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Fall/Winter 2014
VOYAGE THROUGH THE TWENTIETH CENTURY
A Historian's Recollections and Reflections
Klemens von Klemperer

An intriguing view of a historian's journey through the last century. . . a pleasure to read. With this memoir, von Klemperer joins the ranks of other historian memoirists such as Peter Gay, Felix Gilbert, and Werner Arndt. It is a thoughtful and interesting account of what it was like to be a conservative historian of Germany in the decades after 1945.” Catherine Epstein, Associate Professor of History, Amherst College

Recalling not only circumstances of his own situation but that of his friends, the author shows how his generation faced a reality that seemed fragmented, and in their shared thirst for knowledge and commitment to ideas they searched for cohesiveness among the glittering, holistic ideologies and movements of the twenties and thirties. This work is unique in its thorough inclusion of the postwar decades and its perspective from a historian eager to rescue the "other" Germany—the Germany of the righteous rather than the Holocaust murderers.

Born in Berlin of an Austrian family of Jewish background, Klemens von Klemperer studied in Vienna until 1938 when he was forced to emigrate to the United States. After receiving his PhD in History from Harvard University, he taught at Smith College, and after his retirement, at neighboring institutions.

September 2014, 200 pages, 20 b&s, index

MATERNALISM RECONSIDERED
Motherhood, Welfare and Social Policy in the Twentieth Century
Edited by Marian van der Klein, Rebecca Jo Plant, Nichole Sanders and Lori R. Weinroth

“A welcome addition to the literature on gender and social policy. . . . Highly recommended.” Choice

Beginning in the late 19th century, competing ideas about motherhood had a profound impact on the development and implementation of social welfare policies. Calls for programs aimed at assisting and directing mothers emanated from all quarters of the globe, advanced by states and voluntary organizations, liberals and conservatives, feminists and anti-feminists—a phenomenon that scholars have since termed "maternalism." This volume reasseses maternalism by providing critical reflections on prior usages of the concept, and by expanding its meaning to encompass geographical areas, political regimes, and cultural concerns that scholars have rarely addressed.

Marian van der Klein is Senior Researcher at the Verwey-Jonker Institute. Rebecca Jo Plant is Associate Professor of History at the University of California, San Diego. Nichole Sanders is Associate Professor of History at Lynchburg College in Virginia. Lori R. Weinroth is Associate Professor and Chair of the History Department at Wagner College in New York City.

Volume 20, International Studies in Social History, November 2014, 382 pages, 4 tables, bibliog., index
ISBN 978-1-78238-382-6 Paperback $34.95/£22.00
ISBN 978-0-85745-465-9 hardback $120.00/£75.00 (April 2012)
eISBN 978-0-85745-466-6

BUILDING A EUROPEAN IDENTITY
France, the United States, and the Oil Shock, 1973–74
Aurélie Élisa Gfeller

“Aurélie Gfeller’s text makes an original contribution to the analysis of French foreign policy making. A combination of archival research and clear prose sheds new light on the roots of nascent European political cooperation in the 1970s.” David Styan, Birkbeck College

“This is a valuable addition to the existing literature on the impact of the October 1973 energy crisis on French national policy, the evolution of the European Community, and the nature of the transatlantic relationship.” American Historical Review

“An important contribution to understanding the evolution of French policy in the construction of Europe during a critical moment. . . . The approach is revisionist in the sense that it challenges previous interpretations of these years as essentially static ones in the construction of Europe, and France’s role as obstructing, or at least delaying progress toward a greater European voice in international relations.”

John Kim Munholland, University of Minnesota

Aurélie Élisa Gfeller is a Swiss National Science Foundation Ambizione research fellow and a visiting lecturer at the Graduate Institute of International and Development Studies in Geneva, Switzerland.

Volume 12, Berghahn Monographs in French Studies
December 2014, 252 pages, bibliog., index
ISBN 978-1-78238-685-8 Paperback $29.95/£19.50
ISBN 978-0-85745-225-2 hardback $120.00/£75.00 (July 2012)

FRIENDLY ENEMIES
Britain and the GDR, 1949–1990
Stefan Berger and Norman LaPorte

“Berger and LaPorte perform a great service by disentangling the strands of the informal relations between the two countries, as well as clarifying how these connections intersected with official government policies. This book should remain the industry standard on this topic for some time. Berger and LaPorte have based their work on exhaustive research in British and German archives, conducted dozens of interviews, and culled relevant articles from nearly forty periodicals. . . . For those interested in the Cold War in Germany, this book is a necessary and worthwhile read.” H-German

“Although the 1970s and 1980s have been under-researched, Stefan Berger and Norman LaPorte succeed in covering diplomatic and political relations between East Germany and Great Britain from the foundation of the German Democratic Republic (GDR) to the fall of the Berlin Wall. The authors conducted research in more than thirty archives and interviewed several relevant politicians for background information. Their well-researched and balanced book sets the standard for further studies of the GDR’s relations with other Western states.” American Historical Review

Stefan Berger is Professor of Modern German and Comparative European History at the University of Manchester. Norman LaPorte is Senior Lecturer in History at the University of Glamorgan.

December 2014, 400 pages, bibliog., index
ISBN 978-1-78238-680-3 Paperback $120.00/£75.00
ISBN 978-1-84545-827-0 hardback $199.00/£120.00 (October 2014)
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Spatial and Cultural Practices in Europe
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“The individual contributions are almost invariably of a high standard and will be of interest not only to researchers but also to students in a range of fields, including contemporary German history, European studies, political geography, and border studies. The contributions are well written, and the volume as a whole is well edited and includes numerous illuminating images.”
Central European History

THE HOLOCAUST AND HISTORICAL METHODOLOGY
Edited by Dan Stone
“This volume of essays makes a valuable contribution to theory in a field thickly populated with empirical work. Well indexed and containing both informative notes and a superb bibliography, Holocaust historiography, it will be well used by both faculty and students.”
Social History

CULTURE IN DARK TIMES
Nazi Fascism, Inner Emigration, and Exile
Jost Hermand
“What makes this volume particularly valuable is the book’s comprehensiveness: its encyclopedic range will enable students to get a real sense of the complexity of the arts under German fascism. ... In sum this well-written volume by a master in his field will be an extremely useful guide to interwar German culture.”
American Historical Review

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Tel: 1-800-540-8663 • Fax: (703) 661-1501 • e-mail: orders@berghahnbooks.com
HITLER’S PLANS FOR GLOBAL DOMINATION
Nazi Architecture and Ultimate War Aims
Jochen Thies
Translated by Ian Cooke and Mary-Beth Friedrich
Foreword by Volker R. Berghahn

“It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revive the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it.”
Gerhard Weinberg, University of North Carolina, Chapel Hill

What did Hitler really want to achieve? World domination. In the early twenties, Hitler was working on this plan, and from 1933 on, he was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament, and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler’s little-known intention to attack New York City with long-range bombers in the days of Pearl Harbor.

eISBN 978-0-85745-463-8

TERROR FROM THE SKY
The Bombing of German Cities in World War II
Edited by Igor Primoratz

“Terror from the Sky raises a number of interesting questions about the often overlooked practical and moral implications of the Allied bombing of Germany. It draws our attention to the morally contentious aspects of the campaign and explains why this subject has received so little attention up until now.”
English Historical Review

“This is an interesting, informative, and important work. Overall, the quality of the essays is very high, and the focus of the book is on a topic of great importance.”
Stephen Nathanson, Northeastern University

In this first interdisciplinary study of this contentious subject, leading experts in politics, history, and philosophy examine the complex aspects of the terror bombing of German cities during World War II. This book places the bombing campaign within the context of the history of air warfare, presenting the bombing as the first stage of the particular type of state terrorism that led to Hiroshima and Nagasaki and brought about the Cold War era “balance of terror.” This pioneering collaboration provides a platform for a wide range of views—some of which are controversial—on a highly topical, painful, and morally challenging subject.

Igor Primoratz is Emeritus Professor of Philosophy at the Hebrew University, Jerusalem, and Professional Fellow at the Centre for Applied Philosophy and Public Ethics, Charles Sturt University, Canberra.

eISBN 978-0-85745-463-8

REASSESSING THE NUREMBERG MILITARY TRIBUNALS
Transitional Justice, Trial Narratives, and Historiography
Edited by Kim C. Priemel and Alexa Stiller
Foreword by Michael R. Marrus

“One of the volume’s outstanding contributions is its elucidation of the massive and often lamentable impact that the strategies employed by both the prosecution and defense counsel in Nuremberg courtroom had on early understandings of Nazi criminality. . . . Taken together, the exemplary essays in this volume successfully resurrect the Nuremberg Military Tribunals and illustrate their central role both in molding interpretations of the Third Reich and laying the foundations for modern international criminal law. . . . They represent a considerable step toward to the proper integration of the NMT into the historiography of the Third Reich and postwar justice.”
American Historical Review

“A real gem. . . . A must read for all those interested in the development of international law. Highly recommended.”
Choice
Kim C. Priemel is Assistant Professor of History at Humboldt University Berlin, Germany. Alexa Stiller is Research Associate at the Department of Modern History and Contemporary History, University of Berne, Switzerland.

Volume 16, War and Genocide
July 2014, 334 pages, 14 ill., bibliography, index ISBN 978-1-78238-463-2 Paperback $34.95/£22.00 ISBN 978-0-85745-531-7 Hardback £120.00/£75.00 (August 2012)
eISBN 978-0-85745-532-4

CZECHS, GERMANS, JEWS?
National Identity and the Jews of Bohemia
Kateřina Čapková
Translated from the Czech by Derek and Marzia Paton

“[A] real gem. . . . A must read for all those interested in the development of international law. Highly recommended.”
Choice

“Terms such as identity or assimilation, which are often used without much thought, are shown by the author in their complexity. Although there are a number of books dealing with the history of the Jews of the region, this book’s contribution is in the deep analysis of national identity. It also raises issues and concepts that are very important for the understanding of modern European Jewish religious thought. The book is well documented, well translated, and well organized.”
Religious Studies Review

“A fascinating study about the flexible, shifting, and overlapping ethnonational and ethnoreligious identities of Bohemian Jews . . . a fine, well-written book that should be read by anyone interested in the historiography of Bohemian, Czechoslovak, and central European Jewry and in issues of multiculturalism.”
Slavic Review

Kateřina Čapková is a research fellow at the Institute of Contemporary History, Prague, and teaches Modern Jewish History at Charles University and NYU in Prague.

November 2014, 298 pages, 25 figures and tables, 1 map, bibliography, index ISBN 978-1-78238-679-7 Paperback $34.95/£22.00 ISBN 978-0-85745-532-1 Hardback £120.00/£75.00 (May 2011)
eISBN 978-0-85745-532-8

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NORDIC PATHS TO MODERNITY
Edited by Jöhnk Pål Årnason and Björn Wittrock

“The contributors to this volume are supremely well-qualified to explore these themes, most of them have spent long and distinguished careers researching these or similar questions. . . . As one might expect, the book impresses above all with the weight of scholarship displayed here” — H-Souw-Kult

“The chapters are lucidly composed, and consequently pleasant to read . . . The introduction by the editors is very fine indeed . . . I find something compellingly interesting everywhere in the text. The combination of theory, conception and fact is quite gracefully handled. No heavy-footed jargon here” — Sheldon Rothblatt, University of California, Berkeley

While discussions have centered on the “Nordic model” of the welfare state and its record of adaptation to the changing global environment of the late twentieth century, this volume’s focus goes beyond these themes. The contributors explore transformative processes, above all from the change from an absolutist military state to a democratic one with its welfare state phase, as well as the crucial experiences that will have significant implications on future developments.

Jöhnk Pål Årnason is Emeritus Professor of Sociology at La Trobe University, Melbourne, and Visiting Professor at Charles University, Prague. Björn Wittrock is Principal of the Swedish Collegium for Advanced Study (SCAS), Uppsala, and University Professor at Uppsala University.

