This series brings together the various innovative approaches to phenomena of social change, protest and dissent which have emerged in recent years from an interdisciplinary perspective. It contextualizes social protest and cultures of dissent in larger political processes and socio-cultural transformations by examining the influence of historical trajectories and the response of various segments of social, political and legal institutions on a national and international level. In doing so, the series offers a more comprehensive and multi-dimensional view of historical and cultural change in the 20th and 21st century.
Volume 6
BETWEEN THE AVANT-GARDE AND THE EVERYDAY
Subversive Politics in Europe from 1957 to the Present
Edited by Timothy Brown and Lorena Anton
Foreword by Detlef Siegfried

“This volume presents many new insights into a subject that has not
yet been analysed systematically enough. It therefore represents an
important contribution to the history of subcultures and will no doubt
have a considerable influence on the scholarly debate on this topic.”
- Detlef Siegfried, University of Copenhagen

This volume brings together a group of essays concerned with
the multifaceted link between culture and politics, highlighting
lesser-known case studies and opening new perspectives on the
development of anti-authoritarian politics in Europe from the
1950s to the fall of Communism and beyond.

July 2015, 312 pages, 20 Ills., bibl., index
ISBN 978-0-85745-078-4 Hardback $120.00/£85.00
eISBN 978-0-85745-079-1

Volume 7
BETWEEN PRAGUE SPRING AND FRENCH MAY
Opposition and Revolt in Europe, 1960–1980
Edited by Martin Klimke, Jacco Pekelder, and
Joachim Scharloth

“This volume is a very good contribution to historical studies, and
for the study of transnational protest movements. Its strength
derives from the variety of cases presented and from its focus on
sub- or nonstate actors in a good selection of European countries.”
- Memory Studies

Abandoning the usual Cold War–oriented narrative of postwar
European protest and opposition movements, this volume
offers an innovative, interdisciplinary, and comprehensive
perspective on two decades of protest and social upheaval in
postwar Europe.

August 2013, 356 pages, 8 tables and figs., bibl., index
ISBN 978-1-78238-651-1 Paperback $34.95/£24.00
eISBN 978-0-85745-106-4 Hardback $120.00/£85.00 (2011)
eISBN 978-0-85745-107-1

Volume 8
THE THIRD WORLD IN THE GLOBAL 1960s
Edited by Samantha Christiansen and Zachary Scarlett
Foreword by Arif Dirlik

“Essential reading for all scholars of the global 1960s. Christiansen
and Scarlett have brought together an extraordinary group of
contributors. They challenge readers to think about the vector and
velocity of political change in the long Sixties era by grounding their
work in the fierce struggles for freedom in what was once called the
Third World.”
- David Farber, Temple University

This volume inserts the Third World into the study of the 1960s
by examining the local and international articulations of youth
protest in various geographical, social, and cultural arenas.
Rejecting the notion that the Third World existed on the
periphery, it situates the events of the 1960s in a more inclusive
context, building a richer, more nuanced understanding of the
era that better reflects the dynamism of the period.

June 2015, 242 pages, 18 Ills., bibl., index
ISBN 978-1-78238-999-9 Paperback $29.95/£21.00
eISBN 978-0-85745-573-4 Hardback $120.00/£85.00 (2012)
eISBN 978-0-85745-574-1

Volume 9
THE GERMAN STUDENT MOVEMENT
AND THE LITERARY IMAGINATION
Transnational Memories of Protest and Dissent
Susanne Rinner

“Rinner’s book was a type of 1968 with the works she
analyzes. She engages also in a thoughtful discussion of
secondary literature, recent studies, and she addresses a range of
spatial and temporal considerations. Rinner presents her readers
with convincing and insightful views on texts that cut across a
broad geography and time span, thus providing a fresh look at
the memories of 1968.”
- German Quarterly

Through a close reading of novels by Ulrike Kolb, Irmintrud
Morgner, Emine Sevgi Özdamar, Bernhard Schlink, Peter
Schneider, and Uwe Timm, this monograph traces the cultural
memory of the 1960s student movement in German fiction,
revealing layers of remembering and forgetting that go
beyond conventional boundaries of time and space.

