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House of the Waterlily

A Novel of the Ancient Maya World

Kelli Carmean

"House of the Waterlily is an excellent introduction into the world of the Classic Period Maya in large part because Carmean is a fine storyteller who weaves her narrative as beautifully as a 'fine-spun' huipil. This book would be an excellent addition to the course reading list for undergraduate students who are studying the ancient Maya." · **Scott Simmons**, University of North Carolina, Wilmington

House of the Waterlily is a historical novel set in the world of the Late Classic Period Maya of the Southern Lowlands. Through the story of Lady Winik, a young Maya noble girl, the reader is immersed in the everyday world of the Maya

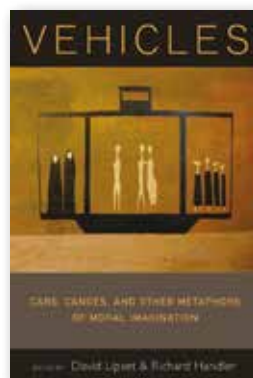
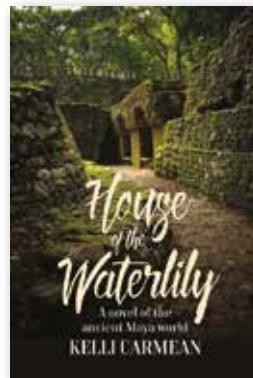
Kelli Carmean holds a doctorate in Anthropology from the University of Pittsburgh and teaches at Eastern Kentucky University.

August 2017, 274 pages

ISBN 978-1-78533-549-5 **Pb \$34.95/£24.00**

ISBN 978-1-78533-548-8 **Hb \$150.00/£107.00**

eISBN 978-1-78533-550-1



Vehicles

Cars, Canoes and other Metaphors of Moral Imagination

Edited by David Lipset and Richard Handler

"The essays in this collection offer fresh perspectives on the social role of transportation. I appreciated the weight given to Pacific cultures, which are not as common in conversations about mobility writ large. Though they do undoubtedly use anthropological methods and ask anthropological questions, they also model innovative ways for discussing how technologies enable their drivers and passengers to engage in an embodied relationship to the past." · **Technology and Culture**

On-the-ground vehicles offer themselves as rich metaphors for the moral imagination, for thinking about ethical dimensions of the social. *Vehicles* presents a collection of ethnographic essays on the metaphoric significance of vehicles in different cultures, from canoes in Papua New Guinea to cars in contemporary China, Japan, and Eastern Europe. Vehicles not only "carry people around," but also "carry" how they relate to culture, politics and history.

David Lipset is Professor of Anthropology at the University of Minnesota and has conducted fieldwork among the Murik Lakes people in Papua New Guinea since 1981.

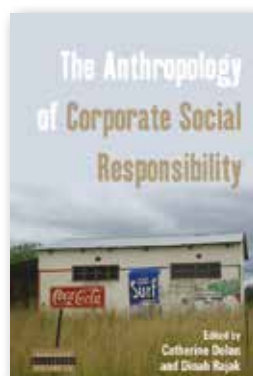
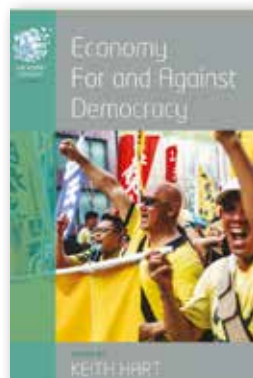
Richard Handler is Professor of Anthropology at the University of Virginia, where he is Director of the Program in Global Development Studies.

October 2017, 224 pages, 29 illus., bibliog., index

ISBN 978-1-78533-751-2 **Pb \$29.95/£21.00**

ISBN 978-1-78238-375-8 **Hb \$120.00/£85.00 (2014)**

eISBN 978-1-78238-376-5



Economy For and Against Democracy

Edited by Keith Hart

"[This book] sets out debates and insights that have been long forgotten in social science as a result of the domination of orthodox economics. Absent is the arcane mathematical formalism that commands mainstream enquiry into economics; in these chapters, the study of economics speaks to – and of – people and their daily struggles. In a phrase not to be killed with over-use: this is a liberating read." · **Peter Vale**, University of Johannesburg

Contemporary economies, dominated by global finance and political rent-seekers, often inhibit the realization of democracy. This volume features comparative essays and case studies to examine the antagonisms between the economy and democracy and the struggles and visions to make things more equitable.

