THE ETHNOGRAPHIC SELF AS RESOURCE
Writing Memory and Experience into Ethnography
Edited by Peter Collins and Anselma Gallinat

“This book is recommended as useful for anyone writing ethnography in that it acknowledges the difficulties of engaging in anthropology, but also its challenges and rewards compared to other disciplines.” Anthropological Notebooks

...an excellent collection of anthropological autobiographical essays focusing on the positonality and resource of the self in ethnography... The essays are engaging and well written...[and] remind me of some of those classic anthropological / ethnographic collections – interesting in their own right to read, but also serving as a good teaching resource.” Amanda Coffey, Cardiff University

This book takes a step beyond anthropology at home and auto-ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing. It discusses issues such as authenticity, translation and ethics in relation to the self, and offers a new perspective on doing ethnographic fieldwork.

Peter Collins is Senior Lecturer in the Department of Anthropology at Durham University. Anselma Gallinat is a Lecturer in Sociology at Newcastle University (UK).

January 2013, 270 pages, bibilography, index

THE JU/’HOAN SAN OF NYAE NYAE AND NAMIBIAN INDEPENDENCE
Development, Democracy, and Indigenous Voices in Southern Africa
Megan Bieseie and Robert K. Hitchcock

“[A]n extraordinary book... It contains valuable lessons for those in anthropology, NGO’s, development and advocacy, some of which were no doubt painfully learnt. Its themes resonate directly with problems facing other Kho-San groups and indigenous peoples the world over, from land, food and water to alcohol, health and hope... That this story can be written from the inside with so much subtlety, detail and balance is a truly commendable achievement.” The Journal of Modern African Studies

...the most detailed case study ever written of the transformation of a hunting and gathering people” Kirk Endicott, Dartmouth College

“This is an important book that will have a strong place in at least two anthropological niches: the anthropology of development, and as a classic anthropological case study... It tells an original story which accomplishes a rarely achieved synthesis of top-down and bottom-up perspective.” Richard B. Lee

Megan Bieseie directs the Kalahari Peoples Fund, a US-based advocacy organization. Robert K. Hitchcock is a Professor of Geography and an adjunct Professor of Anthropology at Michigan State University.

February 2013, 382 pages, 33 illus, bibilography, index

ANTHROPOLOGICAL STUDIES OF LEARNING AND SCHOOLING
A Global Guide to Ethnographic Studies of Learning and Schooling
Edited by Kathryn M. Anderson-Levitt

“This is an important book, one might almost say a ‘landmark,’ which will fill a big gap in the literature. This volume brings together a rather impressive range of countries, and of authors who are among the very most distinguished ethnographers of education in their countries... There is no truly comparative study of national ethnographic traditions like this.”

Bradley A.U. Levinson, University of Indiana, Bloomington

This volume responds to the call to attend to educational research outside the United States and to break out of “metropolitan provincialism” A guide to the anthropologies and ethnographies of learning and schooling published in other languages shows how scholars in Latin America, Japan, and elsewhere adapt European, American, and other approaches to create new traditions. As the contributors show, educators draw on different foundational research and different theoretical discussions.

Kathryn M. Anderson-Levitt is Professor Emerita of Anthropology at the University of Michigan–Dearborn and Lecturer and Doctoral Advisor, Social Research Methodology Division, at UCLA.

March 2013, 362 pages, 2 tables, bibliography, index

ANTHROPOLOGY OF EDUCATION

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An Ethnography of Management and the Global Economy in Crisis
Emil A. Raynvik

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“This is an extraordinary book, huge in every way, one man’s personal synthesis of the world we live in, as seen through his own experiences of Norway’s largest business corporation and much, much more. The book and the author have a lot going for them. There are few in-depth anthropological studies of global corporations. Scandinavian anthropology is enjoying a boom and this is reflected in the present study. The author is well-versed in German sources and is open to a very wide range of philosophy, critique, journalism, anthropology and social science.”
Keith Hart, Goldsmiths College, London

[“T]his book is a gem. An excellent blending of genres, approaches and disciplines, fused together by an essentially anthropological perspective. It tells a global story through a number of local intermediaries of the most significant Norwegian company, Hydro.”
Stewart Clegg, University of Technology, Sydney

Emil A. Raynvik is a social anthropologist and senior research scientist at SINTEF Technology and Society, Scandinavia.

