Spring/Summer 2015

New in Paperback
History
Politics
Urban Studies
Film Studies
Media & Cultural Studies
Anthropology
Medical Anthropology
Journals
HOW TO ORDER YOUR BOOKS:
All published titles in this brochure are available from your local bookseller, or directly from the addresses below. Payment can be made by credit card (Visa or MasterCard) or check (drawn on a US or UK bank). Any credit card orders should include the card number, expiration date, name exactly as it appears on the card, and signature. All orders from individuals must be prepaid.

If you are looking for a specific title and cannot find it in this catalogue, do not hesitate to contact your nearest editorial office or visit our website at: www.berghahnbooks.com

BERGHAHN E-BOOKS:
All new Berghahn titles are available simultaneously in print and online editions. You can order directly from your preferred eBook supplier or through our global network of agents, resellers, and select vendors, all of whom will continue to carry print editions (see back cover).

NORTH AMERICA AND REST OF WORLD:
Phone Toll-Free: 1-800-540-8663 (within North America) or +1 (703) 661-1500 (outside North America)
Fax: +1 (703) 661-1501
Email: orders@berghahnbooks.com

UK AND EUROPE:
Phone: +44 (0) 1767 604 976
Fax: +44 (0) 1767 601 640
Email: berghahnbooks@turpin-distribution.com

ALL JOURNAL ORDERS OR ENQUIRIES SHOULD BE DIRECTED TO TURPIN DISTRIBUTION:

UK / Europe: Berghahn Journals, Ltd
c/o Turpin Distribution, Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8tQ, UK
Tel: +44(0)1767 604 976 • Fax: +44(0)1767 601 640
Email: TurpinNA@turpin-distribution.com

US / Rest of World: Berghahn Journals, Inc.
c/o Turpin North America, 143 West Street, New Milford, CT 06776, USA
Tel: (860) 350-0041 • Fax: (860) 350-0039
Email: TurpinNA@turpin-distribution.com

INSPECTION/EXAMINATION COPIES:
These are available for bona fide course consideration purposes. Details and a form are available from our website but can also be submitted on department letterhead and should include the name and number of the course, its anticipated enrollment, when it will be offered, and the book you are currently using.

Paperbacks are available for examination, not more than three at a time, for a $8.00/£5.00 fee. Hardcover examination copies are available at a discount plus shipping (see above). Please note that if a book that seems suitable for use in class is only available in hardback then a special student price might be arranged.

DESK COPIES:
We provide desk copies on request to faculty who have adopted a BB title as a required text in a course, providing the bookstores orders 10 or more copies from Berghahn Books. Please include the instructor’s name and course enrollment in the request.

RETURNS POLICY:
Permission to return is not required but invoice information must accompany returned books or credit will be issued at 50%. Returns must be in resalable condition and are not accepted before 90 days and not after 12 months from receipt of purchase. Claims for damaged goods must be made within 48 hours of receipt of goods and the complete book returned for credit within 30 days of invoice date.

ALL RETURNS MUST BE SHIPPED TO OUR WAREHOUSES:
(returns made to either editorial office will be refused)

UK: Berghahn Books Ltd., c/o Turpin Distribution
Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8tQ, UK
US: Berghahn Books Inc.,
22883 Quicksilver Drive, Sterling, VA 20166, USA

PRICES and PUBLICATION DATES are subject to change without notice.

For our agents worldwide, please refer to the back cover.

For areas not listed, please contact your nearest BB editorial office.

HOW TO ORDER YOUR BOOKS:
All published titles in this brochure are available from your local bookseller, or directly from the addresses below. Payment can be made by credit card (Visa or MasterCard) or check (drawn on a US or UK bank). Any credit card orders should include the card number, expiration date, name exactly as it appears on the card, and signature. All orders from individuals must be prepaid.

If you are looking for a specific title and cannot find it in this catalogue, do not hesitate to contact your nearest editorial office or visit our website at: www.berghahnbooks.com

BERGHAHN E-BOOKS:
All new Berghahn titles are available simultaneously in print and online editions. You can order directly from your preferred eBook supplier or through our global network of agents, resellers, and select vendors, all of whom will continue to carry print editions (see back cover).

NORTH AMERICA AND REST OF WORLD:
Phone Toll-Free: 1-800-540-8663 (within North America) or +1 (703) 661-1500 (outside North America)
Fax: +1 (703) 661-1501
Email: orders@berghahnbooks.com

UK AND EUROPE:
Phone: +44 (0) 1767 604 976
Fax: +44 (0) 1767 601 640
Email: berghahnbooks@turpin-distribution.com

ALL JOURNAL ORDERS OR ENQUIRIES SHOULD BE DIRECTED TO TURPIN DISTRIBUTION:

UK / Europe: Berghahn Journals, Ltd
c/o Turpin Distribution, Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8tQ, UK
Tel: +44(0)1767 604 976 • Fax: +44(0)1767 601 640
Email: TurpinNA@turpin-distribution.com

US / Rest of World: Berghahn Journals, Inc.
c/o Turpin North America, 143 West Street, New Milford, CT 06776, USA
Tel: (860) 350-0041 • Fax: (860) 350-0039
Email: TurpinNA@turpin-distribution.com

INSPECTION/EXAMINATION COPIES:
These are available for bona fide course consideration purposes. Details and a form are available from our website but can also be submitted on department letterhead and should include the name and number of the course, its anticipated enrollment, when it will be offered, and the book you are currently using.

Paperbacks are available for examination, not more than three at a time, for a $8.00/£5.00 fee. Hardcover examination copies are available at a discount plus shipping (see above). Please note that if a book that seems suitable for use in class is only available in hardback then a special student price might be arranged.

DESK COPIES:
We provide desk copies on request to faculty who have adopted a BB title as a required text in a course, providing the bookstores orders 10 or more copies from Berghahn Books. Please include the instructor’s name and course enrollment in the request.

RETURNS POLICY:
Permission to return is not required but invoice information must accompany returned books or credit will be issued at 50%. Returns must be in resalable condition and are not accepted before 90 days and not after 12 months from receipt of purchase. Claims for damaged goods must be made within 48 hours of receipt of goods and the complete book returned for credit within 30 days of invoice date.

ALL RETURNS MUST BE SHIPPED TO OUR WAREHOUSES:
(returns made to either editorial office will be refused)

UK: Berghahn Books Ltd., c/o Turpin Distribution
Pegasus Drive, Stratton Business Park, Biggleswade, Beds. SG18 8tQ, UK
US: Berghahn Books Inc.,
22883 Quicksilver Drive, Sterling, VA 20166, USA

PRICES and PUBLICATION DATES are subject to change without notice.

For our agents worldwide, please refer to the back cover.

For areas not listed, please contact your nearest BB editorial office.
Clausewitz in His Time
Essays in the Cultural and Intellectual History of Thinking about War
Peter Paret

“Anything but a detached theorist, Clausewitz was as fully engaged in the intellectual and cultural currents of his time as in its political and military conflicts. The essays in this volume follow his career in a complex military society, together with that of other students of war, both friends and rivals, providing a broad perspective that leads to significant documents so far unknown or ignored. They add to our understanding of Clausewitz’s early ideas and their expansion into a comprehensive theory that continues to challenge our thinking about war today.”

Peter Paret is Professor emeritus of the Institute for Advanced Study. Among his works on military history and on European culture in the 18th to the 20th century are a biography, Clausewitz and the State, now in its fourth expanded edition, and the translation, with Michael Howard, of Clausewitz’s On War. He is a Fellow of the American Academy of Arts and Sciences, a member of the American Philosophical Society and recipient of its Thomas Jefferson Medal, an Honorary Fellow of the London School of Economics, and an Honorary Member of the German Clausewitz Society. The German government has awarded him the Grand Cross of the Order of Merit.

December 2014, 150 pages, 8 illus., bibilog., index
ISBN 978-1-78238-581-3 Hb $39.95/£25.00
eISBN 978-1-78238-582-0

The Neoliberal Landscape and the Rise of Islamist Capital in Turkey
Edited by Neşecan Balkan, Erol Balkan and Ahmet Öncü

“This is a strong and important collection. The unifying thesis throughout refers to the ascendancy of a specifically Turkish form of Islamic capitalism. The main emphasis throughout concerns the contested character of this ascendancy at the highest levels of Turkish state and society. These are important and intimately interwoven themes. . . . The collection leaves a clear impression that the roots of the recent battles over Taksim Square run deep; their implications will continue to simmer throughout the country. Nothing has been resolved.”

Sidney Plotkin, Vassar College

By providing a long-term historical perspective on Turkey’s economy and its relationship to Islamism, this volume explores how Islamism as a political ideology has been utilized by the conservative bourgeoisie in Turkey, and elsewhere, to establish hegemony over labor.

Neşecan Balkan is a Senior Lecturer of economics at Hamilton College. Erol Balkan teaches economic development, international finance and political economy of the Middle East at Hamilton College in New York. Ahmet Öncü is Professor of sociology at the Sabancı University School of Management.

Volume 14, Dislocations
February 2015, 316 pages, 1 illus., 12 tables, bibliog., index
ISBN 978-1-78238-639-1 Hb $95.00/£60.00
eISBN 978-1-78238-638-4

Jesus Reclaimed
Jewish Perspectives on the Nazarene
Walter Homolka
Translated by Ingrid Shafer

“The book offers a constructive contribution to the debates on the theological significance of Jewish and Christian approaches to the historical Jesus. The author’s knowledge of Jewish and Christian discourses on both sides of the Atlantic is impressive.”

Werner G. Jeanrond, University of Oxford

After centuries of persecution, oppression, forced migrations, and exclusion in the name of Christ, the development of a Jewish “Quest for the Historical Jesus” might seem unexpected. This book gives an overview and analysis of the various Jewish perspectives on the Nazarene throughout the centuries.

Rabbi Walter Homolka is the rector of the Abraham Geiger College, Germany’s first rabbinical seminary after the Holocaust, and a professor of Modern Jewish Thought at the School of Jewish Theology of the University of Potsdam in Germany.

January 2015, 166 pages, bibliog., index
ISBN 978-1-78238-579-0 Hb $39.95/£25.00

In the Event
Toward an Anthropology of Generic Moments
Edited by Lotte Meinert and Bruce Kapferer

Events are “generative moments” in at least three senses: events are created by and condense larger-scale social structures; as moments, they spark and give rise to new social processes; in themselves, events may also serve to analyze social situations and relationships. Based on ethnographic studies from around the world—varying from rituals and meetings over protests and conflicts to natural disasters and management—this volume analyzes generative moments through events that hold the key to understanding larger social situations. These events—including the Ashura ritual in Bahrain, social cleavages in South Africa, a Buddhist cave in Nepal, drought in Burkina Faso, an earthquake in Pakistan, the cartoon crisis in Denmark, corporate management at Bang & Olufsen, protest meetings in Europe, and flooding and urban citizenship in Mozambique—are not simply destructive disasters, crises, and conflicts, but also generative and constitutive of the social.

Lotte Meinert is Professor of Anthropology in the Department of Culture and Society at Aarhus University.

Bruce Kapferer is Professor of Anthropology at the University of Bergen and Honorary Professor at University College London.

May 2015, 182 pages, 7 illus., index
ISBN 978-1-78238-889-0 Pb $24.95/£15.50
eISBN 978-1-78238-890-6
The Law in Nazi Germany
Ideology, Opportunism, and the Perversion of Justice
Edited by Alan E. Steinweis and Robert D. Rachlin

“This collection of essays on The Law in Nazi Germany achieves two main objectives; first, it provides a concise overview of the current research strata on law in Nazi Germany, and second, the essays leave enough space to invite the reader to pose additional questions about the subject and pursue further reading.”

German History

“The essays in The Law in Nazi Germany provide a thorough understanding of the threats that come along with reinterpreting laws to take account of a society’s changed principles. This should be emphasized not only in German legal education, but in every law school, everywhere.”

The Federal Lawyer

Alan E. Steinweis is the Miller Distinguished Professor of Holocaust Studies and Director of the Carolyn and Leonard Miller Center for Holocaust Studies at the University of Vermont. Robert D. Rachlin is Senior Director and General Counsel of Downs Rachlin Martin PLLC, in Burlington, Vermont.

Volume 5, Vermont Studies on Nazi Germany and the Holocaust
May 2015, 256 pages, 7 illus., bibilography, index
ISBN 978-1-78238-921-7 Pb $34.95/$22.00
ISBN 978-0-85745-780-6 Hb $120.00/$75.00 (March 2013)

Judging ‘Privileged’ Jews
Holocaust Ethics, Representation, and the ‘Grey Zone’
Adam Brown

“Brown . . . deals in detail with the touchiest aspect of the Holocaust, so-called privileged Jews, and he does so with scholarly thoroughness. . . . Highly recommended.”

Choice

“Brown’s book benefits readers by raising the familiar but valuable question of choice in impossible situations. More importantly still, it begs the question of whether classic works in literature and film have intentionally or subconsciously influenced audiences’ judgments on how we would like to answer for ourselves. Brown’s well-researched work is a valuable introduction to thinking such questions through and understanding how these questions have been answered by others through their representations of the Holocaust.”

Dialogues on Historical Justice and Memory

Adam Brown is Lecturer in Media and Communication at Deakin University, Australia.