Keith Hart is International Director of the Human Economy Programme at the University of Pretoria and Centennial Professor of Economic Anthropology at the London School of Economics and Political Science.

Volume 2, *The Human Economy*

September 2017, 278 pages, 1 illus., 1 table, bibliog., index

ISBN 978-1-78533-747-5 **Pb \$34.95/£24.00**

ISBN 978-1-78238-844-9 **Hb \$130.00/£92.00 (2015)**

eISBN 978-1-78238-845-6

The Anthropology of Corporate Social Responsibility

Edited by Catherine Dolan and Dinah Rajak

Afterword by Robert J. Foster

"This is an insightful and original compilation of research on the novel ways in which 'market and society', and underlying dynamics of accumulation and sociality, get entangled and transformed through contemporary corporate practice. The wide range of empirical terrain traversed – in terms of the chapters' diverse ideational, social and regional settings – sets the stage for an illuminating comparative inquiry, on a timely topic of wider importance." · **Jens Kjaerulff**, Aalborg University

The collection traces the connections and conflicts between the local politics of corporate engagement and the global movements of CSR, revealing the ways in which social and environmental relations are transformed through the regimes of ethical capitalism.

Catherine Dolan is on the faculty of anthropology at SOAS, University of London, and holds fellowships at James Martin Institute, Green Templeton College and Said Business School, all at University of Oxford.

Dinah Rajak is a Senior Lecturer in Anthropology and International Development at the University of Sussex.

Volume 18, *Dislocations*

October 2017, 274 pages, 2 illus., bibliog., index

ISBN 978-1-78533-750-5 **Pb \$34.95/£24.00**

ISBN 978-1-78533-071-1 **Hb \$130.00/£92.00 (2016)**

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Narrating Victimhood

Gender, Religion and the Making of Place in Post-War Croatia

Michaela Schäuble

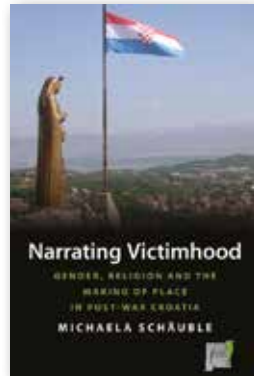
"I highly recommend the book for courses and projects dealing with political transformation processes in southeastern Europe, but also more broadly with the anthropology of ethno-nationalism and identity as well as collective memory studies in contexts of war, violence, and trauma." • Journal of the Royal Anthropological Institute

Based on fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe's margins. *Narrating Victimhood* examines the continuing contestations over truth, history & memory that have helped shape this region.

Michaela Schäuble is Assistant Professor in Social Anthropology at the University of Berne (Switzerland).

Volume 11, *Space and Place*

August 2017, 392 pages, 28 illus., 1 map, bibliog., index
 ISBN 978-1-78533-740-6 **Pb \$34.95/£24.00**
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Food in Zones of Conflict

Cross-Disciplinary Perspectives

Edited by Paul Collinson and Helen Macbeth

Foreword by Hugo Slim

WINNER OF THE 2014 GOURMAND WORLD COOKBOOK UK AWARD

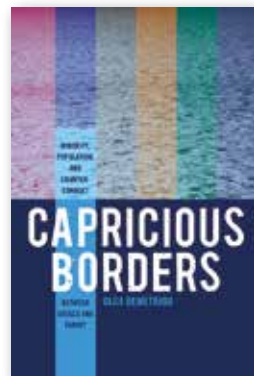
"One of the most prevalent themes of this innovative collection is the exploration of how food becomes highly politicized and used as a political and military weapon, with multiple chapters examining—and convincingly demonstrating—how governments and other powerful groups exploit the availability of and access to food... a valuable contribution to an often overlooked and underexplored topic, which also offers innovative and novel case studies and empirical data to the more well-trodden tropes of food security and poverty, nutrition and intervention." • Food, Culture & Society

Paul Collinson is an Honorary Research Associate and former part-time lecturer in the Department of Anthropology at Oxford Brookes University.

Helen Macbeth is President of the International Commission on the Anthropology of Food and Nutrition and is an Honorary Research Fellow in Anthropology, Oxford Brookes University.