February 2013, 181 pages, bibl., index
ISBN 978-0-85745-754-7 Hardback $120.00/£85.00
eISBN 978-0-85745-755-4

Volume 10
CHILDREN OF THE DICTATORSHIP
Student Resistance, Cultural Politics and the
“Long 1960s” in Greece
Kostis Kornetis

Winner of the 2015 Keeley Book Prize of the Modern Greek
Studies Association

“There is no doubt that Kostis Kornetis’s monograph is a
pioneering work, the result of pathbreaking research on a subject
little known to an English readership. But even for a Greek
reader, especially Greek scholars and readers familiar with the
subject, it is thought-provoking, challenging established views
and myths regarding this historical period in Greece.”
- Journal of Modern

November 2015, 392 pages, 33 figs., bibl., index
ISBN 978-1-78533-033-9 Paperback $34.95/£24.00
eISBN 978-1-78238-001-6

Volume 11
MEDIA AND REVOLT
Strategies and Performances
from the 1960s to the Present
Edited by Kathrin Fahlenbrach, Erling Sivertsen, and
Rolf Werenskjold

“[A] timely, truly interdisciplinary, and much needed volume on
the relationship between (mass) media, social movements and
protests.”
- Peter N. Funke, University of South Florida

Drawing on contributions from media scholars, historians and
sociologists, this volume explores the dynamic interplay
between social movements, activists, and mass media from
the 1960s to the present. It introduces the most relevant
theoretical approaches and offers a range of case studies from
print media, film, and television to Internet and social media.

December 2015, 432 pages, 12 illus., 15 tables, bibl., index
ISBN 978-1-78533-042-1 Paperback $34.95/£24.00

Order direct for Europe, the Middle East, India, and Africa: Tel: +44(0)1767 604976 * Fax: +44(0)1767 601640 • e-mail: berghahnbooks@turpin-distribution.com
Volume 12
EUROPEANIZING CONTENTION
The Protest Against ‘Fortress Europe’ in France and Germany
Pierre Monforte

“Conceptually strong, methodologically plausible, well engaged with the literature, very well written, and with conclusions limited to the evidence.” - Justin Greenwood, Robert Gordon University

This book explores the Europeanization of contention through an in-depth, comparative analysis of French and German asylum movements since the end of the 1990s. Through an examination of their networks, discourses, and collective actions, it shows that the groups composing these movements display different degrees and forms of Europeanization, reflected in different fields of protest.

April 2014, 264 pages, 6 illus., 13 tables, bibliog., index
ISBN 978-0-85745-996-1 Hardback $110.00/£78.00
eISBN 978-0-85745-997-8

Volume 13
MILITANT AROUND THE CLOCK?
Nikolaos Papadogiannis

“This excellent study is partially based on interviews and a thorough examination of student publications... Highly Recommended.” - Choice

“The author offers a very unconventional insight into the complex power struggles over and among the Greek youth. He masterfully switches between the institutional perspective of the former youth organizations, speaking through an extensive body of written sources, and the perspectives of their formerly young members, voiced through over 50 oral testimonies, recorded in Athens and Thessaloniki.” - Slavic Review

May 2015, 342 pages, 9 illus., 4 tables, bibliog., index
ISBN 978-1-78238-644-5 Hardback $110.00/£78.00

Volume 14
PROTEST IN HITLER’S ‘NATIONAL COMMUNITY’
Popular Unrest and the Nazi Response
Edited by Nathan Stoltzfus and Birgit Maiер-Katkin
Afterword by David Clay Large

“This collection represents a very useful introduction to, as well as historiographical stock-taking of, the field of protest, resistance and acquiescence in the Third Reich. I find the writing to be engaging and very well-suited to an advanced lay audience or informed undergraduate audience.” - Richard Steigmann-Gall, Kent State University

That Hitler’s Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misconception. This book presents studies of public dissent that prove this was not always the case. It examines circumstances under which “racial” Germans were motivated to protest, as well as the conditions determining the regime’s response.

July 2017, 290 pages, 4 illus., bibliog., index
ISBN 978-1-78533-733-8 Paperback $34.95/£24.00
ISBN 978-1-78238-626-1 Hardback $150.00/£92.00 (2015)
eISBN 978-1-78238-625-4

Volume 15
COMRADES OF COLOR
East Germany in the Cold War World
Edited by Quinn Slobodian

“The chapters in the edited volume provide nuanced cases of East German idealism and the limitations of its practice, which belied a variety of racial prejudices and tensions... the interdisciplinary and extended geographic scope of this edited volume successfully furthers a number of interrelated fields relating to the role of the GDR and the socialist world in the Cold War, race and their continuing legacies.” - Journal of Contemporary History

Through a series of illuminating historical investigations, this volume deploys archival research, ethnography, and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism.

August 2017, 336 pages, 19 illus., bibliog., index
ISBN 978-1-78238-705-4 Paperback $34.95/£24.00
ISBN 978-1-78238-706-1 Hardback $140.00/£100.00 (2015)
eISBN 978-1-78238-707-8

Volume 16
SOCIAL MOVEMENT STUDIES IN EUROPE
The State of the Art
Edited by Olivier Fillieule and Guya Accornero
Foreword by James Jasper

Bringing together over forty established and emerging scholars, this landmark volume is the first to comprehensively examine the evolution and current practice of social movement studies in a specifically European context. While its first half offers comparative approaches to an array of significant issues and movements, its second half assembles focused national studies that include most major European states. Throughout, these contributions are guided by a shared set of historical and social-scientific questions with a particular emphasis on political sociology, thus offering a bold and uncommonly unified survey that will be essential for scholars and students of European social movements.

