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FOR BEST NEW JOURNAL IN THE SOCIAL SCIENCES & HUMANITIES TWO YEARS IN A ROW!

2009: Girlhood Studies: An Interdisciplinary Journal
2008: Projections: The Journal for Movies and Mind
Editorial

Welcome to the 2015 Berghahn Journals Catalog.

Within these pages you will find details on those journals publishing some of the most innovative and forward-thinking articles in the disciplines they represent. Each in their own way, the Editors seek to challenge the boundaries and excite debate within the discipline with contributions that offer a range of engaging scholarship.

We appreciate your continued readership and enthusiastic support of our journals program.

If you have any questions or suggestions about our journals publishing program or initiatives please do not hesitate to contact me directly.

Kind regards,

Vivian K. Berghahn
Editorial Director, Berghahn Journals
e-mail@journals.berghahnbooks.com

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**ABOUT BERGHAHN JOURNALS**

Berghahn Journals is the journals division of Berghahn Books, an award-winning independent publisher of distinguished scholarly books and journals in the humanities and social sciences. Its program, which now includes 39 journals and 100 new titles a year, focuses on anthropology & sociology, European history, cultural & media studies and politics. A peer-review press, Berghahn is committed to the highest academic standards and seeks to enable innovative contributions to the scholarship in its fields of specialty.

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[www.journals.berghahnbooks.com](http://www.journals.berghahnbooks.com)

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2015 ANNOUNCEMENTS

**NEW JOURNALS**

Berghahn is thrilled to announce the launch of three new journals in 2015. *Boyhood Studies: An Interdisciplinary Journal* is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. *Conflict and Society - Advances in Research* expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. *Screen Bodies* is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media.

**ADDITIONAL ISSUES**

Berghahn is delighted to announce the addition of issues for Social Analysis, which will publish four times a year and Girlhood Studies, which will publish three times a year.

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**2015 PRICING**

For 2015 institutional pricing, please visit: [www.journals.berghahnbooks.com/berghahn_rates15.pdf](http://www.journals.berghahnbooks.com/berghahn_rates15.pdf)

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**COMPANION SITES**

- EnviroSociety: [www.EnviroSociety.org](http://www.EnviroSociety.org)
  In association with the journal, *Environment and Society - Advances in research*, EnviroSociety is a multi-media site that provides insights into contemporary socio-ecological issues.
- Museum Worlds - Advances in Research: [www.journals.berghahnbooks.com/museumworlds](http://www.journals.berghahnbooks.com/museumworlds)
  View virtual tours, online tours, museum news, events, and additional resources.
  Affiliated with Focaal: Journal of Global and Historical Anthropology, FocaalBlog aims to accelerate and intensify anthropological conversations beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.

**JSTOR PARTNERSHIP**

Berghahn Journals has partnered with JSTOR to increase journal discoverability, usage, and impact. All back issues for the following journals are now available through JSTOR:

- Contributions to the History of Concepts
- Critical Survey
- European Judaism
- French Politics, Culture and Society
- German Politics and Society
- Historical Reflections/Reflexions Historiques
- Israel Studies Review
- Learning and Teaching - The International Journal of Higher Education in the Social Sciences
- Social Analysis
- Theoria - A Journal of Social and Political Theory

**SOCIAL MEDIA**

In addition to our Facebook page, Berghahn has recently launched the Berghahn blog ([www.berghahnbooks.com/blog](http://www.berghahnbooks.com/blog)), which features varied posts in response to timely topics as well Q&A’s with authors and Berghahn staff.

Please also connect with us on Twitter:

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@BerghahnAnthro
@BerghahnHistory
@BerghahnFilm
@GirlhoodStudies
INTRODUCING NEW JOURNALS TO BERGHAHN!

BOYHOOD STUDIES
An Interdisciplinary Journal
Editor: Diederik F. Janssen

Boyhood Studies: An Interdisciplinary Journal is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

One of the core missions of the journal is to initiate conversation among disciplines, research angles, and intellectual viewpoints. Both theoretical and empirical contributions fit the journal’s scope with critical literature reviews and review essays also welcomed. Possible topics include boyish and tomboyish genders; boys and schooling; boys and postfeminisms; the folklore, mythology, and poetics of “male development”; son-parent and male student-teacher relations; young masculinities in the digital and postdigital ages; young sexualities; as well as representations of boyhoods across temporalities, geographies, and cultures.

