Space and Place
...presents multiple perspectives with a clear focus, enabling the reader to apprehend a complex, consequential, and always transforming site as the nexus of multiple views, values, experiences, and hopes. Smart, deeply researched, interpretively sophisticated without being overburdened by theory, this is a real contribution to an anthropological and cultural approach to urban sites and life. — Don Brenneis, University of California, Santa Cruz

Based on ethnographic fieldwork in the city administration bureaus, developers’ offices, citizen groups and in Alexanderplatz itself, the author advances a richly innovative analysis of the multiplicity of place. She reveals how Alexanderplatz is assembled through the encounters between planners, citizen activists, social workers, artists and ordinary Berliners, in processes of popular participation and personal narratives, in plans, timetables, documents and files, and in the distribution of pipes, tram tracks and street lights.

Gisa Weszkalnys is Lecturer in Anthropology at the University of Exeter.

Volume 1

Available, 224 pages, 17ills, bibliog., index
ISBN 978-1-84545-723-5 Hardback $60.00/£35.00

Volume 2

CULTURAL DIVERSITY IN RUSSIAN CITIES
The Urban Landscape in the post-Soviet Era

Edited by Cordula Gdaniec

“This [book] makes it evident that space, place, and territory are factors to be taken seriously in any further exploration of the nation-building process, nationalism, the formation of national and urban identities, and the impact of globalization on cities. This theoretical insight, combined with the empirical analyses of numerous sites, processes, phenomena, and practices makes [it] important and thought-provoking reading that needs to be considered not only for those focusing on Russia, but for Eastern Europe as well.”

Social and Cultural Geography

The contributors examine how Russian cities are responding and through case studies from Moscow, St. Petersburg, Novosibirsk, and Sochi explore the ways in which different cultures are inscribed into urban spaces, when and where they are present in public space, and where and how they carve out their private spaces. This volume addresses the implications of the fragmented urban landscape on cultural practices and discourses, ethnicity, lifestyles and subcultures, and economic practices, and in doing so provides important insights applicable to a global context.

Cordula Gdaniec is currently an independent researcher.

Available, 196 pages, 21ills, bibliog., index
ISBN 978-1-84545-665-8 Hardback $60.00/£35.00
Institutional E-ISBN 978-1-84545-831-7

Volume 3

SETTLING FOR LESS
The Planned Resettlement of Israel’s Negev Bedouin
Steven C. Dinero

“This is an excellent study of an important and timely topic that is of relevance not only for the people involved but for the wider areas of Israel and the Arab world.” — Donald AbdAllah Cole, The American University in Cairo

“Two things make the book very attractive: that it is totally focused on town planning, and that the fieldwork was spread out over a decade which permitted the author to concentrate on the frequent changes in the plans and in their implementation.” — Emanuel Marx, Tel Aviv University

The resettlement of the Negev Bedouin (Israel) has been wrought with controversy since its inception in the 1960s. The Bedouin community endured excessive hardship and rapid change, abandoning its nomadic lifestyle and traditions in response to the economic, political, and social pressure from the State—and received very little in return. Presenting evidence from a two-decade period, the author addresses how the changes that took place over the past sixty to seventy years have served the needs and interests of the State rather than those of Bedouin community at large.

Steven C. Dinero is Associate Professor of Human Geography at Philadelphia University.

Available, 248 pages, 20 photos, 16 figures, 10 tables, bibliog., index
ISBN 978-1-84545-762-4 Hardback $70.00/£42.00

Volume 4

CONTESTED MEDITERRANEAN SPACES
Ethnographic Essays in Honour of Charles Tilly
Edited by Maria Kousis, Tom Selwyn and David Clark

“It is well known that Charles Tilly left scholars of big structures, large processes, and huge comparisons a tall research agenda. It is less acknowledged that he also left political ethnographers an impressive and provocative set of tools. In the skilled hands of the contributors to this insightful volume, the ‘Tilly toolbox’ is put to good work in the service of a theory-driven and empirically-grounded exploration of Mediterranean contentious landscapes.”

Javier Auyero, University of Texas, Austin

“Contested Mediterranean Spaces rescues a cultural geography from the essentialist circularities to which it was once often reduced. These authors examine how circum-Mediterranean identities, at every level from the clan to the nation-state, exhibit the complex impact of ideological and political manipulation. They show how this hothouse of Europe’s self-ascribed cultural origins has been characteristically prey to spatial cleansing, gentrification, and bigotry.”

