Volume 1
WESTERN HISTORICAL THINKING
An Intercultural Debate
Edited by Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

"...a remarkably stimulating production, full of insights and observations that cannot fail to inform and illuminate. Although it would be an ideal text for the graduate seminar, it will prove valuable to anyone interested in the uses of the past." - Clio

"...[an] engaging, sophisticated and scrupulous study... a strongly recommended, introspective and thoughtful compilation which would enhance any personal or academic philosophy or history collection." - The Bookwatch

Midwest Book Review

What is history—a question historians have been asking themselves time and again. Does “history” as an academic discipline, as it has evolved in the West over the centuries, represent a specific mode of historical thinking that can be defined in contrast to other forms of historical consciousness? In this volume, Peter Burke, a prominent “Western” historian, offers ten hypotheses that attempt to constitute specifically “Western Historical Thinking.” Scholars from Asia and Africa comment on his position in the light of their own ideas of the sense and meaning of historical thinking. The volume is rounded off by Peter Burke’s comments on the questions and issues raised by the authors and his suggestions for the way forward towards a common ground for intercultural communication.

2002, 222 pages, bibliog., index
ISBN 978-1-57181-440-1 Hardback $90.00/£53.00

Volume 2
IDENTITIES
Time, Difference and Boundaries
Edited by Heidrun Friese, European University Institute, Florence

“Identity” has become a core concept of the social and cultural sciences. Bringing together perspectives from sociology, anthropology, psychology, history, and literary criticism, this book offers a comprehensive and critical overview on how this concept is currently used and how it relates to memory and constructions of historical meaning.

2002, 288 pages, bibliog., index
ISBN 978-1-57181-507-1 Paperback $27.50/£18.50
ISBN 978-1-57181-474-6 Hardback $90.00/£53.00 [2002]

Volume 3
NARRATION, IDENTITY, AND HISTORICAL CONSCIOUSNESS
Edited by Jürgen Straub, University of Chemnitz

A generally acknowledged characteristic of modern life, namely the temporalization of experience, inextricable from our intensified experience of contingency and difference, has until now remained largely outside psychology’s purview. Wherever questions about the development, structure, and function of the concept of time have been posed—for example by Piaget and other founders of genetic structuralism—they have been concerned predominantly with concepts of “physical”, chronometrical time, and related concepts (e.g., “velocity”). All the contributions to the present volume attempt to close this gap. A larger number are especially interested in the narration of stories. Overviews of the relevant literature, as well as empirical case studies, appear alongside theoretical and methodological reflections. Most contributions refer to specifically historical phenomena and meaning-constructions. Some touch on the subjects of biographical memory and biographical constructions of reality. Of all the various affinities between the contributions collected here, the most important is their consistent attention to issues of the constitution and representation of temporal experience.

2006, 296 pages, index
ISBN 978-1-84545-039-7 Paperback $25.00/£15.00
ISBN 978-1-57181-781-5 Hardback $90.00/£53.00 [2005]

Volume 4
THINKING UTOPIA
Steps into Other Worlds
Edited by Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen and Thomas Rieger, RWTH Aachen

“...a highly readable and structured discussion about utopian thinking at the beginning of the 21st century...It is indeed fortunate that political scientists, historians, philosophers, art critics, and literary theorists have come together to share their thinking on utopia and utopian thought at this disastrous moment of human history, when many are asking if there is a future to which to look forward.” - European Legacy

After the breakdown of socialist and communist systems in the East, it had become fashionable to declare the so-called “end of utopia” (“end of history,” “end of narratives”). The authors of this volume do not share this view but think that it is time to rehabilitate utopian thought. The political concept of Utopia that has given its name to these transcendental projections onto the world has been too narrow to describe and analyze the moving forces of the mind perceiving human existence beyond reality. These essays enable the reader to reconstruct scholarly paradigms and strategies of utopian, complex and holistic thinking in modern cosmology, philosophy, sociology, in literary, historical and political sciences, and to compare traditions and ways of Western utopian thought to the practice in the East.

