This series brings together the various innovative approaches to phenomena of social change, protest and dissent which have emerged in recent years from an interdisciplinary perspective. It contextualizes social protest and cultures of dissent in larger political processes and socio-cultural transformations by examining the influence of historical trajectories and the response of various segments of society, political and legal institutions on a national and international level. In doing so, the series offers a more comprehensive and multi-dimensional view of historical and cultural change in the 20th and 21st century.
“The book is a welcome addition to the existing body of work on social and protest movements. … [It] offers fresh and original insights into protest movements and its arguments are well made and convincing.” Modern Italy

“The insights of this study make for an interesting book that leads us further into the understanding of contemporary conflicts.”

South European Society and Politics

Protest campaigns against large-scale public works usually take place within a local context. However, since the 1990s new forms of protest have been emerging. This book analyzes two cases from Italy that illustrate this development: the environmentalist protest campaigns against the TAV (the building of a new high-speed railway in Val de Susa, close to the border with France), and the construction of the Bridge on the Messina Straits (between Calabria and Sicily). Such mobilizations emerge from local conflicts but develop as part of a global justice movement, often resulting in the production of new identities. They are promoted through multiple networks of different social and political groups that share common claims and adopt various forms of protest action. It is during the protest campaigns that a sense of community is created.

Volume 1, Protest, Culture & Society
August 2008, 216 pages, bibliography, appendix, index
ISBN 978-1-84545-515-6 Hardback $33.00/€17.50
eISBN 978-1-84545-862-1

TRANSFORMATIONS AND CRISES
The Left and the Nation in Denmark and Sweden, 1956–1980
Thomas Ekman Jørgensen, European University Association

The Left in the 1960s and 1970s has a powerful, almost mythical, place in the history of the 20th century. It was during these decades that the radical Left managed to renew the language of socialism as an alternative to communism and liberalism alike, but also when radicalism often led to extremism and social movements turned into political sects. Focusing on the Left in Denmark and Sweden during those turbulent decades, this study pays close attention to the political language in the two countries and shows the constant challenge to the concepts of the Left in the face of rapid social, cultural and political changes. The precarious relationship between the Left and the nation serves as a starting point for the exploration of the development of the New Left after the break with communism, the subsequent student revolts and radicalization of the late 1960s until the movement’s apparent collapse at the end of the 1970s. This book illustrates the challenges the Left was facing in its attempt to articulate a credible political language at a time of social, cultural and political transformation.

Volume 2, Protest, Culture & Society
October 2008, 236 pages, bibliography, index
ISBN 978-1-84545-366-1 Hardcover $99.00/€60.00
eISBN 978-1-84545-861-4

CHANGING THE WORLD, CHANGING ONESELF
Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s
Edited by Belinda Davis, Rutgers University, Wilfried Mausbach, University of Heidelberg, Martin Klimke, New York University Abu Dhabi, and Carla MacDougall

“That these essays range widely while remaining firmly grounded in their particular contexts is a testament to the cohort of scholars from around the globe that assembled the volume as well as to the diligence of the contributors themselves mostly younger scholars from institutes in the U.S., Europe and Japan. The result greatly expands our knowledge of the insurgency on both sides of the Atlantic that erupted in the 1960s and continued into the 1970s and beyond.” Comparative Leipziger Beiträge zur Universalgeschichte

“Until recently, the connection between the West German and US student movements of the 1960s was more often assumed than proven. This has changed in the last decade as historians have explored the details of the transatlantic relationship, producing an impressive analysis of the diversity of exchange and mutual influence. This book gathers much of this innovative work in one volume, providing an entry point to the scholarly discussion and a welcome assignable text for courses in the emerging subfield of the ‘global 1960s.’”

“The volume is a trailblazing contribution to research on the role of selfhood and activism within the transnational societal transformations that enveloped the western world, beginning in the late 1960s.” Social History

Volume 3, Protest, Culture & Society
August 2012, 356 pages, bibliography, index
ISBN 978-1-84545-804-9 Paperback $37.95/€25.00
ISBN 978-1-84545-651-1 Hardcover $99.00/€60.00 (2012)
eISBN 978-1-84545-808-9

THE TRANSNATIONAL CONDITION
Protest Dynamics in an Entangled Europe
Edited by Simon Teune, Social Science Research Center, Berlin

With a Foreword by Sidney Tarrow

“This volume certainly develops our understanding of social movement research in terms of what questions we should be asking and where we ought to seek the answers. … the book will be of interest to researchers on social and political movements, as well as those working on transnational mobilization and institutions.”

Ethnopolitics

“(A) valuable development of the academic literature on social movements and transnationalism. … In summary, Simon Teune has gathered a selection of studies that contribute positively to the study of protest and transnationalism in Europe. The conceptual and empirical analyses are thorough and will be appreciated by researchers, students and activists alike.” CEU Political Science Journal

“The volume makes a substantial contribution to the study of social movements and of the many social processes related to globalization. It addresses deficits and limitations in the existing literature on transnational movements in ways that should help movement scholars to frame the issues in new and more complex ways.”

Joe Bandy, Bowdoin College

Volume 4, Protest, Culture & Society
September 2010, 260 pages, bibliography, index
ISBN 978-1-84545-729-0 Hardcover $99.00/€60.00
ISBN 978-1-84545-971-0
eISBN 978-1-84545-970-3
This page contains various reviews of books on protest, culture, and society. The reviews are written by academics and experts in the field. The books cover topics ranging from the 1950s to the fall of Communism, the development of anti-authoritarian politics in Europe, the protest movements of the post-war period, and the study of social movements.

