



MUSEUMS AND COLLECTIONS

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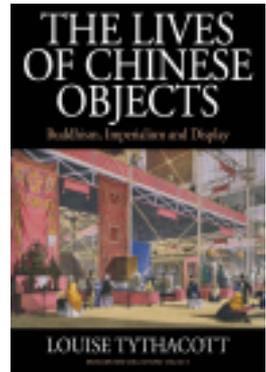
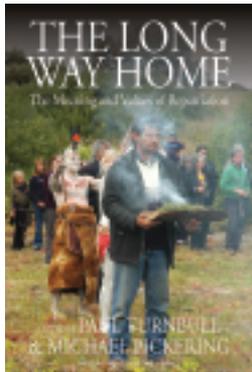
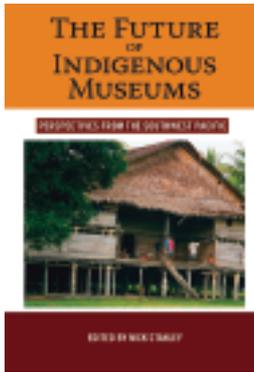
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As houses of memory and sources of information about the world, museums function as a dynamic interface between past, present and future. Museum collections are increasingly being recognized as material archives of human creativity and as invaluable resources for interdisciplinary research. Museums provide powerful forums for the expression of ideas and are central to the production of public culture: they may inspire the imagination, generate heated emotions and express conflicting values in their material form and histories. This series explores the potential of museum collections to transform our knowledge of the world, and for exhibitions to influence the way in which we view and inhabit that world. It offers essential reading for those involved in all aspects of the museum sphere: curators, researchers, collectors, students and the visiting public.



VOLUME 1 THE FUTURE OF INDIGENOUS MUSEUMS

Perspectives from the Southwest Pacific
Edited by **Nick Stanley** University of Central England

Indigenous museums and cultural centres have sprung up across the developing world, and particularly in the Southwest Pacific. They derive from a number of motives, ranging from the commercial to the cultural political (and many combine both). A close study of this phenomenon is not only valuable for museological practice but, as has been argued, it may challenge our current bedrock assumptions about the very nature and purpose of the museum. This book looks to the future of museum practice through examining how museums have evolved particularly in the non-western world to incorporate the present and the future in the display of culture. Of particular concern is the uses to which historic records are put in the service of community development and cultural renaissance.

2008, 272 pages, 27 ills, bibliog., index
ISBN 978-1-84545-596-5 Paperback **\$34.95/£19.95**
ISBN 978-1-84545-188-2 Hardback **\$90.00/£53.00** [2007]

VOLUME 2 THE LONG WAY HOME

The Meaning and Values of Repatriation
Edited by **Paul Turnbull**, University of Queensland and **Michael Pickering**, National Museum of Australia

In this book, leading researchers from a wide range of disciplines in the humanities and social sciences reflect critically on the historical, cultural, ethical and scientific dimensions of repatriation. Through various case studies they consider the impact of repatriation: what have been the benefits, and in what ways has repatriation given rise to new problems for indigenous people, scientists and museum personnel. It features chapters by indigenous knowledge custodians, who reflect upon recent debates and interaction between indigenous people and researchers in disciplines with direct interests in the continued scientific preservation of human remains.

2010, 224 pages, 2 ills, bibliog., index
ISBN 978-1-84545-958-1 Paperback **\$27.50/£16.50**

VOLUME 3 THE LIVES OF CHINESE OBJECTS Buddhism, Imperialism and Display

Louise Tythacott University of Manchester

“The Lives of Chinese Objects is a fascinating book. It is the result of excellent historical research as well as curatorial expertise. The reader is taken on an amazing journey starting with the startling discovery of the image of five Chinese bronzes on display as part of the Great Exhibition in 1851... The stories uncovered are riveting, a mix of curatorial detail and description, historical research and theoretical analysis. This book is beautifully written – clear, detailed and informative. The author is ever present in the text and the book is as much a story of her journey, as it is a story of the lives of the ‘Putuo Five’. I just wanted to keep reading.”

Suzanne MacLeod, University of Leicester

This is the biography of a set of rare Buddhist statues from China. Their extraordinary adventures take them from the Buddhist temples of fifteenth-century Putuo – China’s most important pilgrimage island – to their seizure by a British soldier in the First Opium War in the early 1840s, and on to a starring role in the Great Exhibition of 1851. In the 1850s, they moved in and out of dealers’ and antiquarian collections, arriving in 1867 at Liverpool Museum. Here they were re-conceptualized as specimens of the ‘Mongolian race’ and, later, as examples of Oriental art. The statues escaped the bombing of the Museum during the Second World War and lived out their existence for the next sixty years, dismembered, corroding and neglected in the stores, their histories lost and origins unknown.

2011, 288 pages, 29 ills, bibliog., index
ISBN 978-0-85745-238-2 Hardback **\$95.00/£56.00**
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