New Titles

Spring/Summer 2014

NEW IN PAPERBACK
ANTHROPOLOGY
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FILM & MEDIA STUDIES
PERFORMANCE/MUSEUM STUDIES
HISTORY
GENOCIDE STUDIES
GEOGRAPHY/ENVIRONMENTAL STUDIES
WRAPPED IN THE FLAG OF ISRAEL
Mizrahi Single Mothers and Bureaucratic Torture
Smadar Lavie

“This is a powerful, indeed an exceptional, book on the fate of Mizrahi single mothers in today’s Israel. . . . This is a tough book, without sentimentality, without kitch, without the romanticism and idealism within which Israeli middle-class Jews love to bedeck themselves and present themselves, especially to Western middle-class Jews abroad. . . . A sad book in which nothing is prettied, in which the harshness of Mizrahi single mothers living from hand to mouth is front and center. There is no upbeat ending, no sense of social justice on the way. This book is a discussion of a national conundrum of our times and asks what roles intellectuals might play therein.”

Smadar Lavie is the author of Livelihood and Resistance: Peasants and the Politics of Land in Peru (1989); and Confronting the Present: Towards a Politically Engaged Anthropology (1999). He is Professor Emeritus in the Department of Anthropology at the University of Toronto.

Volume 12, Colloquiums
May 2014, 244 pages, 1 ill., bibliog., index
ISBN 978-1-78238-300-0 Hardback $90.00/£56.00
eISBN 978-0-85745-978-7 Hardback $70.00/£43.00

THE DEMONS OF MODERNITY
Ingmar Bergman and European Cinema
John Orr

“The Demons of Modernity hits the ground running. We travel around the sociology, aesthetics and demonology of Ingmar Bergman with John Orr’s great speed of thought and agility. The book is bracing, challenging, beautifully judged, fair minded, unstringing, and exhilarating.” Mark Cousins, filmmaker and director of The Story of Film: An Odyssey

John Orr was Emeritus Professor at the University of Edinburgh where he taught film studies.

March 2014, 140 pages, 12 ill., bibliog., index
ISBN 978-0-85745-979-4 Hardback $70.00/£43.00
eISBN 978-0-85745-979-4

INTELLECTUALS AND (COUNTER-) POLITICS
Essays in Historical Realism
Gavin Smith

“Smith reafﬁrms his stature as one of the most important anthropologists writing today. By way of a tightly woven set of arguments, he simultaneously challenges and inspires us to expand our historical, geographical, and theoretical imaginations to meet the pressing interpretive and political challenges of the global present. . . . a major event in anthropological circles and well beyond.” August Carbonella, Memorial University of Newfoundland

“A cutting-edge discussion between anthropology and the disciplines of history and geography, all through the lens of the politics of intellectual work. A paradigm of sensitive ethnographic work.” Neil Smith, Graduate Center, City University of New York

Gavin Smith suggests a research agenda designed to maximize the political leverage of ordinary people faced with ever more remote states and technologies that make capitalism increasingly rapacious. He tackles the political conundrums of our times and asks what roles intellectuals might play therein.

Gavin Smith is the author of Livelihood and Resistance: Peasants and the Politics of Land in Peru (1989); and Confronting the Present: Towards a Politically Engaged Anthropology (1999). He is Professor Emeritus in the Department of Anthropology at the University of Toronto.

Volume 12, Colloquiums
May 2014, 244 pages, 1 ill., bibliog., index
ISBN 978-1-78238-300-0 Hardback $90.00/£56.00
eISBN 978-0-85745-978-7 Hardback $70.00/£43.00

SUBJECTIVE REALIST CINEMA
From Expressionism to Inception
Matthew Campora

“[T]he book effectively combines theories of multiform narrative with subjective realism to develop a sophisticated theory of complex storytelling in contemporary cinema. It presents detailed and distinct analyses of a number of important films.”

Warren Buckland, Oxford Brookes University

Subjective Realist Cinema looks at the fragmented narratives and multiple realities of a wide range of films that depict subjective experience and employs “subjective realist” narration, including recent examples such as Mulholland Drive, Memento, and Eternal Sunshine of the Spotless Mind. The author proposes that an understanding of the narrative structures of these films, particularly their use of mixed and multiple realities, enhances viewers’ enjoyment and comprehension of such films, and that such comprehension offers a key to understanding contemporary filmmaking.

Matthew Campora is a Lecturer at the Australian Film Television and Radio School and an Honorary Research Fellow at the Centre for Critical and Cultural Studies.

March 2014, 164 pages, bibliog., index
ISBN 978-1-78238-279-9 Hardback $49.95/£30.00

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ANYONE
The Cosmopolitan Subject of Anthropology
Nigel Rapport

“Contributing to the rich and diverse literature on cosmopolitanism that has come out of the social sciences and humanities over the past decade and a half, Nigel Rapport offers us a robust discussion of the topic.” Anthropos

“This is an elegantly written and well-organized book on a subject whose star continues to rise. [Rapport] is an exceptional essayist and although each chapter might stand alone, together they form a considerable contribution which is significant both in terms of the theoretical and moral advance of the discipline.” Peter Collins, Durham University

Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity, and justice, that avoids the seemingly intractable problem of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, ethnicity, religion, class, race, and gender. This book argues for the importance of cosmopolitanism as a theory of human being, as a methodology for social science, and as a moral and political program.

Nigel Rapport is Professor of Anthropological and Philosophical Studies at the University of St. Andrews, where he directs the Centre for Cosmopolitan Studies. He has also held a Canada Research Chair in Globalization, Citizenship, and Justice. He is a Fellow of the Royal Society of Edinburgh.

Volume 24, Methodology & History in Anthropology
May 2014, 240 pages, 8 ills., bibliog., index

EXTREME COLLECTING
Challenging Practices for 21st Century Museums
Edited by Graeme Were and J.C.H. King

“...a satisfying range of collecting topics ... with some consideration of philosophical and theoretical perspectives.” Linda Young, Deakin University

By exploring the processes of collecting, which challenge the bounds of normally acceptable practice, this book debates the practice of collecting “difficult” objects, from a historical and contemporary perspective; and discusses the acquisition of objects related to war and genocide, and those purchased from the internet, as well as considering human remains, mass produced objects, and illicitly traded antiquities. The aim is to apply a critical approach to the rigidity of museums in maintaining essentially nineteenth-century ideas of collecting, and to move toward identifying priorities for collection policies in museums, which are inclusive of acquiring “difficult” objects. Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies.

Graeme Were is the director of the Museum Studies postgraduate program at the University of Queensland. J.C.H. King writes about the art and material culture of Native North America.

April 2014, 248 pages, 45 ills., bibliog., index
ISBN 978-0-85745-963-1 Hardback $520.00/£75.00 (2012)

DARK TROPHIES
Hunting and the Enemy Body in Modern War
Simon Harrison

“Prepare to cringe. As if the horrors of combat were not enough, Harrison introduces another brutal, and ultimately fascinating, element of humans at war: military trophy taking ... an important book. Highly recommended.” Choice

“The synthetic breadth and original analysis of Dark Trophies make it an insightful and important scholarly contribution. It shows persuasively how ‘savagery’ has persisted as a social practice within modern warfare, thus challenging ideas about the ‘civilized’ West. Historians and anthropologists of violence, warfare, the body, and race in Europe and America will find it a source of inspiration.” American Historical Review

“This is an extremely interesting book with a strong argument overall... It is extremely readable, makes anthropological analysis accessible, and does not over-excite the topic. Most admirably, the author keeps a tight focus on cross-cultural analysis... The bibliography is comprehensive and will also be a very useful tool for interested readers and researchers. I can’t think of anything like it in the extant literature; it bridges colonial North American and 20th-century Pacific warfare, for instance.” Laura Peers, University of Oxford

Simon Harrison is Professor of Social Anthropology at the University of Ulster and has carried out ethnographic fieldwork among the people of Avatip in Papua New Guinea. May 2014, 244 pages, 2 ills., bibliog., index

THE CULT AND SCIENCE OF PUBLIC HEALTH
A Sociological Investigation
Kevin Dew

“[An] extremely detailed, structured, and intelligent investigation into the vast, constantly changing world of public health. Dew excels at addressing the many different variants of public health as a whole: from epidemiology and social determinants to expansive campaigns focused on large populations and environments where the lines between hazard and health become blurred. Where other pieces of work of this nature tend to read as broad and one-sided, Dew has provided a stellar account of the importance of public health in our world as well as the effect the role of public health has on our societies.” Social Analysis

“The main interests of this compelling book are threefold. Firstly, its interest lies in the impressive range of debate and theory that it draws upon to build its argument about the nature of public health. Secondly, the argument presented in the book encourages us to think about public health in relation to society and its beliefs. Thirdly, it conceptualizes public health not only as an instrument of power, but also as an instrument of morality, thus allowing for a more positive assessment of the function of public health whilst still highlighting its ambivalent nature.” JRAI

Kevin Dew is Professor of Sociology in the School of Social and Cultural Studies at Victoria University of Wellington, New Zealand.

May 2014, 180 pages, bibliog., index
ISBN 978-0-85745-396-6 Hardback $99.00/£60.00 (2012)

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PLAYING WITH LANGUAGES
Children and Change in a Caribbean Village
Amy L. Paugh

“This is an extremely well-written and accessible text. It integrates data and theory in a way that few writers have achieved . . . (and) breaks new ground in its innovative, comprehensive, and theoretically engaging approach to peer language socialization and language ideology.” Marjorie Harness Goodwin, University of California, Los Angeles.

“This book presents important issues in clear, precise language and the use of the transcripts is wonderful . . . The detail and insight captured by this ethnographic account of children’s interactions and language change is reminiscent of the best in the field.” Barbara Meek, University of Michigan.

Over several generations villagers of Dominica have been shifting from Patwa, an Afro-French creole, to English, the official language. Despite government efforts at Patwa revitalization and cultural heritage tourism, rural caregivers and teachers prohibit children from speaking Patwa in their presence. Drawing on detailed ethnographic fieldwork and analysis of video-recorded social interaction in naturalistic home, school, village, and urban settings, the study explores this paradox and examines the role of children and their social worlds.


ALREADY AVAILABLE

TURNING THE TUNE
Traditional Music, Tourism, and Social Change in an Irish Village
Adam Kaul

“The publication of this study is a valuable contribution to the discipline of ethnomusicology and the study of Irish traditional music and tourism within this context. This book is particularly valuable to those interested in the study of Irish traditional music from the ethnomusicological perspective, and students and teachers of these areas will be greatly enhanced by Kaul’s in-depth knowledge of tourism literature.” Ethnomusicology Forum

“Kaul’s book offers original insights in a very well-crafted and engaging ethnography. Few studies manage to discuss both an art form and its socio-cultural context, and Kaul does so successfully without compromising the breadth of his discussion. The prevalence of participants’ voices and Kaul’s commitment to allowing ethnography to write theory have resulted in a polyphonic, evocative account. Beyond anthropologists, ethnomusicologists, and scholars of Irish and tourism studies, this book is important to all of us researching art forms in their contemporary globalized, commoditized context.” JRAI


DANCING CULTURES
Globalization, Tourism and Identity in the Anthropology of Dance
Edited by Hélène Neveu Kringelbach and Jonathan Skinner

“The presentation quality of this volume is of a high standard. The photographs are clear and they work well to support the relevant arguments. It is a successful research-oriented volume with very good links between theories and practice in relation to ethnographic studies, tourism, and dance. This book is appropriate and worthwhile for undergraduate and postgraduate students for their in-depth research on social, cultural, and tourism studies. In particular, the excellent case studies in this volume provide insights into how dance performance is relevant to other different disciplines. Its examples are also relevant for practitioners who work in the creative, culture, and tourism sectors.” Annals of Tourism Research

Dance often captures those essential dimensions of social life that cannot be easily put into words. Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic, or cathartic social movement.


