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Colonialist and Nationalist Impulses
Edited by Kathryn Rountree

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Though all Pagan and Native Faith movements valorize human relationships with nature and embrace polytheistic cosmologies, practitioners’ beliefs, practices, goals and agendas are diverse. Contributors to this volume draw on ethnographic cases within Europe to explore the interplay of nationalism and transnationalism within these recently emerging and diverse groups.

Kathryn Rountree is Professor of Anthropology at Massey University.

June 2015, 304 pages, 8 illus., biblio., index
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Volume 24
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Florian Mühlfeld

“It is an important contribution to the anthropology of the state, the Caucasus and it especially helps to conceptualise a group of people without falling in the trap of ethnic ‘groupism’, so present in many writings on the Caucasus.”

Stephane Voell, Philips University Marburg

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Chris Hann, Max Planck Institute Halle

Taking a fresh look at the Georgian highlands allows the author to consider perennial questions of citizenship, belonging, and mobility in a context that has otherwise been known only for its folkloric dimensions. Scrutinizing forms of identification with the state at its margins, as well as local encounters with the erratic Soviet and post-Soviet state, the author argues that citizenship is both a sought-after means of entitlement and a way of guarding against the state.

Florian Mühlfeld teaches in the Caucasus Studies Program at the Friedrich Schiller University of Jena.

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Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant’s movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living “in between” or on the “borderlands” between differently figured life-worlds.

Jens Kjaerulf is a social anthropologist, and is conducting independent research and serving as a consultant PhD supervisor.

May 2015, 288 pages, 1 illus., biblio., index
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Senses of Self and Well-Being
Edited by Anne Sigfrid Grønseth
Epilogue by Nigel Rapport

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Claudia Liebelt, Universität Bayreuth

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Anne Sigfrid Grønseth is an Associate Professor in Social Anthropology at the University College of Lillehammer, Norway.

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The contributors explore how landscapes become known primarily through movement and journeying rather than stasis. Working across four continents, they explain how landscapes are constituted and recollected in the stories people tell of their journeys through them, and how, in turn, these stories are embedded in landscaped forms.

Mikkel Rytter is Assistant Professor in the Department of Culture and Society at Aarhus University.

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Arnar Árnason is Senior Lecturer in Social Anthropology at the University of Aberdeen. Nicolas Ellison is Lecturer in Social Anthropology at the Ecole des Hautes Études en Sciences Sociales (Toulouse). Jo Vergunst is Lecturer in Social Anthropology in the Department of Anthropology at the University of Aberdeen. Andrew Whitehouse is a Teaching Fellow in Anthropology at the University of Aberdeen.

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Mikkel Rytter is Assistant Professor in the Department of Culture and Society at Aarhus University.

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Birgit Bräuchler teaches at the Institute of Social and Cultural Anthropology, Goethe University, Frankfurt, Germany.

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Nils Zurawski, Hamburg University

“The author is not doing the usual technocentric study, but a sociopolitical, anthropological analysis with a critical theoretical and empirical approach, seriously considering the prolonged authoritarian surveillance past and its legacy, as well as the socioeconomic backwardness of this Southern European country.”

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In Portugal between 2005 and 2010, “modernization through technology” was the major political motto used to develop and improve the country’s peripheral and backward condition. This study reflects on one of the resulting, specific aspects of this trend—the implementation of public video surveillance.

Catarina Frois is invited Assistant Professor in the Department of Anthropology at Lisbon University Institute.

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Jon Mitchell, University of Sussex

Rather than putting everyday practice and normative doctrine on different analytical planes, the authors argue that the articulation of religious doctrine is also an everyday practice and must be understood as such.

Samuli Schielke is a research fellow at the Zentrum Moderne Orient in Berlin. Liza Debevec is a research fellow at the Scientific Research Centre of the Slovene Academy of Sciences and Arts.

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Volume 16
ENCOUNTERS OF BODY AND SOUL IN CONTEMPORARY RELIGIOUS PRACTICES
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Edited by Anna Fedele and Ray Llera Blanes

"The volume as a whole offers a worthwhile contributio to the growing literature on corporalised religion in the contemporary world. It will be of interest to anthropologists writing on Christianity and the body and on religion and migration, as well as to readers with an interest in the study of religion outside anthropoloogy: Social Anthropology/Anthropologie sociale

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Anthropology Review Database

This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith. The contributors here present research in novel empirical contexts, the benefits and limits of the old dichotomy are discussed, and new theoretical strategies proposed.

