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The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

MANAGING EDITORS: **Raili Põldsaar Marling**, *University of Tartu, Estonia*, **Svetla Baloutzova**, *St. Kliment Ohridski University of Sofia* **ASSOCIATE MANAGING EDITOR:** **Melissa Feinberg**, *Rutgers University* **EDITOR AND BOOK REVIEW EDITOR:** **Krassimira Daskalova**, *St. Kliment Ohridski University of Sofia*

Aspasia is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women's and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion. *Aspasia* further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women's history and gender across all of Europe.

Each volume of *Aspasia* contains: an article section that is sometimes thematic, a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

Volume 11 (2017), 1 issue pa.
ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)
www.berghahnjournals.com/aspasia

Current Issue: Volume 11, 2017

Articles

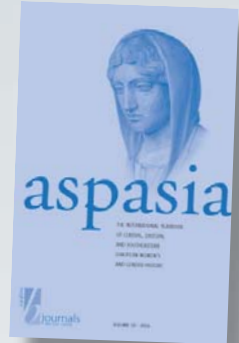
"Comrades in Battle": Women Workers and the 1906 Finnish Suffrage Victory
Crossing Boundaries: The Case of Wanda Wasilewska and Polish Communism
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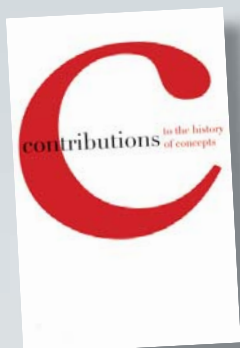
Migration, Empire, and Liminality: Sex Trade in the Borderlands of Europe

Review Essays

On the Politics of Feminist Knowledge Production in the Post-Yugoslav Space
Women and Gender in Europe from 1939 to the Present: Challenging and Reassessing the Narrative

HISTORY





CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

EDITORS: **Jani Marjanen**, *University of Helsinki*, **Sinai Rusinek**, *The Van Leer Jerusalem Institute*

The international peer-reviewed journal of the History of Concepts Group (HCG). It is hosted and sponsored by the Van Leer Jerusalem Institute.

Contributions to the History of Concepts serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

Volume 12 (2017), 2 issues p.a.
 ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online)
www.berghahnjournals.com/contributions

Current Issue: Volume 11, Issue 2

Articles

Representation of Innovation in Seventeenth Century England: A View from Natural Philosophy

Heritage (erfgoed) in the Dutch Press: A History of Changing Meanings in an International Context

Special Section: Time in the Ibero-American World

Introduction: Experiences of Time in the Ibero-American World, Eighteenth and Nineteenth Centuries

"Political Regeneration": José Bonifácio and Temporal Experiences in the Luso-American World in the Early Decades of the Nineteenth Century

The Perception of Time and the Meaning of History among Spanish Intellectuals of the Nineteenth Century

Precarious Time, Morality, and the Republic: New Granada 1818–1853

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Volume 43 (2017), 3 issues p.a.

ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online)

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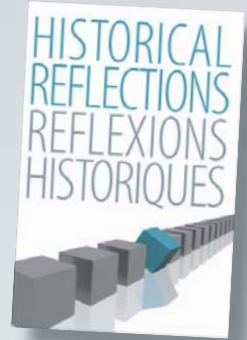
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Art and Death in French Photographs of Ruins, 1914–1918

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JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY

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MANAGING EDITOR: Peter Carrier, *GEI*

Published on behalf of the Georg Eckert Institute for International Textbook Research

JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the "self" and the "other", as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest. Special importance is given to the significance of educational media for social cohesion and conflict.

Volume 9 (2017), 2 issues p.a.

ISSN: 2041-6938 (Print) • ISSN: 2041-6946 (Online)

www.berghahnjournals.com/jemms

MOBILITY IN HISTORY

**The Yearbook of the International Association for the History of
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Dhan Zunino Singh, *University of Quilmes*, **Weiqiang Lin**, *National University of
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Volume 8 (2017), 1 issue p.a.

ISSN: 2296-0503 (Print) • ISSN: 2050-9197 (Online)

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FRENCH POLITICS, CULTURE & SOCIETY

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Volume 35 (2017), 3 issues p.a.

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Volume 16 (2017), 3 issues p.a.

ISSN 1361-7362 (Print) • ISSN 1476-6787 (Online)

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Interdisciplinary Journal of Mobility Studies

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