March 2013, 284 pages, 15 tables & figures, bibliography, index
$34.95 / £22.00

FLEXIBLE FIRM
The Design of Culture at Bang & Olufsen
Jakob Krause-Jensen

SHORTLISTED FOR THE 2012 SOCIETY FOR THE ANTHROPOLOGY OF WORK BOOK PRIZE

“We have here a very interesting ethnographical field study of a Danish high-tech firm … Peepered with anthropological, ethnography and organisational studies theory, as well as sociology, cultural studies and elements of other fields, this book offers a rich theoretical background for any organisational analysis.”
Management

“As elegant as its subject, Denmark’s Bang & Olufsen, this affably written and sharp-eyed ethnography achieves a new standard in the emerging field of the anthropology of corporate organization.”
George E. Marcus, author of Writing Culture: The Poetics and Politics of Ethnography

Bang & Olufsen, the famous Danish producer of high-end home electronics, is well known as an early exponent of value-based management: the idea that there should be consistency in what the organization does, a certain continuity between what the company develops and sells, and the beliefs and practices of the employees. This study investigates how company values are communicated and the collective identity is articulated through the use of such concepts as ‘culture’, ‘fundamental values’, and ‘corporate religion’, as well as how employees negotiate these ideas in their daily working lives.

Jakob Krause-Jensen is an anthropologist and Associate Professor at the Danish School of Education, Aarhus University.

March 2013, 318 pages, 16 illus, bibliography, index
$29.95 / £18.50

CRUDE DOMINATION
An Anthropology of Oil
Edited by Andrea Behrends, Stephen P. Reyna, and Gunther Schlee

“This book is chiefly valuable for the nuanced, in-depth reporting of the cases, especially the violent ones. Valuable for scholars of resource conflict, and necessary reading for anyone deeply researching oil politics.”
Choice

“Here is anthropology at its critical and relevant best. Nothing could be more topical than the role of oil in contemporary global turmoil and the ‘crazy curse’ that it casts over all manner of human endeavour and hope. The essays in this important book offer major insights into the heart of the crisis of capital and the local cultural phantasmagoria expressing its cruel paradoxes. The ethnographic analyses expand important arguments in other disciplines (especially economics and political science) and demonstrate the valuable necessity of anthropological perspectives.”
Bruce Kapferer, University of Bergen

Andrea Behrends is an Assistant Professor in Anthropology at the University of Halle-Wittenberg and former Research Fellow at the Max Planck Institute for Social Anthropology. Stephen Reyna is a Researcher at the Humanitarian and Conflict Response Institute of the University of Manchester, UK as well as a Research Associate at the Max Planck Institute for Social Anthropology. Gunther Schlee is a Director of the Max Planck Institute for Social Anthropology.

Volume 9, Publications
March 2013, 334 pages, 7 figs & tabs, bibliography, index
$120.00 / £75.00

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The Anthropology of Professionals in International Development
Edited by David Mosse

“This is an extraordinary book, huge in every way, one man’s much more. The book and the author have a lot going for them. There are few in-depth anthropological studies of global corporations. Scandinavian anthropology is enjoying a boom and this is reflected in the present study. The author is well-versed in German sources and is open to a very wide range of philosophy, critique, journalism, anthropology and social science.”
Keith Hart, Goldsmiths College, London

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Emil A. Raynvik is a social anthropologist and senior research scientist at SINTEF Technology and Society, Scandinavia.

March 2013, 284 pages, 15 tables & figures, bibliography, index
$120.00 / £75.00

This volume concerns the construction and transmission of knowledge about global poverty and its reduction, but is equally interested in the social life of development professionals, in the capacity of ideas to mediate relationships, in networks of experts and communities of aid workers, and in the dilemmas of maintaining professional identities.

David Mosse is Professor of Social Anthropology, School of Oriental and African Studies, University of London.