Michael Herzfeld, Harvard University

Maria Kousis is Professor of Sociology at the University of Crete. Tom Selwyn is Professoral Research Associate at the Department of Anthropology and Sociology at SOAS, University of London. David Clark completed his doctoral work at London Metropolitan University.

Available, 330 pages, 9ills, bibliog., index
ISBN 978-0-85745-132-3 Hardback $120.00/£75.00
Institutional E-ISBN 978-0-85745-133-0
Space and Place

VOLUME 5

ERNST L. FREUD, ARCHITECT
The Case of the Modern Bourgeois Home
Volker M. Welter

“...[i]nnovative and very rich in new perspectives on European domestic architecture after WWI. As well as revealing the life and work of a little known architect with a famous family name, it discusses major theoretical questions of an overlooked aspect in twentieth-century architecture: the bourgeois home (contrary to social mass-housing).”

Edina Meyer-Marii, Tel Aviv University

“The book is an important contribution to the history of architecture—by raising awareness of this one fascinating architect, whose work is curiously minimized in the scholarship on modern architecture, Welter... also advances the ongoing reassessment of architectural modernism (as a style) and modernity (as a phenomenon).”

Karen Koehler, Hampshire College

Ernst L. Freud (1892–1970) was a son of Sigmund Freud and the father of painter Lucian Freud and the late Sir Clement Freud, politician and broadcaster. Even though his work focused on domestic architecture and interiors, Freud was possibly the first architect to design psychoanalytical consulting rooms—including the customary couches—a subject dealt with here for the first time. By interweaving an account of Freud’s professional and personal life in Vienna, Berlin, and London with a critical discussion of selected examples of his domestic architecture, interior designs, and psychoanalytic consulting rooms, the author offers a rich tapestry of Ernst L. Freud’s world.

Volker M. Welter is Associate Professor in the Department of the History of Art & Architecture, University of California, Santa Barbara.

Available, 200 pages, 99 illus, 5 tables, biblio., index
Institutional E-ISBN 978-0-85745-234-4

VOLUME 6

EXTREME HERITAGE MANAGEMENT
The Practices and Policies of Densely Populated Islands
Edited by Godfrey Baldacchino

“The book is highly topical. It brings into sharp focus one of the pressing problems of our times: the growing tension between finite land/space, especially on islands, and the mounting pressure generated by increasing population growth, tourism, and global warming.”

Jeremy Boissevain, University of Amsterdam

“Mainly focusing on island development, policy and environmental issues, the contributors of this volume offer fresh perspectives which take into account 21st century challenges such as climate change, population transformations and daily livelihood...”

Maria Kousis, University of Creta

Godfrey Baldacchino is Canada Research Chair (Island Studies) at the University of Prince Edward Island, Canada.

Available, 320 pages, 60 illus and tables, biblio., index
ISBN 978-0-85745-259-7 Hardback $95.00/£55.00

FOR THCOMING

VOLUME 7

IMAGES OF POWER
AND THE POWER OF IMAGES
Control, Ownership, and Public Space
Edited by Judith Kapferer

The commoditizing of the arts and popular entertainment is evidence of how the arts are seen as epiphenomenal and peripheral to the “real world.” Aspects of the everyday are obscured and confounded in order to mythologize them and build authoritative pictures of so-called dominant values (family, community and nation, industry, fairness and equality) that bespeak pride and confidence in the social order. It is the aim of this volume to deconstruct and unsettle some of these constructed myths of social value. The contributors—from a range of sociological, anthropological and socio-cultural fields—explore a number of subjects ranging from an art trade festival, road-making in Peru, and mass housing to dividing walls and military operations in Jerusalem, and a Zen garden. The images and use of public space that they analyze represent political and social power in societies still caught in structures of inequality often taken for granted. By engaging a critique of contemporary cultural phenomena, they reveal the ideological role of imagery and imagination in a globalized context.

Judith Kapferer is Emeritus Professor of Sociology at the University of Bergen, Norway.