Volume 8, *Anthropology of Food & Nutrition*

September 2017, 252 pages, 16 illus., bibliog., index
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Capricious Borders

Minority, Population, and Counter-Conduct Between Greece and Turkey

Olga Demetriou

"The theoretical potential unlocked by focusing on mundane, everyday counter-conduct is what makes Demetriou's book relevant not only for scholars interested in Muslim minorities in Greece or the Balkans more generally but also anyone dealing with notions of community and how these are made, unmade, and remade in the interaction of political power and people's lives." • Insight Turkey

This study explores the mechanisms employed at the interstices of two opposing views on the presence of minority populations in western Thrace: the legalization of their status as *établis* (established) and the failure to incorporate the minority in the Greek national imaginary. Revealing the logic of government bureaucracy shows how they replicate difference from the inter-state level to the communal and the personal.

Olga Demetriou is Senior Research Consultant at the PRIO Cyprus Centre of the International Peace Research Institute, Oslo.

October 2017, 240 pages, 21 figures, 5 tables, 3 maps, bibliog., index
 ISBN 978-1-78533-754-3 **Pb \$29.95/£21.00**
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Media, Anthropology and Public Engagement

Edited by Sarah Pink and Simone Abram

"[This volume] provides a place to begin to discuss the different ways in which people are currently engaging in public anthropology, including their methods, types of media used, topics researched and blogs such as 'Savage Minds.' It has the potential to be a valuable resource in instigating discussions around what anthropology can do, should do and has the potential to communicate through being public." • SITES – A Journal of Social Anthropology and Cultural Studies

Contemporary anthropologists' engagement with social and digital media simultaneously offers opportunities to disseminate work in new ways, while challenging scholars to move into unfamiliar collaborative domains and expose their research to new forms of scrutiny. This volume's contributors question whether, through these new practices, a fresh public anthropology is emerging.

Sarah Pink is Distinguished Professor in the School of Media and Communication at RMIT University.

Simone Abram is Reader at the University of Durham and at Leeds Beckett University.

Volume 9, *Studies in Public and Applied Anthropology*
 September 2017, 236 pages, 7 illus., 4 tables, bibliog., index
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Waterworlds

Anthropology in Fluid Environments

Edited by Kirsten Hastrup and Frida Hastrup

"A superb book, the chapters provide a wide range of approaches, from excellent descriptive ethnography to hard-hitting critiques of development practice. Water's qualities provide a common theme and inspire groundbreaking theory." · **Marc Brightman**, University College London

Kirsten Hastrup is Professor of Anthropology at the University of Copenhagen.

Frida Hastrup is Associate Professor of Ethnology at the Saxo Institute, University of Copenhagen.

Volume 3, *Ethnography, Theory, Experiment*
 July 2017, 318 pages, 27 illus., bibliog., index
 ISBN 978-1-78533-735-2 **Pb \$34.95/£24.00**
 ISBN 978-1-78238-946-0 **Hb \$140.00/£100.00 (2015)**
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At Home in the Okavango

White Batswana Narratives of Emplacement and Belonging

Catie Gressier

"At Home in the Okavango is a valuable contribution to our understanding of the politics of belonging, safari tourism, and the meaning of whiteness in Botswana, Africa and beyond." · **The Australian Journal of Anthropology**

Catie Gressier is a McArthur Research Fellow at the University of Melbourne.

October 2017, 244 pages, 4 illus., bibliog., index
 ISBN 978-1-78533-753-6 **Pb \$29.95/£21.00**
 ISBN 978-1-78238-773-2 **Hb \$120.00/£85.00 (2015)**
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Breaking Boundaries

Varieties of Liminality

Edited by Agnes Horvath, Bjørn Thomassen, and Harald Wydra

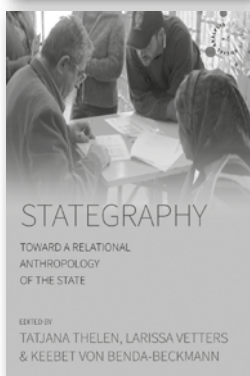
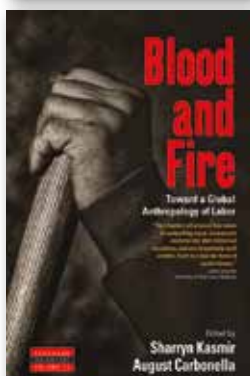
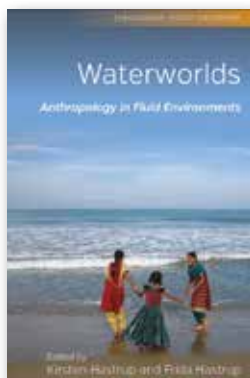
"In well integrated chapters, the [volume] proves the relevance of the concept across disciplines, particularly for the study of moments of instability and possibility, as well as for understanding the transformative potential of participation." · **European Journal of Cultural and Political Sociology**