Volume 6, Studies in Public and Applied Anthropology
March 2013, 248 pages, bibliography, index
$26.00 / £16.50

$120.00 / £75.00

APPLIED ANTHROPOLOGY, ECONOMICS

CRUDE DOMINATION
An Anthropology of Oil
Edited by Andrea Behrends, Stephen P. Reyna, and Gunther Schlee

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Choice

“Here is anthropology at its critical and relevant best. Nothing could be more topical than the role of oil in contemporary global turmoil and the “crazy curse” that it casts over all manner of human endeavour and hope. The essays in this important book offer major insights into the heart of the crisis of capital and the local cultural phantasmagoria expressing its cruel paradoxes. The ethnographic analyses expand important arguments in other disciplines (especially economics and political science) and demonstrate the valuable necessity of anthropological perspectives.”
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Volume 9, Publications
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APPLIED ANTHROPOLOGY, DEVELOPMENT STUDIES, ECONOMICS

CONFLICT STUDIES, ANTHROPOLOGY, DEVELOPMENT STUDIES, ECONOMICS

CONTACT STUDIES, ANTHROPOLOGY, DEVELOPMENT STUDIES, ECONOMICS

FLeXibLe FirM
The Design of Culture at Bang & Olufsen
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Jakob Krause-Jensen is an anthropologist and Associate Professor at the Danish School of Education, Aarhus University.

March 2013, 318 pages, 16 illus, bibliography, index
$34.95 / £22.00

ISBN 978-1-84545-824-9 Hardcover
$120.00 / £75.00

APPLIED ANTHROPOLOGY, ECONOMICS
VIRTUALISM, GOVERNANCE AND PRACTICE
Vision and Execution in Environmental Conservation
Edited by James G. Carrier and Paige West

“The chapters in the first section provide rich descriptions of environmental discourses, but the true contribution of Virtualism, governance and practice is found in the second section, which explores the relationship between conservation design and conservation execution...[it] succeeds marvelously in posing [questions] in a clear, provocative manner. [It] would be an excellent addition to courses on environmental discourses and community-based conservation. Even more, [it] would be useful reading for any individual who hopes to contribute to the policy and practice of conservation in the twenty-first century” Focal

This is an excellent and fascinating study of ethnographic studies and conceptual essays...The breadth and detail of these studies, combined with the excellent conceptual framework provided by editors, make this a highly valuable collection for scholars, policy makers, and applied practitioners.” James Igoe, Dartmouth College

James G. Carrier has taught and done research in Papua New Guinea, the United States and Great Britain. Paige West is Tow Associate Professor of Anthropology at Barnard College, Columbia University.

Volume 13, Environmental Anthropology and Ethnobiology
Available...Paperback $34.95/£22.00

ENVIRONMENTAL STUDIES, DEVELOPMENT STUDIES, ANTHROPOLOGY

GARDENING THE WORLD
Agency, Identity and the Ownership of Water
Veronica Strang

“This book is both an impressive, intellectual synthesis of long-term ethnographic research and a provocation for water users and academic writers. Strang writes fluently about two specific Australian water basins, yet readers will immediately be struck with the strong parallels in water use and policy from their own regions.” Journal of Anthropological Research

“The qualitative, thick ethnography, using narratives and cultural historical data, brings to the forefront many social aspects...This is an important book not only from the point of view of competently dealing with the issue of water and its sustainability for future life on earth but also as a book of ecological anthropological theory.” Anthropological Notebooks

“Veronica Strang draws a compelling fluidscape in masterly strokes to show that water belongs in its totality to a context, within a geographical area. She reminds the readers convincingly that water is an integral part of ecological order...This book is a must-read for anyone wanting to know about water.” Kuntala Lahiri-Dutt Fellow, Resource Management in Asia Pacific Program Research, The Australian National University

Veronica Strang is a Professor of Anthropology at the University of Auckland.

Volume 14, Environmental Anthropology and Ethnobiology
February 2013...Paperback $34.95/£22.00

ENVIRONMENTAL STUDIES, DEVELOPMENT STUDIES, ANTHROPOLOGY

ETHNOBOTANY IN THE NEW EUROPE
People, Health and Wild Plant Resources
Edited by Manuel Pardo-de-Santayana, Andrea Pioneri and Rajindra K. Puri

“The text itself is useful, entertaining, and informative. In addition, each chapter is a model for modern ethno-botanical studies. Rather than simply cataloguing plant use, each researcher analyzes the historical, societal, economic, or political aspects relevant to changes in human plant usage. Thus, the authors provide a useful ethno-botanical resource that can be instructive to academic audiences.” Choice

“The merit of the book is that it offers a glimpse in the cultural diversity of Europe as a reflection of its history and shows some of the trends in both local ecological knowledge and ethno-botanical research in the old continent...I recommend this book to any scholar interested in doing ethno-botanical research in Europe and to any student that wants to carry out ethno-botanical research in Europe.” Economic Botany

Manuel Pardo-de-Santayana is a Senior Lecturer of botany and ethno-botany at the Universidad Autónoma de Madrid. Andrea Pioneri is an Associate Professor of plant biology and ethno-botany at the University of Gastronomic Sciences in Pollenzo, Northern Italy. Rajindra K. Puri is a Senior Lecturer in environmental anthropology and ethno-botany at the University of Kent at Canterbury, UK.

