Space and Place

New and Recent Titles 2013
HOW TO ORDER YOUR BOOKS:

All published titles in this brochure are available from your local bookseller, or directly from the addresses below. Payment can be made by credit card (Visa or MasterCard) or check (drawn on a US or UK bank). Any credit card orders should include the card number, expiration date, name exactly as it appears on the card, and signature. All orders from individuals must be prepaid.

If you are looking for a specific title and cannot find it in this catalogue, do not hesitate to contact your nearest editorial office or visit our website at: www.berghahnbooks.com

BERGHAHN E-BOOKS:

All new Berghahn titles are available simultaneously in print and online editions. You can order directly from your preferred eBook supplier or through our global network of agents, resellers, and select vendors, all of whom will continue to carry print editions (see back cover).

NORTH AMERICA AND REST OF THE WORLD:

Phone Toll-Free: 1-800-540-8663 (within North America) or +1 (703) 661-1500 (outside North America)
Fax: +1 (703) 661-1501
Mail: Berghahn Books Inc., P.O. Box 605, Herndon, VA 20172, USA
Email: orders@berghahnbooks.com

UK AND EUROPE:

Phone: +44(0) 1767 604 976
Fax: +44(0) 1767 601 640
Mail: Turpin Distribution
Pegasus Drive, Stratton Business Park
Biggleswade, Beds. SG18 8tQ, UK
Email: berghahnbooks@turpin-distribution.com

POSTAGE AND PACKING:

Postage is charged at the following rates for individual orders.

UK orders: £3.00 for the first book; £1.00 for each additional book.
European orders: £4.00 for the first book; £2.00 for each additional book.
US orders: $5.50 for the first book; $1.75 for each additional book.
RoW orders: $12.50 for the first book; $4.00 for each additional book.

There are various courier methods available, details are on request.

PRICES and PUBLICATION DATES are subject to change without notice.

For our agents worldwide, please refer to the back cover.
For areas not listed, please, contact your nearest BB editorial office.

INSPECTION/EXAMINATION COPIES:

These are available for bona fide course consideration purposes. Details and a form are available from our website but can also be submitted on department letterhead and should include the name and number of the course, its anticipated enrollment, when it will be offered, and the book you are currently using.

Paperbacks are available for examination, not more than three at a time, for a $8.00/£5.00 fee. Hardcover examination copies are available at a discount plus shipping (see above). Please note that if a book that seems suitable for use in class is only available in hardback then a special student price might be arranged.

DESK COPIES:

We provide desk copies on request to faculty who have adopted a BB title as a required text in a course, providing the bookstore orders 10 or more copies from Berghahn Books. Please include the instructor’s name and course enrollment in the request.

RETURNS POLICY:

Permission to return is not required but invoice information must accompany returned books or credit will be issued at 50%. Returns must be in resealable condition and are not accepted before 90 days and not after 12 months from receipt of purchase. Claims for damaged goods must be made within 48 hours of receipt of goods and the complete book returned for credit within 30 days of invoice date.

ALL RETURNS MUST BE SHIPPED TO OUR WAREHOUSES:

(returns made to either editorial office will be refused)
US: Berghahn Books Inc., 22883 Quicksilver Drive, Sterling, VA 20166, USA
UK: Berghahn Books Ltd., c/o Turpin Distribution
Pegasus Drive, Stratton Business Park
Biggleswade, Beds. SG18 8tQ, UK

HOW TO ORDER YOUR JOURNALS:

ALL JOURNAL ORDERS OR ENQUIRIES SHOULD BE DIRECTED TO TURPIN DISTRIBUTION:

UK / Europe: Berghahn Journals Ltd., c/o Turpin Distribution, Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8tQ, UK
Tel: +44(0)1767 604 976 • Fax: +44(0)1767 601 640 • Email: TurpinNA@turpin-distribution.com

US / Rest of World: Berghahn Journals, Inc., c/o Turpin North America, 143 West Street, New Milford, CT 06776, USA
Tel: (860) 350-0041 • Fax: (860) 350-0039 • Email: TurpinNA@turpin-distribution.com

POSTAGE AND PACKING: Postage is included with the rate of subscription.

SINGLE or BACK ISSUE ORDERS: Please refer to the Berghahn Journals website for details: www.journals.berghahnbooks.com

ONLINE ACCESS: All Berghahn Journals are available online through IngentaConnect. Visit the Berghahn website for access instructions.
Volume 10

PLACES OF PAIN

Forced Displacement, Popular Memory and Trans-local Identities in Bosnian War-torn Communities

Hariz Halilovich

“This is one of the most powerful accounts—the most powerful account by a survivor—of the impact of forced displacement in the wake of the Bosnian conflict. . . . The book is a survivor’s account and at the same time a scholarly critique of what happened. It is an exemplar of engaged and informed writing: moving and informative, evocative and profound. It is a deeply serious book, but with the light touch of an accomplished writer.”

Ron Adams, Victoria University

“This manuscript addressed the complexity of lives of the Bosnian diaspora and issues of the trans-local identities like no other book before. The fact that the author has himself experienced the war and the refugee experience, as well as demonstrated the awareness of the process of forging his own new-old identity, contributes greatly to the quality of this manuscript.”