Volume 18, War and Genocide
May 2015, 232 pages, bibliography, index
ISBN 978-1-78238-991-6 Hb $120.00/$75.00 (July 2013)

Order direct for the USA and Rest of the World on: T el: 1-800-540-8663 . Fax: (703) 661-1501 . e-mail: orders@berghahnbooks.com

New in Paperback

Theatres of Violence
Massacre, Mass Killing and Atrocity throughout History
Edited by Philip G. Dwyer and Lyndall Ryan

“Making a distinction between ‘massacre’ and ‘genocide,’ the editors strive to launch a new field of ‘massacre studies,’ focusing on mass killings that are not genocidal in intent. The book should be added to any library collecting in the field of mass violence studies.”

Choice

“(A)n admirable and varied collection of 20 chapters on the phenomenon of massacre. . . . The density of the volume is such that this review cannot do full justice to the quality of the contributions.”

European History Quarterly

Philip G. Dwyer is Associate Professor in Modern European History at the University of Newcastle, Australia. Lyndall Ryan is Conjoint Professor of History at the University of Newcastle.

May 2015, 350 pages, 8 figs. and tables, bibliography, index
ISBN 978-1-78238-922-4 Pb $34.95/$22.00
ISBN 978-0-85745-299-3 Hb $120.00/$75.00 (April 2012)
eISBN 978-0-85745-300-6

The Nazi Genocide of the Roma
Reassessment and Commemoration
Edited by Anton Weiss-Wendt

“One does not usually praise the introduction to a collection of essays, whose principal function is to provide thematic continuity to a diverse body of works. But in this particular case Weiss-Wendt’s lengthy introduction goes beyond the norm, providing not only continuity but also giving the reader a very scholarly, in-depth overview of the evolution of Roma Holocaust studies. . . . It is this introduction of fresh perspectives and new evidence that makes this book so important. Roma Holocaust studies has long suffered from a dearth of concrete evidence that more fully details the fate of this understudied group. Weiss-Wendt helps to fill this void by opening new pathways of research and discussion for this important dimension of the Holocaust.”

The Russian Review

“Brown’s book benefits readers by raising the familiar but valuable question of choice in impossible situations. More importantly still, it begs the question of whether classic works in literature and film have intentionally or subconsciously influenced audiences’ judgments on how we would like to answer for ourselves. Brown’s well-researched work is a valuable introduction to thinking such questions through and understanding how these questions have been answered by others through their representations of the Holocaust.”

Dialogues on Historical Justice and Memory

Adam Brown is Lecturer in Media and Communication at Deakin University, Australia.

Volume 18, War and Genocide
May 2015, 232 pages, bibliography, index
ISBN 978-1-78238-991-6 Hb $120.00/$75.00 (July 2013)

Order direct for the USA and Rest of the World on: T el: 1-800-540-8663 . Fax: (703) 661-1501 . e-mail: orders@berghahnbooks.com
Samizdat, Tamizdat, and Beyond
Transnational Media During and After Socialism
Edited by Friederike Kind-Kovács and Jessie Labov

“Samizdat, Tamizdat, and Beyond offers a long awaited rethinking of dissent at the grassroots level. Looking primarily but not exclusively to the Eastern Bloc, this volume skillfully stretches our understanding of samizdat to incorporate visual art, music, video, and the web. The editors bring together seemingly disparate samizdat ‘texts’ by placing them within the larger context of transnationalism, gender, and mass media. In so doing, they remind us that dissent is, first and foremost, a creative human endeavor; one that not only has a history but also a future.”
Paulina Bren, Vassar College

“The information and insights contained in this volume fill the gap in our knowledge about the vitality, diversity, and ongoing relevance of samizdat/tamizdat and alternative media not only in the post-Communist states represented here, but in emerging democracies in other regions of the world, e.g., the Middle East and Asia.”
Michael Long, Baylor University

Friederike Kind-Kovács is Assistant Professor in the Department of Southeast and East European History at Regensburg University. Jessie Labov is Assistant Professor in the Department of Slavic and East European Languages and Literatures at The Ohio State University.

Volume 13, Contemporary European History
April 2015, 380 pages, 6 illus., bibillog., index
ISBN 978-1-78238-918-7 Hb $120.00/£75.00 (March 2013)
eISBN 978-0-85745-586-4

Socialist Escapes
Breaking Away from Ideology and Everyday Routine in Eastern Europe, 1945–1989
Edited by Cathleen M. Giustino, Catherine J. Plum, and Alexander Vari

“This engaging, uniformly well-written and remarkably coherent edited volume uses the category of ‘socialist escapes’ as a way to explore the challenges, pleasure and paradoxes of life under Communism in Eastern Europe.”
Slavonic & East European Review

“There is much to admire in this volume, which will be useful to more than just specialists or students of the socialist bloc. As Giustino points out, socialist leisure was embedded in a longer history of industrial capitalism. This volume therefore makes a welcome contribution to our understanding of links between leisure and conformity, between ideology and agency, that transcend the differences between communism and capitalism.”
German Studies Review

Cathleen M. Giustino is Professor of History at Auburn University. Catherine J. Plum is Associate Professor of History at Western New England University. Alexander Vari is Associate Professor of Modern European History at Marywood University.

June 2015, 296 pages, 12 figs., bibliog., index
ISBN 978-1-78238-925-5 Pb $34.95/€22.00
ISBN 978-0-85745-669-4 Hb $22.00/£18.50 (June 2015)
eISBN 978-0-85745-670-0

The Viennese Café and Fin-de-siècle Culture
Edited by Charlotte Ashby, Tag Gronberg and Simon Shaw-Miller

“This volume forms a convincing starting point, in which the Viennese café is revealed as a key site of fin-de-siècle modernity and of several modern urban identities. One cannot but hope for a sequel—that is, an even more extensive volume but one that is just as carefully prepared with beautiful illustrations and very extensive footnotes.”
Academia.edu

Charlotte Ashby is a Lecturer in Art and Design History at Birkbeck, University of London and the Courtauld Institute of Art. Tag Gronberg is Tutor for Postgraduate Research in the Department of History of Art and Screen Media at Birkbeck, University of London. Simon Shaw-Miller is Professor in the History of Art at the University of Bristol.

Volume 16, Austrian and Habsburg Studies
June 2015, 256 pages, 41 illus., bibillog., index
ISBN 978-1-78238-764-6 Hb $120.00/£75.00 (January 2013)

Territorial Revisionism and the Allies of Germany in the Second World War
Goals, Expectations, Practices
Edited by Marina Cattaruzza, Stefan Dyroff and Dieter Langewiesche

“(R)ichly deserve to be read by experts in the field as it provides an excellent survey of the latest work on Eastern, Central, and Southern European history in the modern period.”
H-Soz-u-Kult

“Timely on so many fronts, this book offers scholars, students, and informed readers an instructive regional exposition of how territorial revisionist projects overcame petty nationalist regimes and impoverished the culture of a continent.”
European History Quarterly

“Enhanced with the inclusion of a List of Abbreviations, Maps, Notes on Contributors, a Select Bibliography, and a comprehensive Index, [this volume] is an original body of impressive scholarship and a highly recommended addition to academic library World War II era German History reference collections and Central European History supplemental reading lists.”
World History Shelf

Marina Cattaruzza is Professor of Modern and Contemporary History at the University of Bern. Stefan Dyroff has been Lecturer and Research Fellow at the Department of Contemporary History at the University of Bern since 2006. Dieter Langewiesche was Professor of Modern History at the University of Hamburg from 1978 to 1985 and of medieval and modern history at the University of Tübingen from 1985 to 2008.

Volume 15, Austrian and Habsburg Studies
June 2015, 224 pages, 1 illus., 5 maps, bibliog., index
ISBN 978-1-78238-917-0 Hb $120.00/£75.00 (December 2012)
eISBN 978-0-85745-739-4
**New in Paperback**

**Europe in Crisis**

*Intellecutials and the European Idea, 1917-1957*

Edited by Mark Hewitson and Matthew D'Auria

“Overall . . . this collection offers a broad spectrum of intellectual historical research on Europe. It therefore does not only appeal to historians who are working on the history of images of Europe specially in the first half of the 20th century but also to all those who are interested in approaches and methods of Anglo-American intellectual historians.”

H-Soz-u-Kult

Mark Hewitson is Senior Lecturer in German History and Politics and Chair of the Centre for European Studies at University College London. Matthew D’Auria is a research fellow at the University of Salerno.


**Dynamics of Memory and Identity in Contemporary Europe**

Edited by Eric Langenbacher, Bill Niven, and Ruth Wittlinger

“The volume is well-structured and the individual chapters are put together in a coherent fashion. The material they cover is extremely engaging and is new to the English-speaking audience, especially where the French and German literature is concerned. They also add richness to a debate already characterised by its increasing politicisation.”

H-France Review

Eric Langenbacher is a Visiting Assistant Professor and Director of Honors and Special Programs in the Department of Government, Georgetown University. Bill Niven is Professor of Contemporary German History at Nottingham Trent University. Ruth Wittlinger is a Senior Lecturer in the School of Government and International Affairs at the University of Durham, UK.


**Tuff City**

*Urban Change and Contested Space in Central Naples*

Nick Dines

“Nick Dines draws on a decade of intensive interdisciplinary research—history, politics, cultural studies, social geography, and anthropology— . . . [and] does a fine job of weaving together the competing narratives to offer a penetrating analysis of the contestation over public space embedded in discourses about civility and citizenship.”

American Anthropologist

Nick Dines lived and worked in Naples for seven years.


**Bridging Divides**

*Ethno-Political Leadership among the Russian Sámi*

Indra Overland and Mikkel Berg-Nordlie

“The excellent chapters detail the emerging of cross-border ties between Russia’s Sámi communities and Nordic Sámi and assess their contributions to cultural renewal. . . . The socioeconomic and cultural portrait will likely seem all too familiar to scholars of other Arctic and subarctic indigenous populations in northern Eurasia, but some of the information is unique to Russia’s Sámi, making this an indispensable contribution to the documentation of northern peoples. Essential.”

Choice

“The work offers an important case study . . . of an indigenous revitalisation movement and thereby allows for comparison with similar developments not only among the officially recognised forty ‘Indigenous small-numbered peoples of the North, Siberia and the Far East of the Russian Federation’ but also with other indigenous peoples in industrialised countries. . . . It is a valuable contribution to the literature on language loss and bilingualism and the phenomenon of gender-shift frequently discussed in recent anthropological literature about the Russian North.”

Stephan Dudeck, Arctic Centre, University of Lapland

Indra Overland is Acting Head of the Department of Russian and Eurasian Studies at the Norwegian Institute of International Affairs. Mikkel Berg-Nordlie studied Peace and Conflict Studies at the University of Oslo and Russian Studies at the University of Tromsø, where he is writing a PhD on Russian Sámi politics.


**The Third World in the Global 1960s**

Edited by Samantha Christiansen and Zachary Scarlett

Foreword by Arif Dirlik

“Historians of the burgeoning field of the global 1960s will welcome the contributions the volume makes.”

Choice

“An exciting contribution to the ongoing globalization of the historical conception of ‘1968.’ The global South has been almost invisible in the historical scholarship on this vital topic up to now, and this volume marks an important step forward in the rectification of that imbalance. The individual essays make for stimulating reading . . . and fairly burst with new information and insights from histories around the world, histories whose urgency has not dimmed with the passage of time.”

Doug Rossinow, author of Visions of Progress: The Left-Liberal Tradition in America

Samantha Christiansen is an instructor at Northeastern University. Zachary A. Scarlett is an instructor at Northeastern University specializing in modern Chinese history and the history of radical social movements in the twentieth century.

Cinema of Choice
Optional Thinking and Narrative Movies

Nitzan Ben Shaul

“[A] welcome contribution to the scholarship on film narrative. Ben Shaul provides thought-provoking commentary on how movies construct their narratives and the process by which audiences cognitively interact with them. Ben Shaul’s book should appeal to anyone interested in film narratology or cognitive studies of film, and is particularly relevant to those interested in experimental narration and interactive storytelling.”

Projections: The Journal for Movies and Mind

“In general, this book should be of interest to scholars in a number of fields and could be a useful didactic instrument for students attending courses on Communication Studies. The discussion may also be of interest to film audiences in general, as it offers a new hermeneutic approach to the understanding of films we see daily on TV or at the cinema.”

Journal of Contemporary European Studies

Margaret Floy MacKay

“[The editors] accomplish this genre’s most important task: framing the collection with an urgency that leads a reader to wonder how such a book didn’t already exist. . . . By the time I’d reached the end of the book, I wanted more [which] suggests the strength of this book, its provocative existential claims a compelling reason for its own existence.”

H-France Review

Jean-Pierre Boulé and Ursula Tidd

“The volume convincingly demonstrates the enduring value of Beauvoir’s work, and makes a very distinctive contribution to contemporary French film studies.”

Modern and Contemporary France

“The editors] accomplish this genre’s most important task: framing the collection with an urgency that leads a reader to wonder how such a book didn’t already exist. . . . By the time I’d reached the end of the book, I wanted more [which] suggests the strength of this book, its provocative existential claims a compelling reason for its own existence.”

H-France Review

Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent. Ursula Tidd is Senior Lecturer in French Studies at the University of Manchester.

February 2015, 198 pages, bibil., index
ISBN 978-1-78238-904-0 Pb $24.95/£15.50
ISBN 978-0-85745-592-5 Hb $99.00/£60.00 (July 2012)
eISBN 978-0-85745-730-1

Supercinema

Film-Philosophy for the Digital Age

William Brown

“The author presents . . . an innovative perspective on cinema in the digital age. From the opening page, we encounter an articulate writing voice that presents a broad agenda for the study of contemporary cinema—with Fight Club standing in as a constant reference point.”