Volume 8 (2015), 2 issues p.a. • ISSN 2375-9240 (Print) • ISSN 2375-9267 (Online)
www.journals.berghahnbooks.com/bhs
Subject: Gender Studies, Childhood and Youth Studies, Education, Social Sciences, Cultural Studies

CONFLICT AND SOCIETY
Advances in Research
Editorial Team: Erella Grassiani, University of Amsterdam, Alexander Horstmann, University of Copenhagen, Lotte Buch Segal, University of Copenhagen, Ronald S. Stade, Malmö University, and Henrik Vigh, University of Copenhagen

Organized violence — war, armed revolt, genocide, lynching, targeted killings, torture, routine discrimination, terrorism, trauma and suffering — is a daily reality for some while for others it is a sound bite or news clip seen in passing and easily forgotten. Rigorous scholarly research of the social and cultural conditions of organized violence, its genesis, dynamic, and impact, is fundamental to addressing questions of local and global conflict and its impact on the human condition.

Publishing peer-reviewed articles by international scholars, Conflict and Society expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. An opening special section presents general articles devoted to a topic or region followed by a section featuring conceptual debates on key problems in the study of organized violence. Review articles and topical overviews offer navigational assistance across the vast and varied terrain of conflict research and comprehensive reviews of new books round out each volume. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, Conflict and Society will be an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

Volume 1 (2013), 1 issue p.a. • ISSN 2164-4543 (Print) • ISSN 2164-4551 (Online)
www.journals.berghahnbooks.com/arc-s
Subjects: Conflict Studies

SCREEN BODIES
Editor: Brian Bergen-Aurand, Nanyang Technological University, Singapore

Screen Bodies is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media. It is a forum promoting the discussion of research and practices through articles, reviews, and interviews that investigate various aspects of embodiment on and in front of screens. The journal considers moving and still images, whether as entertainment or for information through cinema, television, and the Internet; through the private experiences of portable and personal devices; or in institutional settings such as medical and surveillance imaging. Screen Bodies considers the portrayal, function, and reception of the body presented and conceptualized through the lenses of gender and sexuality, feminism and masculinity, trans* studies, queer theory, critical race theory, cyborg studies, and dis/ability studies.

Volume 1 (2015), 2 issues p.a. • ISSN 2374-7552 (Print) • ISSN 2374-7560 (Online)
www.journals.berghahnbooks.com/screen
Subjects: Film Studies, Cultural Studies
ANTHROPOLOGICAL JOURNAL OF EUROPEAN CULTURES
EDITOR: Ulrich Kockel, Interuniversity Research Centre, Henne-Vliet University, Edinburgh, Scotland
Published since 1990, AJEC engages with current debates and innovative research agendas addressing the social and cultural transformations of contemporary European societies. The journal serves as an important forum for ethnocentric research in and on Europe, which in this context is not defined narrowly as a geographical entity but rather as a meaningful cultural construction in people's lives, which both legitimates political power and calls forth practices of resistance and subversion. By presenting both new field studies and theoretical reflections on the history and politics of studying culture in Europe anthropologically, AJEC encompasses different academic traditions of engaging with its subject, from social and cultural anthropology to European ethnology and empirische Kulturwissenschaft.

In addition to the thematic focus of each issue, which has characterized the journal from its inception, AJEC now also carries individual articles on other topics addressing aspects of social and cultural transformations in contemporary Europe from an ethnocentrically grounded anthropological perspective. All such contributions are peer-reviewed. Each issue also includes book reviews and reports on major current research programs.

ANTHROPOLOGY IN ACTION
Journal for Applied Anthropology in Policy and Practice
EDITOR: Christine McCourt, City University London
Published in association with the ASA Network of Applied Anthropologists
Anthropology in Action is a peer-reviewed journal publishing articles, commentaries, research reports, and book reviews in applied anthropology. Contributions reflect the use of anthropological training in policy- or practice-oriented work and foster the broader application of these approaches to practical problems. The journal provides a forum for debates and analysis for anthropologists working both inside and outside academia and aims to promote communication among practitioners, academics and students of anthropology in order to advance the cross-fertilisation of expertise and ideas.