Edina Becirevic, University of Sarajevo

This compelling and intimate description of places of pain and (be)longing that were lost during the 1992–95 war in Bosnia and Herzegovina, as well as of survivors’ places of resettlement in Australia, Europe and North America, serves as a powerful illustration of the complex interplay between place, memory and identity.

Hariz Halilovich, social anthropologist and writer, is Senior Lecturer at Monash University, Melbourne.


REFUGEE & MIGRATION STUDIES, ANTHROPOLOGY, CONFLICT STUDIES

Volume 9

POST-COSMOPOLITAN CITIES

Explorations of Urban Coexistence

Edited by Caroline Humphrey and Vera Skvirskaja

“This volume captures the spirit of the renewed interest in the city well and delivers a lively set of essays. Here, the shift away from the usual story about immigration and how to cope with it takes us, instead, to a widely shared perception of the loss of diversity and shared lifestyle, often without regard for actual statistics on multi-ethnic urban populations.” Bruce Grant, New York University

Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality.

Caroline Humphrey is Research Director in the Department of Social Anthropology at the University of Cambridge. Vera Skvirskaja is a postdoctoral researcher in the Department of Anthropology at Copenhagen University.


URBAN STUDIES, ANTHROPOLOGY, REFUGEE & MIGRATION STUDIES

Volume 8

PERFORMING PLACE, PRACTISING MEMORIES

Aboriginal Australians, Hippies and the State

Rosita Henry

“This book makes an original contribution to contemporary ethnography in a number of ways. It is a detailed documentation of the historical emergence and transformation of the alternative lifestyle movement and so it will be of interest not only to anthropologists working on western society but also to other social scientists interested in contemporary popular culture.”

Andrew Lattas, University of Bergen

During the 1970s a wave of ‘counter-culture’ people moved into rural communities in many parts of Australia. This study focuses in particular on the town of Kuranda in North Queensland and the relationship between the settlers and the local Aboriginal population, concentrating on a number of linked social dramas that portrayed the use of both public and private space. Through their public performances and in their everyday spatial encounters, these people resisted the bureaucratic state but, in the process, they also contributed to the cultivation and propagation of state effects.

Rosita Henry is Associate Professor of Anthropology and a Fellow of the Cairns Institute, James Cook University, Australia.


PERFORMANCE STUDIES, ANTHROPOLOGY

Volume 7

IMAGES OF POWER

Control, Ownership, and Public Space

Edited by Judith Kapferer

Real places and events are constructed and used to symbolize abstract formulations of power and authority in politics, corporate practice, the arts, religion, and community. By analyzing the aesthetics of public space in contexts both mundane and remarkable, the contributors examine the social relationship between public and private activities that impart meaning to groups of people beyond their individual or local circumstances. From a range of perspectives—anthropological, sociological, and socio-cultural—the contributors discuss road-making in Peru, mass housing in Britain, an unsettling traveling exhibition, and an art fair in London; we explore the meaning of walls in Jerusalem, a Zen garden in Japan, and religious themes in Europe and India. Literally and figuratively, these situations influence the ways in which ordinary people interpret their everyday worlds. By deconstructing the taken for granted definitions of social value (democracy, equality, individualism, fortune), the authors reveal the ideological role of imagery and imagination in a globalized political context.

Judith Kapferer is Emeritus Professor of Sociology at the University of Bergen, Norway.


CULTURAL STUDIES, SOCIOLOGY

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
Volunteer M. Welter is Associate Professor in the Department of Jewish bourgeoisie in 1920s Berlin and later life, the author offers a rich tapestry of Ernst L. Freud's world. Interweaving an account of Freud's professional and personal history of modern Weimar architecture; it also offers an enhanced picture of the early years of psychoanalysis, including the role played by the son of the father of psychoanalysis.” Journal of the American Psychoanalytic Association

Ernst L. Freud (1892–1970) was a son of Sigmund Freud and the father of Lucian Freud and the late Sir Clement Freud. By interweaving an account of Freud's professional and personal life, the author offers a rich tapestry of Ernst L. Freud's world. His clients constituted a “Who's Who” of the Jewish and non-Jewish bourgeoisie in 1920s Berlin and later in London.

Volunteer M. Welter is Associate Professor in the Department of the History of Art & Architecture, University of California, Santa Barbara.

2011, 230 pages, 60 illus and tables, bibliog., index
ENVIRONMENTAL STUDIES, ANTHROPOLOGY

“Contested Mediterranean Spaces rescues a cultural geography from the essentialist circularities to which it was once often reduced. These authors examine how circum-Mediterranean identities, at every level from the clan to the nation-state, exhibit the complex impact of ideological and political manipulation. They show how this hothouse of Europe’s self-ascribed cultural origins has been characteristically prey to spatial cleansing, gentrification, and bigotry; they also document a regional activism that seeks more tolerant and environmentally benign futures. By problematizing the political and intellectual manipulations as well as the ideological tensions that inform such revivals of the Mediterranean as category and concept, they persuasively refurbish a tired regionalism with refreshing critical and comparative interest.”
Michael Herzfeld, Harvard University; Author of Evicted from Eternity: The Restructuring of Rome

Maria Kousis is Professor of Sociology at the University of Crete. Tom Selwyn is Professorial Research Associate at the Department of Anthropology and Sociology at SOAS, University of London. David Clark completed his doctoral work at London Metropolitan University.