Warren Buckland, Oxford Brookes University

“The author presents . . . an innovative perspective on cinema in the digital age. From the opening page, we encounter an articulate writing voice that presents a broad agenda for the study of contemporary cinema—with Fight Club standing in as a constant reference point.”

Warren Buckland, Oxford Brookes University

“This is an excellent, provocative book that I enthusiastically recommend. . . . The author succeeds in helping to forge a new paradigm by which to conceptualize and theorize cinema in the era of the digital. This is important work, because too often, when writing about contemporary cinema that is ‘digital’ either in its technical specifications or aesthetics, we are forced to rely on terminology and concepts imported from pre-digital cinema.”

Nicholas Rombes, University of Detroit Mercy

February 2015, 196 pages, bibliog., index
ISBN 978-1-78238-901-9 Pb $24.95/£15.50
ISBN 978-0-85745-949-7 Hb $99.00/£60.00 (May 2013)
eISBN 978-0-85745-950-3

Palimpsestic Memory

The Holocaust and Colonialism in French and Francophone Fiction and Film

Max Silverman

“Silverman’s writing is as dynamic as the memory process he describes, so that the reader never feels swamped. Even though the philosophical thread that runs through the book might discourage some students, I would recommend Palimpsestic Memory to quite a large audience: to those interested in Holocaust and postcolonial studies, obviously, but also to those interested in literature or history in general.”

Contemporary French Cinema

Max Silverman is Professor of Modern French Studies at the University of Leeds.

February 2015, 216 pages, bibliog., index
ISBN 978-1-78238-902-6 Pb $29.95/£18.50
ISBN 978-0-85745-883-4 Hb $120.00/£75.00 (February 2013)
eISBN 978-0-85745-884-1
Communities of Complicity
Everyday Ethics in Rural China
Hans Steinmüller

"A richly ethnographic and theoretically innovative book. Innovative because the theory is very much developed out of the ethnography, rather than imposed on it."
Asian Anthropology

Hans Steinmüller is Lecturer in the Department of Anthropology and convener of the MSc in Comparative Perspective at the London School of Economics.

Volume 10, Dislocations
March 2015, 290 pages, 19 illus., 6 figs. & tables, 3 maps, bibil., index
ISBN 978-1-78238-914-9 Pb $34.95/£22.00
ISBN 978-0-85745-890-2 Hb $120.00/£75.00 (March 2013)
eISBN 978-0-85745-891-9

Distributed Objects
Meaning and Mattering after Alfred Gell
Edited by Liana Chua and Mark Elliott

"[P]rofound scholarly reflections on the distributed effects of Alfred Gell’s endeavor to identify an anthropological theory of... a captivating pendant piece to Gell’s original publication. It is not meant as a guidebook to understanding Gell’s work; rather it is a collection of complex studies that capture distinct engagements with Gell’s ideas around an anthropology of art.”
Material World

Liana Chua is Lecturer in Anthropology at Brunel University London. Mark Elliott is Curatorial Research Fellow and Exhibitions Coordinator at the Museum of Archaeology and Anthropology, University of Cambridge.

March 2015, 232 pages, 25 illus., bibil., index
ISBN 978-1-78238-913-2 Pb $29.95/£18.50
ISBN 978-0-85745-744-8 Hb $120.00/£75.00 (March 2013)
eISBN 978-0-85745-743-1

Transitions and Transformations
Cultural Perspectives on Aging and the Life Course
Edited by Caitrin Lynch and Jason Danely

"This volume is full of good writing, lively situations, some wonderful photos, revealing quotes and simulating ideas. Its readability makes it appealing as a text to be used widely in the undergraduate/graduate classroom... the current volume makes for excellent reading and launches the new Berghahn book series admirably.”
Anthropology of Aging Quarterly Review

Caitrin Lynch is Associate Professor of Anthropology at Franklin W. Olin College of Engineering and Visiting Research Associate. Jason Danely is Assistant Professor of Anthropology at Rhode Island College.

Volume 1, Life Course, Culture and Aging: Global Transformations
February 2015, 280 pages, 16 illus. & tables, bibil., index
ISBN 978-1-78238-906-4 Pb $34.95/£22.00
ISBN 978-0-85745-778-3 Hb $120.00/£75.00 (April 2013)
eISBN 978-0-85745-779-0

The Body in Balance
Humoral Medicines in Practice
Edited by Peregrine Horden and Elisabeth Hsu

"The book is a magisterial collection... In spite of the wide range of medical traditions concerned—from different continents (Europe, Asia, Africa and Latin America) and at different epochs (ancient, medieval, modern and contemporary)—the book is coherently structured around a few core issues that consistently link all the chapters. Rarely will you find in a single volume so many authoritative scholars talking about the specificities of their field of research and, at the same time, constructing a comparative dialogue.”
Caterina Guenzi, École des hautes études en sciences sociales (EHESS), Paris

“This is a model of what an edited volume can and should be, bringing a wide range of geographic and temporal frames into dialogue to help rethink a notion that is arguably crucial to each one of them. It is a superior study, and I am confident that it will become a classic volume in the history of medicine.”
Carla Nappi, University of British Columbia

Peregrine Horden is Professor of Medieval History at Royal Holloway, University of London, and an Extraordinary Research Fellow of All Souls College, Oxford. Elisabeth Hsu is Professor of Anthropology at the Institute of Social and Cultural Anthropology of the University of Oxford, and Governing Body Fellow of Green Templeton College.

Volume 13, Epistemologies of Healing
February 2015, 300 pages, 4 figs. & tables, bibil., index
ISBN 978-1-78238-907-1 Pb $34.95/£22.00
ISBN 978-0-85745-982-4 Hb $120.00/£75.00 (August 2013)
eISBN 978-0-85745-983-1

Debating Authenticity
Concepts of Modernity in Anthropological Perspective
Edited by Thomas Fillitz and A. Jamie Saris

“Debating Authenticity is an authentic representation of the state of play in contemporary anthropology.”
American Anthropologist

“Debating Authenticity presents the reader with a rich collection of ethnographic case studies, unpacking the complexity of the concept in various social settings across the globe.”
The Australian Journal of Anthropology

Thomas Fillitz is Associate Professor of Social Anthropology at the University of Vienna. A. Jamie Saris is Senior Lecturer at the Department of Anthropology at the National University of Ireland-Maynooth and Co-Chair of the Combat Diseases of Poverty Consortium.

March 2015, 276 pages, 36 illus., & tables, bibliog., index
ISBN 978-1-78238-915-3 Pb $34.95/£22.00
ISBN 978-0-85745-496-6 Hb $120.00/£75.00 (December 2012)

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
Civilizing Nature
National Parks in Global Historical Perspective
Edited by Bernard Gissibl, Sabine Höhler and Patrick Kupper

“This book makes a unique contribution to the conservation literature by enhancing one’s understanding and appreciation of the cultural meaning of nature conservation through the lens of national park development. Highly recommended.”

Choice
Bernhard Gissibl is Postdoctoral Researcher at the Leibniz-Institute of European History. Sabine Höhler is Associate Professor of Science and Technology Studies at KTH Royal Institute of Technology. Patrick Kupper is Professor of Economic and Social History at the University of Innsbruck.

Volume 1, Environment in History: International Perspectives
March 2015, 304 pages, 12 fgs. & 3 tables, bibil., index
ISBN 978-1-78238-908-8 Pb $34.95/£22.00
ISBN 978-0-85745-525-3 Hb $120.00/£75.00 (November 2012)
eISBN 978-0-85745-527-7

Landscapes Beyond Land
Routes, Aesthetics, Narratives
Edited by Arnar Arnason, Nicolas Ellison, Jo Vergunst and Andrew Whitehouse

“What this volume does is open up some space for further imaginative wanderings and questions about the precise manner in which both residents and scholars are socially disciplined or culturally conditioned to read different landscapes.”

The Australian Journal of Anthropology
Arnar Arnason is Senior Lecturer in Social Anthropology at the University of Aberdeen. Nicolas Ellison is Lecturer in Social Anthropology at the Ecole des Hautes Etudes en Sciences Sociales (Toulouse). Jo Vergunst is Lecturer in Social Anthropology at the University of Aberdeen. Andrew Whitehouse is a Teaching Fellow in Anthropology at the University of Aberdeen.

Volume 19, EASA Series
March 2015, 244 pages, 20 illus., bibil., index
ISBN 978-1-78238-915-6 Pb $29.95/£18.50
ISBN 978-0-85745-671-7 Hb $120.00/£75.00 (September 2012)
eISBN 978-0-85745-672-4

Environment and Citizenship in Latin America
Natures, Subjects and Struggles
Edited by Alex Latta and Hannah Wittman
Published in Association with the Centre for Latin American Research and Documentation (CEDLA), Amsterdam

“This book is a major contribution to our understanding of environmental politics in Latin America. The chapters present a wealth of original research that shows that environmental concerns are part of the daily life of indigenous populations and other grassroots groups. The theoretical frame of environmental citizenship provides a compelling way for thinking about how their environmental demands are closely linked to their national identity, political participation, land and resources.”

Kathryn Hochstetler, University of Waterloo
Alex Latta is an Associate Professor in the Department of Global Studies at Wilfrid Laurier University and in the Balsillie School of International Affairs. Hannah Wittman is an Assistant Professor of Sociology and Associate Member of the Latin American Studies Program at Simon Fraser University.

Volume 101, CEDLA Latin America Studies
January 2015, 262 pages, 10 fgs. & 1 tables, 1 map, bibil., index
ISBN 978-1-78238-905-7 Pb $34.95/£22.00
ISBN 978-0-85745-879-7 Hb $120.00/£75.00 (April 2013)
eISBN 978-0-85745-880-3

Environment Anthropology
Engaging Ecotopia
Bioregionalism, Permaculture, and Ecovillages
Edited by Joshua Lockyer and James R. Veteto

“The book is well structured, engaging and highly topical; it brings together a range of academics and practitioners—its own interesting and seldom examined dialogue—around three main areas which form the book’s structure: Bioregionalism; Permaculture; Ecovillages.”

Malcolm Miles, University of Plymouth

“This is an excellent and timely collection of essays by ecological and environmental anthropologists and other scholars and activists who, together, are redefining the field of human ecology as a contribution to the cultural revolution the world needs, if we are to achieve the transition to sustainability.”

Laura M. Rival, University of Oxford
Joshua Lockyer is Assistant Professor of Anthropology at Arkansas Tech University where he is co-creating a bioregionally-based undergraduate anthropology program. James R. Veteto is Assistant Professor of Anthropology at the University of North Texas.

Volume 17, Environmental Anthropology and Ethnobiology
February 2015, 326 pages, 10 fgs. & tables, 1 map, bibil., index
ISBN 978-1-78238-905-7 Pb $34.95/£22.00
ISBN 978-0-85745-879-7 Hb $120.00/£75.00 (April 2013)
eISBN 978-0-85745-880-3

The Social Life of Water
Edited by John Richard Wagner

“This book fills an important niche on water related issues in anthropology by focusing on social and cultural manifestations of water management, use, and conflict. . . . The organization is appropriate and effective.”

Benedict J. Columbi, American Indian Studies Program, University of Arizona
John R. Wagner is an Associate Professor of Anthropology at the University of British Columbia.

March 2015, 326 pages, 24 illus., 18 tables, bibil., index
ISBN 978-1-78238-910-1 Pb $34.95/£22.00
ISBN 978-0-85745-966-4 Hb $120.00/£75.00 (August 2013)
eISBN 978-0-85745-967-1

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 . Fax: (703) 661-1501 . e-mail: orders@berghahnbooks.com
HISTORY

*Kinship, Community, and Self*  
*Essays in Honor of David Warren Sabean*  
Edited by Jason Coy, Benjamin Marschke, Jared Poley, and Claudia Verhoeven

David Warren Sabean was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. This book collects wide-ranging essays demonstrating the impact of Sabean’s work has on scholars of diverse time periods and regions, all revolving around the prominent issues that have framed his career: kinship, community, and self.

Jason Coy is Associate Professor of History at the College of Charleston. Benjamin Marschke is Associate Professor of History at Humboldt State University. Jared Poley is Associate Professor of History at Georgia State University. Claudia Verhoeven is Associate Professor of History at Cornell University.

Volume 9, *Spektrum: Publications of the German Studies Association*  
December 2015, 316 pages, 1 illus., bibil., index  
$110.00/£68.00

*Germany and ‘the West’*  
The History of a Modern Concept  
Edited by Riccardo Bavaj and Martina Steber

In the nineteenth century “the West” became associated with notions of progress, liberty, civilization, and modernity. Examining the shifting meanings, political uses, and transnational circulations of the idea of “the West” sheds new light on German intellectual history from the post-Napoleonic era to the Cold War.

Riccardo Bavaj is a Lecturer in Modern European History at the University of St Andrews. Martina Steber is a Research Fellow at the Institut für Zeitgeschichte München-Berlin.

April 2015, 312 pages, bibil., index  
eISBN 978-1-78238-597-4  
$95.00/£60.00

*Sex and Control*  
*Venereal Disease, Colonial Physicians, and Indigenous Agency in German Colonialism, 1884–1914*  
Daniel J. Walther

In responding to the perceived threat posed by venereal diseases in Germany’s colonies, doctors took a biopolitical approach that employed medical and bourgeois discourses of modernization, health, productivity, and morality. Their goal was to change the behavior of targeted groups, or at least to isolate infected individuals from the healthy population. However, the Africans, Pacific Islanders, and Asians they administered to were not passive recipients of these strategies.