December 2014, 296 pages, bibliog., index

INVESTIGATING SREBRENICA
Institutions, Facts, Responsibilities
Edited by Isabelle Delpla, Xavier Bougarel, and Jean-Louis Fournel

“This volume is much more than [an] agglomeration of interesting and important case studies . . . Digesting thousands of pages of different reports and dissecting their content is a timely and insightful adventure . . . It challenges conventional modes of historical, legal and political representation, yet demands to be addressed through responsible research and emphatic debate” — Southeast European and Black Sea Studies

“This book provides us with a framework to analyse the hundreds of reports that are being written around the world in an effort to come to terms with past atrocities. Whether readers are interested in international relations, law, human rights, history or sociology, this book will have something to bear in the way in which we all approach the issue of understanding rationales behind knowledge. This work fills a gap in the current literature on the main reports and investigations of Srebrenica, since these had not been, until now, the objects of comparative analysis.” — LSE Blog

Isabelle Delpla is Assistant Professor of Philosophy at the University Montpellier III. Xavier Bougarel is Researcher at the French Centre National de la Recherche Scientifique in Paris. Jean-Louis Fournel is Professor at the University of Paris VIII.

Volume 12, Contemporary European History
August 2014, 234 pages, 6 maps, bibliog., index
ISBN 978-1-78238-672-8 Paperback $29.95/£19.50
ISBN 978-0-85745-476-9 Hardback $120.00/£75.00 (June 2012)
eISBN 978-0-85745-477-6

EUROPEAN FOUNDATIONS OF THE WELFARE STATE
Franz-Xaver Kaufmann

Translated from the German by John Veit-Wilson
Foreword by Anthony B. Atkinson

“This collected edition of Professor Kaufmann’s essays, written over many years and now translated into English, offers a way of thinking about the welfare state that may not be familiar to an international readership, indeed it exposes the distinctively different intellectual foundations that have shaped the continental European notion of state welfare compared with those of the English-speaking, or Anglo-Saxon, world . . . [a] splendidly eloquent set of essays.” — Journal of Contemporary European Studies

“An exceptional reprise of the welfare state experience, the author’s sociological approach provides the means for gauging the adequacy of social policy over time and offering projections about the future . . . Highly recommended.” — Choice

“The author belongs to a handful of leading German sociologists. While his international reputation is undisputed, much of his work is not available in English. This collection is an excellent introduction to his work that combines systematic and historical approaches, is highly theoretical (also with respect to the history of social theory), but at the same time based on a profound knowledge of empirical material.” — Jürgen Kocka, Zentrum für Zeitgeschichte Forschung Potsdam

Franz-Xaver Kaufmann is Emeritus Professor of Social Policy and Sociology at the University of Bielefeld.

December 2014, 406 pages, 3 figures, bibliog., index
ISBN 978-0-85745-476-6 Hardback $120.00/£75.00 (June 2012)
eISBN 978-0-85745-478-0

POST-COSMOPOLITAN CITIES
Explorations of Urban Coexistence
Edited by Caroline Humphrey and Vera Skvirskaja

“In their new book, Caroline Humphrey and Vera Skvirskaja have excelled in building a . . . magnificent world of cultural identities without ends. The authors and editors offer a compelling exploration of the multilayered ideas about what makes ‘us’ and ‘them’ in six cities: Odessa, Tbilisi, Warsaw, Venice, Thessalonica, and Dushanbe . . . Humphrey and Skvirskaja take the deeper, anthropological, microscopic view of the everyday-experiences of people. And in this they do an excellent job.” — Slavic Review

“Taken together, these [chapters] individually offer valuable insights into the dynamics of urban co-existence (or lack thereof) . . . [and] reveal that cosmopolitanism’s definitions and meanings only exist in the plural, that the formation of cosmopolitan ideas and communities is inevitably contingent and place-specific, and that the forces preaching exclusion and intolerance are often at least as powerful as those promoting cultural acceptance in a rapidly globalising world . . . [A] useful text for courses concerned with globalisation and urbanism.” — Urban Studies

Caroline Humphrey is a Research Director in the Department of Social Anthropology at the University of Cambridge. Vera Skvirskaja is a postdoctoral researcher in the Department of Anthropology at Copenhagen University.

October 2014, 240 pages, 14 ills., bibliog., index
ISBN 978-1-78238-675-7 Paperback $29.95/£19.50
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ISBN 978-1-78238-675-7 Paperback $29.95/£19.50
ISBN 978-0-85745-511-6 Hardback $120.00/£75.00 (August 2012)
**Mapping Difference**
The Many Faces of Women in Contemporary Ukraine
Edited by Marian J. Rubchak
Foreword by Catherine Wanner

“Notably the authors resist the temptation to proclaim varied strategies proof of an actually existing feminism, offering instead a multi-voiced and rich narrative of the transformation of women’s position in post-Soviet Ukraine.”—Social Analysis

“What makes the volume stand out is its rich offer of original empirical material and first-hand accounts. The fact that the authors are women with different cultural and academic heritage makes the volume an exciting example of ‘East-West’ dialogue on the meaning of gender and womanhood . . . . [T]his volume has a lot to offer to all those studying contemporary Ukraine from different disciplinary angles.”—Slavonica

“An impressive and multifaceted assessment of the monumental changes that have occurred for women in Ukraine since independence from the Soviet Union. The articles are all of considerable interest and topical, and mesh well together as a unified whole into a comprehensive and fine collection.”—Michael M. Naydan, Pennsylvania State University

“A bold attempt to engage gender studies in constructing a narrative about modern Ukraine . . . . This is Ukraine as it has never been seen before.”—Ewa M. Thompson, Rice University

Marian J. Rubchak is a Senior Research Professor of History at Valparaiso University whose work focuses on reimagining Slavic identities in various contexts.

August 2014, 240 pages, 2 figures, 4 tables, bibliog., index
ISBN 978-0-85745-768-4 Hardback $120.00/£75.00 (October 2012)
eISBN 978-0-85745-351-8

RECENTLY PUBLISHED

**The Masculine Woman in Weimar Germany**
Katie Sutton

“[Sutton’s] work, beyond being a clearly written and compelling read, is also an important intervention into a largely unfamiliar body of Weimar literature, and her approach produces an in-depth and nuanced reading of the masculine woman.”—German Quarterly

“The material, on which the research is based, is used in a novel way, as is the subject matter; both are convincingly linked through the theoretical framework. In this way the study not only offers a theoretical framework. In this way the study not only offers a contribution to the cultural history, but also to sexuality and ‘queer’ gender analysis in the Weimar Republic.”—German Studies Review

“Sutton’s study . . . in an under-researched and specialist aspect of the New Woman, is a welcome addition to the ever-growing body of work on women and sexuality in the Weimar Republic and to Weimar’s cultural history.”—German History

“This meticulously researched study sheds new light on the dynamics of gender and the figure of the new woman in interwar Germany . . . . [It] firmly situates the masculine woman within Weimar gender politics while providing a highly readable cultural history that resonates with present-day discourses of gender performance and flexibility. Highly recommended.”—Choice

Katie Sutton is an Australian Research Council postdoctoral fellow at the University of Melbourne.

Volume 32, Monographs in German History April 2013, 328 pages, 32 b/w, bibliog., index
ISBN 978-1-78336-498-4 Paperback $34.95/£22.00
ISBN 978-0-85745-352-5 Paperback $34.95/£22.00
ISBN 978-0-85745-118-7 Hardback $120.00/£75.00 (April 2011)
eISBN 978-0-85745-121-7

**Recentl y Published**

**Concentratory Cinema**
Aesthetics as Political Resistance in Alain Resnais’s Night and Fog
Edited by Griselda Pollock and Max Silverman

WINNER OF THE 2012 KRAZSNA-KRAUSZ FOUNDATION BOOK AWARD FOR BEST MOVING IMAGE BOOK

“A radical new look at Resnais’s pioneering film about the Nazi Holocaust. Leading experts in French cinema, art history, Holocaust studies, and trauma theory confront the film’s racial dimension, clarifying both its historical anchorage and lasting significance. This well-edited volume is an important addition to the scholarship on Resnais.”—Sandra Hebron, Nigel Ford, and Ginette Vincendeau, Best Moving Image Book Award committee

Since its completion in 1955, Alain Resnais’s Night and Fog (Nuit et Brouillard) has been considered one of the most important films to confront the catastrophe and atrocities of the Nazi era. This international collection re-examines Resnais’s benchmark film in terms of both its political and historical context of representation of the camps and of other instances of the concentratory in contemporary cinema.

Griselda Pollock is Professor of Social and Critical Histories of Art and Director of the Centre for Cultural Analysis, Theory, and History at the University of Leeds. Max Silverman is Professor of Modern French Studies at the University of Leeds.

March 2014, 272 pages, 60 b/w, bibliog., index
ISBN 978-1-78336-484-9 Paperback $34.95/£22.00
ISBN 978-0-85745-351-8 Hardback $120.00/£75.00 (January 2012)
SOCIALITY
New Directions
Edited by Nicholas J. Long and Henrietta L. Moore

"An ambitious book that aims to put both the concept and changing empirical status of sociality at the center of the agenda of anthropology and the social sciences more broadly. … The contributions are all at a high level." Webb Keane, University of Michigan.

The notion of ‘sociality’ is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here, through compelling and wide-ranging essays, identify the strengths and weaknesses of current definitions and their deployment in the social sciences. Cases from Asia, Africa, the Americas, and Europe explore the new directions of human sociality, illuminating how and why it is transformed when human beings engage with such major issues as economic downturn, climate change, new regimes of occupational and psychological therapy, technological innovations in robotics, and the creation of new online, ‘virtual’ environments. This book is an invaluable resource, not only for research and teaching, but for anyone interested in the question of what makes us social.

Nicholas J. Long is an Assistant Professor in Anthropology at the London School of Economics and Political Science, where he is presently completing a British Academy Postdoctoral Fellowship. Henrietta L. Moore is the William Wyse Chair of Social Anthropology at the University of Cambridge.


ETHICAL CONSUMPTION
Social Value and Economic Practice
Edited by James G. Carrier and Peter G. Luetchford

"All of the case studies [presented] here are remarkable in terms of their analysis and ethnographic richness, providing a wonderfully nuanced picture of ethical consumption.” American Ethnologist

“This is a great volume that … brings together a very good set of chapters that consider ethical consumption in a broad and therefore most stimulating manner. Rooted in an ethnographic approach and located within an anthropological line of thought, this volume will nevertheless have wide appeal beyond this discipline, and will no doubt be of great interest to cultural and media studies scholars, geographers, development studies and other related disciplines.” Geert de Neve, University of Sussex

“This volume is a most timely contribution to a rapidly expanding literature in the social sciences. The editors are to be commended for assembling an interesting, well-written collection of essays.”

Mark Moberg, University of South Alabama

James G. Carrier is a Hon. Research Associate at Oxford Brookes University and Adjunct Professor of Anthropology at the University of Indiana. Peter G. Luetchford is Lecturer in Anthropology at the University of Sussex and has carried out field research in Costa Rica and Spain.


DIFFERENTIATING DEVELOPMENT
Beyond an Anthropology of Critique
Edited by Soumhya Venkatesan and Thomas Yarrow

"[This book] not only implies the need for a classificatory rethink, which has been widely recognized for decades, but also gives us the ethnographic material to see how fruitful a more concerted anthropological approach to development in Europe could be.” JRAI

"[It is] sophisticated, relevant, sufficiently up to date and interesting in the way in which it framed the new forms that anthropological engagement with development might take.”

Andrea Cornwall, University of Sussex

Over the last two decades, anthropological studies have highlighted the problems of ‘development’ as a discursive regime, arguing that such initiatives are paradoxically used to consolidate inequality and perpetuate poverty. This volume constitutes a timely intervention in anthropological debates about development, moving beyond the critical stance to focus on development as a mode of engagement that, like anthropology, attempts to understand, represent, and work within a complex world.