2011, 330 pages, 9 ill. bibliog, index
URBAN STUDIES, SOCIOLOGY, ANTHROPOLOGY

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 Fax: (703) 661-1501 e-mail: orders@berghahnbooks.com
**NEW IN PAPERBACK**
Volume 2
**CULTURAL DIVERSITY IN RUSSIAN CITIES**
The Urban Landscape in the post-Soviet Era
Edited by Cordula Gdaniec

“[This] book makes it evident that space, place, and territory are factors to be taken seriously in any further exploration of the nation-building process, nationalism, the formation of national and urban identities, and the impact of globalization on cities. This theoretical insight, combined with the empirical analyses of numerous sites, processes, phenomena, and practices make [it] important and thought-provoking reading that needs to be considered not only for those focusing on Russia, but for Eastern Europe as well.”

Social and Cultural Geography

Through its unique exploration of the Russian example, this volume addresses the implications of the fragmented urban landscape on cultural practices and discourses, ethnicity, lifestyles and subcultures, and economic practices, and in doing so provides important insights applicable to a global context.

Cordula Gdaniec currently works at the German-Russian Museum Berlin-Karlshorst in a project on cultures of remembrance.

2012, 196 pages, 21 ill., bibilog., index

URN:STUDIES, CULTURAL STUDIES

**NEW IN PAPERBACK**
Volume 1
**BERLIN, ALEXANDERPLATZ**
Transforming Place in a Unified Germany
Gisa Weszkalnys

“[A] fascinating study of the social and political processes of urban development as well as the inherent complexity surrounding the definition of place . . . an interesting and sharp ethnography. I recommend the book to anyone interested in contemporary government, the market and citizen engagement.” Suomen Antropologi: Journal of the Finnish Anthropological Society

“[P]resents multiple perspectives with a clear focus, enabling the reader to apprehend a complex, consequential, and always transforming site as the nexus of multiple views, values, experiences, and hopes. Smart, deeply researched, interpretively sophisticated without being overburdened by theory, this is a real contribution to an anthropology of urban sites and life.”

Don Brenneis, University of California, Santa Cruz

A benchmark study in the changing field of urban anthropology, Berlin, Alexanderplatz is an ethnographic examination of the rapid transformation of the unified Berlin.

Gisa Weszkalnys studied in Berlin and Cambridge and received her PhD in Social Anthropology from the University of Cambridge. She is Lecturer in Anthropology at the University of Exeter.

March 2013, 448 pages, bibilog., index

URN:STUDIES, APPLIED ANTHROPOLOGY

**NEW IN PAPERBACK**
Volume 26
**UNITED IN DISCONTENT**
Local Responses to Cosmopolitanism and Globalization
Edited by Dimitrios Theodossopoulos and Elisabeth Kirtsoglou

“This is an important volume, and the contributors’ command of their material and commitment to their areas of research are very clear.”

JRAI

“This is one of the best collections on the theme of globalisation I have come across in a very long time. It does an excellent job of drawing out a number of important theoretical issues through a wide ranging examination of particular ethnographic cases.”

Stephen Lyon, Durham University

By means of exploring the idiosyncratic form of political intimacy generated by anti-cosmopolitanism, and assuming an analytical and critical stance towards the concepts of parochialism and localism, this volume examines the political consciousness of such negatively predisposed actors, and it attempts to explain their reservation towards the sincerity of international politics, their reliance on conspiracy theories or nationalist narratives, their introversion.

Dimitrios Theodossopoulos is Reader at the University of Kent. Elisabeth Kirtsoglou is Lecturer in Anthropology at the University of Durham

Volume 26, Methodology & History in Anthropology
2012, 194 pages, bibilog., index

URN:STUDIES, ECONOMICS, ANTHROPOLOGY

**NEW IN PAPERBACK**
Volume 100
**UNITED IN DISCONTENT**
Local Responses to Cosmopolitanism and Globalization
Edited by Dimitrios Theodossopoulos and Elisabeth Kirtsoglou

“This is an important volume, and the contributors’ command of their material and commitment to their areas of research are very clear.”

JRAI

“This is one of the best collections on the theme of globalisation I have come across in a very long time. It does an excellent job of drawing out a number of important theoretical issues through a wide ranging examination of particular ethnographic cases.”

Stephen Lyon, Durham University

By means of exploring the idiosyncratic form of political intimacy generated by anti-cosmopolitanism, and assuming an analytical and critical stance towards the concepts of parochialism and localism, this volume examines the political consciousness of such negatively predisposed actors, and it attempts to explain their reservation towards the sincerity of international politics, their reliance on conspiracy theories or nationalist narratives, their introversion.