March 2012, 164 pages, 25 illus, biblio., index
ISBN 978-0-85745-514-7 Paperback $27.00/£16.85
E-ISBN 978-0-85745-515-4

FOR THCOMING

VOLUME 8

PERFORMING PLACE,
PRACTISING MEMORIES
Aboriginal Australians, Hippies and the State
Rosita Henry

“This book makes an original contribution to contemporary ethnography in a number of ways. It is a detailed documentation of the historical emergence and transformation of the alternative lifestyle movement and so it will be of interest not only to anthropologists working on western society but also to other social scientists interested in contemporary popular culture.”

Andrew Lattas, University of Bergen

In Australia during the 1970s a wave of “counter-culture” people moved into rural communities. This study focuses in particular on the town of Kuranda and the relationship between the settlers and the local Aboriginal population, and a number of linked social dramas that took place in connection with the use of both public and private space. Through both their public performances and their everyday spatial tactics, the people resist the bureaucratic state, but in the process, they also contribute to the cultivation and propagation of state effects.

Rosita Henry is an Associate Professor of Anthropology and a Fellow of the Cairns Institute, James Cook University, Australia.

July 2012, 284 pages, 17 illus, 3 maps, biblio., index
ISBN 978-0-85745-508-6 Hardback $75.00/£46.00
POST-COSMOPOLITAN CITIES
Explorations of Urban Coexistence
Edited by Caroline Humphrey and Vera Skvirskaja

“This volume captures the spirit [of the renewed interest in the city] well and delivers a lively set of essays. Here, the shift away from the usual story about immigration and how to cope with it takes us, instead, to a widely shared perception of the loss of diversity and shared lifestyle, often without regard for actual statistics on multi-ethnic urban populations.”

Bruce Grant, New York University

Examining the way people imagine and interact in their cities, this book explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political regimes (imperial, colonial, socialist) that one way or another created their own kind of cosmopolitanism, and now these cities are experiencing the aftermath of these regimes while being exposed to new national politics and migratory flows of people.

Caroline Humphrey is a Research Director in the Department of Social Anthropology at the University of Cambridge.

Vera Skvirskaja is a Research Director in the Department of Anthropology at Copenhagen University.

July 2012, 260 pages, 14 illus. biblog., index ISBN 978-0-85745-510-9 Hardback $70.00/£43.00

TUFF CITY
Urban Change and Contested Space in Central Naples
Nick Dines

“This is an important book. In a whole series of ways this study of contemporary Naples will set a benchmark for urban studies and the way urban history is carried out. It is a book about Naples and thus about the particularities and peculiarities of that specific city. However, this is also a book which goes way beyond Naples itself. It has a lot to tell us about the way the city can and should be studied—about urban studies methodologies—and in this area it is highly original and in some ways sets a new agenda for other researchers, historians, anthropologists, ethnologists, and those using cultural studies approaches.”

John Foot, University College London

“This is one of the best books I have read: beautifully written and extremely well researched (a refreshing mix of archival research and participant observation) and superbly theorized, with an impressive knowledge of the range of urban theory, as well as meticulous historical contextualization.”

Jo Labanyi, New York University

Nick Dines holds teaching posts in migration studies at Roma Tre University and the sociology of Southern Italy at John Cabot University.

Volume 13, Remapping Cultural History
Available, 344 pages, 20 figs & maps, biblog., index ISBN 978-0-85745-279-5 Hardback $120.00/£75.00

RETHINKING THE INFORMAL CITY
Critical Perspectives from Latin America
Edited by Felipe Hernández, Peter Kellett and Lea K. Allen

“…a worthwhile and timely contribution to the field of Latin American urban studies, which will help to fill the current gap in literature on the Latin American city… this book’s major contribution is in its exploration of the social, spatial, cultural and aesthetic processes which constitute the informal city, which is [re]presented as fluid, dynamic, and most importantly, as part of the city. This aspect should ensure its interest to scholars of space and culture; as in rethinking the informal city, we are forced to re-evaluate our understandings of the city itself.”

Space and Culture

Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions. The terms formal and informal refer not only to the physical aspect of cities but also to their entire socio-political fabric. The contributors to this volume—from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology—focus on alternative methods of analysis in order to study the phenomenon of urban informality.

Felipe Hernández is an Architect and lecturer in architectural design, history and theory at the University of Cambridge. Peter Kellett is Senior Lecturer in the School of Architecture, Planning and Landscape at the University of Newcastle upon Tyne. Lea Knudsen Allen completed her Ph.D. in the Department of English Literatures and Cultures at Brown University.

