

# Protest, Culture & Society

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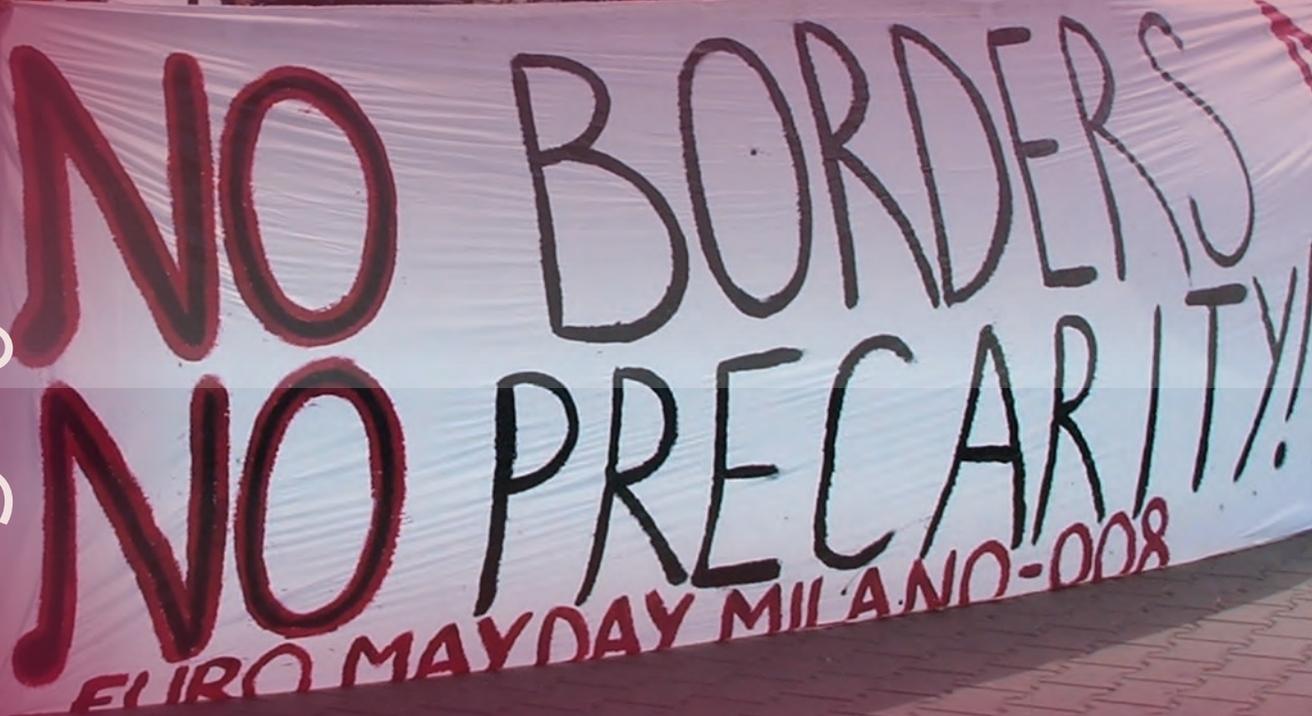
**Kathrin Fahlenbrach**, Institute for Media and Communication,  
University of Hamburg, Germany

**Martin Klimke**, New York University Abu Dhabi,  
United Arab Emirates

**Joachim Scharloth**, Technical University Dresden,  
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This series brings together the various innovative approaches to phenomena of social change, protest and dissent which have emerged in recent years from an interdisciplinary perspective. It contextualizes social protest and cultures of dissent in larger political processes and socio-cultural transformations by examining the influence of historical trajectories and the response of various segments of social, political and legal institutions on a national and international level. In doing so, the series offers a more comprehensive and multi-dimensional view of historical and cultural change in the 20th and 21st century.

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Volume 1

## VOICES OF THE VALLEY, VOICES OF THE STRAITS

### How Protest Creates Communities

Donatella della Porta, European University Institute, and  
Gianni Piazza, University of Catania

*"The insights of this study make for an interesting book that leads us further into the understanding of contemporary conflicts."*

South European Society and Politics

Protest campaigns against large-scale public works usually take place within a local context. However, since the 1990s new forms of protest have been emerging. This book analyzes two cases from Italy that illustrate this development: the environmentalist protest campaigns against the TAV (the building of a new high-speed railway in Val de Susa, close to the border with France), and the construction of the Bridge on the Messina Straits (between Calabria and Sicily).