MOVING SUBJECTS, MOVING OBJECTS
Transnationalism, Cultural Production and Emotions
Edited by Maruška Svašek

“This is a timely volume that moves the study of material culture in interesting directions by providing intimate portraits of the varied significance that objects hold in the emotional lives of migrants . . . (It) effectively explores the many roles of objects in the lives of migrants as repositories for memory, technologies for communication, and catalysts to symbolize new relationships and identities.” Morgan Perkins, SUNY

In recent years an increasing number of scholars have incorporated a focus on emotions in their theories of material culture, transnationalism, and globalization, and this book aims to contribute to this field of inquiry. It examines how “emotions” can be theorized, and serves as a useful analytical tool for understanding the interrelated mobility of humans, objects, and images. Ethnographically rich and theoretically grounded case studies offer new perspectives on the relations between migration, material culture, and emotions.

ALREADY AVAILABLE
ETHNOBOTANY IN THE NEW EUROPE
Cultural Meanings, Social Practices
Edited by Manuel Pardo-de-Santayana, Andrea Pieroni and Rajindra K. Puri

“The text itself is useful, entertaining, and informative. In addition, each chapter is a model for modern ethnobotanical studies. Rather than simply cataloguing plant use, each researcher analyzes the historical, societal, economic, or political aspects relevant to changes in human plant usage. Thus, the authors provide a true ethnobotanical resource that can be instructive to academic audiences.” Choice

“The merit of the book is that it offers a glimpse in the cultural diversity of Europe as a reflection of its history and shows some of the trends in both local ecological knowledge and ethnobotanical research in the old continent. . . . I recommend this book to any scholar interested in doing ethnobotanical research in Europe to and to any student that wants to carry out ethnobotanical research in Europe.” Economic Botany

Manuel Pardo-de-Santayana is a Senior Lecturer of botany and ethnobotany at the Universidad Autónoma de Madrid. Andrea Pieroni is an Associate Professor of plant biology and ethnobotany at the University of Gastronomic Sciences in Pollenzo, Northern Italy. Rajindra K. Puri is a Senior Lecturer in environmental anthropology and ethnobotany at the University of Kent at Canterbury, UK.

Volume 14, Environmental Anthropology and Ethnobiology
March 2014, 488 pages, 66 ill., bibliog., index
ISBN 978-1-84545-456-2 Hardback $34.95/£22.00
ISBN 978-1-84545-456-2 Hardback $120.00/£75.00 (June 2010)
eISBN 978-1-84545-814-0

ALREADY AVAILABLE
VIRTUALISM, GOVERNANCE AND PRACTICE
Vision and Execution in Environmental Conservation
Edited by James G. Carrier and Paige West

“The chapters in the first section provide rich descriptions of environmental discourses, but the true contribution of Virtualism, Governance and Practice is found in the second section, which explores the relationship between conservation design and conservation execution. . . . Even if [it does] not answer all of the important questions, [it] succeeds marvelously in posing them in a clear, provocative manner. [It] would be an excellent addition to courses on environmental discourses and community-based conservation. Even more, [it] would be useful reading for any individual who hopes to contribute to the policy and practice of conservation in the twenty-first century.” Focal

“This collection is an exciting, important and cutting-edge contribution to the literature from some leading contributors. The individual chapters are well written and provide some fascinating case studies.” Daniel Brockington, Manchester University

James G. Carrier has taught and done research in Papua New Guinea, the United States and Great Britain. Paige West is Tow Associate Professor of Anthropology at Barnard College and Columbia University.

Volume 13, Environmental Anthropology and Ethnobiology
December 2013, 208 pages, 7 ill., bibliog., index
ISBN 978-0-85745-960-4 Paperback $27.00/£16.85
ISBN 978-1-84545-619-1 Hardback $120.00/£75.00 (October 2009)
eISBN 978-1-84545-960-4

ENVIRONMENTAL STUDIES

URBAN POLLUTION
Cultural Meanings, Social Practices
Edited by Eveline Dürr and Rivke Jaffe

“[T]his volume offers a range of useful accounts of cultural construction of pollution, deployed as an idiom in the ordering and negotiating of social relations in a range of urban settings. The illustration of how assertions of pollution are racialized, gendered, and classed, and the range of debates in which pollution is deployed as a discursive as well as material form, usefully broaden the frame of urban and environmental anthropology.” JRAI

Re-examining Mary Douglas’ work on pollution and concepts of purity, this volume explores modern expressions of these themes in urban areas, examining the intersections of material and cultural pollution. It presents ethnographic case studies from a range of cities affected by globalization processes such as neoliberal urban policies, privatization of urban space, continued migration, and spatialized ethnic tension.

Eveline Dürr is Professor at the Institute of Social and Cultural Anthropology, Ludwig-Maximilians-University, Munich. Rivke Jaffe is Lecturer at the Institute of Cultural Anthropology and Development Sociology, Leiden University.

Volume 15, Environmental Anthropology and Ethnobiology
February 2014, 216 pages, 16 ill., bibliog., index
ISBN 978-1-78238-508-0 Paperback $27.95/£17.50
ISBN 978-1-84545-848-5 Hardback $99.00/£60.00 (2010)

ANIMISM IN RAINFOREST AND TUNDRA
Personhood, Animals, Plants and Things in Contemporary Amazonia and Siberia
Edited by Marc Brightman, Vanessa Elisa Grotti, and Olga Urturgasheva
Foreword by Stephen Hugh-Jones

“[I]t is an extremely interesting collection of papers which takes our understanding of animism forward considerably.” Journal of Beliefs and Values

Amazonia and Siberia, classic regions of shamanism, have long challenged “western” understandings of man’s place in the world. By exploring the social relations between humans and non-human entities credited with human-like personhood (not only animals and plants, but also “things” such as artifacts, trade items, or mineral resources) from a comparative perspective, this volume offers valuable insights into the constitutions of humanity and personhood characteristic of the two areas.

Marc Brightman is Marie Curie Intra-European Fellow at the Graduate Institute of International and Development Studies, Geneva, and Research Fellow at Wolfson College, Oxford. Vanessa Elisa Grotti is British Academy Postdoctoral Fellow at the Institute of Social and Cultural Anthropology and Research Fellow at Wolfson College, Oxford University. Olga Urturgasheva is Research Fellow in Social Anthropology at the Scott Polar Research Institute and Clare Hall, University of Cambridge.

February 2014, 236 pages, 6 figs., 2 maps, bibliog., index
ISBN 978-1-78238-524-0 Paperback $27.95/£17.50
ISBN 978-1-84545-669-6 Hardback $120.00/£75.00 (2012)
eISBN 978-1-84545-669-6
THE HADRAMI DIASPORA
Community-Building on the Indian Ocean Rim
Leif Manger

“In highlighting the multiple identities of Hadrami communities in the diaspora and the degree of their adaptability in host countries, Manger produces rich historical and ethnographic accounts that address their situations in Singapore, Hyderabad, Suden, and Ethiopia through the colonial, postcolonial, nation-state formation, and globalization periods.” American Anthropologist

“While the book’s focus is largely historical… the analyses of Hadrami identity, social order, and religious change are first-rate.” “While the book’s focus is largely historical… the analyses of Hadrami identity, social order, and religious change are first-rate.” “While the book’s focus is largely historical… the analyses of Hadrami identity, social order, and religious change are first-rate.” “While the book’s focus is largely historical… the analyses of Hadrami identity, social order, and religious change are first-rate.”

Leif Manger is a Professor in the Department of Social Anthropology at the University of Bergen.

February 2014, 220 pages, bibliog, index
ISBN 978-1-78238-397-0 Paperback $29.95/£19.50
ISBN 978-1-84545-653-5 Hardback $120.00/£75.00 (2010)

ALREADY AVAILABLE
MOBILITY AND MIGRATION IN INDIGENOUS AMAZONIA
Contemporary Ethnoecological Perspectives
Edited by Miguel N. Alexiades

“[The book’s] commendable incorporation of multiple nations and ethnic groups makes it a particularly valuable contribution” Anthropos

“One of the great strengths of Mobility and Migration is the amount of ethnographic detail it provides for a large number of indigenous communities in Amazonia. It is this comprehensive information that makes the book a valuable read for anthropologists… especially those unfamiliar with the Amazon region or looking to increase their knowledge of Amazonian society. Brief and succinct, each chapter provides a snapshot of a new context and a new reality, thus presenting a new ethnoecological perspective on life in Amazonia… Most importantly, this book serves its main aim to challenge the idea of ‘spatial stasis,’ becoming instead a collection of vivid and complex analyses that link the myriad ways in which indigenous populations interact with, and defy shape, the environment and nature.” Durham Anthropology Journal

Miguel N. Alexiades is Senior Lecturer at University of Kent, Canterbury (UK) and the Cultural Landscapes and Resource Rights Program Manager at People and Plants International (PPI).

Volume 11, Environmental Anthropology and Ethnobiology
December 2012, 304 pages, ca. 16 illb., 1 map, 30 tables, bibliog, index
ISBN 978-0-85745-797-4 Paperback $34.95/£21.00
ISBN 978-1-84545-633-1 Hardback $128.00/£75.00 (March 2009)

ALREADY AVAILABLE
DETERITORIALIZED YOUTH
Sahrawi and Afghan Refugees at the Margins of the Middle East
Edited by Dawn Chatty

“[A] valuable, innovative contribution to the anthropological study of refugee youth, as it focuses on refugee populations on which relatively little research has been done so far… [and offers] a sound methodological approach and rich qualitative data” Cordula Stocka, Free University Berlin

“This is a well-written, interesting text that offers several contributions to knowledge. First, it provides insight into the experiences of two long-standing refugee populations in the Middle East—Sahrawi and Afghan—for which there is little empirical data. Second, most chapters of the book adopt an inter-generational perspective, providing differential views and experiences of young people, adults and elders.” Christina Clark, Saint Paul University

Dawn Chatty is a Professor of Anthropology and Forced Migration and Director of the Refugee Studies Centre at Oxford University.

Volume 29, Forced Migration
September 2012, 284 pages, 13 illb., 1 map, 20 tables, bibliog, index
ISBN 978-0-85745-806-3 Paperback $99.00/£60.00
ISBN 978-1-84545-633-1 Hardback $199.00/£126.00 (April 2010)
eISBN 978-1-84545-818-8

POLITICS OF INNOCENCE
Hutu Identity, Conflict and Camp Life
Simon Turner

“Turner’s ethnography of camp dynamics offers a detailed analysis of the tension between humanitarian constructions of refugees and refugees’ own subjectivities. Through the analysis of the politics of innocence, Turner helps to elucidate a familiar debate, and to articulate the dilemmas related to the transformation of identities in exile.” Journal of Refugee Studies

“An important contribution to studies of forced migration and refugees as it illustrates the application of the complex theoretical underpinnings of refugee studies in ethnographic research. Simon Turner successfully combats the notion that refugees are a homogenous group and, in his compelling text, reveals the complex lived realities of Burundian Hutu refugees in Lukose Refugee Camp.” African Conflict & Peacebuilding Review

“Turner’s book offers fascinating insights into the daily realities in a refugee camp hidden under the bureaucratic model imposed by the relief agencies. In the UNHCR staff’s blueprint the camp is an a-political, homogenous space and refugees are innocent victims who have to be empowered. Turner shows—with the help of both vivid ethnography and seminal interpretations—that reality is strikingly different.” Pieter Geschiere, University of Amsterdam

Simon Turner is a Senior Researcher at the Danish Institute for International Studies.