Dimitrios Theodossopoulos is Reader at the University of Kent. Elisabeth Kirtsoglou is Lecturer in Anthropology at the University of Durham

Volume 26, Methodology & History in Anthropology
2012, 194 pages, bibilog., index

URN:STUDIES, ECONOMICS, ANTHROPOLOGY

**URBAN RESIDENCE**
Housing and Social Transformations in Globalizing Ecuador
Christien Klaufus

Published in Association with the Centre for Latin American Research and Documentation (CEDLA), Amsterdam

“This is a wonderful book . . . [The] inclusion of two contrasting population groups in two cities makes it an ambitious and challenging project, which in less competent hands could be problematic. But it is this breadth combined with depth which really gives the study its authority. The focus on intermediate cities is refreshing and the exploration of global networks and influences through international migration offers new insights and makes an important and contemporary contribution to the literature. This is outstanding interdisciplinary scholarship and ethnography at its best . . . a valuable addition to the literature on housing, poverty, urban studies and city planning as well as to the study of popular aesthetics, architecture, urban anthropology, and sociology.” Peter Kellett, University of Newcastle upon Tyne

Riobamba and Cuenca, two intermediate cities in Ecuador, have become part of global networks through transnational migration, incoming remittances, tourism, and global economic connections. Exploring the discourses and actions of two contrasting population groups, rarely studied in tandem, within these cities—permanent-settlement residents and professionals in the planning and construction sector—this study analyzes how each is involved in house designs and neighborhood consolidation.

Christien Klaufus holds a Masters degree in Architecture and a PhD in Cultural Anthropology

Volume 100, CEDLA Latin America Studies
2012, 330 pages, 42 figs, 13 tables, 5 maps, bibilog., index

URN:STUDIES, APPLIED ANTHROPOLOGY, SOCIOLOGY

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
WALLS, BORDERS, BOUNDARIES
Spatial and Cultural Practices in Europe
Edited by Marc Silberman, Karen E. Till, and Janet Ward

"[A] revealing reflection and interpretation upon the development of post–World War II Europe. It offers a vision of imposed borders and boundaries that have become familiar yet remain disturbing; such a dichotomy is explored in various ways in the essays to make a provocative and fascinating book. The book is especially strong in the combination of the empirical and theoretical, treating borders and boundaries at many different levels from the purely physical to the social, cultural and political, as well as the symbolic. [It is] . . . a very welcome addition to the field." Wendy Pullan, University of Cambridge

This edited volume explores the crossings, permeations, and constructions of cultural and political borders between peoples and territories, examining how walls, borders, and boundaries signify both interdependence and contact within sites of conflict and separation.

Marc Silberman is Professor of German and Affiliate Professor in Theatre and Drama as well as Film Studies at the University of Wisconsin, Madison. Karen E. Till is Lecturer of Cultural Geography at the National University of Ireland Maynooth. Janet Ward is Professor of History at the University of Oklahoma.

HISTORY, URBAN STUDIES

ENVIRONMENTAL ANTHROPOLOGY
ENGAGING ECOTOPIA
Bioregionalism, Permaculture, and Ecovillages
Edited by Joshua Lockyer and James R. Veteto

"This is an excellent and timely collection of essays by ecological and environmental anthropologists and other scholars and activists who, together, are redefining the field of human ecology as a contribution to the cultural revolution the world needs, if we are to achieve the transition to sustainability." Laura M. Rival, University of Oxford

Using case studies from around the world, the contributors—scholar-activists and activist-practitioners—examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

Joshua Lockyer is Assistant Professor of Anthropology at Arkansas Tech University, where he is co-creating a bioregionally based undergraduate anthropology program. James R. Veteto is Assistant Professor of Anthropology at the University of North Texas.

Volume 17, Environmental Anthropology and Ethnobiology April 2013, 326 pages, 10 figs. & tables, 1 map, bibliog., index
ENVIRONMENTAL STUDIES, ANTHROPOLOGY

BORDER INTERROGATIONS
Questioning Spanish Frontiers
Edited by Benita Sampedro Vizcaya and Simon Doubleday

"Read together or individually, these essays mark an impressive display of knowledge of Spanish cultural and historical identity both in width and profundity, and, more importantly, of the marginalized, suppressed, or ignored elements that undermine that knowledge. If you think you know Spain, think again; you will find something, if not many things, in this collection to challenge your perceptions. A valuable resource for students and professors alike, as well as any reader with a desire to better understand the complications, ambiguities, and fluctuations of modern and historical Spain." Bulletin of the Association of Spanish and Portuguese Historical Studies

This volume engages a wide spectrum of ambivalent regions, advocating the position that intellectual responsibility must lead us to engage openly in the issues underlying current social and political tensions.

Benita Sampedro Vizcaya is Associate Professor of Colonial Studies in the Department of Romance Languages and Literatures at Hofstra University. Simon Doubleday is Associate Professor of History at Hofstra University, and Executive Editor of the Journal of Medieval Iberian Studies.

Volume 8, Remapping Cultural History 2012, 364 pages, illus., bibliog., index
CULTURAL STUDIES, REFUGEE & MIGRATION STUDIES, POLITICS

NEW IN PAPERBACK
RETHINKING THE INFORMAL CITY
Critical Perspectives from Latin America
Edited by Felipe Hernández, Peter Kellett and Lea K. Allen

"[A] worthwhile and timely contribution to the field of Latin American urban studies, which will help to fill the current gap in literature on the Latin American city . . . this book’s major contribution is in its exploration of the social, spatial, cultural and aesthetic processes which constitute the informal city, which is (is) presented as fluid, dynamic, and most importantly, as part of the city. This aspect should ensure its interest to scholars of space and culture; as in rethinking the informal city, we are forced to re-evaluate our understandings of the city itself." Space and Culture

This book provides a thorough review of the work that is currently being carried out by scholars, practitioners and governmental institutions, in and outside Latin America, on the question of informal cities.