August 2008, 216 pages, bibliog., appendix, index  
ISBN 978-1-84545-515-6 Hardback \$120.00/£75.00  
eISBN 978-1-84545-862-1

Volume 2

## TRANSFORMATIONS AND CRISES

### The Left and the Nation in Denmark and Sweden, 1956–1980

Thomas Ekman Jørgensen, European University Association

The Left in the 1960s and 1970s has a powerful, almost mythical, place in the history of the 20th century. It was during these decades that the radical Left managed to renew the language of socialism as an alternative to communism and liberalism alike, but also when radicalism often led to extremism and social movements turned into political sects. Focusing on the Left in Denmark and Sweden during those turbulent decades, this study pays close attention to the political language in the two countries and shows the constant challenge to the concepts of the Left in the face of rapid social, cultural and political changes.

October 2008, 236 pages, 10 ills., bibliog., index  
ISBN 978-1-84545-366-4 Hardback \$120.00/£75.00  
eISBN 978-1-84545-861-4

Volume 3

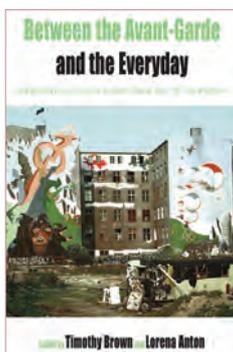
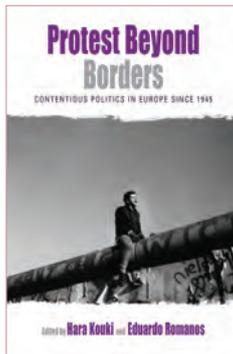
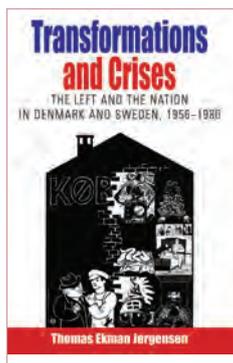
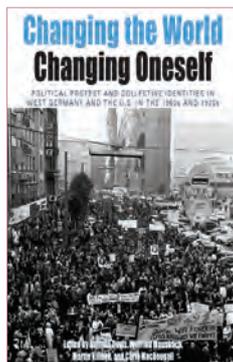
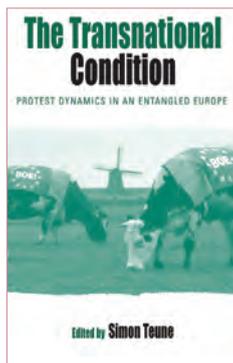
## CHANGING THE WORLD, CHANGING ONESELF

### Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s

Edited by Belinda Davis, Rutgers University,  
Wilfried Mausbach, University of Heidelberg,  
Martin Klimke, New York University Abu Dhabi,  
and Carla MacDougall

*"Until recently, the connection between the West German and US student movements of the 1960s was more often assumed than proven. This has changed in the last decade as historians have explored the details of the transatlantic relationship, producing an impressive analysis of the diversity of exchange and mutual influence. This book gathers much of this innovative work in one volume, providing an entry point to the scholarly discussion and a welcome assignable text for courses in the emerging subfield of the 'global 1960s.'" Political Studies Review*

August 2012, 356 pages, bibliog., index  
ISBN 978-0-85745-804-9 Paperback \$37.95/£25.00  
ISBN 978-1-84545-651-1 Hardback \$120.00/£75.00 (2010)  
eISBN 978-1-84545-808-9



Volume 4

## THE TRANSNATIONAL CONDITION

### Protest Dynamics in an Entangled Europe

Edited by Simon Teune, Social Science Research Center, Berlin  
With a Foreword by Sidney Tarrow

*"This volume certainly develops our understanding of social movement research in terms of what questions we should be asking and where we ought to seek the answers... the book will be of interest to researchers on social and political movements, as well as those working on transnational mobilization and institutions." Ethnopolitics*

*"[A] valuable development of the academic literature on social movements and transnationalism... In summary, Simon Teune has gathered a selection of studies that contribute positively to the study of protest and transnationalism in Europe. The conceptual and empirical analyses are thorough and will be appreciated by researchers, students and activists alike." CEU Political Science Journal*

September 2010, 260 pages, 18 ills., bibliog., index  
ISBN 978-1-84545-728-0 Hardback \$120.00/£75.00  
eISBN 978-1-84545-971-0

Volume 5

## PROTEST BEYOND BORDERS

### Contentious Politics in Europe since 1945

Edited by Hara Kouki, European University Institute, Italy, and  
Eduardo Romanos, Universidad Complutense de Madrid

*"This is a wide ranging and informative study... The essays are well presented [and] intrinsically interesting." Ruth Kinna, Loughborough University*

The protest movements that followed the Second World War have recently become the object of study for various disciplines. This volume presents an international and interdisciplinary dialogue that not only describes the similarities and differences between the single national movements but also evaluates how they contributed to the formation and evolution of a transnational civil society in Europe.