2006, 328 pages, bibliog., index
ISBN 978-1-84545-304-6 Paperback $29.95/£18.50
ISBN 978-1-57181-440-1 Hardback $90.00/£53.00 [2005]
Volume 5
HISTORY
Narration, Interpretation, Orientation
Edited by Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography, the author, one of Germany’s most prominent cultural historians, argues here in favor of reason and methodical rationality in history. He presents a broad variety of aspects, factors and developments of historical thinking from the 18th century to the present, thus continuing, in exemplary fashion, the tradition of critical self-reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life.

2005, 236 pages, bibliography, index
ISBN 978-1-84545-072-4 Hardback $90.00/£53.00 [2005]

Volume 6
THE DYNAMICS OF GERMAN INDUSTRY
Germany’s Path toward the New Economy and the American Challenge
Werner Abelshauser, European University Institute, Florence

“This book is to be welcomed primarily because it provides an opportunity for nonspecialists to familiarize themselves with Abelshauser’s important ideas. It can also arouse serious discussion about an economic historian’s attempt to use history to inform a present debate readers should find encouragement in this book to explore Abelshauser’s other great scholarship in detail.”

Journal of Interdisciplinary History

“... a provocative, historically grounded contribution to the globalization debate. And this is what makes the book attractive: no doubt it is stimulating, even one does not concur with the author in all his conclusions.”

Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte

Over the past decade, the “German Model” of industrial organization has been the subject of vigorous debate among social scientists and historians, especially in comparison to the American one. Is a “Rhenish capitalism” still viable at the beginning of the 21st century and does it offer a road to the New Economy different from the one, in which the standards are set by the U.S.? The author, one of Germany’s leading economic historians, analyzes the special features of the German path to the New Economy as it faces the American challenge. He paints a fascinating picture of Germany Inc. and looks at the durability of some of its structures and the mentalities that undergird it. He sees a “culture clash” and argues against a stereotype of the dynamics of the German industrial system. A provocative book for all interested in comparative economics and those who have been inclined to dismiss the German Model as outdated and weak.

2005, 176 pages, bibliography, index
ISBN 978-1-84545-081-6 Hardback $90.00/£53.00

Volume 7
MEANING AND REPRESENTATION IN HISTORY
Edited by Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

History has always been more than just the past. It involves a relationship between past and present, perceived, on the one hand, as a temporal chain of events and, on the other, symbolically as an interpretation that gives meaning to these events through varying cultural orientations, charging it with norms and values, hopes and fears. And it is memory that links the present to the past and therefore has to be seen as the most fundamental procedure of the human mind that constitutes history: memory and historical thinking are the door of the human mind to experience. At the same time, it transforms the past into a meaningful and sense bearing part of the present and beyond. It is these complex interrelationships that are the focus of the contributors to this volume, among them such distinguished scholars as Paul Ricoeur, Johan Galtung, Eberhard Lämmert, and James E. Young. Full of profound insights into human society past and present it is a book that not only historians but also philosophers and social scientists should engage with.

2006, 232 pages, bibliography, index
ISBN 978-1-84545-776-1 Hardback $90.00/£53.00 [2007]

Volume 8
REMAPPING KNOWLEDGE
Intercultural Studies for a Global Age
Mihai I. Spariosu, University of Georgia, Athens

The growing interdependence of the local and the global demand innovative approaches to human development. Such approaches, the author argues, ought to be based on the emerging ethics of global intelligence, defined as the ability to understand, respond to, and work toward what will benefit all human beings and will support and enrich all life on this planet. As no national or supranational authority can predefine or predetermine it, global intelligence involves long-term, collective learning processes and can emerge only from continuing intercultural research, dialogue, and cooperation. In this book, the author elaborates the basic principles of a new field of intercultural studies, oriented toward global intelligence. He proposes concrete research and educational programs that would help create intercultural learning environments designed to stimulate sustainable human development throughout the world.

2008, 308 pages, bibliography, index
ISBN 978-1-84545-098-6 Hardback $90.00/£53.00

WWW.BERGHAHNBOOKS.COM
Underlying the current dynamics of technological developments, their divergence or convergence and the abundance of options, promises and risks they contain, is the quest for innovation, the contributors to this volume argue. The seemingly insatiable demand for novelty coincides with the rise of modern science and the onset of modernity in Western societies. Never before has the variety of cultures, their divergence or convergence and the abundance of options, promises and risks they contain, been so close to becoming reality: wrapped into a globalizing capitalism that seeks ever expanding markets for new products, artifacts and designs and new processes that lead to gains in efficiency, productivity and profit. However, approaching these developments through a wider historical and cultural perspectives, means to raise questions about the plurality of cultures, the interaction between “hardware” and “software” and about the nature of the interfaces where technology meets with economic, social, legal, historical constraints and opportunities. The authors come to the conclusion that inside a seemingly homogenous package and a seemingly universal quest for innovation many differences remain.