Felipe Hernández is Architect and Lecturer in architectural design, history and theory at the University of Cambridge. Peter Kellett is Senior Lecturer in the School of Architecture, Planning and Landscape at the University of Newcastle upon Tyne. Lea Knudsen Allen received her Ph.D. from the Department of English Literatures and Cultures at Brown University.

Volume 11, Remapping Cultural History 2012, 278 pages, bibliog., index
[Dec 2008]

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 * Fax: (703) 661-1501 * e-mail: orders@berghahnbooks.com
THE SOCIAL LIFE OF WATER
Edited by John Richard Wagner

“This book fills an important niche on water related issues in anthropology by focusing on social and cultural manifestations of water management, use, and conflict. … The organization is appropriate and effective.” Benedict J. Colombi, American Indian Studies Program, University of Arizona

Everywhere in the world communities and nations organize themselves in relation to water. In order to facilitate and manage our relationship with water, we develop institutions, technologies, and cultural practices entirely devoted to its appropriation and distribution, and through these institutions we construct relations of class, gender, ethnicity, and nationality. Relying on first-hand ethnographic research, the contributors to this volume examine the social life of water in diverse settings and explore the impacts of commodification, urbanization, and technology on the availability and quality of water supplies. Each case study speaks to a local set of issues, but the overall perspective is global, with representation from all continents.

John R. Wagner is Associate Professor of Anthropology at the University of British Columbia, Okanagan.

August 2013, 336 pages, 24 ills, 18 tables, bibliography, index

NEW IN PAPERBACK
GARDENING THE WORLD
Agency, Identity and the Ownership of Water
Veronica Strang

“An interesting example of how to use the technique of ethnographic juxtaposition to highlight multiplicity … The experimental and evocative style … would make this book especially useful for undergraduate teaching, for courses on the comparative study of water, and for the examination of Australian history and politics.” American Anthropologist

“A fascinating, rich, highly multidisciplinary volume … I really enjoyed reading this book … I recommend it highly to both the academic world and interested amateurs.” John Bell, Imperial College, London

Based on long-term ethnographic fieldwork in two major Australian river catchments, this book examines their major water using and managing groups: indigenous communities, farmers, industries, recreational and domestic water users, and environmental organisations. Through an analysis of each group’s diverse efforts to ‘garden the world’, it provides insights into the complexities of human-environmental relationships.

Veronica Strang is Professor of Anthropology and Executive Director of the Institute of Advanced Study at Durham University.

June 2013, 326 pages, 22 ills, bibliography, index

ENVIRONMENTAL STUDIES, DEVELOPMENT STUDIES

NEW IN PAPERBACK
CRUDE DOMINATION
An Anthropology of Oil
Edited by Andrea Behrends, Stephen P. Reyna, and Günther Schlee

“Here is anthropology at its critical and relevant best. Nothing could be more topical than the role of oil in contemporary global turmoil and ‘the crazy curse’ that it casts over all manner of human endeavour and hope. The essays in this important book offer major insights into the heart of the crisis of capital and the local cultural phantasmasgoria expressing its cruel paradoxes. The ethnographic analyses expand important arguments in other disciplines (especially economics and political science) and demonstrate the valuable necessity of anthropological perspectives. This is a must read for anthropologists and those in other disciplines who are concerned with the dynamics of global power as this is exposed in the struggle over the control of scarce resources and its tragic human effects.” Bruce Kapferer, University of Bergen

Andrea Behrends is Assistant Professor in Anthropology at the University of Halle-Wittenberg and former Research Fellow at the Max Planck Institute for Social Anthropology. Stephen Reyna is Researcher at the Humanitarian and Conflict Response Institute of the University of Manchester, UK, as well as a Research Associate at the Max Planck Institute for Social Anthropology. Günther Schlee is Director of the Max Planck Institute for Social Anthropology.

Volume 9, Distinctions
March 2013, 334 pages, 7 ills & tables, bibliography, index
ISBN 978-1-78238-255-4 Hardcover / eISBN 978-1-78238-256-1 $120.00/E75.00 (Oct 2011)

CONFLICT STUDIES, ANTHROPOLOGY, DEVELOPMENT STUDIES, ECONOMICS

ELUSIVE PROMISES
Planning in the Contemporary World
Edited by Simone Abram and Gisa Weszkalny

“This is a much needed contribution by anthropologists to a sustained and broad treatment of planning as a socio-cultural process, utilizing multiple case studies from multiple perspectives and theoretical frames. Some very insightful analyses can be found in the chapters, particularly regarding the vast differences between places and people around the world, and their efforts to organize reality through what would commonly, but perhaps inaccurately, be subsumed under the term ‘planning.’” Juris Milestone, Temple University

This volume sees planning differently—as the negotiation of possibilities that time offers space. It explores what kind of promise planning offers, how such a promise is made, and what happens to it through time. The authors, all leading anthropologists, examine the time and space, creativity and agency, authority and responsibility, and conflicting desires that plans attempt to control.

