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Volume 4

WALLS, BORDERS, BOUNDARIES
Spatial and Cultural Practices in Europe
Edited by Marc Silberman, University of Wisconsin, Madison, Karen E. Till, National University of Ireland Maynooth, and Janet Ward, University of Oklahoma

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Volume 5

AFTER THE HISTORY OF SEXUALITY
German Genealogies with and beyond Foucault
Edited by Scott Spector, University of Michigan, Ann Arbor, Helmut Puff, University of Michigan, Ann Arbor, and Dagmar Herzog, City University of New York

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July 2012, 318 pages, 8 illus., bibliog., index
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Volume 6

BECOMING EAST GERMAN
Socialist Structures and Sensibilities after Hitler
Edited by Mary Fullbrook, University College London, and Andrew I. Port, Wayne State University

“Moving beyond debates concerning totalitarianism, the 12 authors analyze the characteristics of daily life in the GDR. As a result, the subjects of the essays are sometimes surprising—dieting habits, the battle against tuberculosis, and luxury dining, for example—which only adds to the collection’s contribution to the historiography of its subject. . . . [T]he authors succeed in their goal of moving beyond the gray exteriors and drab lives that are often associated with life in East Germany. This alone makes the book a valuable addition to the scholarly literature.” Choice

“This is an excellent edited collection. It provides a range of methodological approaches and is right up to date: it introduces a number of new academics onto the scene while also providing some old favorites. The volume significantly adds to our understanding of East Germany and its population. It provides a reassessment of anti-fascism and memory. . . . Port’s introduction and Fullbrook’s chapter on memory are masterful.” Mark Fenemore, Manchester Metropolitan University

September 2013, 314 pages, 2 tables, bibliog., index
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Volume 7

BEYOND ALTERITY

German Encounters with Modern East Asia

Edited by Qinna Shen, Miami University of Ohio, and Martin Rosenstock, Gulf University for Science and Technology in Kuwait

This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

July 2014, 316 pages, 32 illus., biblg., index
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Volume 8

MIXED MATCHES

Trangressive Unions in Germany from the Reformation to the Enlightenment

Edited by David M. Luebke, University of Oregon, and Mary Lindemann, University of Miami

Afterword by Joel Harrington

“The essays in this groundbreaking volume explore discourses and practices surrounding a wide variety of transgressive unions in early modern Germany, including those that challenged boundaries of confession, rank, race, honor, sexual morality (e.g., the incest ‘taboo’), and, in the case of bigamy, the institution of marriage itself. Taken together, they provide fascinating new insight into the shifting understandings of marriage and sexual unions in the years 1500–1800 while highlighting the public dimensions of private intimacy throughout this era.”

George Williamson, Florida State University

Taking as a point of departure Martin Luther’s redefinition of marriage, the contributors to this volume spin out the multiple ways that the Reformers’ attempts to simplify and clarify marriage affected education, philosophy, literature, high politics, diplomacy, and law making beyond the Reformation, through the ages of confessionalization, to the Enlightenment. Mixed Matches addresses the historical complexity of the socio-cultural institution of marriage.

August 2014, 252 pages, biblg., index
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Volume 9

KINSHIP, COMMUNITY, AND SELF

Essays in Honor of David Warren Sabean

Edited by Jason Coy, College of Charleston, Benjamin Marschke, Humboldt State University, Jared Poley, Georgia State University, and Claudia Verhoeven, Cornell University

“This is a very fine collection of essays. The goal of this volume is clearly to showcase the diversity of the scholarly work that has been inspired by Sabean’s approach to history, the kinds of questions he has asked of his sources, and his ability to penetrate to the heart of submerged or overlooked discourses and life-worlds.”

George Williamson, Florida State University

David Warren Sabean was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. This book collects wide-ranging essays demonstrating the impact of Sabean’s work on scholars of diverse time periods and regions, all revolving around the prominent issues that have framed his career: kinship, community, and self. The significance of David Warren Sabean’s scholarship is reflected in original research contributed by former students and essays written by his contemporaries, demonstrating Sabean’s impact on the discipline of history.

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