

History 2018

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ASPASIA

The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

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Aspasia is an international peer-reviewed annual of women's and gender history of Central, Eastern, and Southeastern Europe (CESEE). It aims to transform European women's and gender history by expanding comparative research on women and gender to all parts of Europe, creating a European history of women and gender that encompasses more than the traditional Western European perspective. *Aspasia* particularly emphasizes research that examines the ways in which gender intersects with other categories of social organization and advances work that explores transnational aspects of women's and gender histories within, to, and from CESEE. The journal also provides an important outlet for the publication of articles by scholars working in CESEE itself. Its contributions cover a rich variety of topics and historical eras, as well as a wide range of methodologies and approaches to the history of women and gender.

Volume 12 (2018), 1 issue pa.

ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)

www.berghahnjournals.com/aspasia

Forthcoming Issue: Volume 12, 2018

Theme Section: Women and Violence

Militarizing Women in the Ukrainian Nationalist Movement of the 1930s–1950s

Love and Sex in Wartime: Controlling Women's Sexuality in the Ukrainian Nationalist Underground

General Articles

Modern Woman in a Modern State: Public Discourse in Interwar Yugoslavia on the Status of Women in Turkey (1923–1939)

Gender Tutelage and Bulgarian Women's Literature (1878–1944)

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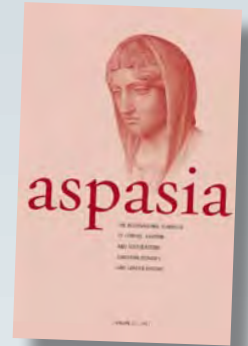
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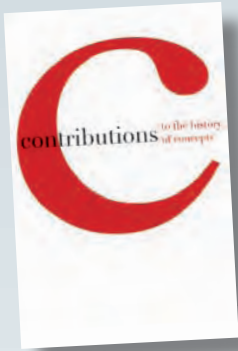
Letter Mrs. István Bordás to Svimmer Roza (Róza Schwimmer), 1 June 1908, Hungarian National Archives

Review Essays

New Feminist Contributions to Serbian Herstory

New Perspectives on Modernity, Nationalism, and Muslim Women in the Late Ottoman Period





CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

EDITORS: **Jani Marjanen**, *University of Helsinki*, **Jan Iversen**, *University of Aarhus*,
Margrit Pernau, *Max Planck Institute for Development*

The international peer-reviewed journal of the History of Concepts Group (HCG). It is hosted and sponsored by the University of Helsinki Centre for Intellectual History.

Contributions to the History of Concepts serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

Volume 13 (2018), 2 issues p.a.
ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online)
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Current Issue: Volume 12, Issue 2

General Articles

Time Bandits, Historians, and Concepts of Bad Times

Crisis? How Is That a Crisis?! Reflections on an Overburdened Word

The Making of a Fundamental Value: A History of the Concept of Separation of Church and State in the Netherlands

On Counterrevolution: Semantic Investigations of a Counterconcept during the French Revolution

Featured Article

Appropriations and Contestations of the Islamic Nomenclature in Muslim North India: Elitism, Lexicography, and the Meaning of the Political

HISTORICAL REFLECTIONS RÉFLEXIONS HISTORIQUES

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Volume 44 (2018), 3 issues p.a.

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Current Issue: Volume 43, Issue 3

Translating "Holy Bodies" (Corpi Santi) in Malta, 1667-1795

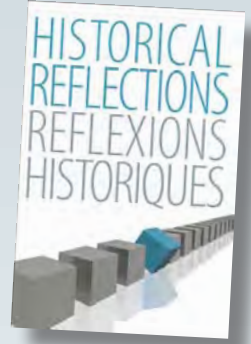
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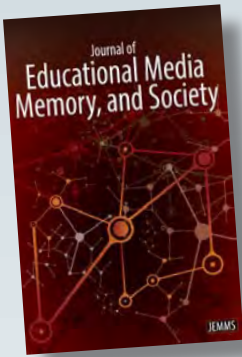
The Ill-Equipped Modernist: Historicizing Édouard Dujardin's Les Lauriers Sont Coupés

Art to Table: The Power of Aesthetics in Women's Cookbooks of the Belle Époque

From Insurrectional Socialism to French National Socialism: Gustave Hervé and the Great War

African Dawn: Keïta Fodéba and the Imagining of National Culture in Guinea





JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY

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MANAGING EDITOR: Peter Carrier, *GEI*

Published on behalf of the Georg Eckert Institute for International Textbook Research

JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the "self" and the "other," as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest. Special importance is given to the significance of educational media for social cohesion and conflict.

Volume 10 (2018), 2 issues p.a.

ISSN: 2041-6938 (Print) • ISSN: 2041-6946 (Online)

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Current Issue: Volume 9, Issue 2

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The Visual Construction of the Myth of the Albanian National Leader

Wie mit Bildern Geschichte gemacht wird: Visuelle Darstellungen des Nationalsozialismus im Geschichtsschulbuch der DDR

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Experiencing, Using, and Teaching History: Two History Teachers' Relations to History and Educational Media

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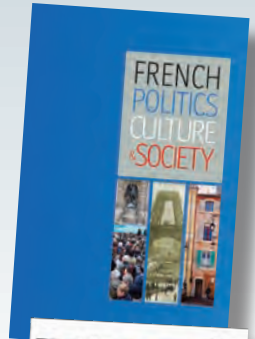
EDITOR: Herrick Chapman, *New York University*

French Politics, Culture & Society explores modern and contemporary France from the perspectives of the social sciences, history, and cultural analysis.

Volume 36 (2018), 3 issues p.a.

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GERMAN POLITICS AND SOCIETY

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Volume 36 (2018), 4 issues p.a.

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EDITOR: Matthew Romaniello, *University of Hawaii*

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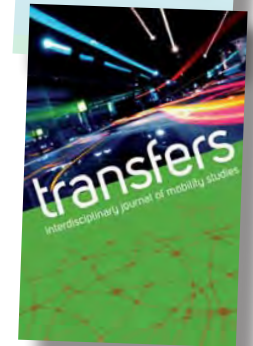
CHIEF EDITOR: Dagmar Schäfer, *Max Planck Institute for the History of Science, Berlin*

Transfers is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities.

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