Simone Abram is Reader at Leeds Met University and has worked in interdisciplinary planning departments at Sheffield and Cardiff Universities. Gisa Weszkalny is Lecturer in the Department of Anthropology at the London School of Economics.

Volume 11, Distinctions
July 2013, 196 pages, 9 ills & tables, bibliography, index

URBAN STUDIES, ANTHROPOLOGY
**Space and Place**

**NEW IN PAPERBACK**

**MOBILITY AND MIGRATION IN INDIGENOUS AMAZONIA**

Contemporary Ethnoecological Perspectives
Edited by Miguel N. Alexiades

“Mobility and migrations have always been of significance in the Amazon since people first arrived there. So much information is now brought together in this fascinating book. Evidences from the distribution of languages, plants and people from historic to modern times make this a volume that will be basic reading on the topic for many years to come.” Professor Sir Ghillean Prance, FRS, VMH, (Former Director of the Royal Botanic Gardens, Kew), Scientific Director, The Eden Project

This original and thought-provoking collection of case studies examines some of the ways in which migration, and the concomitant processes of ecological and social change, have shaped and continue to shape human-environment relations in Amazonia.

Miguel N. Alexiades is Senior Lecturer at University of Kent, Canterbury (UK) and the Cultural Landscapes and Resource Rights Program Manager at People and Plants International (PPI).


ENVIRONMENTAL STUDIES, REFUGEE & MIGRATION STUDIES, DEVELOPMENT STUDIES, ANTHROPOLOGY

**NEW IN PAPERBACK**

**GROWING UP IN CENTRAL AUSTRALIA**

New Anthropological Studies of Aboriginal Childhood and Adolescence
Edited by Ute Eickelkamp

“This excellent volume presents . . . a rich and timely collection of essays on contemporary Aboriginal childhood and youth, each chapter being grounded on extensive ethnographic experiences and studies . . . It is an original contribution to a growing field, namely, the anthropology of childhood and youth . . . and offers ‘food for thought’ and a range of perspectives which allow the reader to better appreciate Aboriginal lives, challenges and points of view.” Sylvie Poirier, Université Laval, Québec

This volume presents recent and original studies of life experiences, outside the institutional settings of childcare and education, of those growing up in contemporary Central Australia or with strong links to the region. Focusing on the remote communities—roughly 1,200 across the continent—case studies of language and family life in small country towns and urban contexts expertly show that forms of consciousness have changed enormously over the last hundred years for Indigenous societies.

Ute Eickelkamp is ARC Future Fellow in Anthropology at the University of Sydney.

ISBN 978-0-6745-0826-7 / eISBN 978-0-6745-0839-8 Hardback $120.00/£75.00 (June 2011)  

CHILD & YOUTH STUDIES, ANTHROPOLOGY

**BEING HUMAN, BEING MIGRANT**

Senses of Self and Well-Being
Edited by Anne Sigfrid Granseth

Epilogue by Nigel Rapport

“It is refreshing to find a volume that both shows commitment to ethnographic detail and aspires to lift consideration to a broader level, reaching back to the nihil humanae a me alienum puto perspective, but with new and nuanced narratives to give that perspective a special appeal.” Pamela Stewart and Andrew Strathern, University of Pittsburgh

“This is an original and persuasively argued volume on the everyday lives of contemporary migrants in Europe. Living up to its title, the edited volume makes us aware of the fact that narratives of ‘migrancy’ and movement tell us much about the human condition more generally.” Claudia Liebelt, Universität Bayreuth

This volume explores migrants’ movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living ‘in between’ or on the ‘borderlands’ between differently figured life-worlds.

Anne Sigfrid Granseth is Associate Professor in Social Anthropology at the University College of Lillehammer, Norway.

Volume 23, EASA Series  
REFUGEE & MIGRATION STUDIES, ANTHROPOLOGY

**WIND OVER WATER**

Migration in an East Asian Context
Edited by David W. Haines, Keiko Yamanaka, and Shinnji Yamashita

Providing a comprehensive treatment of a full range of migrant destinies in East Asia by scholars from both Asia and North America, this volume captures the way migrants are changing the face of Asia, especially in cities, such as Beijing, Hong Kong, Hamamatsu, Osaka, Tokyo, and Singapore. Illuminating the ways in which an Asian-based analysis of migration can yield new data on global migration patterns, the contributors provide important new theoretical insights for a broader understanding of global migration, and innovative methodological approaches to the spatial and temporal complexity of human migration.

David W. Haines is Professor of Anthropology at George Mason University. Keiko Yamanaka is Lecturer in the Departments of Ethnic Studies and International and Area Studies at the University of California, Berkeley. Shinnji Yamashita is Professor of Cultural Anthropology at the University of Tokyo and former president of the Japanese Society of Cultural Anthropology.