Volume 30, Forced Migration
February 2012, 194 pages, maps, bibliog, index
ISBN 978-1-84545-691-7 Hardback $60.00/£35.00 (2010)
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CONCENTRATIONARY CINEMA  
Aesthetics as Political Resistance in Alain Resnais’s Night and Fog  
Edited by Griselda Pollock and Max Silverman  
WINNER OF THE 2012 KRASZNA-KRAUSZ FOUNDATION BOOK AWARD FOR BEST MOVING IMAGE BOOK  
“A radical new look at Resnais’s pioneering film about the Nazi Holocaust. Leading experts in French cinema, art history, Holocaust studies, and trauma theory confront the film’s racial dimension, clarifying both its historical anchorage and lasting significance. This well-edited volume is an important addition to the scholarship on Resnais’" Sandra Hebron, Nigel Floyd, and Ginette Vincendeau, Best Moving Image Book Award committee  
Since its completion in 1955, Alain Resnais’s Night and Fog (Nuit et Brouillard) has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era. This international collection re-examines Resnais’s benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentrationary in contemporary cinema.  
Griselda Pollock is Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory, and History at the University of Leeds. Max Silverman is Professor of Modern French Studies at the University of Leeds.  
March 2014, 272 pages, 60 ill., bibliog., index  
ISBN 978-1-78238-498-4 Paperback $34.95/£22.00  

POLISH FILM AND THE HOLOCAUST  
Politics and Memory  
Marek Haltorf  
CHOICE OUTSTANDING ACADEMIC TITLE 2012  
“In this excellently researched, highly informative survey of Polish films about the Holocaust, Haltorf… expands on a chapter in his valuable Polish National Cinema… His measured assessments, conveyed in clear, accessible prose, are rooted in an enviable command of both the relevant production documents and important secondary literature. The select list of relevant films and television programs is very useful. The ample notes and fine bibliography incorporate many Polish sources as well as all the available literature in English.” Choice  
Following the chronological development of Polish Holocaust films, the book begins with two early classics: Wanda Jakubowska’s The Last Stage (1948) and Aleksander Ford’s Border Street (1949), and next explores the Polish School period, represented by Andrzej Wajda’s A Generation (1955) and Andrzej Munk’s The Passenger (1963). Between 1965 and 1980 there was an “organized silence” regarding sensitive Polish-Jewish relations, resulting in only a few relevant films until the return of democracy in 1989, when an increasing number were made, among them Krzysztof Kieślowski’s Decalogue 8 (1988), Andrzej Wąsowicz’s Korczak (1980), Jan Jakub Kolski’s Keep Away from the Window (2000), and Roman Polanski’s The Pianist (2002).  
Marek Haltorf is Professor at Northern Michigan University in Marquette.  
March 2014, 288 pages, 67 ill., bibliog., index  
ISBN 978-1-78238-499-1 Paperback $34.95/£22.00  
ISBN 978-0-85745-356-3 Hardback $120.00/£75.00 (2012)  
eISBN 978-0-85745-357-0  

EXISTENTIALISM AND CONTEMPORARY CINEMA  
A Sartrean Perspective  
Edited by Jean-Pierre Boulé and Enda McCaffrey  
“One of the strengths of the volume overall is the breadth of approaches to and applications of Sartrean thinking, from the personal and political to the atheistic and artistic. There is also a refreshing selection of films under consideration… their edited collection is very welcome evidence in support of the proposition that thinking about Sartre and film together can produce stimulating and insightful film philosophy.” Journal of Contemporary European Studies  
At the heart of this volume is the assertion that Sartrean existentialism, most prominent in the 1940s, particularly in France, is still relevant as a way of interpreting the world today. Film, by reflecting philosophical concerns in the actions and choices of characters, continues and extends a tradition in which art exemplifies the understanding of existentialist philosophy. In a scholarly yet accessible style, the contributors exploit the rich interplay between Sartre’s philosophy, plays, and novels and a number of contemporary films, including No Country for Old Men, Lost in Translation, and The Truman Show, with filmmakers including the Dardenne brothers, Michael Haneke, and Mike Leigh.  
Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent University. Enda McCaffrey is Reader in French at Nottingham Trent University.  
March 2014, 224 pages, bibliog., index  
ISBN 978-1-78238-506-6 Paperback $29.95/£19.50  
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NEW AUSTRIAN FILM
Edited by Robert Dassanowsky and Oliver C. Speck

"Like the best examples of the films it analyses, New Austrian Film weaves together a wide variety of narratives and perspectives to challenge its audience to see things differently." *Senses of Cinema*

Out of a film culture originally starved of funds have emerged rich and eclectic works by filmmakers that are now achieving the international recognition that they deserve: Barbara Albert, Michael Haneke, Ulrich Seidl, and Stefan Ruzowitzky, to give four examples. This comprehensive critical anthology, by leading scholars of Austrian film, is intended to introduce and make accessible this much under-represented phenomenon. Although the book covers the full development of the Austrian new wave, it focuses on the period that has brought it global attention: 1998 to the present.

Robert Dassanowsky is Professor of German and Film Studies at the University of North Carolina at Chapel Hill.

Christopher J. Fischer

"A detailed and nuanced analysis of the various regional movements." *European History Quarterly*

"This is an erudite and thoughtful book that makes a solid contribution to the body of literature on Alsace available in English and also intersects with scholarship on the construction of national and regional identities in contemporary Europe. . . . By demonstrating how culture brokers drew upon a shared past to articulate competing definitions of regional identity, Fischer contributes to our understanding of the ambiguities of regionalism in Alsace and elsewhere." *American Historical Review*

The region of Alsace, located between the hereditary enemies of France and Germany, served as a trophy of war four times in its history. Because of the richness of the sources it complements very usefully the history of refugees and the exodus in Europe during the Second World War, a history that for several decades has often been forgotten by historians."* Francia*

"With [this] publication Julia Torrie has established herself as a significant scholar of the home front during World War II. . . . Dr. Torrie has written a fascinating book based on in-depth research in [more than twenty] French and German archives. She has also mastered the skills needed to carry out an excellent comparative study."* Canadian Journal of History/Annales canadiennes d’histoire*

The early twentieth-century advent of aerial bombing made successful evacuations essential to any war effort, but ordinary people resented them deeply. Based on extensive archival research in Germany and France, this is the first broad, comparative study of civilian evacuations in Germany and France during World War II. Julia S. Torrie has taught European History at St. Thomas University in Canada since 2002.

Volume 5, *Contemporary European History*
April 2014, 260 pages, 12 ill., bibilio, index
ISBN 978-1-84545-724-2 Hardback $120.00/£75.00 (2010)

"FOR THEIR OWN GOOD"
Civilian Evacuations in Germany and France, 1939–1945
Julia S. Torrie

Because of the richness of the sources it [the book] complements very usefully the history of refugees and the exodus in Europe during the Second World War, a history that for several decades has often been forgotten by historians." *Francia*

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April 2014, 304 pages, 5 graphs, 11 tables, bibliog, index
ISBN 978-1-84545-587-3 Hardback $110.00/£64.00 (2010)

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THE PARADOXICAL REPUBLIC
Austria 1945–2005
Oliver Rathkölb
Translated from the German by Otmar Binder

“The author’s analysis is balanced and frequently insightful, and his concluding chapter looking at future trends is particularly interesting.” Choice

Austria, a small-state society with barely eight million inhabitants, differs from the rest of Europe in that it displays various paradoxical developments in its political culture, social life, and economy. First, most Austrians are the descendants of immigrants from all parts of the Habsburg Monarchy due to intensive migration occurring before 1913. Yet contemporary election campaigns and domestic and international politics have been dominated by xenophobic anti-migration slogans, especially since 1989. Without migration, the country’s population would be in a serious decline. Second, the Austrians have profited enormously from EU membership and EU enlargement but are stubbornly opposed to EU institutions, and there is little evidence of any EU-identified identities. Last, attitudes to historical events are equally contradictory: even though up to 600,000 Austrians were members of the Nazi Party, often holding prominent positions (Adolf Hitler himself), the German Reich has been regarded as solely responsible for the Holocaust. These and a number of other paradoxical perceptions are explored and interpreted in this fascinating and wide-ranging work by one of Austria’s leading historians.

Oliver Rathkölb is Professor of Contemporary History of the University of Vienna and Head of the Department of Contemporary History.

April 2014, 166 pages, 26 ill., biblio., index
ISBN 978-1-78238-386-4 Paperback $34.95/£22.00
ISBN 978-1-84545-639-9 Hardback $120.00/£75.00 (2010)

COLD WAR CULTURES
Perspectives on Eastern and Western European Societies
Edited by Annette Vowinckel, Marcus M. Payk, and Thomas Lindenberger

“This is a very interesting, well-edited collection of essays that makes a valuable and indeed a pathbreaking contribution to the study of an important emerging area. … It offers a very original take on the [existing] literature in that it seeks to broaden the debate to ask questions about European Cold War Cultures, as opposed to the North American ones that have dominated the literature hitherto.” Mark Pittaway, Open University, UK

This volume offers an important contribution to the international debate on this issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe.

Annette Vowinckel received her doctorate from the University of Essen and her Habilitation from Humboldt University in Berlin. Marcus M. Payk is currently a Fellow in the Department of History, Humboldt University in Berlin. Thomas Lindenberger received his doctorate from the Technical University Berlin and his Habilitation from Potsdam University.

February 2014, 350 pages, 29 ill., biblio., index
ISBN 978-1-78238-388-8 Paperback $37.95/£25.00
ISBN 978-0-85745-244-4 Hardback $95.00/£55.00 (2012)
eISBN 978-0-85745-244-4

Edited by Frédéric Bozo, Marie-Pierre Rey, N. Piers Ludlow and Bernd Rother

“The book’s value lies in its multinational and archive-based perspective on individuals and groups who offered ideas on how to end the Cold War. Readers thus receive a panoramic view of the conflict. The book also points the way for future research on the ‘visions’ of other countries, individuals, and institutions not covered here.” H-France

“As this pioneering volume clearly and convincingly highlights, perceptions were important, as they influenced foreign policy objectives, international relations and personal chemistry between leaders, strategies for anti-Communist movements and civil society, as well as the memory of the Cold War and historical assessments of its leading figures. That the work is able to achieve this through a daunting format that balances 21 separate entries by distinguished scholars in the fields of history, political science, and international relations is itself remarkable.” Reviews & Critical Commentary (Council for European Studies)

Frédéric Bozo is Professor of History and International Relations in the Department of European Studies at the Sorbonne (University of Paris Il). Marie-Pierre Rey is Professor of Russian and Soviet History and Director of the Centre of Slavic Studies at the Sorbonne (University of Paris Il). N. Piers Ludlow is a Reader in the Department of International History of the London School of Economics. Bernd Rother is a Historian at the Federal Chancellor Willy Brandt Foundation in Berlin.