Volume 9
CULTURES OF TECHNOLOGY AND THE QUEST FOR INNOVATION
Edited by Helga Nowotny, European Research Advisory Board

"...a book that is fundamental to the understanding of technologically developed societies...Innovation matters. Culture matters. And only an understanding of the links between culture and innovation can help us make sense of the world we are building."

Helga Nowotny, Technology and Culture

Volume 10
TIME AND HISTORY
The Variety of Cultures
Edited by Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

This series aims at bridging the gap between historical theory and the study of historical memory as well as western and non-western concepts, for which this volume offers a particularly good example. It explores cultural differences in conceptualizing time and history in countries such as China, Japan, and India as well as pre-modern societies.

Volume 11
NARRATING THE NATION
Representations in History, Media and the Arts
Edited by Stefan Berger, University of Manchester Linas Eriksenas, SAL, and Andrew Mycock, University of Huddersfield

"...an important, indeed significant, collection of essays that examine the historiography of presenting ‘nationhood.’ There is a shared point of view in the historiographical perspectives of the contributors that warrants the collection being considered as a ‘transitional formulation’ in Jaspers’s sense of the term...[The volume] can thus be seen as a watershed book for our time, opening an avenue for a global historiography of ‘in-common historiographical premises,’ even if it insists on discerning the diverse and complex perspectives that constitute any particular study.”

Helga Nowotny

Volume 12
HISTORICAL MEMORY IN AFRICA
Dealing with the Past, Reaching for the Future in an Intercultural Context
Edited by Mamadou Diawara, University of Frankfurt/Main, Bernard Lategan, Stellenbosch Institute for Advanced Study and Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

A vast amount of literature—both scholarly and popular—now exists on the subject of historical memory, but there is remarkably little available that is written from an African perspective. This volume explores the inner dynamics of memory in all its variations, from its most destructive and divisive impact to its remarkable potential to heal and reconcile. It addresses issues on both the conceptual and the pragmatic level and its theoretical observations and reflections are informed by first-hand experiences and comparative reflections from a German, Indian, and Korean perspective. Historical memory in an African context provides a rich kaleidoscope of the diverse experiences and perspectives—and yet there are recurring themes and similar conclusions, connecting it to a global dialogue to which it has much to contribute, but from which it also has much to receive.

2006, 232 pages, index
ISBN 978-1-84545-116-5 Hardback $90.00/£53.00 [2006]

2007, 262 pages, index
ISBN 978-1-84545-349-7 Hardback $75.00/£37.50
Institutional E-ISBN 978-0-85745-041-8

2008, 352 pages, index
ISBN 978-1-84545-424-1 Hardback $95.00/£58.00

2010, 276 pages, 2ills, index
ISBN 978-1-84545-652-8 Hardback $95.00/£55.00
Volume 13
NEW DANGEROUS LIAISONSS
Discourses on Europe and Love in the Twentieth Century
Edited by Luisa Passerini, European University Institute, Florence
Liliana Ellena, University of Turin and Alexander C.T. Geppert, Free Universität Berlin

“This is a wonderful collection of richly textured, suggestive, and often meticulous essays that interrogate the inter-twined histories of love and European identity. Imaginative readings of diverse archives that go deep into Europe’s pasts and extend sideways to her colonies and margins will make this volume indispensable to all contemporary debates on the ‘meanings of Europe’. It will also speak to readers far beyond the geographical confines of the continent.”
Dipesh Chakrabarty, Lawrence A. Kimpton Distinguished Service Professor of History and South Asian Studies

The contributors of this volume trace historical links and analyse specific connections between the two discourses on love and Europe over the course of the twentieth century, exploring the distinctions made between the public and private, the political and personal. In doing so, this volume develops an innovative historiography that includes such resources as autobiographies, love letters, and cinematic representations, and takes issue with the exclusivity of Eurocentrism.