REFUGEE & MIGRATION STUDIES, ANTHROPOLOGY
THE GADDI BEYOND PASTORALISM
Making Place in the Indian Himalayas
Anja Wagner

“Accompanied by Latoa, Ingold and Descola, Wagner takes the reader on a fascinating journey through the social and religious landscapes as seen by the Gaddi people of Himachal Pradesh. Linking kinship to photography, Shiva worship to paragliding, music videos to pilgrimage, Wagner departs from clichés and stereotypes to reveal a picture of contemporary Gaddi life that moves beyond their customary occupation as nomadic herders of sheep and goats.” Richard Axelby, SOAS, London University

The Gaddi of North India are agro-pastoralists who rear sheep and goats following a seasonal migration around the first Himalayan range. While studies on pastoralists have focused either on the pastoralists’ adaptation to their physical environment or treated the environment from a symbolic perspective, this book offers a new, holistic perspective that analyzes the ways in which people “make” place. Based on extensive fieldwork, this book not only describes a contemporary understanding of the Gaddi’s engagement with the environment but also analyzes religious practices and performances of social relations, as well as media practices and notions of aesthetics.

Anja Wagner is Lecturer in Social Anthropology at the University of Münster.

PASTORALISM IN AFRICA
Past, Present, and Future
Edited by Michael Bollig, Michael Schnegg, and Hans-Peter Wotzka

Pastoralism has shaped livelihoods and landscapes on the African continent for millennia. Mobile livestock husbandry has generally been portrayed as an economic strategy that successfully met the challenges of low biomass productivity and environmental variability in arid and semi-arid environments. This volume focuses on the emergence, diversity, and inherent dynamics of pastoralism in Africa based on research during a twelve-year period on the southwest and northeast regions. Unraveling the complex prehistory, history, and contemporary political ecology of African pastoralism results in insight into the ingenuity and flexibility of historical and contemporary herders.

Michael Bollig is Professor of Social and Cultural Anthropology at the University of Cologne. Michael Schnegg is Professor of Social and Cultural Anthropology at the University of Hamburg, Germany. Hans-Peter Wotzka is Professor of Prehistoric Archaeology at the University of Cologne.

July 2013, 568 pages, 72 figs & ills, 12 maps, bibliog., index

NEW IN PAPERBACK
THE JU'/HOAN SAN OF NYAE NYAE AND NAMIBIAN INDEPENDENCE
Development, Democracy, and Indigenous Voices in Southern Africa
Megan Bieseie and Robert K. Hitchcock

“[T]he most detailed case study ever written of the transformation of a hunting and gathering people—the Ju’/Hoansi of Namibia—from a relatively independent and self-sufficient society into an economically struggling ethnic minority in a newly independent nation-state.” Kirk Endicott, Dartmouth College

“This is an important book that will have a strong place in at least two anthropological niches: the anthropology of development, and as a classic anthropological case study…. It tells an original story which accomplishes a rarely achieved synthesis of top-down and bottom-up perspective.” Richard B. Lee

While coverage of this group in the writings of Richard Lee, Lorna Marshall, Elizabeth Marshall Thomas, and films by John Marshall includes extensive information on their traditional ways of life, this book continues the story as it has unfolded since 1990. Peopleed with accounts of and from contemporary Ju’/Hoan people, the book gives newly literate Ju’/Hoanis the chance to address the world with their own voices.

Megan Bieseie directs the Kalahari Peoples Fund, a US-based advocacy organization. Robert K. Hitchcock is a Professor of Geography and an adjunct Professor of Anthropology at Michigan State University.

February 2013, 308 pages, 33 ills, bibliog., index

THINGS FALL APART?
The Political Ecology of Forest Governance in Southern Nigeria
Pauline von Hellermann

“This is an exciting contribution to the literature on political ecology in Africa.” Bayo Ijagbemi, University of Arizona

“This is an important book that has much to say about forest politics that is relevant not only within the regional context of West Africa but throughout the tropics. The detailed history and analysis of interactions between local economic and political systems and the standard European forestry regimes that were imposed in colonial times provides insights that resonate with accounts from tropical forest areas across the world.” Helen Newing, University of Kent

Through an in-depth historical and ethnographic study of forestry in Edo State, this book challenges preconceptions about contemporary Nigeria and highlights the need to reevaluate current understandings of what constitutes “good governance” in tropical forestry.

Pauline von Hellermann is Lecturer in Anthropology at Goldsmiths, University of London.

Volume 18, Environmental Anthropology and Ethnobiology
September 2013, 312 pages, 17 ills, 4 maps, bibliog., index

ENVIRONMENTAL STUDIES, ANTHROPOLOGY, POLITICS
JAPANESE TOURISM
Carolin Funck and Malcolm Cooper

“The authors have set an ambitious aim when attempting to cover such a large area as the development of Japanese tourism, but this is a well written book full of useful information, which reflects the obvious deep insight of the authors into Japanese tourism, past and present . . . This market is very important but has remained, until now, to a large extent, unexplained.”

Monika Rulle, Ernst-Moritz-Arndt-University Greifswald

The changing patterns of Japanese tourism and the views of the Japanese tourist since the Meiji Restoration, in 1868, are given an in-depth historical, geographical, economic and social analysis in this book. As well as providing a case study for the purpose of investigating the changing face of global tourism from the 19th to the 21st century, this account of Japanese tourism explores both domestic social relations and international geographical, political and economic relations, especially in the northeast Asian context.