Volume 11, Contemporary European History
February 2014, 372 pages, biblio., index
ISBN 978-1-78238-386-4 Paperback $37.95/£25.00
ISBN 978-0-85745-287-7 Hardback $95.00/£56.00 (2012)

HISTORY IN THE PLURAL
An Introduction to the Work of Reinhart Koselleck
Niklas Olsen

“This is the first intellectual biography, in any language, on post-war Germany’s greatest theorist of history, Reinhart Koselleck. It not only illuminates Koselleck’s role in founding conceptual history, but also introduces his important accounts of historical time, of historical anthropology, and of political iconology. Both students of post-war German intellectual history and, broadly speaking, of philosophies of history will find this an immensely rich and stimulating volume.” Jan-Werner Müller, Princeton University

Reinhart Koselleck (1923–2006) was one of the most imposing and influential European intellectual historians in the twentieth century. This book not only presents the life and work of a “great thinker” and European intellectual, it also contributes to our understanding of complex theoretical and methodological issues in the cultural sciences and to our knowledge of the history of political, historical, and cultural thought in Germany from the 1950s to the present.

Niklas Olsen is currently a postdoctoral fellow at the University of Copenhagen.

February 2014, 356 pages, biblio., index
ISBN 978-1-78238-387-9 Paperback $37.95/£25.00
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UNFORGOTTEN

Love and the Culture of Dementia Care in India
Bianca Brijnath

“This is a superb study, one of the most exciting, original, perceptive, and engrossing books I have read in India studies and aging studies in some time.” Sarah Lamb, Brandeis University

“[A] deeply humane account of the disparate experiences of middle-class Indian families in Delhi—on their homes, public spaces, and medical facilities—as they care for older family members with dementia. The gender, class, and health inequalities of daily life and the cultural ideal of seva (respect and service to family elders) resonate through these experiences of hope and despair, love and frustration, stigma and silence.” Maria G. Cattell, The Field Museum of Natural History, Chicago

Unforgotten offers a rich ethnographic account of how middle-class families in urban India care for their relatives with dementia—illuminating idioms on dementia and aging, the experience of care-giving, and the social and cultural barriers in accessing support.

Bianca Brijnath is an NHMRC Early Career Fellow in the Department of General Practice, Monash University, Australia.

Volume 2, Life Course, Culture and Aging: Global Transformations
July 2014, 236 pages, 11 ill., biblio., index
ISBN 978-1-78238-310-9 Hardback $95.00/£60.00
eISBN 978-1-78238-311-6

THE ETHICS OF THE NEW EUGENICS

Edited by Calum MacKellar and Christopher Bechtel

“The book is clearly written, easy to follow, well-structured, and well-researched. A lay audience will easily access and understand the debate and realize what is at stake with the new eugenics. Medical procedures and technical concepts are well explained … [T]his importance and relevance cannot be overstated … a must-read in our day and age, especially when biotechnology and the new eugenics can be a threat to all of humanity.” Johann A.R. Roduit, Institute of Biomedical Ethics, University of Zurich

Strategies or decisions aimed at affecting, in a manner consistent with the context of human reproduction are increasingly being accepted in contemporary society. As a result, unnerving similarities between earlier selection ideology so central to the discredited eugenic regimes of the 20th century and those now on offer suggest that a new era of eugenics has dawned. The time is ripe, therefore, for considering and evaluating from an ethical perspective both current and future selection practices. This inter-disciplinary volume blends research from embryology, genetics, philosophy, sociology, psychology, and history. In so doing, it constructs a thorough picture of the procedures emerging from today’s reproductive developments, including a rigorous ethical argumentation concerning the possible advantages and risks related to the new eugenics.

Calum MacKellar is Director of Research of the Scottish Council on Human Bioethics, Edinburgh, and Visiting Professor of Bioethics at St Mary’s University College, London, UK.

Christopher Bechtel is a Research Fellow with the Scottish Council on Human Bioethics, Edinburgh, UK.

March 2014, 252 pages, biblio., index
ISBN 978-1-78238-120-4 Hardback $95.00/£60.00
eISBN 978-1-78238-121-1

LIVING TRANSLATION

Language and the Search for Resonance in U.S. Chinese Medicine
Sonya E. Pritzker

“Pritzker’s work makes a critical contribution to an otherwise largely unexamined phenomenon: the embodied, personal, social, and cultural nature of translation. The transmission of a tradition from one complex cultural environment into another engages the deep—and not always conquerable—commitments of many different parties. Pritzker deftly integrates insights from key theories and disciplines to illuminate the many experiential and moral layers involved in the translation of concepts and texts from Chinese medicine.” Linda L. Barnes, Boston University

Integrating theoretical perspectives with carefully grounded ethnographic analyses of everyday interaction and experience, Living Translation examines the worlds of international translators as well as U.S. teachers and students of Chinese medicine, focusing on the transformations that occur as participants engage in a “search for resonance” with foreign terms and concepts.

Sonya E. Pritzker is Assistant Researcher at the UCLA Center for East-West Medicine at the UCLA David Geffen School of Medicine and Lecturer in the UCLA Department of Anthropology.

June 2014, 240 pages, 1 ill., biblio., index
ISBN 978-1-78238-310-9 Hardback $95.00/£60.00
eISBN 978-1-78238-311-6

ASYMMETRICAL CONVERSATIONS

Contestations, Circumventions, and the Blurring of Therapeutic Boundaries

Edited by Harish Naraindas, Johannes Quack, and William S. Sax

“This is a compelling and intellectually satisfying volume that offers important new ethnographic work which, I would argue, revitalizes studies of medical pluralism.” Murphy Halliburton, City University of New York

“An excellent volume, useful for teaching at undergraduate and postgraduate level in anthropology, medical anthropology, religious studies, and South Asian studies.” Caroline Osella, SOAS

Ideas about health are reinforced by institutions and their corresponding practices, such as donning a patient’s gown in a hospital or prostrating before a healing shrine. Even though we are socialized into regarding such ideologies as “natural” and unproblematic, we sometimes seek to bypass, circumvent, or even transcend the dominant ideologies of our cultures as they are manifested in the institutions of health care. The contributors to this volume describe such contestations and circumventions of health ideologies, and the blurring of therapeutic boundaries, on the basis of case studies from India, the South Asian Diaspora, and Europe, focusing on relations between body, mind, and spirit in a variety of situations. The result is not always the “live and let live” medical pluralism that is described in the literature.

Harish Naraindas has taught at the Universities of Delhi, Iowa, Freiburg, and Heidelberg. Johannes Quack is principal investigator of the Emmy Noether-Project “The Diversity of Nonreligion” at Goethe-University, Frankfurt. William S. Sax is Chair of Ethnology at the South Asia Institute, Heidelberg University.

June 2014, 236 pages, 11 ills., biblio., index
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TOURISM IMAGINARIES
Anthropological Approaches
Edited by Noel B. Salazar and Nelson H.H. Graburn
Afterword by Naomi Leite

“This is a fine text that engages with pressing issues in the anthropology of tourism. ... [This volume] ...”

Jonathan Skinner, University of Roehampton

“An interesting and timely collection of chapters that make an original contribution to academic debate about tourism imaginaries. ... A definite strength of the book is the contributions from authors from a range of countries whose chapters are based on a wide range of locations around the world, some in Europe but most in the Developing World.”

Duncan Light, Manchester Metropolitan University

As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, “tourism imaginaries” have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it.

Noel B. Salazar is Research Professor in Anthropology at the University of California, Berkeley. Nelson H.H. Graburn is Professor of the Graduate School and Professor Emeritus of Anthropology at the University of California, Berkeley.

June 2014, 209 pages, 20 ill., biblio, index
ISBN 978-1-78238-367-3 Hardback $95.00 / £60.00
eISBN 978-1-78238-368-0

WE THE COSMOPOLITANS
Moral and Existential Conditions of Being Human
Edited by Lisette Josephides and Alexandra Hall

“This is an important intervention in several ways. It adds to the growing momentum behind cosmopolitanism as an anthropological and interdisciplinary theme and it gives us new ideas and case studies to work with. More importantly, though, from the point of view of debate, this book is forcefully challenging a number of taken for granted notions in anthropology.”

Huon Wardle, University of St. Andrews

The provocative title of this book is deliberately and challengingly universalist, matching the theoretically experimental essays, where contributors try different ideas to answer distinct concerns regarding cosmopolitanism. Leading anthropologists explore what cosmopolitanism means in the context of everyday life, variously viewing it as an aspect of kindness and empathy, as tolerance, hospitality, and openness, and as a defining feature of pan-human individuality. The chapters thus advance an existential critique of abstract globalization discourse. The book enriches interdisciplinary debates about hitherto neglected aspects of contemporary cosmopolitanism as a political and moral project, examining the form of its lived effects and offering new ideas and case studies to work with.

Lisette Josephides is Professor of Anthropology at Queen’s University Belfast, having taught in Papua New Guinea, at the LSE, and at the University of Minnesota. Alexandra Hall is Lecturer in Politics at the University of York.

March 2014, 216 pages, biblio, index
ISBN 978-1-78238-276-9 Hardback $95.00 / £60.00
eISBN 978-1-78238-277-6

NEGOTIATING IDENTITY IN SCANDINAVIA
Women, Migration, and the Diaspora
Edited by Haci Akman

“The anthology provides careful analysis based on rich empirical material that illuminates the complexity of the region (and of the migration processes that have occurred in the last thirty years) and acts upon as the Nordic. ... [It] ...”

Karin Matzke, University of Amsterdam

“[A]n interesting and timely collection of chapters that make an original contribution to academic debate about tourism imaginaries. ... A definite strength of the book is the contributions from authors from a range of countries whose chapters are based on a wide range of locations around the world, some in Europe but most in the Developing World.”

Duncan Light, Manchester Metropolitan University

Gender has a profound impact on the discourse on migration as well as various aspects of integration, social and political life, public debate, and art. This volume focuses on immigration and the concept of diaspora through the experiences of women living in Norway, Sweden, and Denmark. Through a variety of case studies, the authors approach the multifaceted nature of interactions between these women and their adopted countries, considering both the local and the global. The text examines the “making of the Scandinavian” and the novel ways in which diasporic communities create gendered forms of belonging that transcend the nation-state.

Haci Akman is Associate Professor in the Faculty of the Humanities, at the University of Bergen, Norway.

May 2014, 200 pages, 9 ill., biblio, index
ISBN 978-1-78238-306-2 Hardback $49.95 / £32.00

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Pacific Futures: Projects, Politics and Interests
Edited by Will Rollason

“This book makes an important contribution to studies of the Pacific Island nations and societies by asking scholars to demonstrate how the activities of Pacific Islanders can be better understood by analyzing the future as a field of possibility, action, and hope.” Karen Sykes, Manchester University

Pacific Futures asks how our understanding of social life in the Pacific would be different if we approached it from the perspective of the futures which Pacific people dream of, predict, or struggle to achieve, not the reproduction of cultural tradition. From Christianity to gambling, marriage to cargo cult, military coups to reflections on childhood fishing trips, the contributors to this volume show how Pacific people are actively shaping their lives with the future in mind.

Will Rollason is Lecturer in Anthropology at Brunel University, UK, having received his PhD in Anthropology from the University of Manchester in 2008.