Volume 11, Remapping Cultural History
ISBN 978-1-84553-582-8 Hardback $70.00/£40.00 [2009]

CIVILIZING NATURE
National Parks in Global Historical Perspective
Edited by Bernhard Gissibl, Sabine Höhler, and Patrick Kupper

“The editors are to be congratulated on having put together such a strong cast of contributors and on having extracted such fine essays that represent the fruits of cutting-edge research on national park history. I feel strongly that the future of environmental history lies in global and comparative studies of this sort and this volume offers a model in being both genuinely global and genuinely comparative.”

Peter Coates, University of Bristol

“This book is very worthwhile, and likely to be of interest to readers interesting in conservation and environmental studies more widely. The way that the manuscript is organised into themes is very sensible and helps the reader draw some of the connections between apparently disparate cases.”

Rosaleen Duffy, University of Manchester

Bernhard Gissibl is Lecturer at the Department of History, University of Mannheim. Sabine Höhler is Associate Professor of Science and Technology Studies at the Royal Institute of Technology in Stockholm. Patrick Kupper is Senior Lecturer at ETH Zurich.

Volume 1, The Environment in History: International Perspectives
Available, 2012, 272 pages, 12 figs & 3 tables, biblog., index ISBN 978-0-85745-523-3 Hardcover $95.00/£60.00
THE NEW MEDIA NATION
Indigenous Peoples and Global Communication
Valerie Alia

...a scholar with extensive knowledge of indigenous life in the Canadian North, has compiled a valuable and timely compendium on how Native societies from the Arctic to Australia use new media technologies to reinforce local cultures and establish global connections...”

Choice

“There is a lot of fascinating material in this book and it is striking that, the internet notwithstanding, radio remains central to indigenous media activity... Alia provides a very useful chronology which, although it starts in 11,000 BC, concentrates on developments in the last 100 years. There is also a filmography of indigenous films and videos.”

British Journal of Canadian Studies

Alia has crafted an accessible book for many audiences. It is easy to read; includes critical theory that is relevant, applicable and understandable; and flows through the many points of entry for indigenous people into the new media nation... The book is scholarly, yet it also reveals the depth and span of networks created by the new media nation that can be enhanced through awareness... As a document of the many instances of indigenous media, it captures events, experiences and testimony.”

The International Journal of Communication

Valerie Alia is Adjunct Professor in the Doctor of Social Sciences program at Royal Roads University (Canada).

Volume 1, Anthropology of Media
Available, 216 pages, 39 ills, bibliog., index
ISBN 978-0-85745-156-9 Paperback $25.00/£16.00
ISBN 978-1-84545-579-8 Hardcover $75.00/£47.50 [2009]

LOCALIZING THE INTERNET
An Anthropological Account
John Postill

“Theoretically rich, yet written in clear and effective prose, this book brings the best of ethnography – narrative explication, deep cultural context, and informant-generated knowledge – to the study of social media. In the best ethnographic tradition, it presents complexity rather than reductively erasing place, people, and politics. It is long overdue and should be widely read as an important contribution from media anthropology to the wider field of digital media research.”

Mark Pedelty, University of Minnesota

“This is a very strong contribution to media anthropology [that] will quickly stimulate a spate of innovative research on the Internet because it provides conceptual tools that open new avenues of study. The key idea, “the field of residential affairs,” is very rich, and I particularly like the way Postill connects this new area of anthropology (internet studies) to the classic works of the Manchester School.”

Andrew Arno, University of Hawai'i

John Postill is Senior Lecturer in Media at Sheffield Hallam University and a Fellow of the Digital Anthropology Programme, University College London (UCL).

Volume 5, Anthropology of Media
Available, 180 pages, 15 ills, bibliog., index
ISBN 978-0-85745-197-2 Hardcover $40.00/£23.00

ALARMING REPORTS
Communicating Conflict in the Daily News
Andrew Arno

“...an intriguing read which can broaden the perception of the news media and stir class debates as well as suggest further academic research...[It] is a complex academic work...[offering] suitable and inspiring reading for postgraduate students and scholars.”