Anna Fedele is a postdoctoral researcher at the Centro em Rede de Investigação em Antropologia (CRIA) of the Lisbon University Institute and a research fellow at the Groupe de Sociologie Politique et Morale of the Ecole des Hautes Etudes en Sciences Sociales de Paris.

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Volume 17
CARING FOR THE 'HOLY LAND'
Filipina Domestic Workers in Israel
Claudia Liebelt

In Israel, as in numerous countries of the global North, Filipina women have been recruited in large numbers for domestic work, typically as live-in caregivers for the elderly. The case of Israel is unique in that the country has a special significance as the ‘Holy Land’ for the predominantly devout Christian Filipina women and is at the center of an often violent conflict, which affects Filipinos in many ways. In the literature, migrant domestic workers are often described as being subject to racial discrimination, labour exploitation and exclusion from mainstream society. Here, the author provides a more nuanced account and shows how Filipina caregivers in Israel have succeeded in creating their own collective spaces, as well as negotiating rights and belonging. While maintaining transnational ties and engaging in border-crossing journeys, these women seek to fulfill their dreams of a better life. During this process, new socialities and subjectivities emerge that point to a form of global citizenship in the making, consisting of greater social, economic and political rights within a highly gendered and racialized global economy.

Claudia Liebelt is Lecturer of Social Anthropology at the University of Bayreuth (Germany).

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Journal of the Royal Anthropological Institute

"This volume offers an indispensable point of reference for any methodological and theoretical planning and execution of cultural- and social-anthropological research into the fields of politics and policy." M Soz u Kult

This volume argues that policies are not simply coercive, constraining or confined to static texts; rather, they are productive, continually contested and able to create new social and semantic spaces and new sets of relations.

Cris Shore is Professor of Social Anthropology at the University of Auckland, New Zealand. Susan Wright is Professor of Educational Anthropology at the Danish School of Education, Aarhus University, Denmark. Davide Però is Lecturer in Sociology at the University of Nottingham.

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Thomas Hauschild
Translated by Jeremy Gaines

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Journal of the Royal Anthropological Institute

Based on vivid and colorful case studies about Mafia, priests, mothers, and migrants, the author offers new perspectives on the anthropology of religion and magic through categories of landscape, the body, human practice, and material experience. Exploring aspects of spirit experiences, trance, the cult of saints, official ecclesiastical cults, and especially witchcraft, this book reveals the explosive, sometimes violent creativity of religion.

Thomas Hauschild is a fellow of the Wissenschaftskolleg zu Berlin (Institute for Advanced Study) and a member of the Heidelberg Academy of Sciences.

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ETHNOGRAPHIC PRACTICE IN THE PRESENT
Edited by Marit Melhuus, Jon P. Mitchell and Helena Wulff

In its assessment of the current "state of play" of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of "the field" pose to contemporary ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential "costs" of this success for the discipline.

Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical "traditions" across a range of settings. Here ethnography is featured less as a methodological "tool-box" or technique but rather as a subject on which to reflect.

Marit Melhuus is Professor of Social Anthropology at the University of Oslo. Jon P. Mitchell is Reader in Anthropology at the University of Sussex. Helena Wulff is Professor of Social Anthropology at Stockholm University.

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Volume 10
POSTSOCIALIST EUROPE
Anthropological Perspectives from Home
Edited by László Kürti and Peter Skalník

“The major contribution of the volume lies in its rethinking of the postsocialist paradigm from an insider’s perspective. By taking a longue durée perspective on their societies, contributors explore cultural, political, and economic transformations, revealing the complex interactions between global processes and specific localities. Their scholarship proves, if still necessary, that Central and Eastern European anthropology is thriving both at home and abroad.” — RAI

“... all these case studies presented are fascinating, covering as they do often little or unresearched topics... This collection should be interesting for people engaged in East European studies.” — Journal of Ethnology and Folkloristics

This volume engages in debates such as whether there is a need to reject or uphold the notion of post-socialism as both a necessary and valid concept ignoring changes and differences across both time and space. The authors' firsthand ethnographies from their own countries belie such a simplistic notion, revealing, as they do, the cultural, social, and historical diversity of countries of Central and Southeastern Europe.