Volume 11, Environmental Anthropology and Ethnobiology
February 2013...Paperback $34.95/£22.00

ENVIRONMENTAL STUDIES, DEVELOPMENT STUDIES, ANTHROPOLOGY

MOBILITY AND MIGRATION IN INDIGENOUS AMAZONIA
Contemporary Ethnoecological Perspectives
Edited by Miguel N. Alexiades

“This impressive compilation exploring multiple faces of ethnoecology and mobility will have broad appeal to audiences...[It] commendable incorporation of multiple nations and ethnic groups makes it a particularly valuable contribution.” Anthropos

“...this volume persuades us to change our perspectives on several conventional assumptions about immigration, local emplacement, and traditional ecological knowledge.” Tipití: Journal of the Society for the Anthropology of Lowland South America

“This volume...is an important contribution to Indigenous ethnoecological research both within Amazonia and beyond, for it strongly refutes the understanding that Indigenous knowledge and cultures are static and unchanging.” Economic Botany

“The authors...make a convincing collective case for an understanding of ecological knowledge as historically contingent in space as well as time, effectively complementing the importance now placed on local historicity with a sense of different ways of inhabiting and relating to space.” JRAI

Miguel N. Alexiades is Senior Lecturer at University of Kent, Canterbury (UK) and the Cultural Landscapes and Resource Rights Program Manager at People and Plants International (PPI).

Volume 11, Environmental Anthropology and Ethnobiology
February 2013...Paperback $34.95/£22.00

ENVIRONMENTAL STUDIES, REFUGE & MIGRATION STUDIES, DEVELOPMENT STUDIES, ANTHROPOLOGY
Paula Heinonen
University of Oxford.

"Besides its value in exploring the manifold significance of childhoods, this collection will reassure anthropologists about the contemporary relevance of classical anthropology, in this case to shed light on what is happening in remote Aboriginal Australia. Several of the papers are gems, all are valuable, and the whole is richly rewarding in ways I can only hint at here." JRAI

"A worthwhile contribution to one of the original questions of 20th century anthropology: the relationship between childishness, childhood experiences, and culture... the volume surely represents a direction that will be of increasing importance in the future of these societies and of anthropological accounts of them."

Anthropology Review Database

"This excellent volume presents... a rich and timely collection of essays on contemporary Aboriginal childhood and youth, each chapter being grounded on extensive ethnographic experiences and studies... It is an original contribution to a growing field, namely the anthropology of childhood and youth... and offers 'food for thought' and a range of perspectives." Sylvie Poirier,

University Laval, Quebec

Ute Eickelkamp is an Honorary Associate in Anthropology at the University of Sydney.

June 2013, 310 pages, 1 map, 2 tables, 11 figs, bibliog., index

CHILD & YOUTH STUDIES, ANTHROPOLOGY

YOUTH GANGLS AND STREET CHILDREN
Culture, Nurture and Masculinity in Ethiopia
Paula Heinonen

"Heinonen has taken great care to gather and categorise her data and to distil it down to its essence. It provides a great deal of insight into the complicated ways in which urban poverty is perpetuated in the developing world." Anthropological Notebooks

"Richly illustrated by quotes and life histories, this is an excellent ethnography of the ways in which young people develop resilience through continual reworking of webs of care, nurturance and interaction amongst themselves and with their families... The text is well written, comprehensive and based on a rich source of empirical material that is well analysed and interpreted" Tatske Abebe,

Norwegian Centre for Child Research, Trondheim

"The author adopts the novel approach of analyzing gender and masculinity from the perspective of children and their families and how they experience it, and in the process offers a searing and unsparring gaze on the plight of families and children living in difficult circumstances." Marieme S. Lo,

University of Toronto

Paula Heinonen is Tutor and Visiting Fellows Program Coordinator at the International Gender Studies Centre, University of Oxford.