Agnes Horvath is a co-founder and acting editor-in-chief of the peer-reviewed journal *International Political Anthropology* and is a visiting fellow in the Centre for the Study of the Moral Foundations of Economy & Society, University College Cork (Ireland).

Bjørn Thomassen is Associate Professor in the Department of Society and Globalisation, Roskilde University, and is a founding editor of the journal *International Political Anthropology*.

Harald Wydra is a Fellow of St Catharine's College at the University of Cambridge, and is a co-founder and editor of the journal *International Political Anthropology*.

October 2017, 264 pages, 7 illus., 1 table, bibliog., index
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Affective States

Entanglements, Suspensions, Suspicions

Edited by Mateusz Laszczkowski and Madeleine Reeves

The volume enhances the anthropological understanding of the various ways through which the state comes to be experienced as a visceral presence in social life.

Mateusz Laszczkowski is an assistant professor at the Institute of Ethnology and Cultural Anthropology at the University of Warsaw.

Madeleine Reeves is a senior lecturer in social anthropology at the University of Manchester and editor of *Central Asian Survey*.

Volume 5, *Studies in Social Analysis*
 December 2017, 184 pages, bibliog., index
 ISBN 978-1-78533-718-5 **Pb \$27.95/£19.00**
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Blood and Fire

Toward a Global Anthropology of Labor

Edited by Sharryn Kasmir and August Carbonella

"[This volume] draws upon long-term fieldwork to examine how labor struggles have faltered, become disconnected from the societal mission to advance the greater good, and the reactions and fallout from this change." · **Library Bookwatch**

Sharryn Kasmir is Professor of Anthropology at Hofstra University.

August Carbonella is Associate Professor of Anthropology at Memorial University, Newfoundland.

Volume 13, *Dislocations*
 October 2017, 306 pages, bibliog., index
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Stategraphy

Toward a Relational Anthropology of the State

Edited by Tatjana Thelen, Larissa Vetter, and Keebet von Benda-Beckmann

Fusing grounded empirical studies with rigorous theorizing, the volume provides new perspectives to broader related debates in social research and political analysis.

Tatjana Thelen is full professor in the Department of Social and Cultural Anthropology, University of Vienna.

Larissa Vetter currently acts as research coordinator of the Law and Society Institute at the Humboldt University of Berlin.

Keebet von Benda-Beckmann is professor emeritus, currently associate of the Department of Law and Anthropology, Max Planck Institute for Social Anthropology.

Volume 4, *Studies in Social Analysis*
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Dialogues on Trust and Hope

Edited by Sune Liisberg, Esther Oluffa Pedersen and Anne Line Dalsgård

"Anthropology & Philosophy is a thoughtful and thought-provoking read that is a significant and highly recommended addition to academic library Anthropology and Philosophy reference collections and supplemental studies reading lists." · **Midwest Book Review**

Sune Liisberg is an External Lecturer of philosophy of psychology and intercultural communication at Aarhus University.

Esther Oluffa Pedersen is Associate Professor of philosophy at the University of Roskilde.

Anne Line Dalsgård is Associate Professor at Aarhus University.