László Kürti has taught anthropology at the American University, and Eötvös University in Budapest, and presently teaches at the University of Miskolc. Peter Skalník currently teaches social anthropology at the University of Pardubice.

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Volume 8
EXPLORING REGIMES OF DISCIPLINE
The Dynamics of Restraint
Edited by Noel Dyck

The pursuit and practice of discipline have become near ubiquitous elements of contemporary social life and parlance, as discipline has become a commonplace and ever-sought-after social technology. From the celebrated “discipline of the market” proclaimed by neo-liberal politicians, to self-actualizing experiences of embodied discipline proffered by martial arts instructors, this volume showcases highly varied and complex disciplinary practices and relationships in a set of ethnographic studies. Interrogating the respective fields of work, religion, governance, leisure, education and child rearing, together the essays in this volume explore and offer new ways of thinking about discipline in everyday life.

Noel Dyck is Professor of Social Anthropology at Simon Fraser University in British Columbia, Canada.

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Volume 9
KNOWING HOW TO KNOW
Fieldwork and the Ethnographic Present
Edited by Narmala Halstead, Eric Hirsch, and Judith Okely

“This book is an important stimulus to ongoing debate, and showcases some of the best of recent approaches and challenges to the ways we know what we know.” — Ethos

This volume examines some crucial issues in the conduct of fieldwork and ethnography and provides new insights into the problems of constructing anthropological knowledge. It is a key text for new fieldworkers as much as for established researchers. The anthropological insights developed here are of interdisciplinary relevance: cultural studies scholars, sociologists and historians will be as interested as anthropologists in this re-evaluation of fieldwork and the project of ethnography.

Narmala Halstead is a Senior Lecturer in Anthropology at the University of East London. Eric Hirsch is a Reader in Social Anthropology at Brunel University. Judith Okely, Emeritus Professor of Social Anthropology, Hull University, is Deputy Director of the International Gender Studies Centre and Research Associate, School of Anthropology, Oxford University.

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Edited by Vered Amit

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People travel as never before. However, anthropological research has tended to focus primarily on either labor migration or on tourism. In contrast, this collection of essays explores a diversity of circumstances and impetuses towards contemporary mobility. It ranges from expatriates to peripatetic professionals to middle class migrants in search of extended educational and career opportunities to people seeking self development through travel, either by moving after retirement or visiting educational retreats.

Vered Amit is Professor of Anthropology at Concordia University in Montreal, Canada.

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Cristina Grassani holds a full-time research position at the Centre for Research on the Anthropology and Epistemology of Complexity (CER.CO.) at the University of Bergamo, Italy.

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With a Preface by Thomas Co redes

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Helle Johannessen is Associate Professor at the Institute of Public Health, University of Southern Denmark. Imre Lazar is Head of the Medical Anthropology department at the Institute of Behavioural Sciences at Semmelweis University.

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Dorle Dracklé is Professor for Social Anthropology and Intercultural Studies at the University of Bremen, Germany. Iain R. Edgar lectures in the Department of Anthropology at Durham University. Thomas K. Schippers has done fieldwork in the south of France, the Italian Alps and French Guyana.

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“Learning Fields, a magisterial two-volume consideration of Social Anthropology in Europe…provides us with a stimulating, varied, yet deeply coherent range of ways of learning about our shared field…Dracklé, Edgar, Schippers, and the contributing authors have made a significant contribution with these two volumes: intellectually stimulating, pragmatically indispensable and epistemologically invaluable.”

Dorle Dracklé in Social Anthropology

As Europe becomes more integrated at the economic and political level, attempts are being made to harmonize education policies as well. This volume offers an important contribution in that the authors examine, for the first time, the politics and practices of social anthropology education across Europe. They look at a wide variety of current developments, including new teaching initiatives, the use of participatory teaching materials, film and video, fieldwork studies, applied anthropology, student perspectives, the educational role of museums, distance learning and the use of new technologies.

Dorle Dracklé is Professor for Social Anthropology and Intercultural Studies at the University of Bremen, Germany. Iain R. Edgar lectures in the Department of Anthropology at Durham University.

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