Media, Culture & Society

News stories provide an essential confirmation of our ideas about who we are, what we have to fear, and what to about it: a marketplace of ideas, shopped by rational citizen decision makers but also a shared resource for grounding our contested narratives of identity in objective reality. This book explores the path of news as it moves through the tangled labyrinth of social identities and asserted interests that lie beyond the page or screen. The language and communication-oriented study of news promises a salient area of investigation, pointing the way to an expansion, if not a redefinition of basic anthropological ideas and practices of ethnography, participant observation, and “the field” in the future of anthropological research.

Andrew Arno is Professor and Graduate Chair in the Department of Anthropology at the University of Hawai’i.

Volume 1, Anthropology of Media
Available, 216 pages, 3 ills, bibliog., index
ISBN 978-0-85745-156-9 Paperback $25.00/£16.00
ISBN 978-1-84545-579-8 Hardcover $75.00/£47.50 [2009]

URBAN POLLUTION
Cultural Meanings, Social Practices
Edited by Eveline Dürr and Rivke Jaffe

“These essays are of high academic quality and present often penetrating ethnographic and historical insight into the negotiation of (im)purity in a variety of cultural contexts. They offer a stimulating and engaging read.”

Aidan Davison, University of Tasmania

Re-examining Mary Douglas’ work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration and spatialized ethnic tension. What has changed since the appearance of Purity and Danger? How have anthropological views on pollution changed accordingly? This volume focuses on cultural meanings and values that are attached to conceptions of ‘clean’ and ‘dirty’, purity and impurity, healthy and unhealthy environments, and addresses the implications of pollution with regard to discrimination, class, urban poverty, social hierarchies and ethnic segregation in cities.

Eveline Dürr is Professor at the Institute of Social and Cultural Anthropology, Ludwig-Maximilians-University, Munich.

Volume 15, Environmental Anthropology and Ethnobiology
Available, 216 pages, 16 ills, bibliog., index
ISBN 978-1-84545-692-4 Hardcover $60.00/£40.00
“Read together or individually, these essays mark an impressive display of knowledge of Spanish cultural and historical identity both in width and profundity, and, more importantly, of the marginalized, suppressed, or ignored elements that undermine that knowledge. If you think you know Spain, think again; you will find something, if not many things, in this collection to challenge your perceptions. A valuable resource for students and professors alike, as well as any reader with a desire to better understand the complications, ambiguities, and fluctuations of modern and historical Spain.”

Benita Sampedro Vizcaya is Associate Professor of Colonial Studies in the Department of Romance Languages and Literatures at Hofstra University. Simon Doubleday is Associate Professor of History at Hofstra University, and Executive Editor of the Journal of Medieval Iberian Studies.

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**BORDER INTERROGATIONS**

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GREAT EXPECTATIONS 
Imagination and Anticipation in Tourism
Edited by Jonathan Skinner and Dimitrios Theodossopoulos

“...a fascinating series of studies of how expectation and anticipation shape tourist practices. Readers will find here rich and impressive studies that range across the globe... This volume will be a major resource that offers a nuanced account of the complexities of expectations, disappointments and joys of tourism.” Mike Crang, Durham University

“...an exciting volume, one that addresses a little understood aspect of tourism: the complex interaction between imagination and reality, and the way in which anticipation and expectation frames the experience of tourism... These issues are often discussed in passing in other works, but here they are brought into sharp relief.”

Adam Kaul, Augustana College

Jonathan Skinner is Senior Lecturer in Social Anthropology at Queen’s University Belfast. Dimitrios Theodossopoulos is Senior Lecturer in Social Anthropology at the University of Kent.

Volume 34, New Directions in Anthropology
Available, 232 pages, bibliog., index
ISBN 978-0-85745-278-8 Hardcover $70.00/£42.00
Institutional E-ISBN 978-0-85745-278-8

TOURISM, MAGIC AND MODERNITY
Cultivating the Human Garden
David Picard
With a forward by Nelson Graburn

“Picard re-thinks basic tourism theory through the lens of the garden as a metaphor and of magic as a guiding concept. Original, innovative, scholarly, often unsettling, and deeply ethnographic.”
Edward M. Bruner, University of Illinois, Urbana-Champaign

“...a brilliant reading of the key metaphors of ‘magic’, the ‘garden’, and ‘paradise’... a rare, psychoanalytically informed examination of the intimate contours of tourist experience and the types of society it brings about in destinations.”
Dean MacCannell, University of California

Drawing from extended fieldwork in La Réunion, in the Indian Ocean, the author suggests an innovative re-reading of different concepts of magic that emerge in the global cultural economics of tourism. Following the making and unmaking of the tropical island tourism destination of La Réunion, he demonstrates how destinations are transformed into magical pleasure gardens in which human life is cultivated for tourist consumption. Islanders who live in this ‘human garden’ are thus placed in the ambivalent role of ‘human flowers’, embodying ideas of authenticity and biblical innocence, but also of history and social life in perpetual commodisation.