2010, 332 pages, bibliog., index
ISBN 978-1-84545-753-2 Hardback $85.00 /£50.00
Institutional E-ISBN 978-0-85745-484-3 $60.00 /£37.50

Volume 14
DARK TRACES OF THE PAST
Psychoanalysis and Historical Thinking
Edited by Jürgen Straub, Ruhr University Bochum and Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen

The relationship between historical studies and psychoanalysis remains an open debate that is full of tension, in both a positive and negative sense. In particular the following question has not been answered satisfactorily: what distinguishes a psychoanalytical-oriented study of historical realities from a historical psychoanalysis? Skepticism and fear of collaboration dominate on both sides. Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance, and at times, a sense of helplessness. Interdisciplinary collaborations are rare. Empirical research, formulation of theory, and the development of methods are essentially carried out within the conventional disciplinary boundaries. This volume undertakes to overcome these limitations by combining psychoanalytical and historical perspectives and thus exploring the underlying “unconscious” dimensions and by informing academic and nonacademic forms of historical memory. Moreover, it puts special emphasis on transgenerational forms of remembrance, on the notion of trauma as a key concept in this field, and on case studies that point the way to further research.

2011, 232 pages, 6 ill., bibil., index
ISBN 978-1-84545-753-2 Hardback $85.00 /£50.00

FORTHCOMING
Volume 15
LOVER’S QUARREL WITH THE PAST
Romance, Representation, Reading
Ranjan Ghosh, University of North Bengal

 “[A] fascinating account of Indian historical consciousness and of how India relates to its past.” From the Foreword
Ranjan Ghosh has written an original and important work... The quality of the thinking and argument is very high... Ghosh has managed to construct the book in a very clever way so as to bring together an exact and engaging meditation on current state of the philosophy and theory of history and an important historiographical examination of how India relates to its past.”

Ethan Kleinberg, Wesleyan University

“This is an outstanding and remarkable book, beautifully written and meticulously structured. The main virtue of the text is that it operates on several levels, allowing for a wide readership without sacrificing profundity and originality... [It] integrates theoretical acumen with a profound meditation on love and the nature of emotional and affective relations. It is distinguished from anything else in its field but is not negatively polemical.”
Claire Colebrook, Penn State University

June 2012, 224 pages, bibliog., index
ISBN 978-0-85745-484-3 Hardback $60.00 /£37.50

FORTHCOMING
Volume 16
THE HOLOCAUST AND HISTORICAL METHODOLOGY
Edited by Dan Stone, University of London

“This book is timely and necessary and often extremely challenging. It brings together an impressive cast of scholars, spanning several academic generations... Anyone interested in writing about the Holocaust should read this book and consider the implications of what is written here for their own work. There seems to me little doubt that Holocaust history writing stands at something of a cross roads, and the ways forward that this volume points to are extremely thought provoking.”

Tom Lawson, University of Winchester

This volume argues that reflection on the historical process of re(constructing the past is as important for understanding the Holocaust—and, by extension, any past event—as is archival research. It aims to go beyond the dominant paradigm of political history and describe the emergence of methods now being used to reconstruct the past in the context of Holocaust historiography.

June 2012, 356 pages, bibliog., index
ISBN 978-0-85745-492-8 Hardback $95.00 /£60.00

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Published in Association with the Institute of Germanic & Romance Studies (IGERS), School of Advanced Study, University of London.

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JOURNAL OF EDUCATIONAL MEDIA,  
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EDITOR: Simone Lässig, Georg Eckert Institute for International Textbook Research (GEI)
MANAGING EDITORS: Peter Carrier and Wendy Anne Kopisch, both of the GEI

Published on behalf of the Georg Eckert Institute for International Textbook Research.

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MAKING SENSE OF HISTORY

GENERAL EDITORS
Jörn Rüsen, Institute for Advanced Studies in the Humanities, Essen
Alon Confino, University of Virginia, Charlottesville
Allan D. Megill, University of Virginia, Charlottesville

Bridging the gap between historical theory and the study of historical memory, this series crosses the boundaries between both academic disciplines and cultural, social, political and historical contexts. In an age of rapid globalization, which tends to manifest itself on an economic and political level, locating the cultural practices involved in generating its underlying historical sense is an increasingly urgent task.

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