August 2013, 256 pages, 6 figs., bibliog., index  
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Volume 6

## BETWEEN THE AVANT-GARDE AND THE EVERYDAY

### Subversive Politics in Europe from 1957 to the Present

Edited by Timothy Brown, Northeastern University, and  
Lorena Anton, University of Bucharest, Romania  
With a Foreword by Detlef Siegfried, University of Copenhagen

*"This volume presents many new insights into a subject that has not yet been analysed systematically enough. It therefore represents an important contribution to the history of subcultures and will no doubt have a considerable influence on the scholarly debate on this topic." Detlef Siegfried, University of Copenhagen*

This volume brings together a group of essays concerned with the multifaceted link between culture and politics, highlighting lesser-known case studies and opening new perspectives on the development of anti-authoritarian politics in Europe from the 1950s to the fall of Communism and beyond.

July 2011, 312 pages, 20 ills., bibliog., index  
ISBN 978-0-85745-078-4 Hardback \$120.00/£75.00  
eISBN 978-0-85745-079-1

Volume 7

**BETWEEN PRAGUE SPRING AND FRENCH MAY**  
**Opposition and Revolt in Europe, 1960–1980**

Edited by **Martin Klimke**, New York University Abu Dhabi,  
**Jacco Pekelder**, Utrecht University, and  
**Joachim Scharloth**, TU Dresden, Germany

*"This volume is a very good contribution to historical studies, and for the study of transnational protest movements. Its strength derives from the variety of cases presented and from its focus on sub- or nonstate actors in a good selection of European countries."*

**Memory Studies**

*"Too often the protests of the 1960s are narrowly confined to the events of one year—1968 or to the same familiar set of countries. This welcome book offers broader vistas that includes European countries, big and small, from both sides of the Iron Curtain."*

**James C. Kennedy**, University of Amsterdam

August 2013, 356 pages, 8 tables and figs., bibliog., index  
 ISBN 978-1-78238-051-1 Paperback **\$37.95/£25.00**  
 ISBN 978-0-85745-106-4 Hardback **\$120.00/£75.00** (2011)  
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Volume 8 *New in Paperback!*

**THE THIRD WORLD IN THE GLOBAL 1960s**

Edited by **Samantha Christiansen**, Northeastern University, and  
**Zachary Scarlett**, Northeastern University

Foreword by **Arif Dirlik**

*"Historians of the burgeoning field of the global 1960s will welcome the contributions the volume makes."* **Choice**

*"Essential reading for all scholars of the global 1960s. Christiansen and Scarlett have brought together an extraordinary group of contributors. They challenge readers to think about the vector and velocity of political change in the long Sixties era by grounding their work in the fierce struggles for freedom in what was once called 'the Third World.'" **David Farber**, Temple University*

June 2015, 242 pages, 18 ills., bibliog., index  
 ISBN 978-1-78238-899-9 Paperback **\$29.95/£18.50**  
 ISBN 978-0-85745-573-4 Hardback **\$120.00/£75.00** (2012)  
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Volume 9

**THE GERMAN STUDENT MOVEMENT**  
**AND THE LITERARY IMAGINATION**

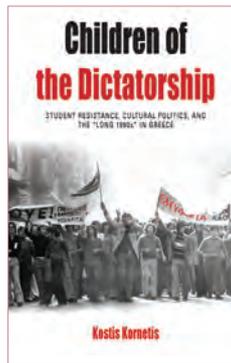
**Transnational Memories of Protest and Dissent**

**Susanne Rinner**, University of North Carolina at Greensboro

*"Rinner's book stretches the scope of 1968 with the works she analyzes. She engages also in a thoughtful discussion of secondary literature, recent studies, and she addresses a range of spatial and temporal considerations. Rinner presents her readers with convincing and insightful views on texts that cut across a broad geography and time span, thus providing a fresh look at the memories of 1968."* **German Quarterly**

Through a close reading of novels by Ulrike Kolb, Irmtraud Morgner, Emine Sevgi Özdamar, Bernhard Schlink, Peter Schneider, and Uwe Timm, this monograph traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space.