Soumhya Venkatesan lectures in Social Anthropology at the University of Manchester. Thomas Yarrow lectures in Social Anthropology at Durham University.

LEARNING FROM THE CHILDREN
Childhood, Culture and Identity in a Changing World
Edited by Jacqueline Waldren and Ignacy-Marek Kaminski

“An important contribution to the literature on children, their life worlds and child-parent interaction in multicultural settings. It is not entirely new that children have agency. The merit of the authors of this volume is that they are starting to address which strategies children may use both to strengthen and utilize this agency, and not the least point at limitations of agency.” Harald Beyer Broch, University of Oslo

“This is a strong volume with a coherent narrative and some very rich ethnography. … [A]ll the contributors write well and have focused on the themes of the book. The links made between academic and practitioner work were very well done and the personal voices of the authors come through strongly. This is often an extremely hard task to pull off without becoming self-indulgent but in this case it worked very well!” Heather Montgomery, Open University, UK

Jacqueline Waldren is Research Associate, Lecturer, and Tutor in the Department of Social and Cultural Anthropology and International Gender Studies and a member of Linacre College, University of Oxford. Ignacy-Marek Kaminski is a Lecturer in Social Anthropology at Meijo University, Tokyo, Associate Senior Research Fellow in the Department of Social Anthropology at Göteborg University, and Visiting Senior Fellow at Linacre College, Oxford University.

Volume 35, New Directions in Anthropology
September 2014, 246 pages, 8 ill., biblio., index
ISBN 978-1-78238-675-9 Paperback $34.95 / £22.00
ISBN 978-0-85745-325-9 Hardback $99.00 / £60.00 (May 2012)

AMBIGUOUS PLEASURES
Sexuality and Middle Class Self-Perceptions in Nairobi
Rachel Spronk

“A fascinating and well-written book . . . a strong contribution to the scholarship of African sexualities and gender.发展 not least to its clear focus and methodological approach . . . I would recommend it to anyone interested in gender and sexualities in the African context.” African Affairs

“Throughout the book, Spronk develops a nuanced analysis of the ways in which sex and relationships are handled as topics of interest within the various forms of media that circulate in Nairobi . . . [Her] rich ethnographic insights mean that readers interested in sexuality in Africa and in postcolonial subjectivities in Africa more generally will find Spronk’s book a useful and rewarding contribution.” JRAI

“Spronk’s theoretical take on this theme is seminal and challenging. She convincingly shows that a constructivist approach—emphasising the social and historical construction of people’s practices and views on sex and sexuality—is highly relevant to understanding how people navigate their lives. But she emphasizes also its limitations because her informants’ insistence that the natural, bodily power of sexual feelings has to be brought in as well.” Peter Geschiere, University of Amsterdam

Rachel Spronk is Assistant Professor at the Sociology and Anthropology Department at the University of Amsterdam.

October 2014, 322 pages, biblio., index
ISBN 978-1-78238-530-1 Paperback $34.95 / £22.00
ISBN 978-0-85745-478-2 Hardcover $120.00 / £75.00 (May 2012)

THE MAKING OF THE PENTECOSTAL MELODRAMA
Religion, Media and Gender in Kinshasa
Katrien Pype

“(A)nalytically nuanced, theoretically grounded and beautifully written.” Anthropology Southern Africa

“Pype’s study is particularly ethnographically rich while raising some very cutting-edge questions about popular culture, mediation, gender and age, and the relation between modernity and ‘tradition’. . . . [I]t is a valuable examination of Christianity, media, and modernity in one contemporary society, with great application across religions and societies. . . . [and] an important addition to the understanding of vernacular religion and the construction of modern selves, especially in circumstances of rapid social change and the disorientations caused by it.” Anthropology Review Database

How religion, gender, and urban sociality are expressed in and mediated via television drama in Kinshasa is the focus of this ethnographic study. Influenced by Nigerian films and intimately related to the emergence of a charismatic Christian scene, these teleserials integrate melodrama, conversion narratives, Christian songs, sermons, testimonies, and deliverance rituals to produce commentaries on what it means to be an inhabitant of Kinshasa.

Katrien Pype currently holds a Marie Curie postdoctoral fellowship.

Volume 6, Anthropology of Media
October 2014, 348 pages, 28 ill., biblio., index
ISBN 978-1-78238-675-9 Paperback $34.95 / £22.00
ISBN 978-0-85745-494-2 Hardcover $120.00 / £75.00 (June 2012)

THE SCOPE OF ANTHROPOLOGY
Maurice Godelier’s Work in Context
Edited by Laurent Doussset and Serge Tcherkezoff

“This is an extremely welcome addition to the literature—unfortunately, too many English speakers today think of Godelier as a footnote in the history of Marxist anthropology. This volume helps us remember the importance of Godelier as a thinker of the first order and a major bridge between the Anglophone and Francophone anthropology.” Alex Golub, University of Hawai’i, Manoa

Bringing some of the most prominent social and cultural anthropologists into discussion around the work of Maurice Godelier, this volume explores and revisits some of the most complex practices and structures social scientists have had to elucidate. From the nature–culture debate to the fabrication of hereditary political systems, from transforming gender relations to the problems of the Christianization of indigenous peoples, these chapters demonstrate both the diversity of anthropological topics and the opportunity for constructive dialogue around shared methodological and theoretical models.

Laurent Doussset is Associate Professor at the School for Advanced Studies in Social Sciences (EHESS) and is director of the CREDO (Centre for Research and Documentation on Oceanian) in Marseilles. Serge Tcherkezoff is Professor of Anthropology at the School for Advanced Studies in Social Sciences (EHESS) in Paris-Marseille.

Volume 23, Methodology & History in Anthropology
October 2014, 296 pages, 10 ill., biblio., index
ISBN 978-1-78238-681-9 Paperback $34.95 / £22.00
ISBN 978-0-85745-496-9 Hardcover $120.00 / £75.00 (June 2012)
Beyond Habermas
Democracy, Knowledge, and the Public Sphere
Edited by Christian J. Emden and David Midgley

Informed, informative, thoughtful, thought-provoking, and reflecting an expansion based or inspired in part upon the earlier work of Habermas, this superb anthology of impeccable scholarship is a seminal and highly recommended body of work. Enhanced with the inclusion of an extensive bibliography, notes on the contributors, and a comprehensive index, Beyond Habermas is an essential addition to academic library philosophy collections.

Midwest Book Review

“This is an interesting collection of essays by a set of prominent and important scholars. Most of the essays respond to Habermas’s early book, The Structural Transformation of the Public Sphere. They do so, however, in a wide variety of fields. . . . It is a huge benefit, in that the reader is not fed a diet of restricted and distorting examples, as is so often the case when political theorists debate the notion of the public space or the public voice.” Andrew Norris, University of California, Santa Barbara

Christian J. Emden is Associate Professor of German Intellectual History and Political Thought at Rice University. David Midgley is Reader in German Literature and Culture at the University of Cambridge, England, and a Fellow of St. John’s College. His publications include Writing Weimar: Critical Realism in German Literature, 1918–1933 (Oxford University Press, 2000).

December 2014, 248 pages, bibliog., index
ISBN 978-1-78238-683-4 Paperback $34.95/£22.00
ISBN 978-0-85745-712-9 Hardback $120.00/£75.00 (November 2012)

Be Re/Creating Categories of Difference and Belonging

Edited by Katharina Schramm, David Skinner and Richard Rottenburg

“This is an important and extremely timely collection that will inform ongoing and evolving discussions within the social sciences and beyond about the changing relationship between identity and genomics. It captures and contributes to an emerging moment in social science engagement with genomics and issues of identity and the politics of difference.” Oceania

Rosita Henry is an Associate Professor of Anthropology and a Fellow of the Cairns Institute, James Cook University, Australia.

Volume II, Space and Place
November 2014, 284 pages, 17 illus., 3 maps, bibliog., index
ISBN 978-1-78238-684-1 Paperback $34.95/£22.00
ISBN 978-0-85745-567-3 Hardback $120.00/£75.00 (August 2012)

Identity Politics and the New Genetics

Re/Creating Categories of Difference and Belonging

Edited by Katharina Schramm, David Skinner and Richard Rottenburg

“This is an important and extremely timely collection that will inform ongoing and evolving discussions within the social sciences and beyond about the changing relationship between identity and genomics. It captures and contributes to an emerging moment in social science engagement with genomics and issues of identity and the politics of difference.” Sahra Gibbon, University College London

Racial and ethnic categories have appeared in recent scientific work in novel ways and in relation to a variety of disciplines: medicine, forensics, population genetics and also developments in popular genealogy. Once again, biology is foregrounded in the discussion of human identity. This volume investigates the ways in which existing social categories are both maintained and transformed at the intersection of the natural (sciences) and the cultural (politics). The contributors include medical researchers, anthropologists, historians of science and sociologists of race relations; together, they explore the new and challenging landscape where biology becomes the stuff of identity.

Katharina Schramm is Senior Lecturer at the Institute of Social Anthropology at Martin-Luther-University Halle-Wittenberg and Research Associate at the Max Planck Institute for Social Anthropology. David Skinner is Reader in Sociology at Anglia Ruskin University, UK. Richard Rottenburg holds a chair in Social Anthropology at Martin-Luther-University Halle-Wittenberg and is Max Planck Fellow at the Max Planck Institute for Social Anthropology.

Volume V, Studies of the Biosocial Society
November 2014, 278 pages, 6 tables & ills., bibliog., index
ISBN 978-1-78238-528-9 Paperback $34.95/£22.00
ISBN 978-0-85745-549-9 Hardback $120.00/£75.00 (August 2012)
eISBN 978-0-85745-561-7

A Durkheimian Quest
Solidarity and the Sacred

William Watts Miller

“Watts Miller provides a meticulous, conscientious, and unpretentious reading of Durkheim, rooted in deep acquaintance not only with his unpublished lectures but also with the writing of his contemporaries. . . . The strength of Watts Miller’s book is that it harks back to a Durkheim of complexity and rich ambiguity.” Choice

Durkheim, in his very role as a “founding father” of a new social science has become like a figure in an old religious painting, enthroned in myth and encrusted in layers of thick, impenetrable varnish. This book undertakes detailed, up-to-date investigations of Durkheim’s work in an effort to restore its freshness and reveal it as originally created. These investigations explore his particular ideas, within an overall narrative of his initial problematic search for solidarity, how it became a quest for the sacred, and how, at the end of his life, he embarked on a project for a new great work on ethics.

William Watts Miller is editor of the journal Durkheimian Studies, author of various books and articles on Durkheim as well as of translations of his writings, and is one of the team of international scholars co-operating on the first critical edition of Durkheim’s Complete Works.

A Durkheimian Quest

William Watts Miller

Durkheimian Studies, author of various books and articles on Durkheim as well as of translations of his writings, and is one of the team of international scholars co-operating on the first critical edition of Durkheim’s Complete Works.

August 2014, 278 pages, 6 tables & ills., bibliog., index
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Beyond Habermas

Christian J. Emden and David Midgley

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Christian J. Emden is Associate Professor of German Intellectual History and Political Thought at Rice University. David Midgley is Reader in German Literature and Culture at the University of Cambridge, England, and a Fellow of St. John’s College. His publications include Writing Weimar: Critical Realism in German Literature, 1918–1933 (Oxford University Press, 2000).

December 2014, 248 pages, bibliog., index
ISBN 978-1-78238-683-4 Paperback $34.95/£22.00
ISBN 978-0-85745-712-9 Hardback $120.00/£75.00 (November 2012)
CLAUSEWITZ IN HIS TIME
Essays in the Cultural and Intellectual History of Thinking about War
Peter Paret

Far from being a detached theorist, Carl von Clausewitz was as intensely aware of the cultural and intellectual currents of his time as he was engaged in its political and military conflicts. The essays in this volume examine Clausewitz in comparison with teachers, friends, and opponents, a perspective enriched by significant documents which have previously been ignored. They deepen our knowledge of Clausewitz’s life and how he enlarged his understanding of warfare from its mechanisms and the interaction of its elements to its apparently permanent place in the relation between states.