November 2017, 536 pages, 6 illus., bibliog., index
ISBN 978-1-78533-997-1 Hardcover $150.00/£106.00 (2016)
eISBN 978-1-78533-998-8
Volume 18
THE REVOLUTION BEFORE THE REVOLUTION
Late Authoritarianism and Student Protest in Portugal
Guya Accornero

Histories of Portugal’s transition to democracy have long focused on the 1974 military coup that toppled the authoritarian Estado Novo regime and set in motion the divestment of the nation’s colonial holdings. However, the events of this “Carnation Revolution” were in many ways the culmination of a much longer process of resistance and protest originating in universities and other sectors of society. Combining careful research in police, government, and student archives with insights from social movement theory, The Revolution before the Revolution broadens our understanding of Portuguese democratization by tracing the societal convulsions that preceded it over the course of the “long 1960s.”

August 2016, 186 pages, 6 illus., bibliog., index ISBN 978-1-78533-114-5 Hardcover $90.00/£64.00 eISBN 978-1-78533-115-2

Volume 19
THE NUCLEAR CRISIS
The Arms Race, Cold War Anxiety, and the German Peace Movement of the 1980s
Edited by Christoph Becker-Schaum, Philipp Gassert, Wilfried Mausbach, Martin Klimke, and Marianne Zepp

“This is an important volume on a key phase of the Cold War, one that will be of interest to scholars, but can also be assigned to undergraduate and graduate students.” – German History

This volume provides a comprehensive reference work on the “Euromissiles” crisis as experienced by its various protagonists, analyzing NATO’s diplomatic and military maneuvering and tracing the political, cultural, and moral discourses that surrounded the missiles’ deployment in East and West Germany.


Volume 20
A FRAGMENTED LANDSCAPE
Abortion Governance and Protest Logics in Europe
Edited by Silvia De Zordo, Joanna Mishtal, and Lorena Anton

“This is an extremely important contribution to the literature on the policies and politics surrounding reproductive rights. It covers a range of historical developments and national contexts while developing multiple overarching themes in an accessible manner.” – Jennifer Merchant, Université Paris II

This volume analyzes European abortion governance and explores how social movements, political groups, and individuals use protests and resistance to influence abortion policy. Drawing on case studies from Italy, Spain, Norway, Poland, Romania, Russia, Sweden, Switzerland, the United Kingdom and the European Union, it analyses the strategies and discourses of groups seeking to liberalise or restrict reproductive rights.


Volume 21
Hairy Hippies and Bloody Butchers
The Greenpeace Anti-Whaling Campaign in Norway
Juliane Riese

“Hairy Hippies and Bloody Butchers describes with deep insight the Greenpeace campaign against whaling in Norway. The author manages to give an intimate account of her subject while keeping the analytical perspective of a scholar. Her book is essential reading for those who want to understand how Greenpeace campaigns, and for those who want to improve their own campaigning skills.” – Gerd Leipold, former Executive Director, Greenpeace International

This book provides an inside look at Greenpeace’s decades-long campaign against the Norwegian whaling industry. Combining historical narrative with sophisticated systems-theory analysis, it examines the organization’s failure to end Norwegian whaling, providing valuable lessons for other protest movements.


Volume 22
THE WOMEN’S LIBERATION MOVEMENT
Impacts and Outcomes
Edited by Kristina Schulz

For over half a century, the countless organizations and initiatives that comprise the Women’s Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM’s cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory, comparing them both implicitly and explicitly to developments in other parts of the world.


Volume 23
THE VIRAGO STORY
Assessing the Impact of a Feminist Publishing Phenomenon
Catherine Riley

“Riley’s book does a terrific job of laying out the context in which Virago first appeared and its transformations over time. Not only does it evocatively capture a historical moment, but it also serves as an important case study in business history, provides a critical intellectual history of feminism, and even alters our understanding of the book itself.” – Jennifer Scanlon, Bowdoin College

The Virago Story provides a comprehensive history of classic feminist publisher Virago, along with an up-to-date analysis of the four waves of feminism, new strands of feminist analysis and praxis, and publishing trends.

April 2018, 206 pages, notes, bibliog., index ISBN 978-1-78533-657-7 Hardcover $120.00/£85.00 eISBN 978-1-78533-656-0

Order direct for Europe, the Middle East, India, and Africa: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com