Recent themes and articles have included the anthropology of welfare, transforming anthropological skills to applied health research, and changing considerations in old age living, museum-based anthropology education, cultural identities and British citizenship, feminism and anthropology, and international students and youth mobility.

ANTHROPOLOGICAL JOURNAL OF THE MIDDLE EAST
EDITOR: Soheila Shahnazari, Shahid Beheshti University, Iran
MANAGING EDITOR: Birgit Reinl, Tubingen
Recent political events have shown an alarming lack of awareness in Western countries about life in the Middle East. Anthropologists, trained in analysing local discourses and social actions and their political and historical contexts, play an important role in making social and cultural developments in the Middle East more comprehensible to a wider world. The important peer-reviewed journal provides a forum for scholarly debate between anthropologists and other social scientists. The journal aims to disseminate, on the basis of informed analysis and insight, a better understanding of Middle Eastern cultures and thereby to achieve a greater appreciation of Middle-Eastern contributions to our culturally diverse world.

CAMBRIDGE ANTHROPOLOGY
EDITOR-IN-CHIEF: Maryon McDonald, University of Cambridge
Cambridge Anthropology is an international, peer-reviewed journal committed to publishing leading scholarship in contemporary anthropology. Geographically diverse articles provide a range of theoretical or ethical perspectives, from the traditional to the mischievous or subversive, and aim to afford new insights into the worlds in which we live.

The journal publishes challenging ethnography and push hard at the boundaries of the discipline in addition to examining or incorporating fields — from economics to neuroscience — with which anthropology has long been in dialogue. The original remit of the journal, as an in-house publication based at Cambridge University, was to provide a space in which innovative material and ideas could be tested, the new Cambridge Anthropology builds on that tradition to produce new intellectual tools for anthropology or to take all such intellectual exploration to task.

Published twice a year, the journal features articles and book reviews in addition to occasional Reflections and Commentary section: Proposals for special issues and review articles are also welcomed.

Announcing FocalBlog
FocalBlog aims to accelerate and intensify anthropological communications beyond what a regular academic journal can do, and to make them more widely, globally, and swiftly available.

DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES
EDITOR: William Watts Miller, British Centre for Durkheim Studies, University of Oxford
Published on behalf of the British Centre for Durkheim Studies
Durkheimian Studies/Etudes Durkheimiennes is a scholarly journal of Durkheimian Studies. It is concerned with all aspects of the work of Durkheim and his group, such as Marcel Mauss and Robert Hertz, and with the contemporary development and application of their ideas to issues in the social sciences, religion and philosophy.

ISSN 1746-0719 (Print) 1746-0727 (Online)
www.journals.berghahnbooks.com/focaal
Subjects: Anthropology, Sociology

FOCAL
Journal of Global and Historical Anthropology
EDITORS: Dan Kall, Central European University and Urszula Urbacki
Christopher Krupa, University of Toronto,
Mathijs Pelkmans, London School of Economics,
Oscar Salemink, University of Copenhagen,
Gavin Smith, University of Toronto,
and Dane Visser, Institute of Social Studies,
The Hague
MANAGING EDITOR: Lucia Steur, University of Copenhagen
Focal is a peer-reviewed journal advocating an approach that rests in the simultaneity of ethnography, processual analysis, local insights, and global vision. Seeking contributions on all world regions, Focal is unique among anthropology journals for consistently rejecting the old separations between ‘at home’ and ‘abroad’, ‘centre’ and ‘periphery’. The journal therefore strives for the resurrection of an ‘anthropology at large’, that can encompass the global south, post-socialism, mobility, metropolitan experience, capitalist power and popular resistance into integrated perspectives.

ISSN 1755-2273 (Print) 1755-2285 (Online)
www.journals.berghahnbooks.com/focal
Subjects: Education, Social Sciences

INDEXED IN CURRENT CONTENTS / SOCIAL AND BEHAVIORAL SCIENCES (CC/SSBS) AND THE SOCIAL SCIENCES Citation INDEX (FISCI)

LEARNING AND TEACHING
The International Journal of Higher Education in the Social Sciences
EDITORS: Penei Welch, School of Law, Social Sciences and Communication, University of Wiltshire
and Susan Wright, Danish School of Education, University of Aarhus
Learning and Teaching (LATS) is a peer-reviewed journal that uses the social sciences to reflect critically on learning and teaching in the changing context of higher education. The journal seeks contributions that engage with pedagogical and curriculum design practices in the light of changes in their institutions, national higher education policies, the strategies of international agencies, and developments associated with the so-called international knowledge economy.