February 2013, 180 pages, bibliog., index  
 ISBN 978-0-85745-754-7 Hardback **\$75.00/£46.00**  
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**CHILDREN OF THE DICTATORSHIP**  
**Student Resistance, Cultural Politics and the**  
**"Long 1960s" in Greece**

**Kostis Kornetis**, New York University

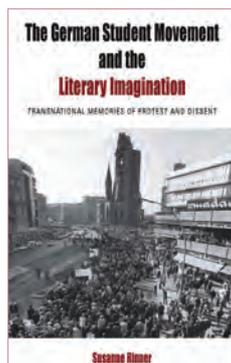
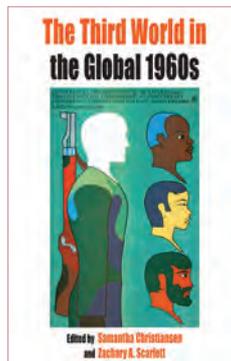
Winner of the 2015 Keeley Book Prize of the Modern Greek Studies Association

*"[A]n outstanding political, social, and cultural history of youthful opposition to the Greek military dictatorship. It is thoroughly researched, thoughtfully crafted, theoretically rich, and beautifully written. It will immediately be an important text for those studying the global history of the 1960s, international manifestations of a new youth culture that emerged in the last third of the twentieth century, and the history of modern Greece."*

**James N. Green**, Brown University

*"[A] signal contribution to the fields of the history of the 'Long Sixties' as well as of protest research in Europe."* **Nikolaos Papadogiannis**, Humboldt University, Berlin

November 2015, 376 pages, 33 figs., bibliog., index  
 ISBN 978-1-78533-033-9 Paperback **\$39.95/£25.00**  
 ISBN 978-1-78238-000-9 Hardback **\$120.00/£75.00** (2013)  
 eISBN 978-1-78238-001-6



Volume 11 *New in Paperback!*

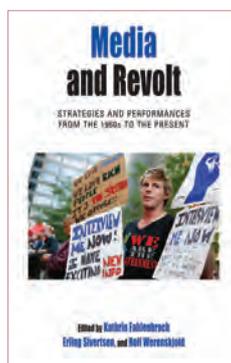
**MEDIA AND REVOLT**  
**Strategies and Performances**  
**from the 1960s to the Present**

Edited by **Kathrin Fahlenbrach**, Hamburg University, Germany,  
**Erling Sivertsen**, Volda University College, Norway, and  
**Rolf Werenskjold**, Volda University College, Norway

*"[A] timely, truly interdisciplinary, and much needed volume on the relationship between (mass) media, social movements and protests."* **Peter N. Funke**, University of South Florida

Drawing on contributions from media scholars, historians and sociologists, this volume explores the dynamic interplay between social movements, activists, and mass media from the 1960s to the present. It introduces the most relevant theoretical approaches and offers a range of case studies from print media, film, and television to Internet and social media.

December 2015, 432 pages, 32 ills., 15 tables, bibliog., index  
 ISBN 978-1-78533-042-1 Paperback **\$39.95/£25.00**  
 ISBN 978-0-85745-998-5 Hardback **\$120.00/£75.00** (2014)  
 eISBN 978-0-85745-999-2



Volume 12

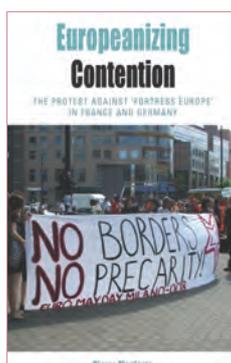
**EUROPEANIZING CONTENTION**  
**The Protest Against 'Fortress Europe'**  
**in France and Germany**

**Pierre Monforte**, University of Leicester

*"Conceptually strong, methodologically plausible, well engaged with the literature, very well written, and with conclusions limited to the evidence."* **Justin Greenwood**, Robert Gordon University

The book focuses on a set of French and German social movement organizations and it explores over time their different reactions to the harmonization of European asylum policies.

April 2014, 244 pages, 6 ills., 13 tables, bibliog., index  
 ISBN 978-0-85745-996-1 Hardback **\$95.00/£60.00**  
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Volume 13

## MILITANT AROUND THE CLOCK?

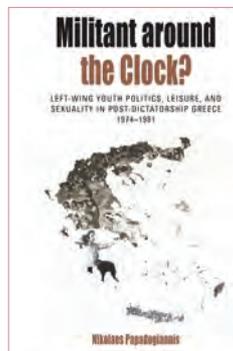
**Left-Wing Youth Politics, Leisure, and Sexuality in Post-Dictatorship Greece, 1974-1981**

Nikolaos Papadogiannis, University of St Andrews School of History

"Papadogiannis offers an impressive panorama of radicalized youth cultures of the Left in post-authoritarian Greece. He manages to convey both the organizational outlook of this dense microcosm and the lived experience of the people at the time, historicizing masterfully this transitional moment in which young 'subjects in motion' acted as a metaphor for change... the book uncovers the social, cultural, and political layers behind the resilience of collective action in post-1974 Greece." · Kostis Kornetis, New York University