Volume 2, Pacific Perspectives: Studies of the European Society for Oceanists June 2014, 260 pages, 2 ills., bibliog., index
ISBN 978-1-78238-350-5 Hardback $95.00/£60.00

Growing Artefacts, Displaying Relationships
Yams, Art and Technology amongst the Nyamikum Abelam of Papua New Guinea
Ludovic Coupaye

“...a valuable attempt to bring the influences by which the author was trained—important French writers from the 1930s to the present not already well-recognized in English-written anthropology—into several productive debates in contemporary English-written anthropology.” Fred Damon, University of Virginia

What gives artefacts their power and beauty? This ethnographic study of the decorated long yams made by the Nyamikum Abelam in Papua New Guinea examines how these artefacts acquire their specific properties through processes that mobilize and recruit diverse entities, substances, and domains. All come together to form the “finished product” that is displayed, representing what could be an indigenous form of non-verbal “sociology.” Engaging with several contemporary anthropological topics (material culture, techniques, arts, aesthetics, rituals, botany, cosmology, Melanesian ethnohistory), the text also discusses in depth the complex position of the study of “technology” within anthropology.

Ludovic Coupaye is a Lecturer in Material Culture Studies at the Department of Anthropology of University College London, a member of the Centre de Recherche et de Documentation sur l’Océanie (CREDO, Marseille), and teaches Anthropology of Pacific Arts at the École du Louvre in Paris.

Volume 2, Material Mediations: People and Things in a World of Movement August 2013, 376 pages, 23 figs. & ills., 10 tables, 1 map, bibliog., index
ISBN 978-0-85745-733-2 Hardback $95.00/£60.00

Hindi is our ground, English is our sky
Education, Language, and Social Class in Contemporary India
Chaise LaDousa

“This book conveys a highly nuanced and sophisticated analysis of the relationships among language, language ideology, schooling, and globalization in India. . . . The author draws creatively on fieldwork experiences that stretch across considerable time and space.” Peter Demerath, University of Minnesota

This book provides an excellent discussion of education, language, and social class in contemporary India. . . . Informed by research in linguistic anthropology, sociolinguistics, and applied linguistics, it attempts to unravel the sociolinguistic complexity of language and class in India by examining the realities and ideologies surrounding one of the most profound divisions in Indian social life today: English-medium vs. Hindi-medium education. [I]t will make a significant contribution to diverse disciplines engaged in the study of language and society. . . . The writing, both engaging and accessible, is sure to capture the attention of students and scholars across academic levels.”

Kira Hall, University of Colorado, Boulder

Chaise LaDousa is Associate Professor of Anthropology at Hamilton College in Clinton, New York.

February 2014, 212 pages, 16 ills., 2 tables, bibliog., index
ISBN 978-1-78238-232-4 Hardback $85.00/£53.00
eISBN 978-1-78238-233-1

Hindi is our ground, English is our sky
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Anthropology

A PROPHETIC TRAJECTORY
Ideologies of Place, Time and Belonging in an Angolan Religious Movement
Ruy Llera Blanes

“Blanes’ multi-sited ethnographic-cum-historical study of a prominent Christian prophetic church of Angolan origin is an excellent piece of scholarship, and makes a unique contribution to the literature on Christianity in Africa and on African Christianity in Europe. More than other scholars in the emerging anthropology of Christianity, Blanes gives detailed attention to the interlocking of temporal and spatial dimensions in the context of diasporic religion and religious self-identification.” Thomas Kirsch, University of Konstanz

Combining ethnographic and historical research conducted in Angola, Portugal, and the United Kingdom, A Prophetic Trajectory tells the story of Simão Toko, the founder and leader of one of the most important contemporary Angolan religious movements. The book explains the historical, ethnic, spiritual, and identity transformations observed within the movement, and debates the politics of remembrance and heritage left behind after Toko’s passing in 1984. Ultimately, it questions the categories of prophethood and charisma, as well as the intersections between mobility, memory, and belonging in the Atlantic Lusophone sphere.

Ruy Llera Blanes is an anthropologist and currently Postdoctoral Researcher at the University of Bergen, Norway, and Associate Researcher at the Institute of Social Sciences of the University of Lisbon, Portugal.

April 2014, 460 pages, 25 illus., bibilg., index
ISBN 978-1-78238-271-3 $110.00 / £68.00

MORALITY AND ECONOMIC GROWTH
IN RURAL WEST AFRICA
Indigenous Accumulation in Hausaland
Paul Clough

“This is a remarkable book. . . . The field work is of extraordinary richness. It studies . . . the core aspects of any rural economy, indeed of any economy: land, labour, credit, markets, investment, inequalities, accumulation. . . . The study is meticulous in its attention to detail and sensitive to the people whom he is studying. The statistical material is richer, more extensive, better grounded, and thus more accurate in its measurements than in any other West African study of which I am aware. The concept which binds the study, ‘non-capitalist accumulation’, is distinctive and original.”

Gavin Williams, Oxford University

“Quantitative and qualitative data is analyzed and presented in a fascinating manner. [Highly significant and important].”

Michael Bollig, University of Cologne

Based on fieldwork conducted in two national economic cycles in Nigeria—the petroleum-boom prosperity (in 1977–1979) and the macro-economic decline (in 1985, 1996, and 1998)—this book unveils a new paradigm of economic change in the West African savannah, demonstrating how rural accumulation in a polygynous society actually limits the extent of inequality while at the same time promoting technical change.

Paul Clough is Associate Professor of Anthropology at the University of Malta.

March 2014, 372 pages, 28 illus., 113 tables, bibilg., index
ISBN 978-1-78238-270-6 Hardback $110.00 / £68.00
eISBN 978-1-78238-270-6

BEING A STATE AND STATES OF BEING
IN HIGHLAND GEORGIA
 Florian Mühlfried

“It is an important contribution to the anthropology of the state, the Caucasus, and it especially helps to conceptualize a group of people without falling in the trap of ethnic ‘groupism’ so present in many writings on the Caucasus.”

Stephane Voell, Philipps University Marburg

“This is an exceptionally ambitious study . . . it is highly original—no one else has written about these mountains before!”

Chris Hann, Max Planck Institute Halle

The highlands region of the republic of Georgia, one of the former Soviet Socialist Republics, has long been legendary for its beauty. It is often assumed that the state has only made partial inroads into this region, and is mostly perceived as alien. Taking a fresh look at the Georgian highlands allows the author to consider perennial questions of citizenship, belonging, and mobility in a context that has otherwise been known only for its folkloric dimensions. Scrutinizing forms of identification with the state at its margins, as well as local encounters with the erratic Soviet and post-Soviet state, the author argues that citizenship is both a sought-after means of entitlement and a way of guarding against the state. This book not only challenges theories in the study of citizenship but also the axioms of integration in Western social sciences in general.

Florian Mühlfried teaches in the Caucasus Studies Program at the Friedrich Schiller University of Jena.

Volume 24, EASA Series
May 2014, 220 pages, 27 illus., bibliog., index
ISBN 978-1-78238-297-3 $90.00 / £55.00

DIGNITY FOR THE VOICELESS
Willem Assies’ Anthropological Work in Context
Edited by Ton Salman, Salvador Martí i Puig, and Gemma van der Haar

“This is a fascinating body of work. . . . I was most impressed by his balance of ‘hard’ political science analysis and the softer socio-cultural interpretations and by the balance of theory and applied work (scholarship speaking to real world contemporary problems).”

Edward Fischer, Vanderbilt University

Willem Assies explored the messy, often untidy daily lives of people, with their inconsistencies, irrationalities, and passions, but also with their hopes, sense of beauty, solidarity, and quest for dignity. This collection brings together some of Willem Assies’ best, most fascinating, and still highly relevant writings.

Ton Salman has worked on grassroots organizations, citizenship, and democratization processes in Chile, Ecuador, and Bolivia and is Associate Professor at the Department of Social and Cultural Anthropology at the VU University of Amsterdam. Salvador Martí i Puig has done research on the Nicaraguan revolution and Central American and Mexican politics and social movements. Gemma van der Haar is a development sociologist interested in the ethnography of political practice in conflict and post-conflict situations.

Volume 103, CEDLA Latin America Studies
June 2014, 340 pages, 2 tables, bibliog., index
ISBN 978-1-78238-295-9 Hardback $95.00 / £60.00

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CREOLE IDENTITY IN POSTCOLONIAL INDONESIA
Jacqueline Knörr

“This is a very strong ethnographic account of a process of ethnic identity formation of a specific kind. The book is strong in its theoretical and its ethnographic contributions... especially in refining the concepts of creolization and pidginization, based on rich source material.” C.S. van der Waal, Stellenbosch University

Contributing to identity formation in ethnically and religiously diverse postcolonial societies, this book examines the role played by creole identity in Indonesia, in particular its capital, Jakarta. While, on the one hand, it facilitates transethnic integration and promotes a specifically postcolonial sense of common nationhood due to its heterogeneous origins, creole groups of people are often perceived ambivalently in the wake of colonialism and its demise, on the other. In this book, Jacqueline Knörr analyzes the social, historical, and political contexts of creolism both at the grassroots and the state level, showing how different sections of society engage with creole identity in order to promote collective identification transcending ethnic and religious boundaries, as well as for reasons of self-interest and ideological projects.

Jacqueline Knörr is Head of Research Group at the Max Planck Institute for Social Anthropology in Halle/Saale, Germany, between 2005 and 2010. Tajikistan while at the Max Planck Institute for Social Anthropology in Berlin and did long-term fieldwork in Indonesia. She teaches and researches Anthropology at Stellenbosch University.

Volume 8, Integration and Conflict Studies
May 2014, 228 pages, bibliog., index
ISBN 978-1-78238-268-3 Hardback $95.00/£60.00

DOMESTICATING YOUTH
Youth Bulges and their Socio-political Implications in Tajikistan
Sophie Roche
Foreword by Günther Schlee

“This work is important not only for understanding the dynamics of the youth bulge in Tajikistan, but also to better grasp the rationale and multiple dimensions of youth movements in other developing countries of the same geographical area, and in particular the so-called Arab Spring revolutions.” Michel Garenne, Institut Pasteur, Paris

“An interesting and well-organized study that deals with a central subject—youth—concerning Tajik society, but also Muslim societies more generally. The different chapters cover well the multiple aspects of the dynamics of youth bulge (history, economy, migration, social and cultural organization, political events, war). Most important, the book is clearly written and very readable also for a non-specialist.” Yazid Ben Hounet, CNRS, Paris

Sophie Roche studied Central Asian Studies and Social Anthropology in Berlin and did long-term fieldwork in Tajikistan while at the Max Planck Institute for Social Anthropology in Halle, Germany, between 2005 and 2010.

Volume 8, Integration and Conflict Studies
March 2014, 216 pages, 11 ill., 8 tables, bibliog., index
ISBN 978-1-78238-262-1 Hardback $95.00/£60.00
eISBN 978-1-78238-261-4

CONNECTING HISTORIES OF EDUCATION
Transnational and Cross-Cultural Exchanges in (Post-)Colonial Education
Edited by Barnita Bagchi, Eckhardt Fuchs and Kate Rousmaniere

“[I]Makes a major contribution to the fields of educational, colonial, and transnational histories... This collection greatly extends our knowledge and approaches and provides a platform for further work.” Joyce Goodman, University of Winchester

The history of education in the modern world is a history of transnational and cross-cultural influence. This collection explores those influences in (post-)colonial and indigenous education across different geographical contexts. The authors emphasize how local actors constructed their own adaptation of colonialism, identity, and autonomy, creating a multi-centric and entangled history of modern education. In both formal as well as informal aspects, they demonstrate that transnational and cross-cultural exchanges in education have been characterized by appropriation, re-contextualization, and hybridization, thereby rejecting traditional notions of colonial education as an export of pre-existing metropolitan educational systems.