Peter Paret is Professor Emeritus in the Humanities at the Institute for Advanced Study in Princeton University and Raymond A. Spruance Professor Emeritus of History at Stanford University.

December 2014, 316 pages, 2 ills., 4 tables, bibliog., index
ISBN 978-1-78238-582-0 Paperback $20.95/£12.95

SHAPING THE TRANSNATIONAL SPHERE
Experts, Networks, and Issues from the 1840s to the 1930s
Edited by Davide Rodogno, Bernhard Struck and Jakob Vogel

“This is an excellent collection which brings together up-to-date scholarship on internationalism, intellectual transfers and the role of experts therein. Driven by substantial primary research, the manuscript offers fresh insights and adds flesh to the broader conceptual discussions on ‘transnational history’.” Daniel Laqua, LMU Munich

“An excellent volume in almost every respect. . . . It is an original contribution to the rapidly growing number of books dealing with transnational movements with a focus on social reform movements. With ‘experts’ and ‘networks’ important themes of various fields of modern historiography are treated”

Martin Geyer, LMU Munich

In the second half of the nineteenth century a new kind of social and cultural actor came to the fore: the expert. During this period, complex processes of modernization, industrialization, urbanization, and nation-building gained pace, particularly in Western Europe and North America. These processes created new forms of specialized expertise that grew in demand and became indispensable in fields like sanitation, incarceration, urban planning, and education.

Davide Rodogno is Associate Professor of International History at the Graduate Institute of International and Development Studies, Geneva. Bernhard Struck is Reader in Modern History and Director of the Centre for Transnational History at the University of St Andrews, Scotland. Jakob Vogel is Professor of European History at the Centre d’Histoire, Sciences Po, Paris.

Volume 14, Contemporary European History
November 2014, 316 pages, 2 ills., 4 tables, bibliog., index
ISBN 978-1-78238-359-8 Hardback $120.00/£75.00
eISBN 978-1-78238-359-8

WOMEN AND THE CITY, WOMEN IN THE CITY
A Gendered Perspective of Ottoman Urban History
Edited by Nazan Maksudyan

“All the essays display a very high academic standard and . . . deal with original and hitherto under-researched topics. An additional benefit is that all of them use various original sources in the different languages of the region that have not been made accessible before.”

Florian Riedler, Zentrum Moderner Orient

Accessing court records, state archives, oral sources, literary material, memoirs, and newspapers, the contributors to this volume reconstruct women’s lives in the Ottoman Empire, from Aleppo to Sofia, and from Jeddah to Istanbul. The seven chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles.

Nazan Maksudyan is Assistant Professor of History at the Sociology Department of Istanbul Kemerburgaz University.

September 2014, 216 pages, 5 ills., bibliog., index
ISBN 978-1-78238-411-3 Hardback $85.00/£53.00
eISBN 978-1-78238-412-0

NEW SERIES!
ATLANTIC AUTOMOBILISM
The Emergence and Persistence of the Car, 1895–1940
Gijs Mom

“This book is a synthetic work of unique scope. . . . A trained engineer, a credentialed student of literature, and a policy expert with a long association with a national department of transportation, [Mom] equipped him with a breadth of expertise that has made him a pioneer of mobility studies, which rescue the history of transportation from narrower studies of artifacts and politics to contextually rich analyses.”

Peter Norton, University of Virginia

“Mom has put together a remarkable project. . . . in which he delivers timely and compelling analyses that will enrich how the rise of car culture in Europe and America is understood by scholars and lay readers alike for a very long time. . . . The sheer scale of Mom’s corpus is breathtaking.”

Steven D. Spalding, United States Naval Academy

Offering a sweeping transatlantic perspective, this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car, using a broad range of material including novels, poems, films, and songs to unearth the desires that shaped our present “car society.”

Gijs Mom is a historian of technology and Associate Professor at Eindhoven University of Technology.

Volume 1, Explorations in Mobility
September 2014, 220 pages, 37 ills., 3 tables, bibliog., index
ISBN 978-1-78238-377-2 Hardback $100.00/£62.50
History

U.S. FOREIGN POLICY AND THE OTHER
Edited by Michael Patrick Cullinane and David Ryan

“This is an outstanding collection of essays, organized around questions of identity and ‘othering.’ The editors are themselves prominent scholars of United States foreign policy. They have assembled an impressive collection of scholars to examine the interplay of identity and policy from colonial times to the 21st century. The combination of social constructivist methodology and historically rigorous scholarship gives this collection an original and distinctive quality.” John Dumbrell, Durham University

“This is a terrific work, one that would be used very profitably by any faculty member teaching a U.S. diplomatic survey course. This manuscript provides an important and engaging counterpoint to triumphalist notions about the great American progress, and as such, it will engender lively classroom discussion.”
Christopher Jespersen, University of North Georgia

John Quincy Adams warned Americans not to search abroad for monsters to destroy, yet such figures have frequently habituated the discourses of U.S. foreign policy. This collection of essays focuses on counter-identities in American consciousness to explain how foreign policies and the discourse surrounding them develop.

Michael Patrick Cullinane is Senior Lecturer of U.S. history at Northumbria University. David Ryan is Professor and Chair of Modern History at University College Cork, Ireland.

November 2014, 276 pages, 1 ill., 18 tables, index
ISBN 978-1-78238-439-7 Hardback $95.00/£60.00

THE CHALLENGES OF GLOBALIZATION
Economy and Politics in Germany, 1860–1914
Cornelius Torp

In the mid-nineteenth century a process began that appears, from a present-day perspective, to have been the first wave of economic globalization. Within a few decades global economic integration reached a level that equaled, and in some respects surpassed, that of the present day. This book describes the interpenetration of the German economy with the world market played a major role in dividing German society into camps with conflicting socio-economic priorities. As foreign trade policy moved into the center stage of political debates, the German government found it increasingly difficult to pursue a successful policy that avoided harming German exports and consumer interests while also seeking to placate a growing protectionist movement.

Cornelius Torp is Lecturer in the Department of History at the Martin Luther University of Halle in Germany.

September 2014, 404 pages, 8 il., 18 tables, bibliog., index
ISBN 978-1-78238-502-8 Hardback $110.00/£70.00

PROTESTS, LAND RIGHTS, AND RIOTS
Postcolonial Struggles in Australia in the 1980s
Barry Morris

“Morns deploys the incisive tools of anthropology to deconstruct the way neoliberal policies of the 1980s began to reverse the political gains Australian Aborigines had made in the 1970s … This work is of crucial relevance for thinking beyond the present neoliberal impasse.” Gillian Cowlishaw, Sydney University

“Morns reveals the lie underpinning so much recent cant but more sets the situation of Aborigines in the context of larger global forces. This is a much overdue work that should contribute to new understanding and which breaks out of some of the enduring categories that continue to inhibit critical thought.”
Bruce Kapferer, University of Bergen

The 1970s saw the Aboriginal people of Australia struggle for recognition of their postcolonial rights. Rural communities, where large Aboriginal populations lived, were provoked as a consequence of social fragmentation, unparalleled unemployment, and other major economic and political changes. The ensuing riots, protests, and law-and-order campaigns in New South Wales captured the tense relations that existed between indigenous people, the police, and the criminal justice system.

Barry Morris is the author of Domesticating Resistance, Race Matters and Expert Knowledge. He is a Senior Lecturer in Anthropology at the University of Newcastle.

December 2014, 276 pages, 11 il., bibliog, index
ISBN 978-1-78238-537-0 Hardback $80.00/£50.00
eISBN 978-1-78238-538-7

A WORLD OF POPULATIONS
Transnational Perspectives on Demography in the Twentieth Century
Edited by Heinrich Hartmann and Corinna R. Unger

“These are compelling, well-researched set of essays … [that] show us the nuanced, place-specific negotiations between international institutions and experts, national political entities, and local actors … Both the overall picture and the specific stories provided in this text are important contributions to the emerging literature on the history and social studies of demography and population policy.” Saul Halfon, Virginia Tech

Demographics were transformed into public policies that shaped family planning, population growth, medical practice, and environmental conservation. While covering a variety of regions and time periods, the essays in this book share an interest in the transnational dynamics of emerging demographic discourses and practices. Together, they present a global picture of the history of demographic knowledge.

Heinrich Hartmann is Associate Professor of History at the University of Basel, Switzerland. Corinna R. Unger is Associate Professor of Modern European History at Jacobs University Bremen.

September 2014, 280 pages, 5 il., bibliog, index
ISBN 978-1-78238-427-4 Hardback $95.00/£60.00
eISBN 978-1-78238-428-1

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MIXED MATCHES
Trangressive Unions in Germany from the Reformation to the Enlightenment
Edited by David M. Luebke and Mary Lindemann
Afterword by Joel Harrington

“The essays in this groundbreaking volume explore discourses and practices surrounding a wide variety of trangressive unions in early modern Germany. . . . Taken together, they provide fascinating new insight into the shifting understandings of marriage and sexual union . . . while highlighting the public dimensions of private intimacy throughout this era.”

George Williamson, Florida State University

“This collection of essays implicitly addresses the adage that ‘every rule is made to be broken.’ Each author takes up a category of departure—shall I say deviance?—from the norms governing moral behavior in early modern Germany, an age allegedly rigidly devoted to order and discipline. These studies all embody significant primary research and are of uniformly high quality.”

Susan C. Karant-Nunn, University of Arizona

Taking as a point of departure Martin Luther’s redefinition of marriage, the contributors to this volume spin out the multiple ways that the Reformers’ attempts to simplify and clarify marriage affected education, philosophy, literature, high politics, diplomacy, and law. Ranging from the Reformation, through the ages of confessionalization, to the Enlightenment, Mixed Matches addresses the historical complexity of the socio-cultural institution of marriage.

David M. Luebke is Professor of History at the University of Oregon. Mary Lindemann is Professor and Chair of the Department of History at the University of Miami in Coral Gables, Florida.

Volume 8, Spektrum: Publications of the German Studies Association
August 2014, 284 pages, bibliog., index
ISBN 978-1-78238-409-0 Hardback $95.00/£75.00
eISBN 978-1-78238-410-6

PREVIOUSLY PUBLISHED
BEYOND ALTERITY
German Encounters with Modern East Asia
Edited by Qinna Shen and Martin Rosenstock

This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Qinna Shen is Visiting Affiliate Assistant Professor of German and Chinese in the Department of Modern Languages and Literatures at Loyola University Maryland. Martin Rosenstock is Assistant Professor of German at Gulf University for Science and Technology in Kuwait.

Volume 7, Spektrum: Publications of the German Studies Association
July 2014, 316 pages, 32 ills., bibliog., index
ISBN 978-1-78238-360-4 Hardback $95.00/£60.00
eISBN 978-1-78238-361-1

THE FORGOTTEN MAJORITY
German Merchants in London, Naturalization, and Global Trade 1660–1815
Margrit Schulte Beerbühl
Translated from the German by Cynthia Klohr

“This is undoubtedly an important piece of work. (It) represents an important contribution to existing scholarship relating to the rise of British trading interests and the development of London as the focal point for international trade, commerce, and banking.”

Robert Lee, University of Liverpool

“Without question, Margrit Schulte Beerbühl’s work is a pathbreaking contribution to the study of international (or transnational) merchant networks.” Andreas Fahrmeir, Goethe University

“This is an extremely important book. . . . It helps us to reinterpret British economic growth and trade . . . gives a deep rooting to those interested in the migration of those with middle-class backgrounds to Britain today . . . points to the longevity and the fundamental importance of migration in British history . . . (and) is also a highly original contribution to the history of naturalization in Britain.”