Daniel J. Walther is the Gerald R. Kleinfeld Distinguished Professor of German History at Wartburg College.

Volume 36, *Monographs in German History*  
March 2015, 196 pages, 18 tables, bibil., index  
$80.00/£50.00

*The History of Labour Intermediation*  
*Institutions and Finding Employment in the Nineteenth and Early Twentieth Centuries*  
Edited by Sigrid Wadauer, Thomas Buchner, and Alexander Mejstrik

“(This book) offers a valuable overview of the histories of job mediation in Europe from the late 19th century onwards. It shows different trajectories that are predicated upon different types of state interference or abstinence from economic life, national trajectories of labour movements, and the trajectories of organisation of labour placement over time. For anyone who wants to get a proper understanding of the working of labour markets in modern Europe this work is a potential ‘must read.’”

Ulbe Bosma, International Institute of Social History

Searching for a job has been an everyday affair in both modern and past societies, and employment a concern for both individuals and institutions. The case studies in this volume investigate job search and placement practices in European countries, Australia, and India in the nineteenth and twentieth centuries.

Sigrid Wadauer is currently Fellow at the International Research Center Work and Lifecycle in Global History at the Humboldt University Berlin. Thomas Buchner is a Postdoctoral researcher at the University of Vienna, ERC-project “The Production of Work.” Alexander Mejstrik is a Postdoctoral researcher at the University of Vienna, ERC-project “The Production of Work.”

Volume 26, *International Studies in Social History*  
April 2015, 456 pages, 30 illus., 10 tables, bibil., index  
Pb $120.00/£75.00

*Bread from the Lion’s Mouth*  
*Artisans Struggling for a Livelihood in Ottoman Cities*  
Edited by Suraiya Faroqui

“This book is an exciting and valuable contribution to the field of Ottoman history in general, and guild studies in particular. The editor’s sweeping introductory synthesis alone is an unparalleled round-up of the latest research . . . This introduction, and the following chapters, broach most if not all the ‘big questions’ relating to the study of guilds and their history.”

Pascale Ghazaleh, The American University in Cairo

The newly awakened interest in the lives of craftspeople in Turkey is highlighted in this collection, which uses archival documents to follow Ottoman artisans from the late 15th century to the beginning of the 20th. The authors examine historical changes in the lives of artisans, focusing on the craft organizations (or guilds) that underwent substantial changes over the centuries.

Suraiya Faroqui is Professor in the Department of History at Istanbul Bilgi University.

Volume 25, *International Studies in Social History*  
March 2015, 368 pages  
Hb $110.00/£68.00

Order direct for the UK and Europe on: Tel: +44(0)1767 604976  
Fax: +44(0)1767 601640  
e-mail: berghahnbooks@turpin-distribution.com

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663  
Fax: (703) 661-1501  
e-mail: orders@berghahnbooks.com
The Spirit of the Laws
The Plunder of Wealth in the Armenian Genocide
Taner Akçam and Umit Kurt
Pertinent to contemporary demands for reparations from Turkey is the relationship between law and property in connection with the Armenian Genocide. This book examines the confiscation of Armenian properties during the genocide and subsequent attempts to retain seized Armenian wealth.
Taner Akçam holds the Kaloosdian & Mugar Chair of Armenian Genocide Studies at Claremont McKenna College in Los Angeles and teaches Jewish studies and is a professor of history at the University of Southern California, Los Angeles.

Genocide on Settler Frontiers
When Hunter-Gatherers and Commercial Stock Farmers Clash
Edited by Mohamed Adhikari
European colonial conquest included many instances of indigenous peoples being exterminated. Cases where invading commercial stock farmers clashed with hunter-gatherers were particularly destructive, often resulting in a degree of dispossession and slaughter that destroyed the ability of these societies to reproduce themselves.
Mohamed Adhikari is an Associate Professor of Historical Studies at the University of Cape Town.

The Greater German Reich and the Jews
Nazi Persecution Policies in the Annexed Territories 1935–1945
Edited by Wolf Gruner and Jörg Osterloh
Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.
Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a professor of history at the University of Southern California, Los Angeles. Jörg Osterloh is a research fellow at the Fritz Bauer Institute and teaches contemporary history at Goethe-University in Frankfurt am Main, Germany.

Fellow Tribesmen
The Image of Native Americans, National Identity, and Nazi Ideology in Germany
Frank Usbeck
“This is an excellent study of how the German infatuation with North American Indians, ‘Indianthusiasm,’ was used to promote Nazi ideology during the so-called ‘Third Reich.’ . . . [The author] goes far beyond [previous studies] in the depth and acumen of his archival research and theoretical grounding . . . his observations help us to perceive and analyze German Nazi ideology and some of its surprising internal contradictions in a far more comprehensive and complex way than before.”
Hartmut Lutz, University of Greifswald

The Respectable Career of Fritz K
The Making and Remaking of a Provincial Nazi Leader
Hartmut Berghoff and Cornelia Rauh
Translated from the German by Casey Butterfield
“By outlining Fritz Kiehn’s career both in a rational-academic but also lively manner, the authors have succeeded in creating an unusually insightful and astute book on what was ‘normal’ in Germany in the twentieth century.”
Die Zeit

Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte
Entrepreneur and Nazi functionary Fritz Kiehn lived through almost 100 years of German history, from the Bismarck era to the late Bonn Republic. Kiehn’s biography provides a key to understanding the political upheavals of the 20th century, especially the workings of the corrupt Nazi system as well as the “coming to terms” with National Socialism in the Federal Republic.
Hartmut Berghoff is Director of the German Historical Institute and Professor of Economic History at the University of Göttingen. Cornelia Rauh holds the Contemporary History Chair at the University of Hanover.
**To the Bomb and Back**

**Finnish World War II Children Tell their Stories**

Edited by **Sue Saffle**

Foreword by **Kai Rosnell**

“Over a number of years Sue Saffle has earned the respect of the war children in Finland and Sweden . . . to such an extent that she has been able to tap into a great source of social and war history. In addition, for many who contributed to the research [this book] has the added element of being a form of personal catharsis. This is an excellent book which will add a great deal to the academic study of War Children past and present.”

**Martin Parsons,** University of Reading

Between 1939 and 1945 some 80,000 Finnish children were sent to Sweden, Denmark, and elsewhere, ostensibly to protect them from danger while their nation’s soldiers fought superior Soviet and German forces. This is the first English-language account of Finland’s war children and their experiences, told through the survivors’ own words.

Sue Saffle holds a Senior Instructorship in Virginia Tech’s Department of English.

May 2015, 400 pages, 28 illus., bibliog., index
ISBN 978-1-78238-658-2 Hb $120.00/£75.00

---

**Topographies of Suffering**

**Buchenwald, Babi Yar, Lidice**

**Jessica Rapson**

“This book marks a clear interdisciplinary innovation and a new engagement with . . . debates over memory. . . . It makes controversial and important new arguments and—its strength—examines the details through its very well-chosen and well balanced case studies.”

**Robert Eaglestone,** University of London

“(A)n interesting and original work, which . . . prompts us to reflect on memories as dynamic elements and presents the past as a challenging arena always in connection with the present.”

**Alexandre Dessingué,** University of Stavanger

Examining the Holocaust in literature, landscape and memory, this book examines three sites of murder by the Nazis: Buchenwald, Germany; Babi Yar, Ukraine; and Lidice, Czech Republic. Balancing scrutiny with engagement with . . . debates over memory. . . . It makes controversial and important new arguments and—its strength—examines the details through its very well-chosen and well balanced case studies.”

**Martin Parsons,** University of Reading

Between 1939 and 1945 some 80,000 Finnish children were sent to Sweden, Denmark, and elsewhere, ostensibly to protect them from danger while their nation’s soldiers fought superior Soviet and German forces. This is the first English-language account of Finland’s war children and their experiences, told through the survivors’ own words.

Sue Saffle holds a Senior Instructorship in Virginia Tech’s Department of English.

May 2015, 400 pages, 28 illus., bibliog., index
ISBN 978-1-78238-658-2 Hb $120.00/£75.00

---

**Anxious Histories**

**Narrating the Holocaust in Jewish Communities at the Beginning of the Twenty-First Century**

**Jordana Silverstein**

“[This book] addresses an extremely difficult and complex theme, one which (to my knowledge) has not been focused on in a sustained way before: the pedagogy of the Holocaust in Diaspora Jewish secondary schools, especially vis-à-vis Zionism. It contains fascinating material and much of the analysis is provocative and worthwhile.”

**Jonathan Boyarin,** Cornell University

Over the last 70 years, memories and narratives of the Holocaust have played a significant role in constructing Jewish communities. This book explores one field where these narratives are disseminated: Holocaust pedagogy in Jewish schools in Melbourne and New York.

Jordana Silverstein is a Postdoctoral Research Fellow in Historical Studies at the University of Melbourne.

April 2015, 292 pages, bibliog., index
ISBN 978-1-78238-652-0 Hb $95.00/£60.00

---

**Marking Evil**

**Holocaust Memory in the Global Age**

Edited by **Amos Goldberg** and **Haim Hazan**

“This is a superb, original, brave and powerful book . . . The readings of texts are fresh and provocative, and the book benefits from its wide range of approaches to the question of global memory. . . . I was sent off in many different directions all at once after reading this manuscript—who can ask for more from a book, especially one on an ostensibly overcrowded field such as Holocaust Studies?”

**Dan Stone,** University of London

Talking about the Holocaust has provided an international language for ethics, victimization, political claims, and constructions of collective identity. This volume addresses manifestations of Holocaust-engendered global discourse by critically examining their function and inherent dilemmas, and the ways in which Holocaust related matters still instigate public debate and academic deliberation.

Amos Goldberg is a senior lecturer in Holocaust Studies at the Hebrew University of Jerusalem and is a fellow at the Van Leer Jerusalem Institute. Haim Hazan is Professor of Sociology and Social Anthropology at Tel-Aviv University, and co-director of the Minerva Center for the interdisciplinary Study of the End of Life there.

Volume 21, **Making Sense of History**

May 2015, 428 pages, 17 illus., bibliog., index
ISBN 978-1-78238-652-0 Hb $120.00/£75.00
Helmut Kohl’s Quest for Normality
His Representation of the German Nation and Himself
Christian Wicke

“This is an excellent, well written and thoughtful book that . . . makes a convincing case for the study of Kohl not only as an important political leader in his own right, but also as a case study of the way in which ideological currents inform and influence the development of personal nationalism.”
James Kennedy, University of Edinburgh

During his political career, Helmut Kohl used his own life story to promote a normalization of German nationalism and to overcome the stigma of the Nazi period. In the context of the cold war and the memory of the fascist past, he was able to exploit the combination of his religious, generational, regional, and educational (PhD in History) experiences by connecting nationalist ideas to particular biographical narratives.

Christian Wicke is a Research Fellow at the Institute for Social Movements at Ruhr-University Bochum and a Visiting Fellow at the Centre for European Studies of the Australian National University.

Volume 20, Making Sense of History
February 2015, 308 pages, bibliography, index
ISBN 978-1-78238-573-8 HB $110.00/£68.00

At Home in Postwar France
Modern Mass Housing and the Right to Comfort
Nicole C. Rudolph

“The vast amount of information, the coherence of the narrative, the elegance of the writing, the soundness of [Rudolph’s] judgments, and the significance of her story to our understanding of France’s ‘trentes glorieuses’ suggest that this will be a book that will make a difference to people’s thinking about the era.”
Steven Zdatny, University of Vermont

After World War II, France embarked on a national project of modernization, which included the development of mass housing. At Home in Postwar France reveals how modernizers saw the home as a site for social engineering and nation-building, and identifies the emergence of a “right to comfort” that shaped new expectations for well-being.

Nicole C. Rudolph teaches French Studies at Adelphi University in New York, where she directs the major in International Studies and the minor in European Studies.

Volume 14, Berghahn Monographs in French Studies
March 2015, 280 pages, 20 illus., bibliography, index
ISBN 978-1-78238-587-5 HB $95.00/£60.00

Tailoring Truth
Politicizing the Past and Negotiating Memory in East Germany, 1945–1990
Jon Berndt Olsen

“This book is a fresh approach to the field of memory and commemoration studies. . . . Its rich source-base gives a multi-perspective, nuanced approach to how the GDR attempted to create and then nurture a collective consciousness through foundational myths rooted in the physical and emotional landscapes of its citizens. . . . [Olsen] has written a book that cleverly and seamlessly stitches social and cultural history with political history.”
Benita Carol Blessing, University of Vienna

By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule.

Jon Berndt Olsen is Associate Professor in the Department of History at the University of Massachusetts at Amherst and the Dean of Waldsee, the German language and culture immersion program of Concordia Language Villages.

Volume 15, Contemporary European History
January 2015, 276 pages, 23 illus., 3 tables, bibliography, index
ISBN 978-1-78238-571-4 HB $95.00/£60.00
eISBN 978-1-78238-572-1

Militant Around the Clock?
Nikolaos Papadogiannis

“Papadogiannis offers an impressive panorama of radicalized youth cultures of the left in post-authoritarian Greece. He manages to convey both the organizational outlook of this dense microcosm and the lived experience of the people at the time, historicizing masterfully this transitional moment in which young ‘subjects in motion’ acted as a metaphor for change. . . . The book uncovers the social, cultural and political layers behind the resilience of collective action in post-1974 Greece.”
Kostis Kornetis, New York University

During the 1970s left-wing youth militancy in Greece intensified, especially after the collapse of the military dictatorship in 1974. This book is the first study of the impact of that political activism on the leisure pursuits and sexual behavior of Greek youth.