Barnita Bagchi teaches and researches Comparative Literature at Utrecht University, Netherlands. Eckhardt Fuchs is Professor of History of Education/Comparative Education at the Technical University of Braunschweig and Deputy Director of the Georg Eckert Institute for International Textbook Research in Braunschweig (Germany). Kate Rousmaniere is Professor of Social Foundations of Education in the Department of Educational Leadership at Miami University, Ohio, and past president of the International Standing Conference for the History of Education.

March 2014, 200 pages, 1 ill., bibliog., index
ISBN 978-1-78238-266-9 Hardback $80.00/£50.00

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EUROPEANIZING CONTENTION

The Protest Against ‘Fortress Europe’ in France and Germany

Pierre Monforte

“This conceptually strong, methodologically plausible, well engaged with the literature, very well written, and with conclusions limited to the evidence.” Justin Greenwood, Robert Gordon University

“This book addresses a timely and under-researched topic. … The empirical parts of the book present a large body of new information on social movement organizations in the two countries in a detailed and convincing manner.” Barbara Laubenthal, University of Konstanz

What are the consequences of European integration on social movements? Who are the ‘winners’ and the ‘losers’ of Europe’s organized civil society? This book explores the Europeanization of contention through an in-depth, comparative analysis of French and German pro-asylum movements since the end of the 1990s.

Pierre Monforte is Lecturer in Sociology at the University of Leicester.

Volume 12, Protest, Culture & Society

April 2014, 244 pages, 6 illus., 13 tables, bibliog., index
ISBN 978-0-85745-996-1 Hardback £90.00 / £55.00
eISBN 978-0-85745-997-8

FRAGMENTED FATHERLAND

Immigration and Cold War Conflict in the Federal Republic of Germany, 1945–1980

Alexander Clarkson

“This is an excellent book, informative as well as thought-provoking. The argument is quite original, embedded in a rich context of political-cultural change over a span of several decades, without overwhelming the reader with party-political detail. The author does a tremendous job of presenting very complex institutional relationships.” Joyce Marie Mushaben, University of Missouri, St. Louis

1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures—from Spain, Iran, Ukraine, Greece, Croatia, and Algeria—and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

Alexander Clarkson studied Modern History at Balliol College, Oxford, where he completed his doctorate.

Volume 34, Monographs in German History

September 2013, 246 pages, bibliog., index
ISBN 978-0-85745-958-9 Hardback £95.00 / £60.00
eISBN 978-0-85745-959-6

WEARY WARRIORS

Power, Knowledge, and the Invisible Wounds of Soldiers

Pamela Moss and Michael J. Prince

“This is a solid piece of scholarship. The authors successfully apply key concepts from Foucault, along with those of his feminist critics, to the analysis of soldiers returning from war. In so doing, they deepen our understanding of how weary warriors are constructed through time and space, and what his/her diagnosis, treatment, and release says about wider relations of power in, between, and across the state, the military, psychiatry, and the body itself.” Carolyn Gallaher, American University

“The authors provide a fascinating and well-documented argument, drawing on a sophisticated analysis of theory and research on embodiment, the regulation of subjectivity, and the construction of psychiatric illness.” Jane M. Ussher, University of Western Sydney

This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers’ bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers’ invisible wounds.

Pamela Moss is a Professor in Human and Social Development at the University of Victoria, British Columbia, Canada. Michael J. Prince is Lansdowne Professor of Social Policy at the University of Victoria, British Columbia, Canada.

June 2014, 280 pages, bibliog., index
ISBN 978-1-78238-346-8 Hardback £95.00 / £60.00

CULTURE, SUICIDE, AND THE HUMAN CONDITION

Edited by Marja-Liisa Honkasalo and Miira Tuominen

Afterword by Arthur Kleinman

Suicide is a puzzling phenomenon. Not only is its demarcation problematic, but it also eludes simple explanation. The cultures in which suicide mortality is high do not necessarily have much else in common, and neither is a single mental illness such as depression sufficient to lead a person to suicide. In a word, despite its statistical regularity, suicide is unpredictable on the individual level. The main argument emerging from this collection is that suicide should not be understood as a separate realm of pathological behavior but as a form of human action. As such it is always dependent on the decision that the individual makes in a cultural, ethical, and socio-economic context, but the context never completely determines the decision. It also argues that cultural narratives concerning suicide have a problematic double function: in addition to enabling the community to make sense of self-inflicted death, they also constitute a blueprint depicting suicide as a solution to common human problems.

Marja-Liisa Honkasalo is Professor of Culture and Health at the University of Turku, Finland. Miira Tuominen is Lecturer in Philosophy at University of Jyväskylä.

February 2014, 212 pages, 4 illus., 2 tables, bibliog., index
Paperback £85.00 / £53.00
eISBN 978-1-78238-234-8

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NATIONALISM AND THE CINEMA IN FRANCE
Political Mythologies and Film Events, 1945–1995
Hugo Frey

“This work brings together the best of Anglo-Saxon and Francophone research on the topic. ... Frey does not only innovate our approach to nationalism in French cinema, he links with issues of right-wing politics rather than with left-wing issues of anti-Hollywoodism, he also offers a global re-reading of popular cinema, instead of focusing only on art-house ‘masterpieces.’”

Jan Baetens, University of Leuven

“This is a fascinating book that, using Marc Ferro’s Cinéma et Histoire as an analytical framework, explores the way in which French cinema has contributed to the projection of a mythologized French national image. It offers convincing analysis of not only key films but also the promotion strategies of the industry and the supporting culture.”

Charles Drazin, University of London

“A most interesting contribution to the field of sociopolitical analysis of film. ... It is well-informed and clearly required an impressive amount of scholarship, especially about film reception.”

Fabrice Leroy, University of Louisiana at Lafayette

What are the nuances, insider codes, and hidden history of the alignment between cinema and nationalism? Hugo Frey suggests that the concepts of the “political myth” and the “film event” are the essential theoretical reference points for unlocking film history. Nationalism and the Cinema in France offers new arguments regarding those connections in the French case.

Hugo Frey is Head of Department and Reader in History at the University of Chichester.

July 2014, 240 pages, 1 ill., biblio., index
ISBN 978-1-78238-365-9 Hardback $95.00/£56.00

CINEMA AT THE EDGES
New Encounters with Julio Medem, Bigas Luna and José Luis Guerin
Abigail Loxham

“This is an excellent study of the work of three important ‘Spanish’ directors that effectively highlights the range of theoretical tools available to us in our reading of film and the difficulty of defining a body of national cinema. The chapters on each director are impressive ... This is fascinating, original work.”

Jo Evans, University College London

The works of popular Spanish film directors Julio Medem, Juan José Bigas Luna, and José Luis Guerin are newly appraised in relation to their engagement with alternative national and cinematic subjectivities. Their films examine the limitations of the cinematic gaze, as the author shows, highlighting the ways in which these directors make recourse to hybridity, contact, and interface to overcome the binary power dynamic previously thought to be a feature of cinema. This book explores their status as ‘solely “Spanish” filmmakers while focusing on their diverse and immensely creative output, offering new readings that engage with current debates in visual culture surrounding psychoanalytic theory, phenomenology, and theories of documentary practice.

Abigail Loxham earned her BA and PhD from the University of Cambridge and has previously worked at the University of Hull.

May 2014, 188 pages, 11 ill., biblio., index
ISBN 978-1-78238-305-5 Hardback $90.00/£55.00
eISBN 978-1-78238-304-8

SILENCE, SCREEN, AND SPECTACLE
Rethinking Social Memory in the Age of Information
Edited by Lindsey A. Freeman, Benjamin Nienass, and Rachel Daniell

“This is an extremely interesting collection of essays on a wide variety of memory practices from across the globe.”

Jo Labanyi, New York University

This volume addresses the tension between loud and often spectacular histories and those forgotten pasts we strain to hear. Employing social and cultural analysis, the essays within examine mnemonic technologies both new and old, and cover subjects as diverse as US internment camps for Japanese Americans in WWII, the Canadian Indian Residential School system, Israeli memorial videos, and the desaparecidos in Argentina. Through these cases, the contributors argue for a re-interpretation of Guy Debord’s notion of the spectacle as a conceptual apparatus through which to examine the contemporary landscape of social memory, arguing that the concept of spectacle might be developed in a way that is more为主线, and obsessed with the past.

Lindsey A. Freeman is an Assistant Professor of Sociology at SUNY Buffalo State. Benjamin Nienass is currently a post-doctoral fellow at the Collège des études mondiales in Paris.

Rachel Daniell is a doctoral student in Anthropology at The Graduate Center, CUNY, and was formerly the Associate Director of the Center for Human Rights and Peace Studies at Lehman College.

Volume 14, Remapping Cultural History
March 2014, 234 pages, 20 ill., biblio., index
ISBN 978-1-78238-281-7 Hardback $90.00/£56.00
eISBN 978-1-78238-281-7

MEDIA AND REVOLT
Strategies and Performances from the 1960s to the Present
Edited by Kathrin Fahlenbrach, Erling Sivertsen, and Rolf Werenskjold

 “[A] timely, truly interdisciplinary, and much-needed volume on the relationship between (mass) media, social movements, and protests.”

Peter N. Funke, University of South Florida

In what ways have social movements attracted the attention of the mass media since the sixties? How do activists influence public attention via visual symbols, images, and protest performances in that period? And how do mass media cover and frame specific protest issues? Drawing on contributions from media scholars, historians, and sociologists, this volume explores the dynamic interplay between social movements, activists, and mass media from the 1960’s to the present. It introduces the most relevant theoretical approaches to such issues and offers a variety of case studies ranging from print media, film, and television to Internet and social media.

Kathrin Fahlenbrach is Professor for Media and Communication Studies at Hamburg University, Germany. Erling Sivertsen is Associate Professor at the Faculty of Media and Journalism, Volda University College, Norway. Rolf Werenskjold is Associate Professor at the Faculty of Media and Journalism, Volda University College, Norway.

Volume 11, Print, Culture & Society
February 2014, 384 pages, 32 ill., 15 tables, biblio., index
ISBN 978-0-85745-999-2 Hardback $110.00/£73.00
BORDERS OF BELONGING
Experiencing History, War and Nation at a Danish Heritage Site
Mads Daugbjerg

“This carefully researched and thoughtful piece of work makes a significant contribution to our understanding of concrete social practices that render heritage sites meaningful…. It dissect[s], via an impressive empirical study rich in practical and theoretical implications, the complexity of heritage as processes of negotiation and contestation.” Philipp Schoch, Deakin University

“This book is a contribution to a now fairly large literature, from an ethnohistorically-grounded perspective, on history museums and heritage sites (but) … far better than average for this literature which can rely too much on rehashing the debates and too little on the data at hand. I found it especially impressive in its textual balance. … Indeed, I could easily imagine this book being used as a perfect text in courses devoted to the heritage and museum studies, especially at the undergraduate level.” Eric Gable, University of Mary Washington

Borders of Belonging offers a comparative, in-depth analysis of the practices and negotiations through which history is made and manifested at two houses devoted to the interpretation of one event: the decisive battle of the 1864 war in which Otto von Bismarck, on his way to uniting the new German Empire, led the Prussian army to victory over the Danish.

Mads Daugbjerg is Associate Professor of Anthropology at Aarhus University.