Panikos Panayi, De Montfort University

The ‘forgotten majority’ of German merchants in London between the end of the Hanseatic League and the end of the Napoleonic Wars became the largest mercantile Christian immigrant group in the eighteenth century. Using previously neglected and little used evidence, this book assesses the causes of their migration, the establishment of their businesses in the capital, and the global reach of the enterprises.

Margrit Schulte Beerbühl is Professor of Modern History of the University of Düsseldorf.

Volume 3, Studies in British and Imperial History
October 2014, 372 pages, 15 ills., 28 tables, bibliog., index
ISBN 978-1-78238-447-2 Hardback $120.00/£75.00
eISBN 978-1-78238-448-9

A REVOLUTION OF PERCEPTION?
Consequences and Echoes of 1968
Edited by Ingrid Gilcher-Holtey

The year “1968” marked the climax of protests that simultaneously captured most industrialized Western countries. The protesters challenged the institutions of Western democracies, confronting powerful, established parties and groups with an opposing force and public presence that negated traditional structures of institutional authority and criticized the basic assumptions of the post-war order. Exploring the effects the protest movement of 1968 had on the political, social, and symbolic order of the societies they called into question, this volume focuses on the consequences and echoes of 1968 from different perspectives, including history, sociology, and linguistics.

Ingrid Gilcher-Holtey, Professor of Contemporary History at Bielefeld University, is an associated member of the Centre de Sociologie Européenne (CSE/EHESS-Paris). She was visiting professor at Sciences Po, Paris, 1999–2000, as well as at St. Antony’s College, Oxford, 2008–2009.

Volume 5, New German Historical Perspectives
August 2014, 253 pages, 16 ills., 1 table, bibliog., index
ISBN 978-1-78238-379-6 Hardback $95.00/£60.00
ANTI-LIBERAL EUROPE
A Neglected Story of Europeanization
Edited by Dieter Gosewinkel

“Viewing Europeanism . . . through a liberal/anti-liberal prism offers a valuable and distinctive perspective on the intellectual and political history of European integration. This volume has joined an emerging body of scholarship that shifts attention away from an exclusive focus on diplomatic and institutional histories of the EU and towards a critical, intellectual, and social history of European integration.” Christian Bailey, Open University

“This book . . . seeks to question teleological assessments of European integration . . . [T]he contributions have the potential to add significantly to the debate on Europeanisation and European integration.” Holger Nehring, University of Stirling

The history of modern Europe is often presented with the hindsight of present-day European integration, which was a genuinely liberal project based on political and economic freedom. Many other visions for Europe developed in the 20th century, however, were based on an idea of community rooted in pre-modern religious ideas, cultural or ethnic homogeneity, or even in coercion and violence. Anti-liberal Europe examines these visions, arguing that anti-liberal concepts in 20th-century Europe were not the counterpart to, but instead part of the process of European integration.

Dieter Gosewinkel is Professor of Modern History at the Freie Universität Berlin, and researcher and co-director of the Rule of Law Center at the Wissenschaftszentrum Berlin für Sozialforschung (WZB).

Volume 6, New German Historical Perspectives
December 2014, 224 pages, 3ills., 1 table, bibliography, index
ISBN 978-1-78238-426-7 Hardback $85.00/£53.00
eISBN 978-1-78238-427-4

THE GREATER GERMAN REICH AND THE JEWS
Nazi Persecution Policies in the Annexed Territories 1933–1945
Edited by Wolf Gruner and Jörg Osterloh

“This elegant volume explains how the unique demographic, economic, and social situation in each area annexed to the Third Reich played out in anti-Semitic policies. In some cases, such as Memel, Eupen-Malmedy, and Alsace, it offers the first overview of the persecution of Jews in a particular area. In other cases, such as Austria and East Upper Silesia, it presents a stellar overview of areas in which the Final Solution is already well-documented. But as the editors’ introduction underscores, the real strength of the volume is that it examines the cases together.”

Catherine Epstein, Amherst College

Between 1935 and 1940, the Nazis incorporated large portions of Europe into the German Reich. The contributors to this volume analyze the evolving anti-Jewish policies in the annexed territories and their impact on the Jewish population, as well as the attitudes and actions of non-Jews, Germans, and indigenous populations.

Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is a Professor of History at the University of Southern California, Los Angeles. Jörg Osterloh is a research fellow at the Fritz Bauer Institute and teaches contemporary history at Goethe-University in Frankfurt am Main, Germany.

Volume 20, War and Genocide
January 2015, 416 pages, 21ills., 3 tables, bibliography, index
ISBN 978-1-78238-443-4 Hardback $120.00/£75.00
eISBN 978-1-78238-444-1

JEWISH MEDICAL RESISTANCE IN THE HOLOCAUST
Edited by Michael A. Grodin

“[A] brilliant scholarly piece of work, very well written, underpinned with rich sources. . . . The stories of these physicians can serve as a model for future generations of doctors on how to preserve humaneness, morality and loyalty to the basic ethical principles of medicine in a deeply inhume and destructive environment.”

Christian Pross, Zentrum Überleben

“The overall amount of information, the variety of approaches and the general insight given into this emotionally laden topic makes this volume unique and outstanding. And while the personal accounts as well as the scholarly data paint the picture of horrific suffering, they also leave the reader with hope in the realization of the nurses’ and doctors’ determination to alleviate suffering even under near impossible circumstances.”

Sabine Hildebrandt, Harvard Medical School

Based on archival materials and featuring memoirs of Holocaust survivors, this volume offers a rich array of both tragic and inspiring stories of the sanctification of life as practiced by Jewish medical professionals. More than simply a medical story, these histories represent the finest exemplification of a humanist moral imperative during a dark hour of recent history.

Michael A. Grodin, MD, is Professor of Health Law, Bioethics, and Human Rights at the Boston University School of Public Health.

Volume 19, Making Sense of History
September 2014, 348 pages, 9ills., bibliography, index
ISBN 978-1-78238-410-1 Hardback $110.00/£75.00

JEWISH HISTORIES OF THE HOLOCAUST
New Transnational Approaches
Edited by Norman J. W. Goda

“Goda has done a first-class service to the field . . . viewing perpetrators through their victim’s eyes brings into focus the tragic inability of many victims to suspend their disbelief about the perpetrators while also presenting new perspectives for compassion toward those faced with choiceless choices,” as Lawrence Langer described them.” Nathan Stoltzfus, Florida State University

“For historiographical reasons and because of difficulties with sources, Jewish perspectives on the Holocaust have been neglected or marred by substantial gaps. The authors seek to remedy that situation, either through historiographical critiques, through case studies using Jewish sources, through addressing topics previously avoided for psychological reasons, or through their own reset of perspectives.” Richard Breitman, American University

For many years, histories of the Holocaust focused on its perpetrators, and only recently have more scholars begun to consider in detail the experiences of victims and survivors, as well as the documents they left behind. This volume contains new research from internationally established scholars. It provides an introduction to and overview of Jewish narratives of the Holocaust.

Norman J. W. Goda is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

Volume 10, Making Sense of History
October 2014, 348 pages, 9ills., bibliography, index
ISBN 978-1-78238-410-1 Hardback $110.00/£75.00

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PROPERTY IN EAST CENTRAL EUROPE
Notions, Institutions, and Practices of Landownership in the Twentieth Century
Edited by Hannes Siegrist and Dietmar Müller

"[T]he book will prove significant in the field, and the focus of debate and controversy. The geographical coverage of the book as a whole is admirably wide. . . . It evinces a good balance between theory and methodology, and thick description." David Sugarman, Lancaster University

"The main theme of the book is the comparative perspective on several different regions and countries and the significant differences in their experiences of property systems and of land policy transformations over the course of the 20th century. . . . Most (other works) lack the historical perspective on land policy change over the longer time frame that this volume addresses." Melanie G. Wiber, University of New Brunswick

The national appropriation of property in the interwar period and the communist era represent an enormous legacy for the postcommunist (re)construction of a liberal-individualist property regime. However, as the scholars in this collection show, after the demise of communism in Eastern Europe property is again a major factor in shaping individual identity and in providing the political order and culture with a foundational institution.

Hannes Siegrist is Professor for social and cultural history of modern and contemporary Europe at the University of Leipzig.

Dietmar Müller is Professor of Eastern European studies and Eastern and Southeastern European history at the University of Leipzig.

November 2014, 376 pages, 21 tables, bibliography, index
ISBN 978-1-78238-461-8 Hardback $120.00/£75.00

RIVERS, MEMORY, AND NATION-BUILDING
A History of the Volga and Mississippi Rivers
Dorothy Zeisler-Vralsted

"The main themes and insights are strong ones. . . . As well as offering a worthy and inspired comparison, this is a genuine and systematic comparison with a clear structure and steadily building momentum: a good balance is struck between the two rivers and the author frequently alternates between them, but without confusing the reader." Peter Coates, University of Bristol

"This is a concise and convincing comparative discussion of two major rivers. The comparative approach of the book, supported by appropriate details of each river and projects, allows for pointing out the main issues, questions and evidence, and shows how alike the two opposing political systems were when it came to river development." Maurits Ertsen, Delft University of Technology

Rivers figure prominently in a nation’s historical memory, and the Volga and Mississippi have special importance in Russian and American cultures. Despite being forced into submission for modern-day hydrological regimes, the Volga and Mississippi Rivers persist in the collective memory and continue to offer solace, recreation, and sustenance. Through their histories we derive a more nuanced view of human interaction with the environment.

Dorothy Zeisler-Vralsted is Professor of Government and International Affairs at Eastern Washington University.

Volume 5, Environment in History: International Perspectives November 2014, 224 pages, 10 illus., bibliography, index
ISBN 978-1-78238-432-8 Hardback $95.00/£60.00
eISBN 978-1-78238-432-8

BLOOM AND BUST
Urban Landscapes in the East since German Reunification
Edited by Gwyneth Cliver and Carrie Smith-Prei

"The essays in this collection resolutely de-center Berlin as a privileged subject of cultural studies, reconstructing the social histories, architectural rebuilding efforts, and other issues marking the transition from the former GDR to postunification in Dresden, Erfurt, Hoyerswerda, Frankfurt (Oder), and elsewhere . . . fascinating and insightful." Rolf J. Goebel, from the Afterword

"I think the premise of the collection is a promising one, to shift focus from the Berlin-centric approaches to the relationship between the past and urban space, towards the areas of Eastern Germany that are frequently overlooked. . . . [T]he book forms a useful complement to other studies of the cityscape in the post-unification period." Simon Ward, University of Aberdeen

More than two decades of deconstruction, renovation, and reconstruction have left the urban environments in the former German Democratic Republic completely transformed. This volume considers the changing urban landscapes in the former East create the cultural landscape of modern unified Germany.

Gwyneth Cliver is Assistant Professor of German at the University of Nebraska at Omaha and has also taught at Guilford College in North Carolina and Ball State University.

Carrie Smith-Prei is Associate Professor of German Studies at the University of Alberta.

Volume 13, Space and Place November 2014, 276 pages, 19 illus., bibliography, index
ISBN 978-1-78238-490-8 Hardback $95.00/£60.00

SOUNDS OF MODERN HISTORY
Auditory Cultures in 19th and 20th Century Europe
Edited by Daniel Morat

"This is a timely intervention in sound studies, one of the most innovative fields to have emerged in the past 10 years. It brings together work by some established figures in the field (e.g., Mark Smith), but also essays by emerging scholars. . . . One of the key aspects of the collection is the focus on auditory as part of a wider history of modernity." Veit Erllmann, University of Texas at Austin

"Sounds of Modern History offers a strong collection of essays . . . bringing the vanguard of European sound studies scholarship in direct dialogue with . . . scholarship focused on North America." Art Blake, Ryerson University

Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Daniel Morat is a Research Fellow and Lecturer in the History Department of the Free University Berlin.

