of Contemporary European Studies

Civil Society and Gender Justice does double intellectual duty: at the same time that it subjects the idea of civil society to scrupulous feminist critique, it demonstrates the theoretical utility and political necessity of that concept. cogently argued and studded with illuminating transnational case studies, this single volume is priority reading for feminists, historians, and citizens.”

Mary P. Ryan, University of California Berkeley

Karen Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill.

Sonya Michel is Professor of History and Director of the Nathan and Jeannette Miller Center for Historical Studies at the University of Maryland, College Park.

Gunilla Budde is Professor of Modern German and European History at the Carl von Ossietzky University of Oldenburg.

GENDERING MODERN GERMAN HISTORY
Rewriting Historiography
Edited by Karen Hagemann and Jean H. Quataert

“...a useful guide to major research trends on women and gender in modern German history. A structured bibliography compiled by the two editors is also very helpful, since it contains most major publications in the field, both articles and monographs, mostly in English. It also needs to be said that most contributors, regardless of where they come from, pay equal attention to historiographical developments on both sides of the Atlantic.”

European History Quarterly

“Together, the essays in this volume provide an eloquent and useful overview of nineteenth- and twentieth-century German women’s and gender history. Scholars of Germany, comparative gender historians, and non-specialists will find here rich essays on German history, gender, and sexuality.” H-German

“This book offers a good introduction to anyone who wants to find out quickly about the state of gender history research in [many] areas. ... The detailed bibliographies and the index are extremely helpful in allowing rapid access to the literature presented.” Bulletin of the German Historical Institute London

Karen Hagemann is the James G. Kenan Distinguished Professor of History at the Department of History of the University of North Carolina at Chapel Hill. Jean H. Quataert is Professor of German History and Women’s Studies at Binghamton University, SUNY.

GENDER POLITIES IN THE EXPANDING EUROPEAN UNION
Mobilization, Inclusion, Exclusion
Edited by Silke Roth

In May 2004, after bringing their legislation into accordance with EU regulations, ten more countries joined the European Union. The contributors to this volume assess the impact of this historical development on gender relations in the new and old EU member states. Instead of focusing on either western or eastern Europe, this book investigates the similarities and differences in diverse parts of Europe.

Although initially limited, gender equality was part of the original framework of the European Union, an organization often more open than national governments to feminist demands, as this volume illustrates with case studies from eastern and western Europe. The enlargetment process thus provides some important policy instruments for increasing equality between men and women.

Silke Roth is a Senior Lecturer at the University of Southampton, UK.

CIVIL SOCIETY AND GENDER JUSTICE
Historical and Comparative Perspectives
Edited by Karen Hagemann, Sonya Michel and Gunilla Budde

“This is an important collection of essays, many of them very original and outstanding, that will further the field of history of sexuality in general and will contribute to the German historiography in particular.”

Lutz Sauersteig, University of Durham

“This volume provides a thought provoking and thorough engagement with various aspects of Foucault’s writing, at once paying homage to core themes in the history of German sexuality and charting a course for future research. ... The organization, structure, and coherence of each section is very strong. ... Most intriguing is its blend of approaches and blurring of time, distance (the Atlantic divide in scholarship, that is), and disciplinarity.”

Jennifer Evans, Carleton University

Scott Spector is Professor in the Department of History and Professor and Chair of Germanic Languages and Literatures at the University of Michigan, Ann Arbor.

Helmut Puff is Professor in the Departments of History and Germanic Languages at the University of Michigan, Ann Arbor.

Dagmar Herzog is Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York.

GENDER STUDIES 2013 Interior_Layout 1 3/6/2013 7:21 PM Page 7
HOMEMADE MEN IN POSTWAR AUSTRIAN CINEMA
Nationhood, Genre and Masculinity
Maria Fritsche

“Offering a detailed overview of popular films in Austria during the era of reconstruction that followed World War II, this book fills a definite lacuna in the scholarship on postwar German-language cinema. It should make a significant contribution to the reconsideration of popular cinema’s role in European cultural history.” Hester Baer, University of Oklahoma

“Maria Fritsche’s rigorous analysis draws on gender, culture, and memory methodologies to contextualize the most successful era of Austrian popular film and articulate how and why it provided powerful representations for nation re-building as it also entertained internationally. Her revelatory and very readable work transforms the understanding of postwar Austrian film as national cinema, German-language product, and as the successor to Austria’s early transnational film history. It is an indispensable text for many aspects of film and Central European study.”

Robert von Dassanowsky, University of Colorado, Colorado Springs

Maria Fritsche is a film historian and Associate Professor at the Department of History at the University of Trondheim in Norway.

Volume 15, Film Europa
April 2013, 272 pages, 10 ill., biblig., index
ISBN 978-0-85745-966-9 Paperback $90.00 /£55.00
eISBN 978-0-85745-966-6

DISMANTLING THE DREAM FACTORY
Gender, German Cinema, and the Postwar Quest for a New Film Language
Hester Baer

“…[a] fascinating study…[that] makes a major contribution to a burgeoning field dedicated to the investigation of what was once dismissed: Monatsshefte

“…makes a significant and original contribution, is well researched as well as written, and would lend itself conveniently to the teaching of any of these films…[It] brings[s] to bear theories from Anglo-American film studies as well as German cultural studies and history. The result is a felicitous mixture of theory, cultural-historical context, and informed film readings”

Jaimey Fisher, University of California, Davis

The history of postwar German cinema has most often been told as a story of failure, a failure paradoxically epitomized by the remarkable popularity of film throughout the late 1940s and 1950s. Through the analysis of 10 representative films, Hester Baer reassesses this period, looking in particular at how the attempt to ‘dismantle the dream factory’of Nazi entertainment cinema resulted in a new cinematic language which developed as a result of the changing audience demographic.

Hester Baer is Associate Professor of German at the University of Oklahoma.

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