Nikolaos Papadogiannis is a Visiting Scholar at the Centre for Transnational History at the University of St. Andrews.

Volume 13, Protest, Culture & Society
April 2015, 348 pages, 9 illus., 4 tables, bibliography, index
ISBN 978-1-78238-644-5 HB $110.00/£68.00
**NIMBY Is Beautiful**
**Cases of Local Activism and Environmental Innovation Around the World**

**Edited by Carol Hager and Mary Alice Haddad**

“This new edited volume provides an innovative, empirically driven perspective on controversial facilities that will be of interest to many scholars, decision makers, and residents around the world. The volume’s international perspective helps make its conclusions convincing and robust and it rests on a well developed set of theories and hypotheses.”

**Daniel P. Aldrich, Purdue University**

NIMBY (Not In My Back Yard) protests are often criticized as parochial and short-lived, generating no lasting influence on broader processes related to environmental politics. This volume offers a different perspective. Drawing on cases from around the globe, it demonstrates that NIMBY protests, although always arising from a local concern in a particular community, often result in broader political, social, and technological change.

**Carol Hager** is Associate Professor of Political Science and Director of the Center for Social Sciences at Bryn Mawr College. **Mary Alice Haddad** is Associate Professor of Government at Wesleyan University.

March 2015, 236 pages, 4 illus., 9 tables, bibliog., index
ISBN 978-1-78238-601-8 Hb $95.00/£60.00

---

**The Political Economy of Border Drawing Arranging Legality in European Labor Migration Policies**

**Regine Paul**

“This is one the most innovative books on labor migration I have read in a decade. Regine Paul’s precise mastery of, among others, comparative political economy and rigorous constructivist sociology allows her to go beyond traditional accounts of labor migration policy. . . . [This] book is a wake-up call for political economists, who too often take notions such as skills, shortage or legality for granted instead of studying them as objects of political struggles and stakes in contested boundary-making processes.”

**Sébastien Chauvin, University of Amsterdam**

The conditions for non-EU migrant workers to gain legal entry to Britain, France, and Germany are at the same time similar and quite different. To explain this variation this book compares the fine-grained legal categories for migrant workers in each country, and examines the interaction of economic, social, and cultural rationales in determining migrant legality.

**Regine Paul** is a postdoc scholar with the HowSAFE project on comparative risk regulation at the University of Bielefeld.

January 2015, 244 pages, 23 illus., 10 tables, bibliog., index
ISBN 978-1-78238-541-7 Hb $95.00/£60.00
eISBN 978-1-78238-542-4

---

**France after 2012**

**Edited by Gabriel Goodliffe and Riccardo Brizzi**

In May 2012, French voters rejected the liberalizing policies of Nicolas Sarkozy and elected his opponent, the Socialist François Hollande, president. This book analyzes the context and results of the French 2012 presidential and parliamentary elections and sets out the principal challenges facing the new administration and government in their wake.

**Gabriel Goodliffe** teaches international relations and political economy at the Instituto Tecnológico Autónomo de México. **Riccardo Brizzi** teaches contemporary history in the Department of Political and Social Science at the University of Bologna.

January 2015, 226 pages, 9 illus., 13 tables, bibliog., index
ISBN 978-1-78238-548-6 Hb $90.00/£55.00

---

**Social Bonds as Freedom**
**Revisiting the Dichotomy of the Universal and the Particular**

**Edited by Paul Dumouchel and Reiko Gotoh**

“This excellent set of essays offers a fantastic contribution to how we might consider the relation between the national and the global in modern political thought, written by many of the leading international figures in the field. . . . A terrific resource for anyone interested in engaging more deeply with the ways we should conceive liberal democracy in light of globalization with far reaching implications for politics, philosophy and public policy.”

**Thom Brooks, Durham University**

Central to discussions of multiculturalism and minority rights in modern liberal societies is the idea that the particular demands of minority groups contradict the requirements of equality, anonymity, and universality for citizenship and belonging. The contributors to this volume question the significance of this dichotomy between the universal and the particular, arguing that it reflects how the modern state has instituted the basic rights and obligations of its members and that these institutions are undergoing fundamental transformations under the pressure of globalization. They show that the social bonds uniting groups constitute the means of our freedom, rather than obstacles to achieving the universal.

**Paul Dumouchel** is Professor of philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan. **Reiko Gotoh** is Professor at the Institute of Economic Research, Hitotsubashi University, Tokyo.

July 2015, 296 pages, 4 tables, bibliog., index
ISBN 978-1-78238-693-3 Hb $95.00/£60.00
eISBN 978-1-78238-694-0
Urban Violence in the Middle East: Changing Cityscapes in the Transition from Empire to Nation State
Edited by Ulrike Freitag, Nelida Fuccaro, Claudia Ghrawi, and Nora Lafi

“[This is a very remarkable collection of chapters. . . . The totality is a lively read, exhibiting an almost universal familiarity with and appreciation of the literature.]”
Peter Sluglett, National University of Singapore

“The book is timely, it is topical and useful for a more historically grounded understanding of the urban unrest in the Middle East during the last years up to the present.”
Christoph Herzog, University of Bamberg

This volume explores the phenomenon of urban violence in order to unveil general developments and historical specificities in a variety of Middle Eastern contexts. The case studies counter notions of a violent Middle East to foster a new understanding of violent behavior in this region.

Ulrike Freitag is a historian of the Modern Middle East with a special interest in urban history and the Arabian Peninsula in its global context. Nelida Fuccaro is Reader in Modern Middle Eastern History at the School of Oriental and African Studies, University of London. Claudia Ghrawi holds a Master of Arts degree in history and political science and studied Arabic in Damascus and Berlin. Nora Lafi is researcher at Zentrum Moderner Orient and is a historian of the Ottoman Empire with a focus on Urban Studies.

Volume 14, Space and Place
March 2015, 324 pages, 21 illus., biblog., index
ISBN 978-1-78238-583-7 Hb $95.00/£60.00
eISBN 978-1-78238-584-4

Housing and Belonging in Latin America
Edited by Christien Klaufus and Arij Ouweneel

The intricacies of living in contemporary Latin American cities include cases of both empowerment and restriction. In Lima, residents built their own homes and formed community organizations, while in Rio de Janeiro inhabitants of the favelas needed to be “pacified” in anticipation of international sporting events. Aspirations to “get ahead in life” abound in the region, but so do multiple limitations to realizing the dream of upward mobility. This volume captures the paradoxical histories and experiences of urban life in Latin America, offering new empirical and theoretical insights to scholars.

Christien Klaufus is Assistant Professor of Human Geography at CEDLA. Arij Ouweneel is an Associate Professor at CEDLA and was special Professor of Historical Anthropology of the Amerindian peoples at the Universiteit Utrecht from 1999 to 2004.

Volume 105, CEDLA Latin America Studies
June 2015, 376 pages, 48 illus., 7 tables, bibliog., index
ISBN 978-1-78238-740-4 Hardback $120.00/£75.00
eISBN 978-1-78238-741-1

Faithfully Urban: Pious Muslims in a German City
Petra Kuppinger

“Through remarkably careful and rich ethnography the author shows how Muslims are part and parcel of urban life in Stuttgart and how they transform the city and how they are transformed by the urban life there.”
Esra Özyürek, London School of Economics

“The author successfully presents an approach that differs from most studies on Muslims in Germany or Western Europe and is certainly providing an important contribution to the study of Islam in Europe in general and to the urban Muslim presence in particular.”
Riem Spielhaus, Friedrich-Alexander-University, Erlangen-Nuremberg

A pious Muslim population lives in the southern German city of Stuttgart, where, even in the face of resentment and discrimination, they create meaningful lives. The author introduces and examines the lives of these individuals and communities, set within a city that accommodates the needs and sensibilities of both Muslims and non-Muslims.

Petra Kuppinger is Professor of Anthropology at Monmouth College and President of the Society of Urban National and Transnational Anthropology (2014–16).

May 2015, 336 pages, bibliog., index
ISBN 978-1-78238-656-8 Hb $120.00/£75.00
Imperial Projections
Screening the German Colonies
Wolfgang Fuhrmann

“Imperial Projections is a pioneering exploration of the intersection of early film history, the study of popular visual culture, and German colonial history in the years before the First World War. . . . By showing that colonial images could, and did, mean different things to different people, Imperial Projections offers a refreshing rethinking of monolithic terms such as ‘the colonial gaze’ or ‘the imperialist imagination.’”

Christian Rogowski, Amherst College

“This book is of exceptional academic quality, impeccably researched and presented with great thoroughness. It appears to me that it is the definitive work of research on early German colonial cinema to date, and probably destined to remain so.”

Francis Gooding, Colossal Film: Moving Images of British Empire

Scandals and economic stagnation in the colonies demanded a new and positive image of their value for Germany. By promoting business and establishing a new genre within the fast growing film industry, films of the colonies triggered patriotic feelings but also addressed the audience as travelers, explorers, wildlife protectionists, and participants in unique cultural events.

Wolfgang Fuhrmann is senior assistant at the University of Zurich’s Institute for Cinema Studies.

Volume 17, Film Europa
2015, 308 pages, 19 illus., bibliog., index
ISBN 978-1-78238-697-1 Hb $120.00/£75.00
eISBN 978-1-78238-698-8

Marxism and Film Activism
Screening Alternative Worlds
Edited by Ewa Mazierska and Lars Kristensen

“This is an excellent collection of penetrating scholarly treatments, signifying a Renaissance in the study of how activist cinema has reflected Marxist themes and influences. . . . The whole volume is strongly influenced by contemporary French philosophers, Jacques Rancière and Alain Badiou, by the dialectic between theory and praxis, by the dialectic of activism borne of theory and theory catching up with activism, and by the dialectic of ideological sophistication and broad popular impact.”

Dennis Rothermel, California State University, Chico

In Theses on Feuerbach, Marx writes, “The philosophers have only interpreted the world differently; the point is to change it.” This collection examines how filmmakers have tried to change the world by engaging in emancipatory politics in their work, and how audiences have received them.

Ewa Mazierska is Professor of Film Studies at the School of Journalism and Media, University of Central Lancashire.

Jane Stadler, University of Queensland

Contrary to the assumption that Western and Eastern European economies and cinemas were very different from each other, they actually had much in common. After the Second World War both the East and the West adopted a mixed system, containing elements of both socialism and capitalism, and from the 1980s on the whole of Europe, albeit at an uneven speed, followed the neoliberal agenda. This book examines how the economic systems of the East and West impacted labor by focusing on the representation of work in European cinema.

Ewa Mazierska is Professor of Film Studies at the School of Journalism and Media, University of Central Lancashire.

January 2015, 312 pages, 19 illus., bibliog., index
ISBN 978-1-78238-486-1 Hb $95.00/£60.00

Bodies in Pain
Emotion and the Cinema of Darren Aronofsky
Tarja Laine

“Bodies in Pain offers nuanced and persuasive interpretations of Darren Aronofsky’s films, yet it is more than a study of an auteur director. Rather, Laine conceptualises film authorship as a co-creative process that involves the intentions and achievements of the filmmaker . . . [and] attributes to Aronofsky a distinctively corporeal audio-visual style that produces visceral, emotionally grueling responses in audience members, even as it invites thoughtful reflection on themes of obsession, delusion, and the fraught relationship between mind and body.”

Jane Stadler, University of Queensland

The films of Darren Aronofsky invite emotional engagement by means of affective resonance between the film and the spectator’s lived body. Bodies in Pain analyses how Aronofsky’s films engage the spectator in an affective form of viewing that involves all the senses, ultimately engendering a process of (self) reflection through their emotional dynamics.

Tarja Laine is Assistant Professor of Film Studies at the University of Amsterdam, and Adjunct Professor of Film Studies at the University of Turku, Finland.

February 2015, 192 pages, 10 illus., bibliog., index
ISBN 978-1-78238-576-2 Hb $90.00/£56.00

From Self-Fulfilment to Survival of the Fittest
Work in European Cinema from the 1960s to the Present
Ewa Mazierska

“Ewa Mazierska has written an important book. . . . [It] is original and fascinating scholarship. The range of films is broad, with a special emphasis on British, former Yugoslav, Polish and French cinema, and the book cuts across art house and popular cinema—from cult films to Carry On—all in the name of bringing our attention to one of cinema’s otherwise most notable absent figures: work and working.”

William Brown, University of Roehampton

Contrary to the assumption that Western and Eastern European economies and cinemas were very different from each other, they actually had much in common. After the Second World War both the East and the West adopted a mixed system, containing elements of both socialism and capitalism, and from the 1980s on the whole of Europe, albeit at an uneven speed, followed the neoliberal agenda. This book examines how the economic systems of the East and West impacted labor by focusing on the representation of work in European cinema.

Ewa Mazierska is Professor of Film Studies at the School of Journalism and Media, University of Central Lancashire.

January 2015, 312 pages, 19 illus., bibliog., index
ISBN 978-1-78238-486-1 Hb $95.00/£60.00

Bodies in Pain
Emotion and the Cinema of Darren Aronofsky
Tarja Laine

“Bodies in Pain offers nuanced and persuasive interpretations of Darren Aronofsky’s films, yet it is more than a study of an auteur director. Rather, Laine conceptualises film authorship as a co-creative process that involves the intentions and achievements of the filmmaker . . . [and] attributes to Aronofsky a distinctively corporeal audio-visual style that produces visceral, emotionally grueling responses in audience members, even as it invites thoughtful reflection on themes of obsession, delusion, and the fraught relationship between mind and body.”