"An original, well-researched book that provides a fresh perspective on youth and leisure in contemporary history by looking at Greece in the 1970s." · Frank Trentmann, Birkbeck College, University of London

May 2015, 342 pages, 9 illus., 4 tables, bibliog., index  
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Volume 14

## PROTEST IN HITLER'S 'NATIONAL COMMUNITY'

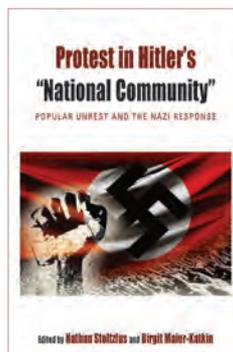
**Popular Unrest and the Nazi Response**

Edited by Nathan Stoltzfus and Birgit Maier-Katkin, both at Florida State University

"This collection represents a very useful introduction to, as well as historiographical stock-taking of, the field of protest, resistance and acquiescence in the Third Reich. I find the writing to be engaging and very well-suited to an advanced lay audience or informed undergraduate audience." · Richard Steigmann-Gall, Kent State University

That Hitler's Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misconception. This book presents studies of public dissent that prove this was not always the case. It examines circumstances under which "racial" Germans were motivated to protest, as well as the conditions determining the regime's response.

October 2015, 308 pages, 4 illus., bibliog., index  
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Volume 15

## COMRADES OF COLOR

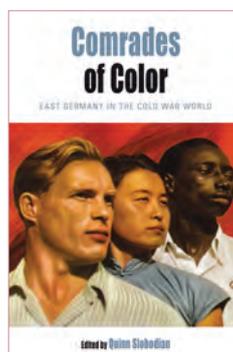
**East Germany in the Cold War World**

Edited by Quinn Slobodian, Wellesley College

"This is far and away the most creative book available in English on East German foreign relations. Quinn Slobodian has pulled together fresh contributions from many of the leading experts on the GDR's interaction with the Global South." · William Glenn Gray, Purdue University

Through a series of illuminating historical investigations, this volume deploys archival research, ethnography, and a variety of other interdisciplinary tools to explore the rhetoric and reality of East German internationalism.

December 2015, 332 pages, 19 illus., bibliog., index  
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Volume 16 Forthcoming!

## SOCIAL MOVEMENT STUDIES IN EUROPE

**The State of the Art**

Edited by Olivier Fillieule, Lausanne University's Research Centre and Guya Accornero, Instituto Universitário de Lisboa

Bringing together over forty established and emerging scholars, this landmark volume is the first to comprehensively examine the evolution and current practice of social movement studies in a specifically European context. While its first half offers comparative approaches to an array of significant issues and movements, its second half assembles focused national studies that include most major European states. Throughout, these contributions are guided by a shared set of historical and social-scientific questions with a particular emphasis on political sociology, thus offering a bold and uncommonly unified survey that will be essential for scholars and students of European social movements.

February 2016, 496 pages, 6 illus., bibliog., index  
ISBN 978-1-78533-097-1 Hardback **\$120.00/£75.00**  
eISBN 978-1-78533-098-8

Volume 17 Forthcoming!

## PROTEST CULTURES

**A Companion**

Edited by Kathrin Fahlenbrach, University of Hamburg, Martin Klimke, New York University Abu Dhabi, and Joachim Scharloth, Technische Universität Dresden

Protest is a ubiquitous and richly varied social phenomenon, one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives, individual action, and creative works. It constitutes a distinct cultural domain, one whose symbolic content is regularly deployed by media and advertisers, among other actors. Yet within social movement scholarship, such cultural considerations have been comparatively neglected. This book dramatically expands the analytical perspective on protest beyond its political and sociological aspects. It combines cutting-edge synthetic essays with concise, accessible case studies on a remarkable array of protest cultures, outlining key literature and future lines of inquiry.

March 2016, 552 pages, 21 illus., 1 table, bibliog., index  
ISBN 978-1-78533-148-0 Hardback **\$170.00/£112.00**  
eISBN 978-1-78533-149-7

Volume 18 Forthcoming!

## THE REVOLUTION BEFORE THE REVOLUTION

**Late Authoritarianism and Student Protest in Portugal**

Guya Accornero, Lisbon University Institute (CIES-IUL)

"This is an excellent study of the political mobilization of students in the long 1960s and its global diffusion in an authoritarian setting. It will be essential reading for students of social movements and political and cultural change in Europe." · António Costa Pinto, University of Lisbon

August 2016, 188 pages, 6 illus., bibliog., index  
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eISBN 978-1-78533-115-2

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