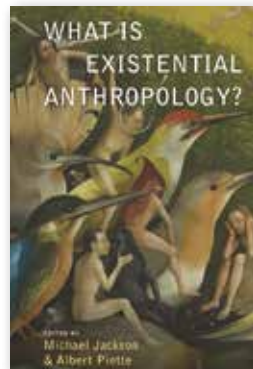
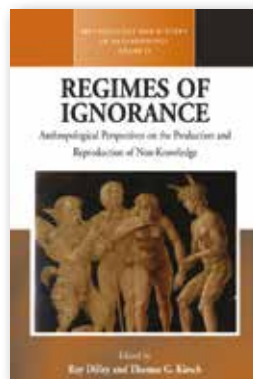
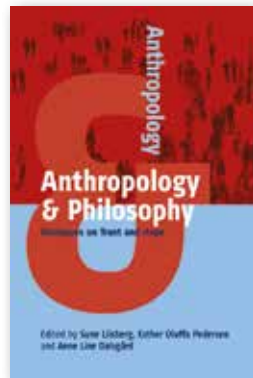
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Contrarian Anthropology

The Unwritten Rules of Academia

Laura Nader

Analyzing the workings of boundary maintenance in the areas of anthropology, energy, gender, and law, Nader contrasts dominant trends in academia with work that pushes the boundaries of acceptable methods and theories.

Laura Nader is Professor of Anthropology at the University of California, Berkeley.

December 2017, 538 pages, bibliog., index

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Regimes of Ignorance

Anthropological Perspectives on the Production and Reproduction of Non-Knowledge

Edited by Roy Dilley and Thomas G. Kirsch

This volume's ethnographic analyses provide a theoretical frame through which to consider the production and reproduction of ignorance, non-knowledge, and secrecy.

Roy Dilley is Professor of Social Anthropology at University of St Andrews.

Thomas G. Kirsch is Professor of Social and Cultural Anthropology at University of Konstanz.

Volume 29, *Methodology & History in Anthropology*

September 2017, 222 pages, bibliog., index

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What Is Existential Anthropology?

Edited by Michael Jackson and Albert Piette

"This book... is – not despite but because of the theoretical tensions between Jackson and Piette – a highly recommendable collection of essays. The explicit and implicit 'Auseinandersetzung' between the founding fathers of existential anthropology qualifies the question raised by the title of the book and indicates a wider range of possibilities for existential anthropological analysis than either of the works published individually by the two frontrunners have hitherto accomplished." · **Anthropos**

What is existential anthropology, and how would you define it? Contributing anthropologists join editors Michael Jackson and Albert Piette in answering these questions and exploring how various approaches to the human condition might be brought together on the levels of method and of theory.

Michael Jackson is Distinguished Professor of World Religions at Harvard Divinity School.

Albert Piette is Professor of Anthropology at Paris West University Nanterre and researcher at Centre for Ethnology and Comparative Sociology.

September 2017, 254 pages, 2 illus., bibliog., index

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The Anthropologist as Writer

Genres and Contexts in the Twenty-First Century

Edited by Helena Wulff

"This well-written collection of essays is not merely a programmatic statement about the need for anthropologists to experiment with genres, but indicates how it can be done. It succeeds in showing just as much as telling, with examples ranging from the thought-provoking to the entertaining." · **Thomas Hylland Eriksen**, University of Oslo

Writing is crucial to anthropology, but which genres are anthropologists expected to master in the 21st century? Although academic writing is an anthropologist's primary genre, they also write in many others, from drafting administrative texts and filing reports to composing ethnographically inspired journalism and fiction. This book explores how writing shapes anthropologists and their discipline.

Helena Wulff is Professor of Social Anthropology at Stockholm University.

September 2017, 288 pages, 4 tables, bibliog., index

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Music and International History in the Twentieth Century

Edited by Jessica Gienow-Hecht

"In short, it nourishes our understanding of international history. IR scholars, especially rationalists or structural realists of IR, should read the book." · **International Dialogue, A Multidisciplinary Journal of World Affairs**

Bringing together scholars from the fields of musicology and international history, this book investigates the significance of music to foreign relations, and how it affected the interaction of nations since the late 19th century.

Jessica C. E. Gienow-Hecht is Chair of the Department of History at the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin.

Volume 7, *Explorations in Culture and International History*
November 2017, 278 pages, 16 illus., 2 tables, bibliog., index
ISBN 978-1-78533-758-1 **Pb \$34.95/£24.00**
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The Enemy on Display

The Second World War in Eastern European Museums

Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen, Christian Ganzer and Maria Senina

"The study contains a multitude of interesting details and observations pertaining to various regimes of collective memory, the specifics of national and local commemorations, and the inclusion of contested past into the fabric of museum exhibitions." · **Laboratorium: Russian Review of Social Research**

This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world.

Zuzanna Bogumił is Assistant Professor at the Maria Grzegorzewska Academy of Special Education in Warsaw.