1. Detlef Siegfried, Institute for Research on Migration, Ethnicity and Society (REMESCO) at Linköping University, Sweden

2. Peo Hansen, Institute for Migration, Ethnicity and Society (REMESCO)

3. Timothy Brown, Northeastern University, and Lorena Anton, University of Bucharest, Romania

4. Samantha Christiansen, Northeastern University

5. Joachim Scharloth, TU Dresden, Germany

6. Timothy Brown and Lorena Anton, University of Amsterdam

7. Timothy Brown and Lorena Anton, University of Amsterdam

8. Samantha Christiansen, Northeastern University

9. Timothy Brown and Lorena Anton, University of Amsterdam

10. Timothy Brown and Lorena Anton, University of Amsterdam

The reviews highlight the diversity of perspectives and the importance of considering the international and interdisciplinary nature of these movements. They also emphasize the need for a wide-ranging and informative study of the subject, with new insights and approaches being presented by the authors.
THE GERMAN STUDENT MOVEMENT AND THE LITERARY IMAGINATION

Transnational Memories of Protest and Dissent

Susanne Rinner, University of North Carolina at Greensboro

“Rinner’s book stretches the scope of 1968 with the works she analyzes. She engages also in a thoughtful discussion of secondary literature, recent studies, and she addresses a range of spatial and temporal considerations. Rinner presents her readers with convincing and insightful views on texts that cut across a broad geography and time span, thus providing a fresh look at the memories of 1968.” — German Quarterly

“(An) insightful analysis (that) Rinner provides in a brief, well-ordered text. Choice

“This is a thoughtful study of the current discourse surrounding the important role of literature in shaping cultural memory. … The case of the literary representation of the German ‘1968’ is particularly interesting as it reveals a continuing preoccupation with the traumatic effects of Germany’s past.” — Ingo Cornils, University of Leeds

Through a close reading of novels by Ulrike Kolb, Irtraud Monger, Emin Selvi Ozturk, Bernhard Schlink, Peter Schneider, and Uwe Timm, this monograph traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space.

Volume 9, Protest, Culture & Society
February 2013, 140 pages, bibliography, index
ISBN 978-0-85745-754-7 Hardback $75.00 / £46.00
eISBN 978-0-85745-755-4

CHILDREN OF THE DICTATORSHIP

Student Resistance, Cultural Politics and the “Long 1960s” in Greece

Kostis Kornetis, New York University

“(An) outstanding political, social, and cultural history of youthful opposition to the Greek military dictatorship. It is thoroughly researched, thoughtfully crafted, theoretically rich, and beautifully written. It will immediately be an important text for those studying the global history of the 1960s, international manifestations of a new youth culture that emerged in the last third of the twentieth century, and the history of modern Greece.” — James N. Green, Brown University

“This is the first book in English that presents the history of the Greek youth that staged the most spectacular resistance to the 1967–1974 dictatorship, the ‘Polytechnic’ generation. Kornetis manages to contextualize the Greek youth movement within the cultural and political movements of the ‘Long 1960s’, without losing touch with the specificity of the Greek sociopolitical developments.” — Dimitris Papanikolaou, St. Cross College, Oxford

“(A) signal contribution to the fields of the history of the ‘Long Sixties’ as well as of protest research in Europe.” — Nikolaos Papadogiannis, Humboldt-University, Berlin

Volume 10, Protest, Culture & Society
November 2013, 376 pages, 33 figures, bibliography, index
ISBN 978-1-78238-000-9 Hardback $120.00 / £75.00
eISBN 978-1-78238-001-6

MEDIA AND REvolt

Strategies and Performances from the 1960s to the Present

Edited by Kathrin Fahlenbrach, Hamburg University, Germany, Erling Sivertsen, Volda University College, Norway, and Rolf Werenskjold, Volda University College, Norway

“(A) timely, truly interdisciplinary, and much needed volume on the relationship between (mass) media, social movements and protests.” — Peter N. Funke, University of South Florida

“How did social movements during the sixties attract the attention of the (mass) media? How have activists influenced public attention via visual symbols, images, and protest performances since then? And how has the media covered and framed specific protest issues? Drawing on contributions from media scholars, historians and sociologists, this volume explores the dynamic interplay between social movements, activists, and mass media from the 1960s to the present. It introduces the most relevant theoretical approaches and offers a range of case studies from print media, film, and television to Internet and social media.

Volume 11, Protest, Culture & Society
February 2014, 432 pages, 32 figures, 15 tables, bibliography, index
ISBN 978-0-85745-998-5 Hardback $120.00 / £75.00

EUROPEANIZING CONTENTION

The Protest Against ‘Fortress Europe’ in France and Germany

Pierre Monforte, University of Leicester

“Conceptually strong, methodologically plausible, well engaged with the literature, very well written, and with conclusions limited to the evidence.” — Justin Greenwood, Robert Gordon University

“This book addresses a timely and under-researched topic … The empirical parts of the book present a large body of new information on social movement organizations in the two countries in a detailed and convincing manner.” — Barbara Laubenthal, University of Konstanz

Through analysis of the dynamics of protest against European asylum policies since the end of the 1990s, this study deals with the questions of knowing which, when, to what extent, how, and why social movements traditionally mobilized at the local, regional or national level progressively move to the level of the European Union. The book focuses on a set of French and German social movement organizations and it explores over time their different reactions to the harmonization of European asylum policies.

Volume 12, Protest, Culture & Society
April 2014, 244 pages, 6 figures, 13 tables, bibliography, index
ISBN 978-0-85745-996-1 Hardback $90.00 / £55.00
eISBN 978-0-85745-997-8

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