Volume 7, Social Identities
June 2013, 166 pages, bibliog., index

CHILD & YOUTH STUDIES, GENDER STUDIES, URBAN STUDIES

FUNERALS IN AFRICA
Explorations of a Social Phenomenon
Edited by Michael Jindra and Joël Noret
Foreword by Jan Vansina, University of Wisconsin-Madison

"An excellent volume. Based on outstanding original research the collection shows how social and economic changes in Africa are illuminated through the analysis of burials, mortuary rites, mourning and remembrance. In this collection encounters with world religions emerge as the key theme. Death and burial are therefore employed to illuminate classic debates on conversion, reformism and local-global religious tensions. Highly recommended for anthropologists and historians and a major contribution to African studies." David Pratten, Director, African Studies Centre, Oxford University

Whereas in the West death is normally a private and family affair, in Africa funerals are often the central life cycle event. Though officials may try to regulate them, the popularity of these events often makes such efforts fruitless. This volume brings together scholars who have conducted research on funerary events across sub-Saharan Africa.

Michael Jindra is an Adjunct Associate Professor in the Department of Anthropology and a visiting research scholar in the Center for the Study of Religion and Society at the University of Notre Dame. Joël Noret is Assistant Professor of anthropology at the Université libre de Bruxelles, Belgium.

June 2013, 364 pages, 20 illus, bibliog. index

RELIgION, ANTHROPOLOGY

MEDICINE BETWEEN SCIENCE AND RELIGION
Explorations on Tibetan Grounds
Edited by Vincanne Adams, Mona Schrempf, and Sienna R. Craig

"This beautifully crafted volume explores the entanglement of science, medicine and religion, thus transporting us beyond all too common dualistic oppositions of tradition and modernity, science and religion... these essays permit no facile interpretation of biomedicine as either usurper or savior. The profoundly humanistic insights of this book have worldwide significance, and should be read diligently by everyone involved in global health care and the social sciences of medicine." Margaret Lock, Co-author, An Anthropology of Biomedicine

..."an excellent contribution to the literature on Tibetan medicine in the context of modernity and globalisation... The editors do an exceptional job at framing the analyses provided in specific chapters. Their introduction to the volume is wonderfully written and instructive to the reader in regards to the scope and intent of the volume." Craig Janes, Simon Fraser University, BC

Vincanne Adams is Professor and Director of the University of California San Francisco Graduate Program in Medical Anthropology (joint with UC Berkeley). Mona Schrempf is a Researcher in social and medical anthropology, affiliated with the Central Asian Seminar, Humboldt University Berlin. Sienna R. Craig is an Assistant Professor in the Department of Anthropology at Dartmouth College.

Volume 10, Ethnomedicine of Healing
February 2013, 324 pages, 11 illus, bibliog., index
ISBN 978-1-84545-758-7 / eISBN 978-1-84545-974-1 Hardback $120.00/$75.00 (2011)