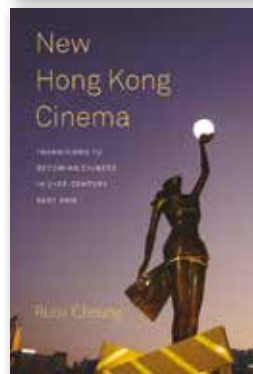
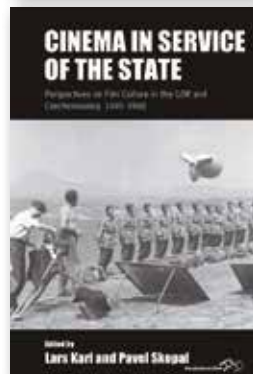
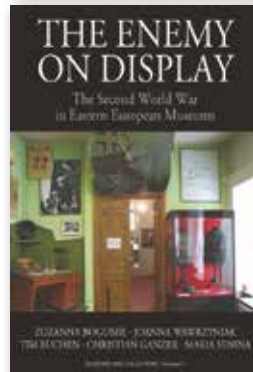
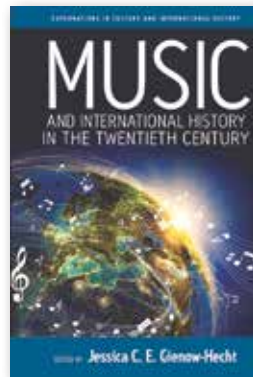
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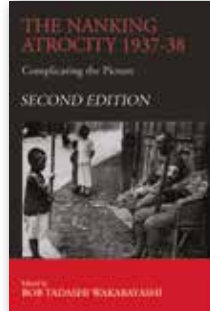
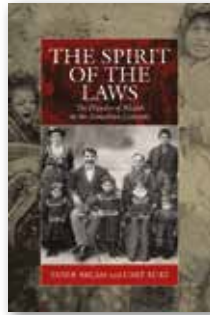
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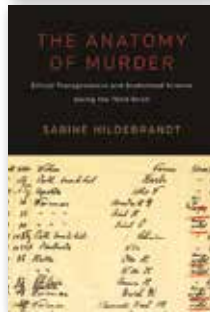
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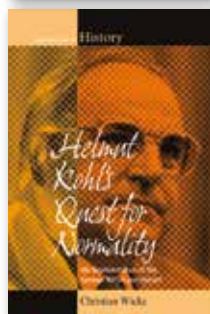
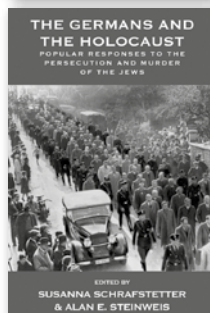
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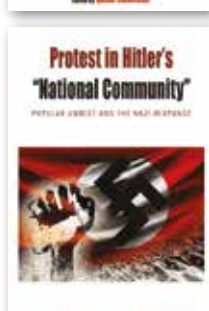
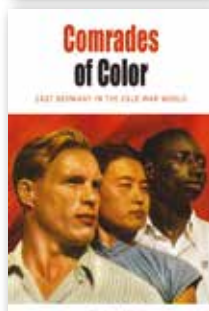
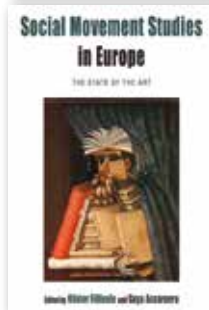
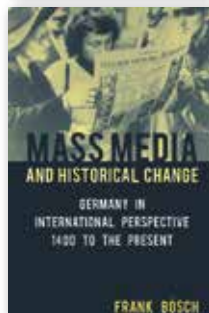
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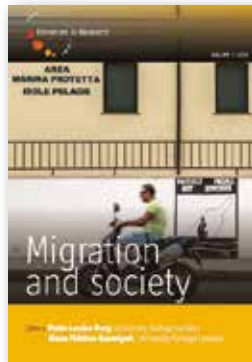
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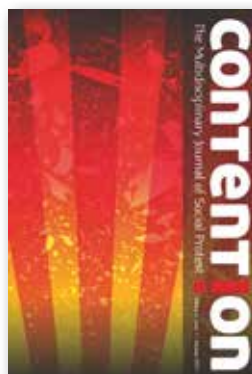
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