The disciplines covered include politics and international relations, anthropology, sociology, criminology, social policy, cultural studies, and educational studies. The readership spans practitioners, researchers, and students. It includes undergraduates and postgraduates interested in analysing their experience at university, newly appointed staff taking a qualification in learning and teaching, staff members of learning and teaching units, experienced teachers in higher education, and researchers on university reform.

ISSN 1755-2273 (Print) 1755-2285 (Online)
www.journals.berghahnbooks.com/focal
Subjects: Education, Social Sciences

NATURE AND CULTURE
EDITORS: Sing C. Chew, Humboldt State University, USA and Helmholtz Centre for Environmental Research – UFZ and Matthias Gans, Helmholtz Centre for Environmental Research – UFZ and University of Jena, Germany
MANAGING EDITOR: Jana Schopp, Helmholtz Centre for Environmental Research – UFZ
Nature and Culture is a forum for the international community of scholars and practitioners to present, discuss, and evaluate critical issues and themes related to the historical and contemporary relationships that societies, civilizations, empires, regions, and nation-states have with Nature. The journal contains a serious inter-pulotion of theory, methodology, criticism, and concrete observation forming the basis of this discussion. The mission of the journal is to move beyond specialized disciplinary enclaves and mind-sets towards broader syntheses that encompass time, space and structures in understanding the Nature–Culture relationship. Nature and Culture furthermore provides an outlet for the identification of knowledge gaps in our understanding of this relationship.

ISSN 1558-6071 (Print) 1558-5469 (Online)
www.journals.berghahnbooks.com/natureandculture
Subjects: Sociology, Anthropology, Archaelogy, Environmental Studies
SIBIRICA
Interdisciplinary Journal of Siberian Studies
EDITOR: John P. Zieker
Baylor State University
ASSOCIATE EDITORS: Tatiana Argounova-Low, University of Morden; Jananne Ferguson, University of Nevada, Reno; Joachim Otto Habeck, Universität Hamburg; Ryan T. Jones, University of Auckland; Alexander D. King, University of Aberdeen

SIBIRICA is peer-reviewed, interdisciplinary journal covering all aspects of the region and relations to neighboring areas such as Central Asia, China, Japan, Korea, and North America. The journal is pan-disciplinary and publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies.

ISSN: 2045-4813 (Print) • ISSN: 1807-9326 (Online)

SUBJECTS: Anthropology; History; Sociology; Slavic Studies

NOW FOUR ISSUES A YEAR!
SOCIAL ANALYSIS
The International Journal of Cultural and Social Practice
EDITOR-IN-CHIEF: Bruce Kapferer, University of Bergen
CO-EDITORS: Bjørn Enge Bertelsen, University of Bergen; Amulf Gulbrandsen, University of Bergen and Knut Måkel Røa, University of Bergen

Social Analysis has long been at the forefront of anthropolgy’s engagement with the humanities and other social sciences. In forming a critical, concerned, and empirical perspective, it encourages contributions that break away from the disciplinarily boundsm of anthroplogy and suggest innovative ways of challenging hegemonic paradigms through “grounded theory,” analysis based in original empirical research. The journal invites contributions directed toward a critical and theoretical understanding of cultural, political, and social processes. It is available for the publication of information and discussion by active ethnographic researchers into the forces involved in the production of human suffering, poverty, prejudice, war, and violence. The main thrust of the journal is toward publishing material that presents a critical and concerned anthropology.

ISSN: 1933-2890 (Online)

SUBJECTS: Anthropology; Politics; International Relations

TRANSFERS
Interdisciplinary Journal of Mobility Studies
CHIEF EDITOR: Gijs Mom
Eindhoven University of Technology

TRANSFERS is a peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal’s scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narrative, sound, and ideas.