September 2014, 320 pages, 17 illus., bibliography, index
ISBN 978-1-78238-422-9 Hardback $110.00/£68.00
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VEHICLES
Cars, Canoes and other Metaphors of Moral Imagination
Edited by David Lipset and Richard Handler

“This book offers ethnographic journeys into the daily work of cultural imaginaries by giving attention to what is generally neglected: their vehicles. These essays show how vehicles are always participation units—they are always vernacular units of cultural agency.” Pierre Lemonnier, Université Libre de Bruxelles

“An excellent and original manuscript, a fine example of what comparative anthropology can achieve. Furthermore, in addition to its main topic and objectives (about particular metaphors, what they do and how they work), it addresses key issues in the study of objects, material culture, and techniques, namely the involvement of materiality in non-verbal communication.”

Pierre Lemonnier, Université d’Aix-Marseille

On-the-ground vehicles offer themselves as rich metaphors for the moral imagination, for thinking about ethical dimensions of the social. Vehicles presents a collection of ethnographic essays on the metaphoric significance of vehicles in different cultures, from canoes in Papua New Guinea to cars in contemporary China, Japan, and Eastern Europe. Vehicles not only “carry people around,” but also “carry” how they relate to culture, politics, and history.

David Lipset is Professor of Anthropology at the University of Minnesota. Richard Handler is Professor of Anthropology at the University of Virginia.

August 2014, 218 pages, 29ill., biblio. index
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TALKING STONES
The Politics of Memorialization in Post-Conflict Northern Ireland
Elisabetta Viggiani
Foreword by Hastings Donnan

“This is an excellent piece of work, one of the best of its kind. The ethnographic approach, with the actual testimonies, is very well done.” Jack Santino, Bowling Green State University

“This is an excellent account of the reproduction of collective memory and its associated narratives. It delves into the nature and construction of memory and the related forms of propaganda and myth making therein. The inquiry into the construction of memorialization is vital for any scholar of divided societies, nation-building and community construction. The book is important in that it not only describes the processes of such construction but also pinpoint a new interpretation of the meaning.” Peter Shirlow, Queen’s University Belfast

Using the memorialization of the Troubles in contemporary Northern Ireland as a case study, this book investigates how non-state, often proscribed, organizations have filled a societal vacuum in the creation of public memorials. In particular, these groups have sifted through the past to propose “official” collective narratives of national identification, historical legitimation, and moral justifications for violence.

Elisabetta Viggiani participated in numerous research projects carried out by the Institute of Irish Studies at Queen’s University Belfast on public displays of identity, political rituals, and symbols in Northern Ireland.

August 2014, 368 pages, 20 ill., 11 tables, biblio. index
ISBN 978-1-78238-407-6 Hardback $95.00/£60.00
eISBN 978-1-78238-408-3

THE POWER OF DEATH
Contemporary Reflections on Death in Western Society
Edited by Maria-José Blanco and Ricarda Vidal

“The extraordinary impact of loss is discussed in a number of contexts including war and the complexities of dealing with that experience in a socially and culturally dynamic contemporary society. Contributors are drawn from a range of disciplines and international academic contexts, which makes for rich empirical fare... as well as covering socially important topics.”

Avril Maddrell, University of the West of England

“The conceptual and methodological concerns contained within this collection are very wide ranging and... there is something for every reader who hails from an arts and humanities or social science background.” Hannah Rumble, University of Bath

The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives.

Maria-José Blanco is a lecturer and language teacher in the Department of Spanish Portuguese and Latin American Studies (SPLAS) at King’s College London. Ricarda Vidal teaches at the department of Culture, Media and Creative Industries at King’s College London.

October 2014, 300 pages, 17 ill., biblio. index
ISBN 978-1-78238-343-6 Hardback $100.00/£63.00
ENHANCING DEMOCRACY
Public Policies and Citizen Participation in Chile
Gonzalo Delamaza

“This book frames the Chilean case nicely in the context of theories of democratization, democracy, and the case for political participation in democracy. It will clarify our thinking about the many different modalities of participation. … This is a huge advance and contribution to the debate. And, of course, the book makes a very significant, unique empirical contribution to understanding the state of political participation by civil society in Chile.” Eduardo Silva, Tulane University

“This is an excellent book, both in terms of its theoretical discussion and of the analysis of empirical data. The analysis it presents is careful and comprehensive, covering a large number of relevant questions related to its main theme: citizen participation and its role in enhancing democracy and in the formulation of public policies. It combines historical perspective, contextual dimensions, empirical research and excellent theoretical tools.”

Evelina Dagnino, University of Campinas

Since the end of the Pinochet regime, Chilean public policy has sought to rebuild democratic governance in the country. This book examines the links between the state and civil society in Chile and the ways social policies have sought to ensure the inclusion of the poor in society and democracy.

Gonzalo Delamaza is a Chilean sociologist and professor at the University of Los Lagos, Chile.

THE POLITICAL ECONOMY OF BORDER DRAWING
Arranging Legality in European Labor Migration Policies
Regine Paul

“The author relates in an inspiring way [how], … capitalism, the welfare regime, and citizenship [relate] to migration policies. The book makes a key contribution to the academic debate by pointing light on the normative basis of migration policies and the seeming contradictions between the logics of migrant admissions.”

Lisa-Marie Heimeshoff, University of Kassel

“One of the most innovative books on labor migration I have read in a decade. Regine Paul’s precise mastery of, among others, comparative political economy and rigorous constructivist sociology allows her to go beyond traditional accounts of labor migration policy. … [This book] is a wake-up call for political economists, who too often take notions such as skills, shortage or legality for granted instead of studying them as objects of political struggles and stakes in contested boundary-making processes.”

Sébastien Chauvin, University of Amsterdam

The conditions for non-EU migrant workers to gain legal entry to Britain, France, and Germany are at the same time similar and quite different. To explain this variation this book compares the fine-grained legal categories for migrant workers in each country, and examines the interaction of economic, social, and cultural rationales in determining migrant legality.

Regine Paul is a postdoctoral scholar with the HowSAFE project on comparative risk regulation at the University of Bielefeld.

FRANCE AFTER 2012
Edited by Gabriel Goodliffe and Riccardo Brizzi

In May 2012, French voters rejected the liberalizing policies of Nicholas Sarkozy and elected his opponent, the Socialist François Hollande, president. In June 2012, the incumbent president’s center-right UMP party was swept out of government in the ensuing parliamentary elections, giving way to a new center-left majority in the National Assembly. This book analyzes the contexts and results of the 2012 presidential and parliamentary elections in France. It assesses the legacies of the Sarkozy presidency that informed the 2012 electoral campaigns, scrutinizing his domestic social and economic policies on the one hand and European and foreign policies on the other. In turn, the elections’ outcomes are also analyzed from the standpoint of various political parties and other institutional interests in France, and the results are situated within the broader run of French political history.

Finally, the book examines the principal challenges facing the Hollande administration and new government of Prime Minister Jean-Marc Ayrault, and assesses how effectively these have been met during their first year in office.

Gabriel Goodliffe teaches international relations and political economy at the Instituto Tecnológico Autónomo de México. Riccardo Brizzi teaches contemporary history in the Department of Political and Social Science at the University of Bologna.

Writing Democracy
The Norwegian Constitution 1814–2014
Edited by Karen Gammelgaard and Eirik Holmøyvik

“This is an interesting and timely collection of studies of an important document that is all too often neglected by scholars of other countries and traditions.”

Lynn Hunt, UCLA

“Writing Democracy is a marvelous study of textual practices connected to the use of the Norwegian constitution and is thus situated in the engine room of modern Western style democracy.”

Peter Hervik, Alborg University

The Norwegian Constitution is the oldest functioning constitution in Europe. Its bicentenary in 2014 has inspired the analyses in this volume, where contributors focus on the Constitution as a text to explore new ways of analyzing democratic development. Writing Democracy examines the framing of the Norwegian Constitution, its transformations, and its interpretations during the last two centuries.

Karen Gammelgaard is a Professor at the University of Oslo, Norway. Her publications focus on the interface between text and context and include Transforming National Holidays: Identity Discourse in the West and South Slavic Countries, 1985–2010 (coeditor, 2013) and Tekst og historie: Å lese tekster historyk (coauthor, 2008). Eirik Holmøyvik is a Professor at the University of Bergen, Norway. He has published numerous works on the Norwegian Constitution, including Maktfordeling og 1814 (2012) and Tolkingar av Grunnlova (2013).


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Film & Media Studies

THE EMERGENCE OF FILM CULTURE
Knowledge Production, Institution Building, and the Fate of the Avant-garde in Europe, 1919–1945
Malte Hagener

“This is a wonderfully ambitious book; it is original and fascinating scholarship. The range of films is broad, with a special emphasis on British, former Yugoslav, Polish and French cinema, and the book cuts across art house and popular cinema—offering valuable perspectives on the development of European film culture in the interwar period. . . . It goes beyond the usual suspects (say, France and Germany) to examine the flourishing of a new film culture in many other contexts throughout Europe. There is an opening up of film historiography here in a way that is quite exciting and quite productive.” Dana Polan, New York University

Between the two world wars, a distinct and vibrant film culture emerged in Europe. Film festivals and schools were established, film theory and history was written that took cinema seriously as an art form; and critical writing that created the film canon flourished. This new European film culture established film as a valid form of social expression, as an art form, and as a political force to be reckoned with.

Malte Hagener is Professor of Media Studies at Philipps Universität Marburg.

FROM SELF-FULFILLMENT TO SURVIVAL OF THE FITTEST
Work in European Cinema from the 1960s to the Present
Ewa Mazierska

“Ewa Mazierska has written an important book . . . [It] offers insightful and provocative chapters . . . on many of the most important topics in the history of European cinema—on the new film culture in many other contexts throughout Europe. There is an opening up of film historiography here in a way that is quite exciting and quite productive.” Dana Polan, New York University

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MASS COMMUNICATION IN ISRAEL
Nationalism, Globalization, and Segmentation
Oren Soffer

Mass communication has long been recognized as an important contributor to national identity and nation building. This book examines the relationship between media and nationalism in Israel, arguing that, in comparison to other countries, the Israeli case is unique. It explores the roots and evolution of newspapers, journalism, radio, television, and the debut of the Internet on both the cultural and the institutional levels, and examines milestones in the socio-political development of Hebrew and Israeli mass communication. In evaluating the technological changes in the media, the book shows how such shifts contribute to segmentation and fragmentation in the age of globalization.

Oren Soffer is the head of Communication Studies at the Open University of Israel and a senior staff member at Bar-Ilan’s School of Communication. He has been a visiting scholar in MIT’s Comparative Media Studies program and held a position as lecturer at Manchester University (UK).

BEYOND THE LOOKING GLASS
Narcissism and Female Stardom in Studio-Era Hollywood
Ana Salzberg

“This is a fiercely intelligent, beautifully written, and tremendously appealing book . . . . Successfully marrying film history with film theory, it is meticulously researched, drawing upon a wealth of sources, from the requisite scholarly/theoretical studies to reviews and accounts drawn from popular culture. The analyses of individual films are strikingly original and highly illuminating.”

Elizabeth Ezra, University of Stirling

As living subjects rather than static icons, studio-era Hollywood actresses actively negotiated a balance between their public personas, film roles, and corporeal presence. The contemporary audience’s engagement with the experience of these actresses unsettles the traditional model of narcissistic identification, which divides the off-screen spectator from his/her on-screen ideal. Exploring the fan’s desire for a material connection to the performer—as well as the star’s own dialogue between embodied experience and idealized image—Beyond the Looking Glass traces on- and off-screen representations of narcissistic femininity in classical Hollywood through studies of stars like Greta Garbo, Ava Gardner, and Marilyn Monroe. Merging historical and theoretical concerns, with particular attention to the resonance of golden-age Hollywood in new media, this book explores the movie screen as a medium of shared experience between spectator and star.