MEDICAL ANTHROPOLOGY, RELIGION
SCREENING THE EAST
Heimat, Memory and Nostalgia in German Film since 1989
Nick Hodgin
“Hodgin...brings extensive historical and sociological knowledge to his perceptive discussion of complex topics...this readable study provides a valuable resource on recent German film history.”
Choice
“...contains useful and nuanced readings of the best-known films...as well as highlighting some equally interesting lesser-known works, in order to provide a rounded picture...I am not aware of any other publication that covers such a range of material and this in itself makes the book a valuable contribution to the field.” David Clarke, University of Bath
“This is an extremely rich study...The author clearly has an encyclopaedic knowledge of the films of this period...Hodgin’s book breaks genuinely new ground.” Sean Allain, University of Warwick
“Should not be missed by anybody interested in German cinema and culture, as well as cinema as discourse on history and space.”
Ewa Mazierska, University of Central Lancashire
“This is an engaging and important contribution to German cinema and cultural studies, providing a wealth of contextual detail.”
Daniela Berghahn, Royal Holloway, University of London
Nick Hodgin is a cultural historian based at the Universities of Lancaster and Manchester (UK).
Volume 11, Film Europe
February 2013, 272 pages, 29 b&w, biblio., index
FILM STUDIES
STUDIES
NEWS AS CULTURE
Journalistic Practices and the Remaking of Indian Leadership Traditions
Ursula Rao
“More than just a fascinating description of newsmaking and practice in an Indian city, this book has implications for theories of news and communication that make it a timely and significant contribution to the literature on journalism and newsmaking in the changing global environment.”
Mark Allen Peterson, Miami University
“The book is written in an accessible style...The author skilfully navigated a particularly challenging ethnographic field and has produced a work demonstrating thorough, firsthand knowledge of the complex and often hidden mechanisms of news production in contemporary India.” H-Net Reviews
Positioned at a historical junction where India is clearly feeling the effects of market liberalization, this study demonstrates how journalists and informants interactively create new forms of political action and consciousness. The book explores English and Hindi newsmaking and investigates the creation of news relations during the production process and how they affect political images and leadership traditions. It moves beyond the news-room to outline the role of journalists in urban society, the social lives of news texts, and the way citizens bring their ideas and desires to bear on the news discourse.
Ursula Rao is Professor of Anthropology at the University of Leipzig, Germany.
Volume 3, Anthropology of Media
Available, 228 pages, 8 b&w, biblio., index
MEDIA STUDIES, ANTHROPOLOGY
AVANT-GARDE TO NEW WAVE
Czecho slovak Cinema, Surrealism and the Sixties
Jonathan L. Owen
“Each individual film analysis is rich, detailed, well-researched, and original, as Owen smoothly adapts the insights of previous scholars in formulating his own...an undeniably masterful and highly significant study.” Slavonic Review
“...a fine study of the Czechoslovak New Wave. It is impressively researched, well read in Czech and Slovak sources, and the contextualization of the New Wave is superb. It is original, and it offers a welcome new-approach to the subject.”
Slavonic & East European Review
“Owen provides a useful overview of Czecho slovak avant-garde art from the 1920s to the 1980s and in-depth analysis of a number of movies, some of them not well known in the West.” Choice
“[The book’s] considerable lasting value lies in the quality and depth of the contextual material, accompanied by a lengthy bibliography.” Sight & Sound
Jonathan L. Owen completed his Ph.D. on Czech cinema at the University of Manchester.
February 2013, 256 pages, biblio., index
FILM STUDIES
STUDIES
JERZY SKOLIMOWSKI
The Cinema of a Nonconformist
Ewa Mazierska
“Ewa Mazierska’s monograph is the first book-length study of Jerzy Skolimowski’s work...Mazierska eschews a chronological survey in favour of five themed essays...this approach allows her to make connections between outwardly disparate films and mount a breakthrough work that not only collects in one known works, in order to provide a rounded picture...I am not aware of any other publication that covers such a range of material and this in itself makes the book a valuable contribution to the field.”
Choice
“...contains useful and nuanced readings of the best-known films...as well as highlighting some equally interesting lesser-known works, in order to provide a rounded picture...I am not aware of any other publication that covers such a range of material and this in itself makes the book a valuable contribution to the field.” David Clarke, University of Bath
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Daniela Berghahn, Royal Holloway, University of London
Nick Hodgin is a cultural historian based at the Universities of Lancaster and Manchester (UK).
February 2013, 224 pages, 29 b&w, biblio., index
FILM STUDIES
STUDIES
... an excellent set of 21 essays from well-established and emerging scholars from Europe and North America... The collection continues the robust international debate on the significance of imperial Germany for German, European, and world history... Overall, a superb collection. Highly recommended" Choice

The German Empire, its structure, its dynamic development between 1871 and 1918, and its legacy, have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I. Based on recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler, well-known experts broadly explore four varied themes. The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research.

Sven Oliver Muller is a Research Group Leader at the Max Planck Institute for Human Development, Berlin. Cornelius Torp is Lecturer at Martin Luther University of Halle-Wittenberg, Department of History and is currently Research Fellow at the Freiburg Institute for Advanced Studies.

Available, 384 pages, 6 figs, bibilography, index
ISBN 978-1-78238-129-3 Hardcover $120.00/£75.00 [2011]
HISTORY
POWER AND SOCIETY IN THE GDR, 1961-1979
The ‘Normalisation of Rule’?
Edited by Mary Fulbrook

“Mary Fulbrook produces high-quality works, and Power and Society in the GDR is no exception. She has assembled a strong collection of essays that examine the concept of normalization in East Germany during the stable middle decades. Altogether, this is an excellent book, one that has two major strengths. The first strength is the writing, every piece is very well-written. The second strength is how well the authors utilized their sources. They conscientiously engaged existing secondary scholarship in the text of their contributions.”

A New Perspective on the GDR

“…an interesting and informative collection that brings together original contributions from some leading European scholars whose work may not be familiar to a British and American audience. As such it is a valuable addition to the literature in English on labour history and likely to provide a jumping off point for those seeking to expand their knowledge of this area.”