Jane Stadler, University of Queensland

The films of Darren Aronofsky invite emotional engagement by means of affective resonance between the film and the spectator’s lived body. Bodies in Pain analyses how Aronofsky’s films engage the spectator in an affective form of viewing that involves all the senses, ultimately engendering a process of (self) reflection through their emotional dynamics.

Tarja Laine is Assistant Professor of Film Studies at the University of Amsterdam, and Adjunct Professor of Film Studies at the University of Turku, Finland.

February 2015, 192 pages, 10 illus., bibliog., index
ISBN 978-1-78238-576-2 Hb $90.00/£56.00
Mass Media and Historical Change
Germany in International Perspective, 1400 to the Present
Frank Bösch
Translated from the German by Freya Buechter

“This is an excellent, wide-ranging and expertly researched survey of the historical role of mass media in the Western world. It is original, concise and well-written and provides a wealth of information that is not easily accessible elsewhere. . . . [It] is held together by analytical questions on the role of mass media in mirroring and fostering cultural, social, economic, and political change. . . . The breadth of the survey is admirable and so is its academic rigor.”

Christina von Hodenberg, Queen Mary University of London

Media have influenced politics, culture, and everyday life long before the invention of the Internet. This book shows how the advent of new media has changed societies in modern history, focusing not on the specifics of technology but rather on their distribution, use, and impact.

Frank Bösch is a Professor at the University of Potsdam and director of the Center for Contemporary History.

May 2015, 224 pages, bibliog., index
ISBN 978-1-78238-625-4 Hb $85.00/£53.00
eISBN 978-1-78238-626-1

Music and International History in the Twentieth Century
Edited by Jessica C. E. Gienow-Hecht

“Jessica Gienow-Hecht . . . has immersed herself in the study of classical music and examined its history in the modern international context. But the excellent contributions to this volume suggest that she is not alone.”

Akira Iriye, Harvard University

“[T]his is a valuable, thought-provoking anthology that is a strong addition to the burgeoning literature on culture and foreign relations.”

Laura Belmonte, Oklahoma State University

Bringing together scholars from the fields of musicology and international history, this book investigates the significance of music to foreign relations, and how it affected the interaction of nations since the late 19th century.

Jessica C. E. Gienow-Hecht is Chair of the Department of History at the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin.

Volume 7, Explorations in Culture and International History
March 2015, 272 pages, 16 illus., 2 tables, bibliog., index
ISBN 978-1-78238-500-4 Hb $95.00/£60.00
eISBN 978-1-78238-501-1

The Enemy on Display
The Second World War in Eastern European Museums
Zuzanna Bogumil, Joanna Wawrzyniak, Tim Buchen, Christian Ganzner and Maria Senina

Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. The catastrophes of the Second World War still exert an enormous influence on the national identities of Russians, Poles, and Germans, and museum exhibits can thus play a role in that identity formation.

Zuzanna Bogumil is Assistant Professor at the Maria Grzegorzewska Academy of Special Education in Warsaw and a member of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw.

Joanna Wawrzyniak is Head of the Social Memory Laboratory at the Institute of Sociology, University of Warsaw.

Tim Buchen is a research fellow at the European University Viadrina in Frankfurt (Oder).

Christian Ganzner is a PhD student at Leipzig University, Germany.

Maria Senina is a historian at the Museum of the Political History of Russia in St. Petersburg.

Volume 7, Museums and Collections
June 2015, 200 pages, 18 illus., bibliog., index
ISBN 978-1-78238-217-1 Hb $90.00/£56.00
eISBN 978-1-78238-218-8

The Underground Reader
Sources in the Trans-Atlantic Counterculture
Jeffrey H. Jackson and Robert Francis Saxe

Every society has rebels, outlaws, troublemakers, and deviants. This collection of primary sources takes readers on a journey through the intellectual and cultural history of the “underground” in the nineteenth and twentieth centuries. It demonstrates how thinkers in the US and Europe have engaged in an ongoing trans-Atlantic dialogue, inspiring one another to challenge the norms of Western society. Through ideas, artistic expression, and cultural practices, these thinkers radically defied the societies of which they were part. The readings chart the historical evolution of challenges to mainstream values—some of which have themselves become mainstream—from the beginning of the nineteenth century to the present.

Jeffrey H. Jackson is the J.J. McComb Professor of History at Rhodes College.

Robert Francis Saxe is Associate Professor of History at Rhodes College.

Volume 4, Transatlantic Perspectives
August 2015, 256 pages, 256 illus., bibliog., index
ISBN 978-1-78238-742-8 Hb $110.00/£68.00
Thinking Through Sociality
An Anthropological Interrogation of Key Concepts
Edited by Vered Amit

"I don't know of a book that explores [sociality] so centrally and effectively. . . . Each chapter and concept has multiple applications across a range of research and conceptualization. . . . Overall, I enjoyed reading this unpacking of sociality through different lenses very much, and I am sure others will too."
Caroline Knowles, Goldsmiths, University of London

Thinking Through Sociality combines a review of older, classical theories of sociality with more recent theoretical innovations across a wide range of topics. Contributors focus on key concepts of sociality—disjuncture, field, social space, sociability, organizations and network—and how these can be used to think through ethnographic situations.

Vered Amit is Professor of Anthropology in the Department of Sociology and Anthropology at Concordia University.

February 2015, 224 pages, bibliog., index
ISBN 978-1-78238-585-1 Hb $90.00/£55.00

Extraordinary Encounters
Authenticity and the Interview
Edited by Katherine Smith, James Staples and Nigel Rapport

"[A] diverse group of scholars who have a broad range of experience as ethnographers and whose work with interviews, life stories and biography highlight the extraordinariness of social encounters."
Lisa-Marie Heimershoff, University of Kassel

"Each chapter is well written and has something interesting . . . to say about interviewing. . . . All in all, a genuinely absorbing read which has prompted me to think about interviewing in new ways."
Peter Collins, Durham University

The interview creates a context of interaction with a particular authenticity to experience. Contributors explore how the interview is experienced as a particular kind of knowing within which personal, biographic, and social norms are explored and interrogated, providing direction and awareness for future encounters.

Katherine Smith lectures in Social Anthropology at the University of Manchester. James Staples is Senior Lecturer in anthropology at Brunel University. Nigel Rapport is Professor of Anthropological, Philosophical and Film Studies at the University of St Andrews, where he directs the Centre for Cosmopolitan Studies.

Volume 28, Methodology & History in Anthropology
March 2015, 204 pages, 2 illus., bibliog., index
ISBN 978-1-78238-590-9 Hb $70.00/£43.00

What Is Existential Anthropology?
Edited by Michael Jackson and Albert Piette

What is existential anthropology, and how would you define it? Contributing anthropologists join editors Michael Jackson and Albert Piette in answering these questions and exploring how various approaches to the human condition might be brought together on the levels of method and of theory.

Michael Jackson is Distinguished Professor of World Religions at Harvard Divinity School. Albert Piette is Professor of Anthropology at Paris West University Nanterre and researcher at Centre for Ethnology and Comparative Sociology.

April 2015, 280 pages, 2 illus., bibliog., index
ISBN 978-1-78238-636-0 Hb $95.00/£60.00

Anthropology & Philosophy
Dialogues on Trust and Hope
Edited by Sune Lisbjerg, Esther Oluffa Pedersen and Anne Line Dalsgård

The present book is a workroom in which anthropologists and philosophers have begun a dialogue on trust and hope. The interdisciplinary efforts of the contributors demonstrate how the collaboration of anthropologists and philosophers can result in new and challenging ways of thinking about trust and hope.

Sune Lisbjerg is an External Lecturer of philosophy of psychology and intercultural communication at Aarhus University. Esther Oluffa Pedersen is Associate Professor of philosophy at the University of Roskilde. Anne Line Dalsgård is Associate Professor at Aarhus University.

Volume 4, Anthropology & Philosophy
January 2015, 302 pages, 1 illus., bibliog., index
ISBN 978-1-78238-556-1 Hb $95.00/£60.00
eISBN 978-1-78238-557-8

Transatlantic Parallaxes
Toward Reciprocal Anthropology
Edited by Anne Raulin and Susan Carol Rogers

Now that we live in a world that seems increasingly familiar, putatively marked by a spreading sameness, anthropology must re-envision itself. This volume, the product of a novel encounter of American anthropologists of France and French anthropologists of the United States, explores the possibilities of that path through an experiment in the reciprocal production of knowledge.

Anne Raulin is a Professor in the Department of Sociology at the University of Paris West-Nanterre-La Defense and a member of the Laboratory of Urban Anthropology at CNRS, Ivry. Susan Carol Rogers is Associate Professor of Anthropology at New York University and co-founder of the Society for the Anthropology of Europe.

April 2015, 260 pages, 2 tables, bibliog., index
ISBN 978-1-78238-663-6 Hb $95.00/£60.00
Aging and the Digital Life Course
Edited by David Prendergast and Chiara Garattini

Breaking new ground in the study of technology and aging, this book examines how technological developments are redefining experiences and expectations around growing older in the twenty-first century. It explores the key themes of social media, robotics, chronic disease and dementia management, care-giving, gaming, migration and data inheritance.

David Prendergast is a social anthropologist based at Intel Labs Europe and a Principal Investigator in the Intel Collaborative Research Institute for Sustainable Connected Cities with Imperial College and University College London. Chiara Garattini is an anthropologist working as part of the Health & Life Sciences group at Intel.


Religion and Science as Forms of Life
Anthropological Insights into Reason and Unreason
Edited by Carles Salazar and Joan Bestard

The relationships between science and religion are about to enter a new phase in our contemporary world. This volume analyzes the relationships between religion and science as forms of life: ways of engaging human experience that originate in particular social and cultural formations.

Carles Salazar is Professor of Social and Cultural Anthropology at the University of Lleida. Joan Bestard is Professor of Social Anthropology at the University of Barcelona.


Contemporary Pagan and Native Faith Movements in Europe
Colonialist and Nationalist Impulses
Edited by Kathryn Rountree

Though all Pagan and Native Faith movements valorize human relationships with nature and embrace polytheistic cosmologies, practitioners’ beliefs, practices, goals and agendas are diverse. Contributors to this volume draw on ethnographic cases within Europe to explore the interplay of nationalism and transnationalism within these recently emerging and diverse groups.

Kathryn Rountree is Professor of Anthropology at Massey University.

Volume 26, EASA Series

New Imaginaries
Youthful Reinvention of Ukraine’s Cultural Paradigm
Edited and Translated by Marian Rubchak
Foreword by Martha Kichorowska Kebalo

“[A]n engaging, well-written and thought-provoking manuscript highlighting a slice of everyday life from the perspective of ordinary people living in an apartment complex located on the outskirts of Sarajevo.”

Linda Green, University of Arizona

“Through a focus on the everyday yearnings of ordinary residents of the Sarajevo peripheral neighborhood Dobrinja for what they call ‘normal lives,’ Stef Jansen tackles some of the most timely political and academic questions that revolve around people’s relationships to the state and thinking about the future.”

Elissa Helms, Central European University

An ethnographic account, this book looks into a Sarajevo apartment building as its inhabitants yearn for “normal lives,” over a decade after the war and the disintegration of Socialist Yugoslavia. Starting from everyday concerns, it freshly explores how the time and place in which we are caught shape our hopes and fears.

Stef Jansen is Senior Lecturer in Social Anthropology at the University of Manchester.

Volume 15, Dislocations
ANTHROPOLOGY

Breaking Boundaries
Varieties of Liminality
Edited by Agnes Horvath, Bjørn Thomassen, and Harald Wydra

“This book treats a topic with a very broad appeal, namely liminality, treated here as an analytical concept. While liminality has been a widespread concept in anthropology and social theory for decades, largely owing to Victor Turner’s seminal work, it has rarely been scrutinized properly, and this volume is to be welcomed; in some ways, this kind of book is long overdue.” Thomas Hylland Eriksen, University of Oslo

Liminality has the potential to be a leading paradigm for understanding transformation in a globalizing world. This book explores the methodological range and applicability of the concept to a variety of concrete social and political problems.

Agnes Horvath is a founding editor of the peer-reviewed journal International Political Anthropology and is a visitor in Sociology at Cambridge University. Bjørn Thomassen is Associate Professor in the Department of Society and Globalisation, Roskilde University, and is a founding editor of the journal International Political Anthropology. Harald Wydra is a Fellow of St Catherine’s College at the University of Cambridge.

May 2015, 272 pages, 7 illus., 1 table, bibil., index
ISBN 978-1-78238-766-4 Hb $110.00/£68.00
eISBN 978-1-78238-767-1

Objects and Imagination
Perspectives on Materialization and Meaning
Edited by Øivind Fuglerud and Leon Wainwright

“The volume offers a valuable new addition to recent publications on material culture by introducing the concept of the imaginary as a framework for the study of objects. . . . With a variety of case studies in different regional settings it deals with the ‘enchantment of materiality’ (Naguib in the volume), the meaningfulness of objects, their sensual and emotional capacities, and the negotiation of value in their representation or movement across cultural regimes.” Barbara Plankensteiner, Weltmuseum Wien

Despite the wide interest in material culture, art, and aesthetics, few studies have considered them in light of the importance of the social imagination—the complex ways we conceptualize our social surroundings. This collection engages the “material turn” in the arts, humanities, and social sciences through a range of original contributions on creativity in diverse global and contemporary social settings.