ISSN: 2685-4303 (Print) • ISSN: 2685-4261 (Online)

SUBJECTS: History; Cultural Studies; Migration

ASPASIA
The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History
FOUNDED AND SENIOR EDITOR: Francisca de Haan, Central European University
EDITOR AND BOOK REVIEW EDITOR: Krasimira Daskalova, St. Albertus Oswaldski University of Sofia
EDITOR AND ASSISTANT BOOK REVIEW EDITOR: Mariana Muraveva, Eastern European University

ASPASIA is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women’s and gender history of Central, Eastern, and Southeastern Europe (CESE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion.

Apsasia further aims to bring to a larger audience research by scholars working in CESE itself and to serve as a forum for the comparative analysis of women’s history and gender across all of Europe.

Each volume of ASPASIA contains: an article section that is sometimes thematic; a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

Volume 5:2015, 1 issue p.a.
ISBN: 1933-2892 (Print) • ISSN: 1752-2323 (Online)
www.journals.berghahnbooks.com/asps

SUBJECTS: History; Gender Studies; Slavic Studies

HISTORICAL REFLECTIONS / REFLEXIONS HISTORIQUES
SENIOR EDITOR: Linda E. Mitchell, University of Missouri, Kansas City
CO-EDITORS: Daniel Gordon, University of Massachusetts at Amherst and W. Brian Newsome, Rabbinerstod College

HISTORICAL REFLECTIONS/Reflexions Historiques has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for forty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which Historical Reflections/Reflexions Historiques is devoted.

ISBN: 0014-3006 (Print) • ISSN: 1752-2323 (Online)
www.journals.berghahnbooks.com/hrf

SUBJECTS: History; Literature

EUROPEAN JUDAISM
A Journal for the New Europe
EDITOR: Jonathan Magnet

Published in association with the Leo Baeck College and the Michael Goulston Education Foundation
For over 40 years, European Judaism has provided a voice for the postwar Jewish world in Europe. It has reflected the different realities of each country and helped to rebuild Jewish consciousness after the Holocaust. The journal offers stimulating debates exploring the responses of Judaism to contemporary political, social, and philosophical challenges, articles reflecting the full range of contemporary Jewish life in Europe, and including documentation of the latest developments in Jewish—Christian dialogue; new insights; derived from science, psychotherapy, and theology as they impact upon Jewish life and thought; literary exchange as a unique exploration of ideas from leading Jewish writers, poets, scholars, and intellectuals; with a variety of documentation, poetry, and book reviews section; and book reviews covering a wide range of international publications.

ISSN: 0014-3006 (Print) • ISSN: 1752-2323 (Online)
www.journals.berghahnbooks.com/ej

SUBJECTS: Jewish Studies; History; Religious Studies

HISTORICAL REFLECTIONS / REFLEXIONS HISTORIQUES
SENIOR EDITOR: Linda E. Mitchell, University of Missouri, Kansas City
CO-EDITORS: Daniel Gordon, University of Massachusetts at Amherst and W. Brian Newsome, Rabbinerstod College

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SUBJECTS: History; Literature

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JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY
EDITOR: Simone Lassig, Georg-Eckert Institute for International Textbook Research (GI)
MANAGING EDITOR: Peter Carrier (GI)
Published on behalf of the Georg-Eckert Institute for International Textbook Research
JEMMS explores perceptions of society as constituted and conveyed in processes of learning and education. The focus is on various types of texts (such as textbooks, museums, memorials, films), and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, images, and representations, and perceptions of the “self” and the “other”, as well as processes of identity formation and cultural memory are of particular interest. Special importance is given to the significance of educational media for social cohesion and conflict. The journal is international and interdisciplinary and welcomes empirically based contributions from the humanities and the social sciences as well as theoretical and methodological studies.

FRENCH POLITICS, CULTURE & SOCIETY
EDITOR: Henrik Chapman, New York University
MANAGING EDITOR: Marie Desmarais, New York University
JPCS is a joint venture of the Institute of French Studies at New York University and the Middlebury Institute of International Studies at Monterey. It is an interdisciplinary, multi-lingual network of socially conscious and prestigious research Institutes in Europe, North America, South America and Africa.