Carolin Funck is Associate Professor in Human Geography at Hiroshima University (Japan) Graduate School of Integrated Arts and Sciences. Malcolm Cooper is Professor of Tourism Management and Environmental Law at Ritsumeikan Asia Pacific University, Beppu, Japan.

Volume 5, Asia-Pacific Studies: Past and Present
November 2013, 272 pages, 40 illus, index

TRAVEL & TOURISM, SOCIOLOGY

NEW IN PAPERBACK
ENVISIONING EDEN
Mobilizing Imaginaries in Tourism and Beyond
Noel B. Salazar

“I am very impressed with this book. It is the best ethnography of tour guide training and performance to date. Indeed, its probing analyses and its many comments make a great contribution to our understanding of contemporary international and intercultural tourism. It is very well written and superbly referenced.”

Nelson Graburn, Professor Emeritus, University of California, Berkeley

As tourism service standards become more homogeneous, travel destinations worldwide are conforming yet still trying to maintain, or even increase, their distinctiveness. Based on more than two years of fieldwork in Yogyakarta, Indonesia, and Arusha, Tanzania, this book offers an in-depth investigation of the local-to-global dynamics of contemporary tourism. Each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal imaginings of the future.

Noel B. Salazar is Research Professor in Anthropology at the University of Leuven, Belgium.

Volume 31, New Directions in Anthropology
December 2012, 264 pages, 20 illus, 2 maps, index
ISBN 978-1-84545-780-6 / eISBN 978-1-84545-661-0 Hardcover $95.00/£55.00 (Nov 2012)

CIVILIZING NATURE
National Parks in Global Historical Perspective
Edited by Bernhard Gissibl, Sabine Höhler, and Patrick Kupper

“The editors are to be congratulated on having put together such a strong cast of contributors and on having extracted such fine essays that represent the fruits of cutting-edge research on national park history. I feel strongly that the future of environmental history lies in global and comparative studies of this sort and this volume offers a model in being both genuinely global and genuinely comparative.”

Peter Coates, University of Bristol

Shifting the focus from the usual emphasis on national parks in the United States, this volume adopts a historical and transnational perspective on the global geography of protected areas and its changes over time.

Bernhard Gissibl is Postdoctoral Researcher at the Leibniz-Institute of European History in Mainz. Sabine Höhler is Associate Professor of Science and Technology Studies at KTH Royal Institute of Technology in Stockholm. Patrick Kupper is Senior Lecturer at ETH Zurich.

Volume 1, The Environment in History: International Perspectives
2012, 304 pages, 12 figs & 3 tables, index

P R E V I O U S L Y  P U B L I S H E D
COPING WITH DISTANCES
Producing Nordic Atlantic Societies
Jørgen Ole Bærenholdt

“In many ways, Bærenholdt’s work constitutes a departure from traditional approaches to thinking about territory and society making. It challenges the dominant, traditional views of societies, namely, theoretical perspectives on societies as contained within given territories and shaped largely by external forces.”

Canadian Review of Sociology

The Nordic Atlantic area has seen remarkable examples of social formations in areas that many would perceive as too remote to allow the construction of functioning communities. The author argues that, yes, there is a meaningful way of comprehending these social formations, which is through the spatial and temporal practices that produce, reproduce, stabilize, destabilize and change them. He introduces the concept of coping, which means neither mastering nor adapting but relates to in-between strategies and tactics reflected in practices of securing people’s way of life under conditions that are never totally under their control.

Jørgen Ole Bærenholdt is Head of the Department of Environmental, Social and Spatial Change at Roskilde University.

2011, 312 pages, index
ISBN 978-1-84545-290-2 Hardcover $90.00/£53.00 (Winter 2007)

ANTHROPOLOGY, ENVIRONMENTAL STUDIES, TRAVEL & TOURISM
INDEX

Regions and Cohesion
Regions y Cohesión / Régions et Cohésion
EDITORS: Harlan Koff and Carmen Maganda

Regions and Cohesion is a needed platform for academics and practitioners alike to disseminate both empirical research and normative analysis of topics related to human and environmental security, social cohesion, and governance. It covers themes such as the management of strategic resources, environment and society, social risk and marginalization, disasters and policy responses, violence, war and urban security, the quality of democracy, development, public health, immigration, human rights, organized crime, and cross-border human security.

Volume 3 (2013), 3 issues p.a. • ISSN: 2152-906X (Print) • ISSN: 2152-9078 (Online) • www.journals.berghahnbooks.com/reco

Transfers
Interdisciplinary Journal of Mobility Studies
CHIEF EDITOR: Gijs Mom

Transfers: Interdisciplinary Journal of Mobility Studies is a new peer-reviewed journal publishing cutting-edge research on the processes, structures and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broadly ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal’s scholarly essays, book and exhibit reviews, artwork and photography, as well as special features provide a rich variety of perspectives that include analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

Convened around a broad conception of mobility, Transfers provides an interdisciplinary platform to explore the ways in which experiences of mobility have been enabled, shaped and mediated across time and through technological advances.

Volume 3 (2013), 3 issues p.a. • ISSN: 2045-4813 (Print) • ISSN: 2045-4821 (Online) • www.journals.berghahnbooks.com/trans

For further information about any of the titles in this catalog visit our website: www.berghahnbooks.com