Øivind Fuglerud is professor of social anthropology and Head of the Department of Ethnography at the Museum of Cultural History, University of Oslo. Leon Wainwright is Kindler chair in Global Contemporary Art at Colgate University, New York and Reader in art history at the Open University, UK.

Volume 3, Material Mediations: People and Things in a World of Movement
February 2015, 272 pages, 41 illus., bibil., index
ISBN 978-1-78238-566-0 Hb $110.00/£68.00
ISBN 978-1-78238-568-4 Pb $34.95/£22.00

Re-Orienting Cuisine
East Asian Foodways in the Twenty-First Century
Kwang Ok Kim

 “[The book] is very informative, and introduces material that might lead to very interesting debates in culture and foodways, as well as in the classroom.”

Merry White, Boston University

Foods are changed by those who produce and supply them, and also by those who consume them. The contributors of this volume have expanded the discussion of food to include its social and cultural meanings and functions, thereby using it as a way to explain a culture and its changes.

Kwang Ok Kim is DPhil Oxon, is Professor of Anthropology at Seoul National University and Yongji Distinguished Professor at Yonsei University.

Volume 3, Food, Nutrition, and Culture
February 2015, 344 pages, 29 illus., bibil., index
ISBN 978-1-78238-562-2 Hb $95.00/£60.00

From Virtue to Vice
Negotiating Anorexia
Richard A. O’Connor and Penny van Esterik

“[This book] is very informative, and introduces material that might lead to very interesting debates in culture and foodways, as well as in the classroom.”

Merry White, Boston University

The recovered possess the key to overcoming anorexia. Although individual sufferers do not know how the affliction takes hold, piecing their stories together reveals two accidental afflictions. One is that activity disorders—dieting, exercising, healthy eating—start as virtuous practices, but become addictive obsessions. The other affliction is a developmental disorder, which also starts with the virtuous—those eager for challenge and change. But these overachievers who seek self-improvement get a distorted life instead. Knowing anorexia from inside, the recovered offer two watchwords on helping those who suffer. One is “negotiate,” to encourage compromise, which can aid recovery where coercion fails. The other is “balance,” for the ill to pursue mind-with-body activities to defuse mind-over-body battles.

Richard A. O’Connor is Biehl Professor of International Studies and Anthropology at the University of the South. Penny van Esterik is a retired Professor of Anthropology from York University where she taught nutritional anthropology, advocacy anthropology and feminist theory.

Volume 4, Food, Nutrition, and Culture
March 2015, 264 pages, bibil., index
ISBN 978-1-78238-455-7 Hb $95.00/£60.00
eISBN 978-1-78238-456-4
Economy and Ritual
Studies in Postsocialist Transformations
Edited by Stephen Gudeman and Chris Hann

“This volume links two fields of anthropological inquiry that were central to the development of the discipline, but have rarely been considered together in recent decades: the study of ritual and of economic systems and rationalities. . . . It is a welcome and fresh contribution that has no direct equivalents currently in print.”
Sonja Luehrmann, Simon Fraser University

“(This book) makes an innovative contribution to the way we think about economic anthropology—rituals, celebrations, feasts, and the partly constructive ways that they are indelibly tied to economic practices.”
Russell Zanca, Northeastern Illinois University

Common sense suggests that rituals drain economic wealth and that rational actions are antithetical to rituals. These six ethnographies offer a different vision. Comparative, historical, and contemporary, the studies stretch from Macedonia to Kyrgyzstan, each one illuminating the changes in an area as it emerged from socialism and (re-)entered market society.

Stephen Gudeman, Professor of Anthropology at the University of Minnesota, has undertaken fieldwork in several countries of Latin America. Chris Hann is a Founding Director of the Max Planck Institute for Social Anthropology at Halle.

Volume 1, Max Planck Studies in Anthropology and Economy
February 2015, 244 pages, 5 illus., bibliog., index
ISBN 978-1-78238-569-1 Hb $95.00/£60.00
eISBN 978-1-78238-570-7

Oikos and Market
Explorations in Self-Sufficiency after Socialism
Edited by Stephen Gudeman and Chris Hann

“This volume presents a compilation of well written ethnographic accounts of ideals and practices of self-sufficiency in a wide range of post-socialist settings. Historically contextualised, the individual contributions stress the strong values placed on self-sufficiency in virtually all of the localities, as well as the various ways and degrees to which actors try to come close to it.”
Tatjana Thelen, University of Vienna

This volume’s six comparative investigations of postsocialist communities illuminate the universal significance of Aristotle’s vision of the oikos, an economy based on the order of the house. These postsocialist configurations show that economies depend on macro institutions of markets and states, and also on the micro institutions of families, communities, and house economies.

Stephen Gudeman is Professor of Anthropology at the University of Minnesota and was formerly co-director of the Economy and Ritual project at the Max Planck Institute for Social Anthropology in Halle. Chris Hann is a Founding Director of the Max Planck Institute for Social Anthropology at Halle.

Volume 2, Max Planck Studies in Anthropology and Economy
June 2015, 224 pages, 11 illus., bibliog., index
ISBN 978-1-78238-696-4 Hb $95.00/£60.00
eISBN 978-1-78238-696-4

Learning under Neoliberalism
Ethnographies of Governance in Higher Education
Edited by Susan Brin Hyatt, Boone W. Shear, and Susan Wright

As part of the neoliberal trends toward public-private partnerships, universities all over the world have forged more intimate relationships with corporate interests and more closely resemble for-profit corporations in both structure and practice. The contributors to this volume use ethnographic methods to investigate the multi-faceted impacts of neoliberal restructuring, while reporting on their own pedagogical responses, at universities in the United States, Europe, and New Zealand.

Susan Brin Hyatt is Associate Professor of Anthropology at IUPUI and founder of that department’s MA program in Applied Anthropology. Boone W. Shear is a PhD Candidate in the Anthropology Department at the University of Massachusetts, Amherst. Susan Wright is Professor of Educational Anthropology at Aarhus University, and founder of the research program EPOKE (Education, Policy and Organisation in the Knowledge Economy).

Volume 1, Higher Education in Critical Perspective: Practices and Policies
January 2015, 274 pages, 1 illus., 1 table, bibliog., index
ISBN 978-1-78238-595-0 Hb $95.00/£60.00
eISBN 978-1-78238-596-7

Flexible Capitalism
Exchange and Ambiguity at Work
Edited by Jens Kjaerulf

“This volume comprises a series of insightful essays that apply existing debates in anthropology . . . to new empirical contexts of work under flexible capitalism. While each of the chapters makes a valuable contribution in itself, taken together the essays raise a wealth of new issues and question some long-standing assumptions within economic anthropology about work and its lived experience.”
Geert De Neve, University of Sussex

“The book is an intriguing compilation of research that deals with changes in modern labour and employment. Its authors add new perspectives to debates in sociology of work and contemporary social thought.”
Vera Trappmann, Universität Magdeburg

Introducing anthropological exchange theory to a wider readership, this volume explores sociality in work environments marked by the kind of structural changes that have come to define contemporary “flexible” capitalism. It makes a novel contribution to a trans-disciplinary scholarship on contemporary economic practice, and to the anthropological literature on work and on exchange.

Jens Kjaerulf is a social anthropologist whose publications include Internet and Change: an Anthropology of Knowledge and Flexible Work (Intervention Press, 2010).

Volume 25, EASA Series
March 2015, 288 pages, 1 illus., bibliog., index
ISBN 978-1-78238-616-2 Hb $95.00/£60.00
Reclaiming the Forest
The Ewenki Reindeer Herders of Aoluguya
Edited by Åshild Kolås and Yuanyuan Xie

“This is an exciting, finely crafted edited collection which focuses upon a group of Evenki who are poorly known in the English language literature. . . . The volume is evenly balanced with both academic and literary contributions by local Evenki authors.”

David Anderson, University of Aberdeen

“This book is a valuable contribution to the anthropology of northern Eurasian peoples. With contributions by Western and Chinese anthropologists along with contributions by Ewenki reindeer herders themselves, the book is a comprehensive and innovative presentation of the history and lifeways of the Ewenki of Aoluguya.”

John Ziker, Boise State University

The reindeer herders of Aoluguya, China, are a group of former hunters who today see themselves as “keepers of reindeer.” To some, their future seems troubled, but this volume’s literary and academic contributions instead focus on the present, as the Evenki attempt to reclaim their forest lifestyle and develop new forest livelihoods.

Åshild Kolås is Research Professor at the Peace Research Institute Oslo. Yuanyuan Xie is Lecturer in the Department of Sociology, College of Humanities and Development Studies, China Agricultural University.

April 2015, 220 pages, 12 illus., bibliog., index ISBN 978-1-78238-630-8 Hb $80.00/£50.00

Living Kinship in the Pacific
Edited by Christina Toren and Simonne Pauwels

“Studying kinship is like vitamins for anthropologists: it’s always beneficial, and we don’t get enough. This book provides strong and useful accounts of contemporary understandings of kinship in the Pacific.”

Matt Tomlinson, Australian National University

Focusing on transformation and continuity over time in Fiji, Tonga, and Samoa, among others, contributors assert that kinship is a lived and living dimension of contemporary human lives. The ethnographic case studies add to the understanding of kinship as—according to Unaisi Nabobo-Baba—“knowledge that counts.”

Christina Toren earned her PhD in Anthropology from the London School of Economics and is Professor of Anthropology and Founding Director of the Centre for Pacific Studies at the University of St. Andrews. Simonne Pauwels is a Researcher at CNRS and the adjunct director of CREDO.

Volume 4, Pacific Perspectives: Studies of the European Society for Oceanists
April 2015, 300 pages, 17 illus., bibliog., index ISBN 978-1-78238-577-6 Hb $95.00/£60.00

Making a Difference?
Social Assessment Policy and Praxis and its Emergence in China
Edited by Susanna Price and Kathryn Robinson

“(A)n excellent collection of essays and case studies offering both a critical and nuanced look at how projects are produced from a practitioner’s perspective. Contributing authors . . . reflect work within a development enterprise where economic determinism reigns supreme. . . . With an emphasis on highlighting the lessons learned, this book is an engaging, educational, and provocative read.”

Barbara Rose Johnston, Environment, Health and Human Rights, Center for Political Ecology

This collection of essays locates recent Chinese experience with development in a historical and comparative perspective. Contributors—social scientists employed by international development banks, national government agencies, and sub-contracting groups—use real-life experience to examine development policies from a practitioner’s perspective.

Susanna Price is a Research Associate in the College of Asia and the Pacific at the Australian National University. Kathryn Robinson is Professor in Anthropology at the Australian National University, in the School of Culture, History & Language, College of Asia and the Pacific, and is a Fellow of the Academy of Social Sciences in Australia.

Volume 6, Asia-Pacific Studies: Past and Present
January 2015, 320 pages, 3 illus., bibliog., index ISBN 978-1-78238-457-1 Hb $95.00/£60.00
eISBN 978-1-78238-458-8
Multidimensional Change in the Republic of Sudan (1989–2011)
Reshaping Livelihoods, Conflicts, and Identities
Edited by Barbara Casciari, Munzoul Assal, and François Ireton

“This book brings together sixteen original, detailed field studies . . . [which] focus on localities across the northerly provinces of the Sudan as it was then constituted. . . . The events and processes of this ‘interim period’ following the civil war themselves have deep roots in the past of the whole region, and continuing relevance to ‘both Sudans’ today.”
Wendy James, University of Oxford

Based on original fieldwork collected in Sudan from 2006 to 2011, contributors look at “access to resources” from various disciplinary approaches—socio-anthropology, geography, politics, history, linguistic. The book analyzes major transformations, from the 1980s to South Sudan’s independence in 2011, which affected the country in the framework of “globalization.”

Barbara Casciari is Associate Professor at the Department of Sociology, University Paris 8.
Munzoul A.M. Assal is Associate Professor of Social Anthropology and Deputy Director of the Peace Research Institute, University of Khar-toum.
François Ireton is Socio-economist and Researcher at French National Center of Scientific Research, working in the Centre Jacques Berque, Rabat.

April 2015, 400 pages, 23 illus., bibillog., index
ISBN 978-1-78238-617-9 Hb $110.00/£68.00
eISBN 978-1-78238-618-6

Witchcraft, Witches, and Violence in Ghana
Mensah Adinkrah

“The book is notable for its empirical focus as reflected in the use of case studies. These underscore the author’s claim that the phenomenon of ‘witchcraft’ is not a legacy of the past, but a modern phenomenon that must be considered in contemporary terms.”
Gerrie ter Haar, Erasmus University Rotterdam

“I am very impressed by the breadth and depth of the research that went into the book. [It] was also well written. The language is accessible and would appeal to both academic and non-academic audiences.”
Charles Quist-Adade, Kwantlen Polytechnic University

Witchcraft violence is a feature of many contemporary African societies. In Ghana, belief in witchcraft and the malignant activities of putative witches is prevalent. This book provides a detailed account of Ghanaian witchcraft beliefs and practices and their role in fueling violent attacks on these alleged witches.

Mensah Adinkrah, PhD, is Professor of Sociology and Criminal Justice at Central Michigan University.