INTERNATIONAL JOURNAL OF SOCIAL QUALITY
(formerly the European Journal of Social Quality)
MANAGING EDITOR: Ka-Lin, Beijing University
Published in partnership with Beijing University and the International Association of Social Quality
The International Journal of Social Quality is a peer reviewed, scholarly journal which has a primary focus on the determination of social quality through a wide range of disciplines, including social policy, economics, sociology, law and legal studies, philosophy, political science, geography, health sciences, and public administration. It seeks to create a forum for scientists, researchers, policy makers, and practitioners to discuss issues related to social quality based on qualitative and quantitative methods, normative debate and action-oriented case studies. The journal discusses issues such as the quality of life, social capital, human security, the capability approach, and the human development or social harmony approach.

GERMAN POLITICS AND SOCIETY
EDITOR: Jeffrey J. Anderson, Georgetown University
MANAGING EDITOR/BOOK REVIEW EDITOR: Eric Langenbucher, Georgetown University
German Politics and Society is a joint publication of the BMZ Center for German and European Studies (at the Edward A. Walsh School of Foreign Service, Georgetown University) and the German Academic Exchange Service (DAAD).

ISRAEL STUDIES REVIEW
An Interdisciplinary Journal (formerly Israel Studies Forum)
EDITOR: Yoram Peri, Gudeman Institute for Israel Studies
MANAGING EDITOR: Paul Scham, Gudeman Institute for Israel Studies

THEORIA
A Journal of Social and Political Theory
EDITOR-IN-CHIEF: Lawrence Hamilton
MANAGING EDITOR: Sherran Clarence

POLITICS

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NEW IN 2014

DEMOCRATIC THEORY
An Interdisciplinary Journal
EDITOR: Mark Chou, Australian Catholic University and Jean-Paul Gagnon, Australian Catholic University

ITALIAN POLITICS
Published in association with the Ististuto Cattaneo, and in collaboration with the Johns Hopkins University SASS Europe at Aix-en-Provence

ITALIAN POLITICS
Published in association with the Ististuto Cattaneo, and in collaboration with the Johns Hopkins University SASS Europe at Aix-en-Provence

Since 1986, Italian Politics has described and analysed the main political and social events of the previous year. It contains systematic archival work with analysis of changes in both public sector policies and political institutions. Each volume includes a listing of the main political events of the year as well as information on the most recent elections, party politics, and public policies.

Volume 33 (2015), 5 issues
ISSN: 1045-0300 (Print) • issn: 1537-6370 (Online)
www.journals.berghahnbooks.com/isr
Subjects: Politics, Economics, Sociology, Legal Studies
European Comic Art

EDITORS: Laurence Groves, University of Glasgow, Mark McKinney, Miami University, Ohio, and Ann Miller, University of Leicester

Published in association with the American Bande Dessinée Society and the International Bande Dessinée Society

European Comic Art is the first English language scholarly publication devoted to the study of European-language graphic novels, comic strips, comic books and caricature. The editorial board and consultative committee bring expertise on a wide European area of comic art production and the journal will emphasise coverage of work from across Europe, including Eastern Europe.

The journal builds on existing scholarship in French-language comic art and is able to draw on the scholar activities undertaken by both organisations. The BDS, founded in 2001, and the ABDS, founded in 2004, are both dedicated to the scholarly study of French-language graphic novels and aim to raise the profile of bande dessinée in the field of French Studies and related disciplines.


ISSN 1746-3761 (Print) ISSN 1748-8060 (Online)

www.journals.berghahnbooks.com/euca

Subjects: Cultural studies

Journey of Romance Studies

Interdisciplinary Research in French, Hispanic, Italian and Portuguese Cultures

MANAGING EDITOR: Karia Pizzi, Institute of Modern Languages Research, School of Advanced Study, University of London

EDITORIAL COMMITTEE: Jordana Blejmar, Institute of Modern Languages Research, King’s College London, Royal Holloway London, Published in association with the Institute of Modern Languages Research, School of Advanced Study, University of London.

The Journal of Romance Studies promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences, and anthropology. One themed issue and two open issues are published each year. The primary focus is on those parts of the world that speak, or have spoken, French, Italian, Spanish, or Portuguese but work on other cultures is also included. Articles published in the journal cross national and disciplinary boundaries in order to stimulate new ways of thinking about cultural history and practice.


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