David Picard is a Senior Research Fellow at the Centre for Research in Anthropology (CRIA) at New University of Lisbon, Portugal.

Volume 32, New Directions in Anthropology
Available, 216 pages, bibliog., index
ISBN 978-0-85745-202-3 Hardcover $70.00/£42.00

GOING FIRST CLASS? 
New Approaches to Privileged Travel and Movement
Edited by Vered Amit

“Interesting and accessibly written, Going First Class? offers not only ethnographically rich reflections on the subject of privileged travel, but... it provides valuable critical insights on the nature of places and the methodological issues surrounding their study.”

“...this collection of chapters deserves to be widely read and discussed — together, they demonstrate the imperative for ethnographic research in conversation, but not necessarily in cahoots, with reigning critical theories of modernity and the contemporary world.”

Vered Amit is Professor of Anthropology at Concordia University in Montreal, Canada.

Volume 7, EASA Series
Available, 172 pages, bibliog., index
ISBN 978-0-85745-196-7 Hardcover $90.00/£53.00 [2007]

ENVISIONING EDEN 
Mobilizing Imaginaries in Tourism and Beyond
Noel B. Salazar

“Envisioning Eden summarises a number of major scholarly discussions, brings them into a fruitful dialogue with ethnographic details, and provides a theoretical roadmap for further investigations of various kinds of mobility and encounters with cultural Others. This volume is highly recommended for students and scholars interested in tourism, globalization, and mobility studies, as well as for scholars with a regional focus on Indonesia or Tanzania.”

Social Anthropology/Anthropologie sociale

“...a wonderful book... The strength of this work lies in the close following of apprentice tour guides and the attempt to capture their appropriation of apparently universal tourist fantasies in narrative frames... the exploration of tour guides as a paradigm for a glocal imperative.”

H-Net Reviews

Noel B. Salazar is a Fellow of the Research Foundation — Flanders (FWO) at the University of Leuven, Belgium.

Volume 31, New Directions in Anthropology
Available, 264 pages, 20 ills, 2 maps, bibliog., index
ISBN 978-1-84545-760-0 Hardcover $95.00/£55.00
Institutional E-ISBN 978-1-84545-661-0

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When researchers want to study indigenous populations they are dependent upon the highly variable way in which states or territories enumerate, categorise and differentiate indigenous people. In this volume, anthropologists, historians, demographers and sociologists have come together for the first time to examine the historical and contemporary context of the construction of indigenous people in a number of fascinating geographical contexts around the world, including Canada, the United States, Colombia, Russia, Scandinavia, the Balkans and Australia. Using historical and demographical evidence, the contributors explore the creation and validity of categories for enumerating indigenous populations, the use and misuse of ethnic markers, micro-demographic investigations, and demographic databases, and thereby show how the situation varies substantially between countries.

Per Axellsson is Senior Researcher of the Centre for Sami Research at Umeå University, Sweden. Peter Sköld is Professor of History at Umeå University and Director of the Centre for Sami Research.

Available, 354 pages, 1 map, 26 figs, 36 tables, bibliog., index
ISBN 978-0-85745-003-6 Hardcover $120.00/£75.00
Institutional E-ISBN 978-0-85745-003-6

THE 1926/27 SOVIET POLAR CENSUS EXPEDITIONS
Edited by David G. Anderson

“The contributors have made excellent use of recently opened archives and interviews with descendants of the people surveyed to provide a uniquely human portrait of this seminal project... This book will prove of unique value to historians of the Soviet period as well as to cultural anthropologists specializing in polar peoples.” Choice

In 1926/27 the Soviet Central Statistical Administration initiated several yearlong expeditions to gather primary data on the whereabouts, economy and living conditions of all rural peoples living in the Arctic and sub-Arctic at the end of the Russian civil war. The Polar Census grew into a massive ethnological exercise, gathering not only basic demographic and economic data on every household but also a rich archive of photographs, maps, kinship charts, narrative transcripts and museum artifacts. To this day, it remains one of the most comprehensive surveys of a rural population anywhere. This volume is the culmination of eight years’ work with the primary record cards and was supported by a number of national scholarly funding agencies in the UK, Canada and Norway.