Volume 6, Museums and Collections
March 2014, 204 pages, 21 ill., bibliog., index
ISBN 978-1-78238-298-0 Hardback $70.00/£44.00
eISBN 978-1-78238-299-7

EXHIBITING EUROPE IN MUSEUMS
Transnational Networks, Collections, Narratives, and Representations
Wolfram Kaiser, Stefan Krähenhagen, and Kerstin Poehls
Translated from the German

Museums of history and contemporary culture face many challenges in the modern age. One is how to react to processes of Europeanization and globalization, which require more cross-border cooperation and different ways of telling stories for visitors. This book investigates how museums exhibit Europe. Based on research in nearly 100 museums across the Continent and interviews with cultural policy makers and museum curators, it studies the growing transnational activities of state institutions, societal organizations, and people in the museum field, such as attempts to Europeanize collection policy and collections, as well as different strategies for making narratives more transnational, like telling stories of European integration as shared history and discussing both inward and outward migration as a common experience and challenge.

Wolfram Kaiser is Professor of European Studies at the University of Portsmouth in England and Visiting Professor at the College of Europe. Stefan Krähenhagen is Professor of Cultural Studies at the University of Hildesheim in Germany. Kerstin Poehls is Assistant Professor of Cultural Anthropology at the University of Hamburg in Germany.

Volume 6, Museums and Collections
April 2014, 252 pages, 16 ill., bibliog., index
ISBN 978-1-78238-299-7 Hardback $95.00/£60.00
eISBN 978-1-78238-301-1

LEARNING SENEGALESE SABAR
Dancers and Embodiment in New York and Dakar
Eleni Bizas

“The material discussed in this study is extremely rich and well analyzed. It is a fascinating piece of research.” Stephanie Bunn, University of St. Andrews

“A wonderful, well-researched book… crisp, well-structured sentences that guide the reader effortlessly into the deep recesses of transnational West African dance … enviable rich.” Paul Stoller, West Chester University

Based on extensive ethnographic fieldwork in New York and Dakar, this book explores the Senegalese dance-rhythms Sabar from the research position of a dance student. It features a comparative analysis of the pedagogical techniques used in dance classes in New York and Dakar, which in turn shed light on different aesthetics and understandings of dance, as well as different ways of learning, in each context. Pointing to a loose network of teachers and students who travel between New York and Dakar around the practice of West African dance forms, the author discusses how this movement is maintained, what role the imagination plays in mobilizing participants, and how the “cultural flow” of the dances is “punctuated” by national borders and socio-economic relationships. She explores the different meanings articulated around Sabar’s transatlantic movement and examines how the dance floor provides the grounds for contested understandings, socio-economic relationships and broader discourses to be re-choreographed in each setting.

Eleni Bizas publishes on dance, learning, migration, and West Africa and is currently a Research Fellow at the Programme for the Study of Global Migration, Graduate Institute of International and Development Studies in Geneva, Switzerland.

Volume 6, Dance and Performance Studies
February 2014, 168 pages, 3 ill., bibliog., index
ISBN 978-1-78238-296-9 Hardback $70.00/£44.00
eISBN 978-1-78238-297-6

NEW SERIES!
FROM ANTIQUITIES TO HERITAGE
Transformations of Cultural Memory
Anne Erksen

 “[A] very important book on the difference between antiquities and heritage and the different sense of time, history, and chronology involved.” Lynn A. Hunt, UCLA

“The author succeeds in bridging the gap between the history of antiquarianism and the present field of heritage studies… explaining the transformation of the relations to time from the 18th century up to the present… There is a good balance between the empirical part of the enquiry and its theoretical dimension.” François Hartog, EHESS, Paris

What does it mean when runic stones or medieval churches are transformed from antiquities to monuments to heritage sites? This book argues that the transformations concern more than words alone: they reflect fundamental changes in the way we experience the past, and the way historical objects are assigned meaning and value in the present.

Anne Erksen is a Professor in Cultural History at the University of Oslo, Norway.

Volume 1, Time and the World: Interdisciplinary Studies in Cultural Transformations
May 2014, 208 pages, bibliog., index
ISBN 978-1-78238-292-4 Hardback $90.00/£55.00
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GENDER HISTORY IN A TRANSNATIONAL PERSPECTIVE
Networks, Biographies, Gender Orders
Edited by Oliver Janz and Daniel Schönpflug

“This collection of essays addresses important topics in the history of European feminisms. It goes beyond national histories to examine transnational contacts, companions, and transfers. … The essays are by an interesting collection of authors, some already very well-known in the field, and others promising junior scholars.”—Ann Taylor Allen, University of Louisville

Recent debates have used the concept of “transnational history” to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official inter-state interactions to institutions, groups, and actors that have been obscured. This approach proves particularly fruitful for the dynamic field of global gender and women’s history. By looking at the restless lives and work of women’s activists in informal border-crossings, ephemeral NGOs, the lower management of established international organizations, and other global networks, this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities.

Oliver Janz is Professor of Contemporary History at Freie Universität Berlin. Daniel Schönpflug is Vice Director of the Centre Marc Bloch in Berlin.

April 2014, 280 pages, 3 tables, bibliography, index
ISBN 978-1-78238-250-8 Hardback $95.00/£60.00

SACRAL KINGSHIP BETWEEN DISENCHANTMENT AND RE-ENACTMENT
The French and English Monarchies 1587–1688
Ronald G. Asch

“This is an excellent book. It is intellectually outstanding in that it sustains an argument in comparative history throughout its whole length. The research is very impressive. The companion is fruitful and appropriate. The book is capable of changing the field through its argument. It is a fine example of rigorous comparative methodology applied to a complex and evolving field.”—Peter R. Campbell, Institut d’études culturelles, Guyancourt, nr. Paris

“Comparative history of this kind is a difficult genre to write successfully, but the author has found a particularly neat way to organize his text. … This study will be recognized as one of the most important contributions to the study of early modern monarchy, and will be required reading for all historians of both England and the continent.”—Hamish Scott, University of St. Andrews

This study focuses on the interaction between ideas of monarchy and images of power in the two countries between the execution of Mary Queen of Scots and the Glorious Revolution: it demonstrates that even in periods when politics were seemingly secularized, as in France at the end of the Wars of Religion, and in latter seventeenth-century England, the appeal to religious images and values still lent legitimacy to royal authority by emphasizing the sacral aura of providential role which church and religion conferred on monarchs.

Ronald G. Asch holds the Chair of Early Modern History at the University of Freiburg in Germany.

Volume 2, Studies in British and Imperial History July 2014, 348 pages, bibliography, index
ISBN 978-1-78238-356-7 Hardback $95.00/£60.00
eISBN 978-1-78238-357-4

UNDERSTANDING MULTICULTURALISM
The Habsburg Central Europe Experience
Edited by Johannes Feichtinger and Gary B. Cohen

The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond. The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations, ethnicities, or homogeneous cultures. As we consider the issues of multiculturalism today, this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces.

Johannes Feichtinger is a Senior Researcher at the Institute of Culture Studies and Theatre History of the Austrian Academy of Sciences, and teaches history at the University of Vienna.

Gary B. Cohen is Professor of Modern Central European History at the University of Minnesota, Twin Cities, where he has also served as director of the Center for Austrian Studies (2001–2010) and chair of the Department of History (2010–2013).

March 2014, 252 pages, 2 figs., 3 tables, bibliography, index
ISBN 978-1-78238-264-5 Hardback $95.00/£60.00

BONDAGE
Labor and Rights in Eurasia from the Sixteenth to the Early Twentieth Centuries
Alessandro Stanziani

“This is an iconoclastic work, based on a vast knowledge of the relevant literature and on archival materials in French, English, and Russian. It effectively undermines several certainties that have characterized our thinking about the history of labor relations worldwide.”—Marcel van der Linden, International Institute of Social History

This book provides the global history of labor in Central Eurasia, Russia, Europe, and the Indian Ocean between the 16th and the 20th centuries. It contests common views on free and unfree labor, and compares the latter to many Western countries where wage conditions resembled those of domestic servants. This gave rise to extreme forms of dependency in the colonies, not only under slavery, but also afterwards in form of indentured labor in the Indian Ocean and obligatory labor in Africa. Stanziani shows that unfree labor and forms of economic coercion were perfectly compatible with market development and capitalism, proven by the consistent economic growth that took place all over Eurasia between the seventeenth and the nineteenth centuries. Finally, Stanziani demonstrates that this world did not collapse after the French Revolution or the British industrial revolution, as is commonly assumed, but instead between 1870 and 1914, with the second industrial revolution and the rise of the welfare state.

Alessandro Stanziani is Professor at the EHESS (École des Hautes Études en Sciences Sociales) and Senior Researcher at the CNRS (Centre National des recherches Scientifiques), Paris.

ISBN 978-1-78238-210-8 Hardback $95.00/£60.00

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THE PATH TO THE BERLIN WALL
Critical Stages in the History of Divided Germany
Manfred Wilke
Translated from the German by Sophie Perl

The long path to the Berlin Wall began in 1945, when Joseph Stalin instructed the Communist Party to take power in the Soviet occupation zone while the three Western Allies secured their areas of influence. When Germany was split into separate states in 1949, Berlin remained divided into four sectors, with West Berlin surrounded by the GDR but lingering as a captivating showcase for Western values and goods. Following a failed Soviet attempt to expel the allies from West Berlin with a blockade in 1948–49, a second crisis ensued from 1958–61, during which the Soviet Union demanded once and for all the withdrawal of the Western powers and the transition of West Berlin to a “Free City.” Ultimately, Nikita Khrushchev decided to close the border in hopes of halting the overwhelming exodus of East Germans to the West.

Tracing this path from a German perspective, Manfred Wilke draws on recently published conversations between Khrushchev and Walter Ulbricht, head of the East German state, in order to reconstruct the coordination process between these two leaders and the events that led to building the Berlin Wall.

Born in 1941 in Kassel, Germany, Manfred Wilke received his PhD in economic and social sciences from the University of Bremen in 1976 and his post-doctoral degree in sociology from Freie Universität Berlin in 1981.

April 2014, 412 pages, 2 ills., bibliography, index
ISBN 978-1-78238-352-9 Hardcover $100.00 / £60.00
eISBN 978-1-78238-351-1

ENCOUNTERS WITH MODERNITY
The Catholic Church in West Germany, 1945–1975
Benjamin Ziemann
Translated from the German by Andrew Evans

"Without a doubt, this work will remain . . . one of the pillars of the field." Central European History

"One of the most important studies in contemporary history published in recent years." Neue Politische Literatur

"A fascinating study." German History

During the three decades from 1945 to 1975, the Catholic Church in West Germany employed a broad range of methods from empirical social research. Statistics, opinion polling, and organizational sociology, as well as psychoanalysis and other approaches from the “psy sciences,” were debated and introduced in pastoral care. In adopting these methods for their own work, bishops, parish clergy, and pastoral sociologists tried to open the church up to modernity in a rapidly changing society. In the process, they contributed to the reform agenda of the Second Vatican Council (1962–1965). Through its analysis of the intersections between organized religion and applied social sciences, this award-winning book offers fascinating insights into the trajectory of the Catholic Church in postwar Germany.

Benjamin Ziemann is Professor of Modern German History at the University of Sheffield.

Volume 17, Studies in German History
June 2014, 316 pages, bibliography, index
ISBN 978-1-78238-360-4 Hardcover $95.00 / £60.00
eISBN 978-1-78238-359-7

THE GERMAN RIGHT IN THE WEIMAR REPUBLIC
Studies in the History of German Conservatism, Nationalism, and Antisemitism
Edited by Larry Eugene Jones

“A judicious mix of work from prominent academics and younger scholars. The weighing up of continuities and discontinuities between the Right and Nazism is well considered and offers refreshingly new insights into the history of inter-war Germany.”