Ana Salzberg received her PhD in Film Studies from the University of Edinburgh, and has published on pre-Production Code cinema, Hitchcock’s Vertigo, and stars including Rita Hayworth and Grace Kelly.

November 2014, 304 pages, bibilography, index
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TO SURVIVAL OF THE FITTEST
FROM SELF-FULFILLMENT
THE EMERGENCE OF FILM CULTURE
Knowledge Production, Institution Building, and the Fate of the Avant-garde in Europe, 1919–1945
Malte Hagener

“This is a welcome turn among film historians who increasingly inscribe individual films, directors, and national practices within transnational, regional, and global film cultures . . . [It] has the potential to become a key reference for critical approaches to film cultures in interwar Europe.” Steven Ungar, University of Iowa

“[T]his newest anthology is a wonderful contribution to the field . . . offering valuable takes on the development of European film culture in the interwar period. . . . It goes beyond the usual suspects (say, France and Germany) to examine the flourishing of a new film culture in many other contexts throughout Europe. There is an opening up of film historiography here in a way that is quite exciting and quite productive.” Dana Polan, New York University

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August 2014, 304 pages, 19 illustrations, bibliography, index
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“This volume will be a valuable contribution to economic anthropology. The empirically rigorous cases reveal just why the methods that we associate with anthropology are fundamental to our understanding of the economy. … It urges us to rethink what ‘the crisis’—the aftermath of the 2008 financial meltdown—really is.” Erik Bährre, Leiden University

The Cold War was fought between “state socialism” and “the free market.” That fluctuating relationship between public power and private money continues today, unfolding in new and unforeseen ways during the economic crisis. Nine case studies—from Southern Africa, South Asia, Brazil, and Atlantic Africa—examine economic life from the perspective of ordinary people in places that are normally marginal to global discourse, covering a range of class positions from the bottom to the top of society.

Keith Hart is a co-director of the Human Economy Program at the University of Pretoria and Centennial Professor of Economic Anthropology at the London School of Economics and Political Science. John Sharp is Professor of Social Anthropology at the University of Pretoria and co-director of the Human Economy Program. He taught at the Universities of Cape Town and Stellenbosch.

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BLOOD AND FIRE

Toward a Global Anthropology of Labor

Edited by Sharryn Kasmir and August Carbonella

“This is a superb and important book. There has been an attempt to take stock of where anthropology stands in relation to the study of labor in nearly 30 years, and so much has happened since then. … The chapters all present key cases in compelling ways, incorporate analysis into their historical narratives, and are remarkably well written. Each is a tour-de-force of social history.” Jane Collins, University of Wisconsin-Madison

“This is a collection of highly original pieces which, taken together, make an important contribution … to the anthropology of labor. Anthropologists wishing to engage with the ever more complex relations and forms of labor will rush to read it, and non- anthropologists ever more fascinated by the insights ethnography affords to an increasingly messy and ill-formed socio-economy will likewise be drawn to the book.” Gavin Smith, University of Toronto

Six historical ethnographies stemming from fieldwork around the world offer a comparative perspective on the uneven consequences of and reactions to the anthropology of labor. The contributors’ vivid accounts show in how dispossession was lived by working classes illustrates the defeat and unmaking of particular working classes.

Sharryn Kasmir is Professor of Anthropology at Hofstra University. August Carbonella is Associate Professor of Anthropology at Memorial University, Newfoundland.

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Critical Perspectives, Relationalities and Discontents

Edited by Nina Glick Schiller and Andrew Irving

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The term cosmopolitan is increasingly used within different social, cultural and political settings, including academia, popular media and national politics. However, those who invoke the cosmopolitan project rarely ask whose experience, understanding, or vision of cosmopolitanism is being described and for whose purposes? In response, this volume assembles contributors from different disciplines and theoretical backgrounds to examine cosmopolitanism’s possibilities, aspirations and applications—as well as its tensions, contradictions, and discontents—so as to offer a critical commentary on the vital but often neglected question: whose cosmopolitanism? The book investigates when, where, and how cosmopolitanism emerges as a contemporary social process, global aspiration or emancipatory political project and asks whether it can serve as a political or methodological framework for action in a world of conflict and difference.

Nina Glick Schiller is Founding Director of the Research Institute for Cosmopolitan Culture, Professor Emeritus of the University of Manchester and the University of New Hampshire. Andrew Irving is Director of the Granada Centre for Visual Anthropology at the University of Manchester.

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Edited by Kirsten Alsaker Kjerland and Bjørn Enge Bertelsen

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November 2014, 404 pages, 36 ills., 2 tables, bibliog., index
UP, DOWN, AND SIDEWAYS
Anthropologists Trace the Pathways of Power
Edited by Rachael Stryker and Roberto J. González

“I really appreciate the way the authors combine the overall concept of social power with its actual application by decision-makers that impact the daily lives of ordinary people, and the way they perceive the realities that they experience in a very wide range of circumstances… This is a well-structured collection by authors who all share the same perspective, but they cover a wide diversity of areas, both topically and geographically.” John H. Bodley, Washington State University

“This collection of essays uses the writings, methods, and ideas of Laura Nader to produce an important collection of essays… The clear thematic focus examining ‘pathways of power’ combined with the breadth of the subjects used to examine power relations is the central strength of a collection.” David H. Price, St. Martin’s University

Up, Down, and Sideways is a collection of essays by ten anthropologists who use a “vertical slice” approach to critically analyze the relationship between undernourished and sometimes authoritarian uses and abuses of power today and the survival of the human species. It is a timely examination of modern institutions ranging from the nuclear family to transnational corporations within such countries as Russia, Mexico, South Korea, Peru, Indonesia, Guatemala, and the U.S.

Rachael Stryker is Assistant Professor in the department of Human Development and Women’s Studies at California State University, East Bay. Roberto J. González is Professor of Anthropology at San Jose State University.

Volume 7, Studies in Public and Applied Anthropology
August 2014, 276 pages, bibliog., index
ISBN 978-1-78238-401-4 Hardcover $105.00/£65.00
eISBN 978-1-78238-402-1

ANTHROPOLOGY & PHILOSOPHY
Dialogues on Trust and Hope
Edited by Sune Liisberg, Esther Oluffa Pedersen and Anne Line Dalsgård

The present book is no ordinary anthology, but rather a workroom in which anthropologists and philosophers initiate a dialogue on trust and hope, two important topics for both fields of study. The book combines work between scholars from different universities in the U.S. and Denmark. Thus, besides bringing the two disciplines in dialogue, it also cuts across differences in national contexts and academic style. The interdisciplinary efforts of the contributors demonstrate how such a collaboration can result in new and challenging ways of thinking about trust and hope. Reading the dialogues may, therefore, also inspire others to work in the productive intersection between anthropology and philosophy.

Sune Liisberg is an External Lecturer of philosophy of psychology and intercultural communication at Aarhus University. Esther Oluffa Pedersen is Associate Professor of philosophy at the University of Roskilde. Anne Line Dalsgård is Associate Professor at Aarhus University.

Volume 6, Anthropology & Philosophy
January 2015, 292 pages, 1 fll, bibliog., index
ISBN 978-1-78238-556-1 Hardcover $95.00/£60.00
eISBN 978-1-78238-557-8

ANTHROPOLOGY NOW AND NEXT
Essays in Honor of Ulf Hannerz
Edited by Thomas Hylland Eriksen, Christina Garsten and Shalini Randeria

“The publication of Anthropology Now and Next will not only present a set of thoughtful essays about current and future anthropological practice but will introduce many readers, especially in North America, to the nuanced and visionary thinking of Ulf Hannerz, an event that in my view will be of deep disciplinary significance.” Paul Stoller, West Chester University

“This work provides an enormously valuable temporal perspective (in the double sense of both retrospects and prospects) on some key ideas from the very distinguished career of Ulf Hannerz.” A. Jamie Saris, National University of Ireland, Maynooth

The scholarship of Ulf Hannerz is characterized by extraordinary breadth and visionary nature. Contributions honor Hannerz’s legacy by addressing theoretical, epistemological, ethical, and methodological challenges facing anthropological inquiry.

Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. Christina Garsten is Professor of Social Anthropology at Stockholm University and Professor of Globalization and Organization at Copenhagen Business School. Shalini Randeria is Professor of Anthropology and Sociology at the Graduate Institute for International and Development Studies.

October 2014, 318 pages, 1 table, bibliog., index
ISBN 978-1-78238-449-4 Hardcover $110.00/£68.00

RELIGION AND SCIENCE AS FORMS OF LIFE
Anthropological Insights into Reason and Unreason
Edited by Carles Salazar and Joan Bestard

“Drawing on an eclectic range of ethnographic, empirical and theoretical sources, this book is a fascinating and timely contribution to contemporary scholarly debates about that most troubled of interfaces, between religion and science.”

Alexander Smith, University of Warwick

“The conceptualization of the volume in terms of science, religion and forms of life (although public life might also work) is original and compelling as a means of exploring the complex terms and scales at which religion and science meet, are received and transform one another.” Paul-François Tremlett, Open University

The relationships between science and religion are about to enter a new phase in our contemporary world, as scientific knowledge has become increasingly relevant in ordinary life, beyond the institutional public spaces where it traditionally developed. This volume analyzes the relationships, possible articulations and contradictions between religion and science as forms of life: ways of engaging human experience that originate in particular social and cultural formations. Contributions expound on this theoretical and ethnographic research into different manifestations of scientific and religious cultures in the contemporary world.

Carles Salazar is Professor of Social and Cultural Anthropology at the University of Lleida. Joan Bestard is Professor of Social Anthropology at the University of Barcelona, where he is also director of the research center on Kinship and Family.

January 2015, 248 pages, bibliog., index
ISBN 978-1-78238-488-5 Hardcover $90.00/£56.00
ANTHROPOLOGY AND NOSTALGIA
Edited by Olivia Angé and David Berliner

“This volume . . . risks being a future trend-setter in the anthropological study of memory and temporality, as it captures a historical moment of growing interest (in and outside the academy) regarding nostalgia as a social and political phenomenon, while simultaneously disentangling the multiple understandings and instrumentalisations that the concept entails.” Ruy Llera Blanes, University of Bergen

“The ideas are original, noteworthy, and of value not just to anthropologists, but also psychologists, sociologists and others who are concerned with memory and the social world. Drawing on the experiences of people in a number of countries inevitably provides a breadth of outlooks, and this is to be applauded” Nigel Hunt, University of Nottingham

Anthropologists are realizing that nostalgia constitutes a fascinating object of study for exploring contemporary issues of identity, politics and history making. Contributors to this volume explore nostalgic narratives and practices in the fields of heritage and tourism, exile and diasporas, postcolonialism and poststructuralism, business and economic exchange, social, ecological and religious movements, and nation building.

Olivia Angé is a postdoctoral fellow at the Quai Branly Museum.

David Berliner is an Associate Professor of Anthropology at Université Libre de Bruxelles, and the coordinator of Social Anthropology/Anthropologie Sociale.

October 2014, 248 pages, 12 Ills., bibliog., index
ISBN 978-1-78238-433-3 Hardback $95.00/£60.00
eISBN 978-1-78238-434-0

HUNTERS, PREDATORS AND PREY
Inuit Perceptions of Animals
Frédéric Laugrand and Jarich Oosten

“This is a fascinating contribution to the ethnography of the circumpolar North and the growing literature on human-animal relationships. The authors have assembled a rich and authoritative compendium of Inuit knowledge and tradition aimed at the animals that surround them. . . . Perhaps unique to any other collection it takes local animist categories seriously such as ‘spirit’ or ‘soul.’” David G. Anderson, University of Aberdeen

“The strength of the text lies in its use of extensive quotes from the Inuit. This allows the Inuit voice to be heard clearly through the discourses of Western thought.” Christopher Trott, University of Manitoba

Inuit hunting traditions are rich in perceptions, practices and stories relating to animals and human beings. Laugrand and Oosten examine the roles of animals from the small and non-social, such as the raven, to those considered fellow hunters, the bear and the dog. “Prey par excellence,” or caribou, seals, and the whale, are discussed in conjunction with the renewal of whale hunting.