September 2015, 344 pages, 19 illus., bibliog., index
ISBN 978-1-78238-560-8 Hb $110.00/£68.00

Beyond the Lens of Conservation
Malagasy and Swiss Imaginations of One Another
Eva Keller

“What sets [the book] apart . . . is the study’s greatest hook: its approach to the obvious connection between ‘little Masoala’ in Zurich and the real Masoala in Madagascar. Rather than include discussion of the zoo exhibit in a provocative preamble or epilogue, the author considers it with well-deserved seriousness and care, connecting her extensive study of it to that of the Malagasy communities in which she worked.”
Andrew Walsh, University of Western Ontario

“Keller looks beyond glossy promotions. . . . [Her] analysis is never dry or overly academic, and will be a rewarding read for experts in the field along with those new to the issues.”
Nigel Rothfels, University of Wisconsin–Milwaukee

This ethnography examines how the cooperation between a national park in Madagascar and a Swiss zoo is perceived by ordinary people at either end. One view focuses on power and history, the other on morality and progress. Nature conservation therefore widens the gap between people in the North and South.

Eva Keller has been carrying out anthropological research in Madagascar since 1998 and is currently a research fellow at the Department of Social Anthropology at the University of Zurich.

Volume 20, Environmental Anthropology and Ethnobiology
February 2015, 272 pages, 21 illus., bibliog., index
ISBN 978-1-78238-552-3 Hb $95.00/£60.00
eISBN 978-1-78238-553-0

The Franco-Mauritanian Elite
Power and Anxiety in the Face of Change
Tijo Salverda

“This book offers significant contributions to the anthropology of elites—whereas anthropology has historically tended towards subaltern studies—and to the ethnography of Franco-Mauritians, who have been neglected in previous ethnographic studies of Mauritius.”
Laura Jeffery, University of Edinburgh

“This monograph based on serious ethnographic field research is also a remarkable contribution to the comparative study of elites and power. It should be compulsory reading for anyone interested in the field.”
Jean-Pascal Daloz, University of Strasbourg

Mauritian Independence in 1968 marked the end of the heyday of the island’s Franco–Mauritian elite, who are now is faced with a more diverse power constellation. This book focuses on the power of these white elites still lingering on in postcolonial realities, and addresses how this group aims to prolong its position over time.

Tijo Salverda is Research Fellow at the University of Cologne’s Global South Studies Center and a Research Associate of the University of Pretoria’s Human Economy Programme.

Volume 37, New Directions in Anthropology
April 2015, 252 pages, 1 illus., bibliog., index
ISBN 978-1-78238-640-7 Hb $95.00/£60.00
eISBN 978-1-78238-641-4

ANTHROPOLOGY

NEW TITLES
Ritual Retellings
Luangan Healing Performances through Practice
Isabell Herrmans

“I consider this book to be a valuable contribution to Southeast Asian ethnography and to the study of ritual performance and healing. The author effectively explores the connections of her study to contemporary approaches to the study of ritual meaning and practice, and to the wider ethnographic literature. The book reads as an extended conversation with colleagues about ways to approach, present, and understand curing rituals.”
Jane Monnig Atkinson, Lewis & Clark College

The book is an ethnography of belian, a lively tradition of shamanistic curing rituals performed by the Luangans of Indonesian Borneo. This volume demonstrates the importance of understanding rituals as emergent within their specific historical and social settings, and highlights the irreducibility of lived reality to epistemological certainty.

Isabell Herrmans is a post-doctoral researcher in Social and Cultural Anthropology at the University of Helsinki.

Volume 16, Epistemologies of Healing
March 2015, 296 pages, 20 illus., bibliog., index
ISBN 978-1-78238-564-6 Hb $95.00/£60.00

Healing Roots
Anthropology in Life and Medicine
Julie Laplante

“This book represents an interesting addition to the emerging series of articles and books dedicated to the study of the interactions between Western and African systems of knowledge. . . . [It] is very provocative and will no doubt provoke many intellectual debates.”
Gilles Bibeau, Université de Montréal

Laplante follows umhlonyane—one of the oldest and best-documented indigenous medicines in South Africa. The volume follows the plant anthropologically on its trails and trials of becoming a biopharmaceutical—from the “open air” to controlled environments—learning from the plant itself, and from the people who use it with hopes in healing.

Julie Laplante is Associate Professor in the department of sociology and anthropology at the University of Ottawa, where she has coordinated the MA program in anthropology from its inception in 2010.

Volume 15, Epistemologies of Healing
February 2015, 276 pages, 25 illus., bibliog., index
ISBN 978-1-78238-554-7 Hb $95.00/£60.00
eISBN 978-1-78238-555-4

Cousin Marriages
Between Tradition, Genetic Risk and Cultural Change
Edited by Alison Shaw and Aviad Raz

Juxtaposing contributions from geneticists and anthropologists, this volume provides a contemporary overview of cousin marriage, presenting a reflective, interdisciplinary analysis of the social and ethical issues raised by both the discourse of risk in cousin marriage, as well as existing and potential interventions to promote “healthy consanguinity.”

Alison Shaw is Professor of Social Anthropology in the Nuffield Department of Population Health at the University of Oxford. Aviad E. Raz is Professor at the Department of Sociology and Anthropology at Ben-Gurion University.

Volume 28, Fertility, Reproduction and Sexuality
January 2015, 248 pages, 9 illus., bibliog., index
ISBN 978-1-78238-492-2 Hb $90.00/£56.00

Thai in Vitro
Gender, Culture and Assisted Reproduction
Andrea Whittaker

In Thailand, infertility remains a source of stigma for couples using assisted reproductive technologies in the quest for a child. This ethnographic account of public and private clinics explores this experience of infertility and the pursuit of assisted reproductive technologies by Thai couples. Though using assisted reproductive technologies is becoming more acceptable in Thai society, access to and choices about such technologies are mediated by differences in class position. These stories of women and men in private and public infertility clinics reveal how local social and moral sensitivities influence the practices and meanings of treatment.

Andrea Whittaker is ARC Future Fellow and Convenor of Anthropology at Monash University.

Volume 30, Fertility, Reproduction and Sexuality
June 2015, 276 pages, 17 illus., bibliog., index
ISBN 978-1-78238-732-9 Hb $110.00/£68.00
eISBN 978-1-78238-733-6

Achieving Procreation
Childlessness and IVF in Turkey
Merve Demircioglu Gökşar

Managing social relationships for childless couples in pro-natalist societies can be a difficult art to master. With ethnographic research gathered in northwestern Turkey, this book explores infertility and assisted reproductive technologies within a secular Muslim population and how social experience leads to a decision for—or against—having an IVF.

Merve Demircioglu Gökşar is a medical anthropologist who specializes in reproduction, gender and religion.

Volume 29, Fertility, Reproduction and Sexuality
June 2015, 220 pages, bibliog., index
ISBN 978-1-78238-634-6 Hb $80.00/£50.00
eISBN 978-1-78238-635-3

NEW TITLES

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
**NEW IN 2015**

**Boyhood Studies**
An Interdisciplinary Journal

**Editor:** Diederik F. Janssen

Boyhood Studies is a peer-reviewed journal providing a forum for the discussion of boyhood, young masculinities, and boys’ lives by exploring the full scale of intricacies, challenges, and legacies that inform male and masculine developments. Boyhood Studies is committed to a critical and international scope and solicits both articles and special issue proposals from a variety of research fields including, but not limited to, the social and psychological sciences, historical and cultural studies, philosophy, and social, legal, and health studies.

ISSN: 2375-9240 (Print) • ISSN: 2375-9267 (Online)

**Democratic Theory**
An Interdisciplinary Journal

**Editors:** Mark Chou, Australian Catholic University, and Jean-Paul Gagnon, Australian Catholic University

Democratic Theory is a peer-reviewed journal encouraging philosophical and interdisciplinary contributions that critically explore democratic theory—in all its forms. Spanning a range of views, the journal offers a cross-disciplinary forum for diverse theoretical questions to be put forward and systematically examined. It advances western as well as non-western ideas and is actively based on the premise that there are many forms of democracies and many types of democrats.

ISSN: 2332-8894 (Print) • ISSN: 2332-8908 (Online)

**OF RELATED INTEREST**

**Girlhood Studies**
An Interdisciplinary Journal

**Editor-in-Chief:** Claudia Mitchell, McGill University

A peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience.

ISSN: 1938-8209 (Print) • ISSN: 1938-8322 (Online)

**Screen Bodies**

**Editor:** Brian Bergen-Aurand, Nanyang Technological University, Singapore

Screen Bodies is a peer-reviewed journal focusing on the intersection of Screen Studies and Body Studies across disciplines, institutions, and media. It is a forum promoting research on various aspects of embodiment on and in front of screens through articles, reviews, and interviews. The journal considers moving and still images, whether from the entertainment industry, information technologies, or news and media outlets, including cinema, television, the internet, and gallery spaces. It investigates the private experiences of portable and personal devices and the institutional ones of medical and surveillance imaging. Screen Bodies addresses the portrayal, function, and reception of bodies on and in front of screens from the perspectives of gender and sexuality, feminism and masculinity, trans* studies, queer theory, critical race theory, cyborg studies, and dis/ability studies.

ISSN: 2374-7552 (Print) • ISSN: 2374-7560 (Online)

**OF RELATED INTEREST**

**Italian Politics**

**Published in collaboration with the Istituto Carlo Cattaneo of Bologna, and in collaboration with Johns Hopkins University SAIS Europe at Bologna**

Since 1986, Italian Politics has described and analyzed the main political and social events of the previous year. It combines systematic archival work with analysis of changes in both public sector policies and political institutions. Each volume includes a listing of the main political events of the year as well as information on the most recent elections, party membership, and party financing.

ISSN: 1086-4946 (Print) • ISSN: 2326-7259 (Online)

**French Politics, Culture & Society**

**Editor:** Herrick Chapman, New York University

French Politics, Culture & Society explores modern and contemporary France from the perspectives of the social sciences, history, and cultural analysis.

ISSN: 1537-6370 (Print) • ISSN: 1558-5271 (Online)

**NEW IN 2014**

**Democratic Theory**
An Interdisciplinary Journal

**Editors:** Mark Chou, Australian Catholic University, and Jean-Paul Gagnon, Australian Catholic University

Democratic Theory is a peer-reviewed journal encouraging philosophical and interdisciplinary contributions that critically explore democratic theory—in all its forms. Spanning a range of views, the journal offers a cross-disciplinary forum for diverse theoretical questions to be put forward and systematically examined. It advances western as well as non-western ideas and is actively based on the premise that there are many forms of democracies and many types of democrats.

ISSN: 2332-8894 (Print) • ISSN: 2332-8908 (Online)
NEW IN 2015

Conflict and Society
Editorial Team: Erella Grassiani, University of Amsterdam, Alexander Horstmann, University of Copenhagen, Lotte Buch Segal, University of Copenhagen, Ronald S. Stade, Malmö University, and Henrik Vigh, University of Copenhagen

Publishing peer-reviewed articles by international scholars, Conflict and Society expands the field of conflict studies by using ethnographic inquiry to establish new fields of research and interdisciplinary collaboration. With special attention paid to ongoing debates on the politics and ethics of conflict studies research, including military-academic cooperation, Conflict and Society will be an essential forum for scholars, researchers, and policy makers in the fields of anthropology, sociology, political science, and development studies.

ISSN: 2164-4543 (Print) • ISSN: 2164-4551 (Online)

Environment and Society
Editors: Paige West, Barnard College, Columbia University, and Dan Brockington, University of Manchester

Environment and Society publishes critical reviews of the latest research literature on environmental studies, including subjects of theoretical, methodological, substantive, and applied significance. Articles also survey the literature regionally and thematically and reflect the work of anthropologists, geographers, environmental scientists, and human ecologists from all parts of the world in order to internationalize the conversations within environmental anthropology, environmental geography, and other environmentally oriented social sciences. The publication will appeal to academic, research, and policy-making audiences alike.

Introducing EnviroSociety, a multi-media site that provides insights into contemporary socio-ecological issues: www.EnviroSociety.org

ISSN: 2150-6779 (Print) • ISSN: 2150-6787 (Online)

NEW COMPANION SITE!

Museum Worlds
Editors: Sandra Dudley, University of Leicester, and Kylie Message, Australian National University

Museum Worlds is a multi-disciplinary, refereed, annual journal that publishes work to significantly advance knowledge of global trends, case studies and theory relevant to museum practice and scholarship around the world. Responding to the need for a rigorous, in-depth review of current work in its field, Museum Worlds contributes to the ongoing formation of Museum Studies as an academic and practical area of research that is rapidly expanding and alive with potential, opportunity, and challenge that parallels the rapid growth of museums in just about every part of the world.

Museum Worlds aims to trace and comment on major regional, theoretical, methodological, and topical themes and debates, and to encourage comparison of museum theories, practices, and developments in different global settings.

View virtual issues, online tours, museum news, events, and additional resources: www.journals.berghahnbooks.com/museumworlds

ISSN: 2049-6729 (Print) • ISSN: 2049-6737 (Online)

NEW COMPANION SITE!

Religion and Society
Editors: Simon Coleman, University of Toronto, and Ruy Llera Blanes, University of Bergen

Religion and Society: Advances in Research responds to the need for a rigorous, in-depth review of current work in the expanding sub-discipline of the anthropology of religion. In addition, this important, peer-reviewed annual aims to provide a dynamic snapshot of developments in the study of religion as a whole and encourages interdisciplinary perspectives.

ISSN: 2150-9298 (Print)
ISSN: 2150-9301 (Online)

ADVANCES IN RESEARCH COLLECTION
UK/Europe/US & ROW
£ 294/€ 358/$ 473

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 • Fax: +44(0)1767 601640 • e-mail: berghahnbooks@turpin-distribution.com