Conan Fischer, University of St. Andrews

Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the “Jewish Question” played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

Larry Eugene Jones is Professor of Modern European History at Canisius College in Buffalo, New York. He is a specialist in the history of the Weimar Republic and author of German Liberalism and the Dissolution of the Weimar Republic, 1918 to 1933. He is currently working on a book entitled Hitler versus Hindenburg: The 1932 Presidential Elections and the End of the Weimar Republic for Cambridge University Press.

June 2014, 316 pages, bibliography, index
ISBN 978-1-78238-352-9 Hardcover $95.00 / £60.00
eISBN 978-1-78238-351-1

BEYOND ALTERITY
German Encounters with Modern East Asia
Edited by Qinna Shen and Martin Rosenstock

This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Qinna Shen is Visiting Affiliate Assistant Professor of German and Chinese in the Department of Modern Languages and Literatures at Loyola University Maryland. Martin Rosenstock is Assistant Professor of German at Gulf University for Science and Technology in Kuwait.

Volume 7, Spektrum: Publications of the German Studies Association
June 2014, 316 pages, bibliography, index
ISBN 978-1-78238-360-4 Hardcover $95.00 / £60.00
eISBN 978-1-78238-359-7
**Genocide Studies**

**VANISHED HISTORY**
The Holocaust in Czech and Slovak Historical Culture
*Tomas Sniegon*

“This book opens up important issues not dealt with extensively in the historiography so far. Unlike with some other post-Communist countries, and Poland in particular, there hasn’t been that much interest in the topic of commemoration and historicization of the Holocaust in post-Communist Czechoslovakia. The author should be praised for the critical distance with which he approaches the historical cultures in both parts of former Czechoslovakia and its actors.” *Michal Frankl*, Jewish Museum in Prague

About 270,000 out of the 360,000 Czech and Slovak casualties of World War II were victims of the Holocaust. Despite these statistics, the Holocaust vanished almost entirely from post-war Czechoslovak, and later Czech and Slovak, historical cultures. The communist dictatorship carried the main responsibility for this disappearance, yet the situation has not changed much since the fall of the communist regime. The main questions of this study are how and why the Holocaust was excluded from the Czech and Slovak history.

*Tomas Sniegon* is a Lecturer in European Studies at the University of Lund, Sweden.

*Volume 19, Making Sense of History*

May 2014, 364 pages, 14 ill., biblio., index
ISBN 978-1-78238-294-2 Hardcover $95.00 / £60.00

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**THE DARK SIDE OF NATION STATES**
Ethnic Cleansing in Modern Europe
*Philipp Ther*

“Philipp Ther’s newest contribution to the burgeoning literature on ethnic cleansing, forced deportation, and population transfer in the twentieth century is admirable in a number of ways. [It is] a genuinely comprehensive treatment of one of the most central problems of modern European history.” *Norman Naimark, H-Soz-u-Kult*

“His synthesis is especially innovative in assessing the role of nationalism, pointing out the influence of writers, colonialism, and of the idea of the national state.” *American Historical Review*

Why was there such a far-reaching consensus concerning the utopian goal of national homogeneity in the first half of the twentieth century? Ethnic cleansing is analyzed here as a result of the formation of democratic nation-states, the international order based on them, and European modernity in general. Almost all mass-scale population removals were rationally and precisely organized and carried out in cold blood, with revenge, hatred, and other strong emotions playing only a minor role. This book not only considers the majority of population removals which occurred in Eastern Europe, but is also an encompassing, comparative study of Western Europe, including the motivations of Western statesmen and their involvement in large-scale population removals. It also reaches beyond the European continent and considers the reverberations of colonial rule and ethnic cleansing in the former British colonies.

*Philipp Ther* holds a Chair of Central European History at the University of Vienna.

*Volume 19, The Dark Side of Nation States*

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eISBN 978-1-78238-303-1

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**ON THE PATH TO GENOCIDE**
Armenia and Rwanda Re-examined
*Deborah Mayersen*

“This is an excellent book. The combination of theory and context works well . . . . The prose is sharp and the author has set up the problem in a logical way that is easy to follow. It also benefits from an interdisciplinary approach. Her grasp of detail is superior to many theorists . . . it reads very fluently, the author is clearly a gifted prose writer. The thread of argument runs through the book in a compelling way . . . . The conclusion is full of intriguing ties to other case studies and the author summarizes her argument well.” *Cathie Carmichael*, University of East Anglia

Why did the Armenian genocide erupt in Turkey in 1915, only seven years after the Armenian minority achieved civil equality for the first time in the history of the Ottoman Empire? How can we explain the Rwandan genocide occurring in 1994, after decades of relative peace and even cooperation between the Hutu majority and the Tutsi minority? Addressing, for the first time, the question of how the risk of genocide develops over time, this book helps us to better understand why genocide occurs when it does. It provides a comprehensive historical analysis of the factors that led to the 1915 Armenian genocide and the 1994 genocide in Rwanda, using fresh sources and perspectives that yield new insights into the history of the Armenian and Rwandan peoples. Finally, it also presents new research into constraints that inhibit genocide, and how they can be utilized to attempt the prevention of genocide in the future.

*Deborah Mayersen* is a Vice-Chancellor’s Postdoctoral Research Fellow at the Institute for Social Transformation Research, University of Wollongong, Australia. She was previously the Program Leader for the Prevention of Genocide and Mass Atrocities at the Asia Pacific Centre for the Responsibility to Protect.

April 2014, 260 pages, biblio., index
ISBN 978-1-78238-284-3 Hardcover $95.00 / £60.00

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**PREVIOUSLY ANNOUNCED**

**A FATAL BALANCING ACT**
The Dilemma of the Reich Association of Jews in Germany, 1939–1945
*Beate Meyer*

Translated from the German by William Templer

“(The author) keeps the focus on the individual without ever losing sight of the overall crime. This book . . . can be considered as an essential contribution to the history of the extermination of the German Jews.” *Bulletin of the Fritz Bauer Institute, Frankfurt*

“Beate Meyer succeeds in producing a nearly complete picture of procedures and decisions within the organization. In addition she describes openly but not without empathy the diverse, often narrow perspectives and possibilities of responsible individuals in their respective situation.” *Sehepunkte*

*Beate Meyer* is a Senior Researcher at the Institute for the History of German Jews in Hamburg, Germany, and is a lecturer in the Department of History at the University of Hamburg.

September 2013, 454 pages, 1 table, biblio., index
ISBN 978-1-78238-027-6 Hardcover $100.00 / £63.00
GEOPOLITICS / ENVIRONMENTAL STUDIES

Narrating Victimhood
Gender, Religion and the Making of Place in Post-War Croatia
Michaela Schäuble

“This book is scholarly, very well researched, and contains some fascinating original ethnographic material that is handled with imagination and sensitivity.” Frances Pine, Goldsmiths, University of London

“This is a truly excellent study… [A] highly sophisticated analysis of a cluster of issues that are both of contemporary political relevance and of theoretical significance.” Marko Živkovic, University of Alberta

Mythologies and narratives of victimization pervade contemporary Croatia, set against a backdrop of militarized notions of masculinity and the political mobilization of religion and nationhood. Based on fieldwork in rural Dalmatia in the Croatian-Bosnian border region, this book provides a unique account of the politics of ambiguous Europeanness from the perspective of those living at Europe’s margins. Tackling unresolved questions about fragmentation, transitoriness, belonging, and boundaries, Narrating Victimhood examines the continuing contestations over truth, history, and memory that have helped shape this region.

Michaela Schäuble is Lecturer of Social Anthropology at the University of Manchester.

Volume 11, Space and Place
April 2014, 372 pages, 28 ill., 1 map, bibl., index
ISBN 978-1-78238-260-7 Hardback $120.00/£75.00
eISBN 978-1-78238-261-4

Power and Architecture
The Construction of Capitals and the Politics of Space
Edited by Michael Minkenberg

“A fascinating topic for architects, urban designers, and urban master planners… the interaction of political power, political-philosophical ideas about the state, and built form… The contributors are clearly experts on their topics, and no single author could ever have handled the [subject matter] with this combination of breadth and depth.” Sir Peter Hall, University College London

Capital cities have been the seat of political power and central stage for their state’s political conflicts and rituals throughout the ages. In the modern era, they provide symbols for and confer meaning to the state, thereby contributing to the “invention” of the nation. Capitals capture the imagination of natives, visitors, and outsiders alike, yet also express the outcomes of power struggles within the political systems in which they operate. This volume addresses the reciprocal relationships between identity, regime formation, urban planning, and public architecture in the Western world. It examines the role of urban design and architecture in expressing (or hiding) ideological beliefs and political agendas. Case studies include “old” capitals such as Rome, Vienna, Berlin, and Warsaw; “new” ones such as Washington DC, Ottawa, Canberra, Ankara, Bonn, and Brasilia; and the “European” capital Brussels.

Michael Minkenberg is Professor of Comparative Politics at the University of Alberta.

Volume 12, Space and Place
June 2014, 389 pages, 73 ill., 34 maps, bibl., index
ISBN 978-1-78238-009-2 Hardback $95.00/£60.00
eISBN 978-1-78238-010-8

Creating Wilderness
A Transnational History of the Swiss National Park
Patrick Kupper

Winner of the Turku Book Prize of the European Society for Environmental History and the Rachel Carson Center for Environment and Society

“This is environmental history of the first order, ranging widely across geographical scales and historical periods to trace the changing discourses and manifestations of the national park model. Kupper convincingly proves that the Swiss national parks, while inspired by the global movement sparked by the creation of the American national parks in the late 19th century, quickly established themselves as a countermodel to the American national parks, and how the Swiss model reflected specifically European concerns.” Andrew Denning, Western Washington University

The history of the Swiss National Park, from its creation in the years before the Great War to the present, is told for the first time in this book. The Swiss park became the prime example of a “scientific national park,” thereby influencing the course of national parks worldwide. Creating Wilderness consequently situates the park’s fascinating history within a transnational conservation framework.

Patrick Kupper is Senior Lecturer for environmental history and history of science and technology at ETH Zurich.

Volume 4, Environment in History: International Perspectives
July 2014, 272 pages, 20 ill., 2 tables, bibl., index
ISBN 978-1-78238-375-1 eISBN 978-1-78238-374-4 Hardback $95.00/£60.00

Managing the Unknown
Essays on Environmental Ignorance
Edited by Frank Uekötter and Uwe Lübken

“[T]he book is indispensable to practitioners and students of environmental history across the globe.” Tom Brooking, University of Otago

Information is crucial when it comes to the management of resources. But what if knowledge is incomplete, or biased, or otherwise deficient? How did people define patterns of proper use in the absence of cognitive certainty? Discussing this challenge for a diverse set of resources from fish to rubber, these essays show that deficient knowledge is a far more pervasive challenge in resource history than conventional readings suggest. Furthermore, environmental ignorance does not inevitably shrink with the march of scientific progress: these essays suggest more of a dialectical relationship between knowledge and ignorance that has different shapes and trajectories. With its combination of empirical case studies and theoretical reflection, the essays make a significant contribution to the interdisciplinary debate on the production and resilience of ignorance. At the same time, this volume combines insights from different continents as well as the seas in between and thus sketches outlines of an emerging global resource history.

Frank Uekötter is Reader at the School of History and Cultures of the University of Birmingham. Uwe Lübken joined the Rachel Carson Center for Environment and Society in 2009 and currently serves as director of the project “Disaster Migration in a Historical Perspective.”

Volume 3, Environment in History: International Perspectives
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