David G. Anderson is Professor of Anthropology at the University of Tromsø, Norway.

Available, 346 pages, 51 tables & figs, 10 maps, 18 photos, bibliog., index
ISBN 978-0-85745-766-2 Hardcover $95.00/£55.00

BIOPOLITICS, MILITARISM, AND DEVELOPMENT
Eritrea in the Twenty-First Century
Edited by David O'Kane and Tricia Redeker Hepner

“This little collection provides an excellent overview of the processes and policies at work in these transformations and gives a multifaceted picture of contemporary Eritrea... This book should be read by policy makers and those engaged in humanitarian interventions in the Horn of Africa.” Anthros

Once hailed as the “African country that works,” Eritrea’s apparently successful post-independence development has since lapsed into economic crisis and severe human rights violations. The contributions to this volume reveal and interpret the links between development and developmentalist ideologies, intensifying militarism, and the controlling and disciplining of human lives and bodies by state institutions, policies, and discourses. This insightful, comparative volume places the Eritrean case in a broader global and transnational context.

David O’Kane has worked in universities in Eritrea, Northern Ireland, the Republic of Ireland, Britain, Russia, and New Zealand. Tricia Redeker Hepner teaches Anthropology at the University of Tennessee, Knoxville.

Volume 6, Dislocations
Available, 336 pages, bibliog., index
ISBN 978-0-85745-289-4 Paperback $25.00/£14.95
ISBN 978-1-84545-567-5 Hardcover $80.00/£50.00 [2009]

NEW IN PAPERBACK

COPING WITH DISTANCES
Producing Nordic Atlantic Societies
Jørgen Ole Bærenholdt

“Bærenholdt’s compelling work addresses themes and ideas that extend well beyond the North Atlantic... His well-researched, intriguing study delves into theories of social formation as well as the histories and intricacies of historical and modern Nordic societies...[and] presents the complexity of social formation in the Nordic Atlantic in an in-depth and approachable format.” Choice

“...Bærenholdt’s work constitutes a departure from traditional approaches to thinking about territory and society making. It challenges the dominant, traditional views of societies, namely theoretical perspectives on societies as contained within given territories and shaped largely by external forces.” Canadian Review of Sociology

Jørgen Ole Bærenholdt is Head of the Department of Environmental, Social and Spatial Change at Roskilde University.

Available, 312 pages, bibliog., index
ISBN 978-0-85745-144-6 Paperback $34.95/£22.50
ISBN 978-1-84545-290-2 Hardcover $90.00/£53.00 [2007]
...presents an excellent overview of the study of traditional environmental knowledge (TEK) and the directions in which it has evolved in recent years... Individually but especially together, the contributors of this volume do a fine job at providing a contextualized and fluid understanding of TEK... I have no hesitation in recommending this volume not only to anyone wishing to catch up on recent developments in TEK research, but also as a useful teaching resource in a range of anthropology courses.”

JRAI

“This volume succeeds in its purpose to dislodge enduring western notions of TEK [traditional environmental knowledge] as static and to firmly center it within an analytical framework of landscape, process, and power...The critical perspectives of the authors of this book would prompt lively discussion in the classroom, and the books grounding in ethnographic detail and applications are of interest to both research academics and practitioners.”

Ethnobiology Letters

Serena Heckler a research fellow at Durham University.

Volume 10, Environmental Anthropology and Ethnobiology
Available, 304 pages, 21ills, bibliog., index
ISBN 978-0-85745-613-7 Paperback £36.95/$22.50
ISBN 978-1-84545-549-1 Hardcover £90.00/$53.00 [2009]

NEW IN PAPERBACK
LANDSCAPE, PROCESS AND POWER
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Carl A. Maida is a professor in the Institute of the Environment and Sustainability at the University of California, Los Angeles.

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Published in association with the Earth Institute, Columbia University

Articles reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences.

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