Frédéric Laugrand is Professor in the Department of Anthropology, Université Laval and Director of the journal Anthropologie et Sociétés. Jarich Oosten is Emeritus Professor in the Department of Anthropology at Leiden University, the Netherlands.

September 2014, 424 pages, 34 Ills., bibliog., index
ISBN 978-1-78238-406-9 Hardback $120.00/£75.00

SUSTAINABLE DEVELOPMENT
An Appraisal of the Gulf Region
Edited by Paul Sillitoe

“This is clearly the most comprehensive overview of sustainable development in the Gulf, a strategic region within the global economy . . . The inclusion of health issues, together with a discussion of the ‘cultural turn’ in sustainability, including participatory approaches, make this book an exemplar of the next generation of thought and knowledge development in the area of sustainable development.” Carl Maida, UCLA

“While a regional study, [this book] is fully alert to current theoretical issues in the general sustainable development literature at large while at the same contributing to them. It is . . . certainly deserving to become required reading for all tertiary education institutions.” Raymond Athorpe, SOAS University of London

With growing evidence of unsustainable use of the world’s resources, such as hydrocarbon reserves, and related environmental pollution, as in alarming climate change predictions, sustainable development is arguably the prominent issue of the 21st century. Bringing together university faculty and government personnel from the Gulf, Europe, and North America, this volume gives a wide-ranging introduction focusing on the arid Gulf region and beyond, where the challenges of sustainable development are starkly evident.

Paul Sillitoe, MBA, is Professor of Anthropology at Durham University and onetime Shell Chair in Sustainable Development at Qatar University.

Volume 19, Environmental Anthropology and Ethnology
August 2014, 532 pages, 71 Ills., 37 tables, bibliog., index
ISBN 978-1-78238-371-0 Hardback $95.00/£60.00

FOOD IN ZONES OF CONFLICT
Cross-Disciplinary Perspectives
Edited by Paul Collinson and Helen Macbeth
Foreword by Hugo Slim

The availability of food is an especially significant issue in zones of conflict because conflict nearly always impinges on the production and the distribution of food, and causes increased competition for food, land, and resources. Controlling the production of and access to food can also be used as a weapon by protagonists in conflict. The logistics of supply of food to military personnel operating in conflict zones is another important issue. These themes unite this collection, the chapters of which span different geographic areas. This volume will appeal to scholars in a number of different disciplines, including anthropology, nutrition, political science, development studies, and international relations, as well as practitioners working in the private and public sectors, who are currently concerned with food-related issues in the field.

Paul Collinson is a Research Associate and former part-time lecturer in the Department of Anthropology at Oxford Brookes University. Helen Macbeth is President of the International Commission on the Anthropology of Food and Nutrition and is an Honorary Research Fellow in Anthropology, Oxford Brookes University.

Volume 8, Anthropology of Food & Nutrition
September 2014, 340 pages, 16 Ills., bibliog., index
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Anthropology

BELONGING IN OCEANIA
Movement, Place-Making and Multiple Identifications
Edited by Elfriede Hermann, Wolfgang Kempf and Toon van Meijl

“I am impressed by the direction and content of this book. It offers a timely engagement with the important social science concepts of movement, place-making, and multiple-identifications. But whereas in other recent studies these notions have usually been theorized and empirically discussed as isolates, here they are triangulated in an intellectually original and productive way.” Tom Ryan, University of Waikato

Ethnographic case studies explore what it means to “belong” in Oceania, as contributors consider ongoing formations of place, self and community in connection with travelling, internal and international migration. The volume closes by suggesting that constructions of multiple belongings—and, with these, the relevant forms of mobility, place-making and identifications—are being recontextualized and modified by emerging discourses of climate change and sea-level rise.

Elfriede Hermann is Professor at the Institute of Cultural and Social Anthropology at the University of Göttingen. Wolfgang Kempf is currently a researcher at the Institute of Cultural and Social Anthropology at the University of Göttingen. Toon van Meijl is Professor of Anthropology and Head of the Department of Anthropology and Development Studies at Radboud University Nijmegen in the Netherlands, and Director of the interdisciplinary Centre for Pacific and Asian Studies at Nijmegen.

THE POLYNESIAN ICONOCLASM
Religious Revolution and the Seasonality of Power
Jeffrey Sissons

“The book is blessed with an intrinsically interesting subject matter: the way in which the religious basis of societies all across Polynesia was suddenly torn up and deliberately rejected within a decade or two. The author succeeds in highlighting how extraordinary and dramatic the ‘Polynesian Iconoclasm’ was, drawing our attention to it as a coherent phenomenon, and penetrating these convulsions more deeply than other scholars have managed hitherto.” Alan Strathern, University of Oxford

Seeking an answer to why the event occurred the way that it did, The Polynesian Iconoclasm explores the ten years in the early nineteenth century during which inhabitants of Tahiti, Hawaii and fifteen related societies destroyed or desecrated their temples and god-images. In the aftermath, hundreds of architecturally innovative churches were constructed, and oppressive laws and courts were introduced—and rebelled against.

Jeffrey Sissons is Associate Professor of Anthropology at Victoria University of Wellington.

Making a Difference?
Social Assessment Policy and Praxis and its Emergence in China
Edited by Susanna Price and Kathryn Robinson

“One excellent collection of essays and case studies offering both a critical and nuanced look at how projects are produced from a practitioner’s perspective. Contributing authors . . . reflect work within a development enterprise where economic determinism reigns supreme. . . . With an emphasis on highlighting the lessons learned, this book is an engaging, educational, and provocative read.” Barbara Rose Johnston, Environment, Health and Human Rights, Center for Political Ecology

This collection of essays—from authors whose formative work has influenced the policies that shape practice in development-affected communities—locates recent Chinese experience of the development of social assessment practices (including in displacement and resettlement) in a historical and comparative perspective. Contributors examine projects from a practitioner’s perspective. Real-life experiences are presented as case-specific praxis, theoretically informed insight, and pragmatic lessons-learned, grounded in the history of this field of development practice. They reflect on work where economic determinism reigns supreme, yet project failure or success often hinges upon sociopolitical and cultural factors.

Susanna Price is a Research Associate in the College of Asia and the Pacific at the Australian National University. Kathryn Robinson is Professor in Anthropology at the Australian National University in the School of Culture, History & Language, College of Asia and the Pacific, and is a Fellow of the Academy of Social Sciences in Australia.
GLOBALIZED FATHERHOOD
Edited by Marcia C. Inhorn, Wendy Chavkin and José-Alberto Navarro

“The book provides manifold empirical and ethnographic insights into the ways in which men around the globe think of and enact fatherhood and into how different historical, national, global, societal and cultural conditions shape men’s possibilities of becoming and being fathers. The book convincingly shows that fatherhood is closely related to family life, kinship concerns, marriage, parenthood, partnership, gender identity, sexuality and class.” Tine Tjørnhøj-Thomsen, University of Southern Denmark

“The editors have done an excellent job of uniting an exciting collection of international contributions which collectively illuminate the concept of globalized fatherhood. The proposed ‘new vocabulary’ for discussing transformations in fatherhood and masculinity will be of interest to those working on men, gender, infertility, parenting and health in a wide range of disciplines.” Nicky Hudson, De Montfort University

Looking through a twenty-first century lens, anthropologists, sociologists, and cultural geographers consider fatherhood from Peru to India to Vietnam.

Marcia C. Inhorn is the William K. Lanman Jr. Professor of Anthropology and International Affairs at Yale University. José-Alberto Navarro is an MSc student at HEC Paris.

Volume 28, Fertility, Reproduction and Sexuality
October 2014, 228 pages, 9 ills., bibliog., index
ISBN 978-1-78238-495-8 Hardback £90.00/$130.00

Cousin Marriages
Between Tradition, Genetic Risk and Cultural Change
Edited by Alison Shaw and Aviad Raz

“This book deals with an important, rich and understudied topic: the impact of new genetic understandings of cousin marriage and its possible health risks on marriage practices and understandings of kinship in cross-cultural perspective. It offers valuable new material, and has (to be considered) a pioneering work.” Morgan Clarke, Oxford University

Juxtaposing contributions from geneticists and anthropologists, this volume provides a contemporary overview of cousin marriage, presenting a reflective, interdisciplinary analysis of the social and ethical issues raised by both the discourse of risk in cousin marriage, as well as existing and potential interventions to promote “healthy consanguinity.”

Alison Shaw is a Senior Research Fellow in Social Anthropology in the Nuffield Department of Population Health at the University of Oxford. Aviad E. Raz is Professor at the Department of Sociology and Anthropology at Ben-Gurion University.

Volume 29, Fertility, Reproduction and Sexuality
January 2015, 228 pages, 9 ills., bibliog., index
ISBN 978-1-78238-492-4 Hardback £90.00/$130.00
eISBN 978-1-78238-493-1

NIGHTTIME BREASTFEEDING
An American Cultural Dilemma
Cecilia Tomori

“I have nothing but praise for this book and its worth. I loved the tone and how it packs in so much factorial information without the reader knowing it, but at the same time explores in-depth intimate life decisions and care giving practices that we have never seen so closely and so vividly presented.” James J. McKenna, University of Notre Dame

“This is an excellent piece of scholarship that . . . draws upon a wide range of highly relevant literature which is used to make sense of the data. It illuminates a unique and compelling anthropological perspective on the lived, embodied practices of breastfeeding with particular emphasis upon the complex moral dilemmas related to breastfeeding and sleep practices.” Fiona Dykes, University of Central Lancashire

Nighttime breastfeeding and sleep for many new parents in the United States is fraught with intense challenges. Through a close ethnographic examination, this volume explores the impact of conflicting medical guidelines about breastfeeding and infant sleep, and uncovers cultural tensions about expectations for children, parents, and their relationship.

Cecilia Tomori is a medical anthropologist who has worked as a health services researcher at Northwestern University’s Feinberg School of Medicine and the Jesse Brown VA Medical Center and is currently a Research Associate at the Johns Hopkins Bloomberg School of Public Health.

Volume 26, Fertility, Reproduction and Sexuality
October 2014, 216 pages, 4 ills., bibliog., index
ISBN 978-1-78238-436-6 Hardback £95.00/$145.00

THE CULTURAL POLITICS OF REPRODUCTION
Migration, Health and Family Making
Edited by Maya Unnithan-Kumar and Sunil K. Khanna

“This is a welcome addition to the literature on both migration and reproduction, bringing together in interesting ways the causes and consequences of forcible or agentive movement upon birth practices, plans, and outcomes. . . . Overall, the chapters complement each other . . . providing a nice mix of ethnographic breadth and detailed analysis.” Peerveez Mody, King’s College, Cambridge

“The phenomena that the volume addresses are complex, multi-faceted, timely and cutting-edge. . . . Not only are these debates at the centre of anthropological inquiry, the strength of this volume lies precisely in its utility for both the humanities and the social sciences, while the writing is clear and appropriate for both advanced undergraduates and postgraduate students.”

Anastasia Christou, Middlesex University

Charting the experiences of migrant communities, the volume examines the relationship between movement, reproduction, and health. Informed by research in Europe, Britain, South and East Asia, and North America, the chapters examine how health care experiences of migrants are embedded in their own worldviews and influenced by wider state systems.

Maya Unnithan-Kumar is Professor of Social and Medical Anthropology at the University of Sussex. Sunil K. Khanna is a Professor of International Health in the College of Public Health and Human Sciences at Oregon State University.

Volume 27, Fertility, Reproduction and Sexuality
October 2014, 224 pages, bibliog., index
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