European Review of History—Revue européenne d’histoire

“…an interesting and informative collection that brings together original contributions from some leading European scholars whose work may not be familiar to a British and American audience. As such it is a valuable addition to the literature in English on labour history and likely to provide a jumping off point for those seeking to expand their knowledge of this area.”

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New in Paperback

WORK IN A MODERN SOCIETY
The German Historical Experience in Comparative Perspective
Edited by Jürgen Kocka

“This insightful book should reach an interdisciplinary audience of scholars, students, and laypersons. Its themes compellingly argue against theoretical demarcations and for more boundary crossings among disciplines and definitions.”

German Quarterly

“…an interesting and informative collection that brings together original contributions from some leading European scholars whose work may not be familiar to a British and American audience. As such it is a valuable addition to the literature in English on labour history and likely to provide a jumping off point for those seeking to expand their knowledge of this area.”

European Review of History—Revue européenne d’histoire

“…”

New in Paperback

DIVIDED, BUT NOT DISCONNECTED
German Experiences of the Cold War
Edited by Tobias Hochscherf, Christoph Laucht, and Andrew Plowman

“(A) timely and important contribution to the current scholarship… The editors are to be commended for promoting a comparative perspective in the individual essays themselves and through the thoughtful selection of topics…”

Sabine Hake, University of Texas, Austin

The Allied agreement after the Second World War did not only partition Germany, it divided the nation along the fault-lines of a new bipolar world order. This inner border made Germany a unique place to experience the Cold War. This volume explores how social and cultural practices in both German states between 1949 and 1989 were shaped by the existence of this inner border, putting them on opposing sides of the ideological divide between the Western and Eastern blocs, as well as stabilizing relations between them. This volume’s interdisciplinary approach addresses important intersections between history, politics, and culture, offering an important new appraisal of the German experiences of the Cold War.

Tobias Hochscherf is Professor of Audio-Visual Media at the University of Applied Sciences at Kiel, Germany. Christoph Laucht is Lecturer in History at the University of Liverpool. Andrew Plowman is Senior Lecturer in German at the University of Liverpool.

July 2013, 348 pages, biblio, index

New in Paperback

BERLIN DIVIDED CITY, 1945-1989
Edited by Philip Broadbent and Sabine Hake

“This interesting volume demonstrates the many ways in which East and West Berlin were mutually influential, and how commonalities extended beyond the division.”

English Historical Review

“(This volume) demonstrates what an essay collection can accomplish when it grows out of a shared discussion. The broad range of topics and the interdisciplinary perspectives presented in this book could not have been achieved by an individual author. The editors deserve praise for the volume’s coherence and consistency.”

The German Quarterly

“(This volume’s) mix of spatial and chronological demarcations proves insightful inasmuch as the best essays transgress and even undermine them, in effect articulating one of the editors’ stated emphases ‘on the continuities of urban culture beyond historical ruptures and spatial divides’.”

German History

“(An) important contribution to current scholarship on Berlin in the Cold War period. Although this is an anthology, it is well conceived to focus on various aspects of Berlin culture during the years of the Cold War.”

Stephen Brockmann, Carnegie Mellon

Phillip Broadbent is Assistant Professor in the Department of Germanic Studies at the University of Texas at Austin. Sabine Hake is the Texas Chair of German Literature and Culture in the Department of Germanic Studies at the University of Texas at Austin.

Volume 6, Culture & Society in Germany
Available, 230 pages, 25 ill., biblio, index

New in Paperback

7
THE HOLY ROMAN EMPIRE, RECONSIDERED
Edited by Jason Phillip Coy, Benjamin Marschke, and David Warren Sabean

"This is a very welcome collection which will be useful for a range of purposes, be it general orientation about an innovative field of scholarship, framing new research questions in late medieval and early modern studies or adding fresh materials to courses for advanced students."

English Historical Review

If the editors of Spektrum: Publications of the German Studies Association were looking for an impressive collection with which to lead off their new series, they certainly succeeded admirably in choosing The Holy Roman Empire, Reconsidered:

Austrian History Yearbook

This well-edited volume by a distinguished international corps of specialists offers the most current views on political Germany from around 1500 to around 1800. Readers who know only what textbooks say about Germany before 1800, are in for a surprise.

Thomas A. Brady Jr., University of California, Berkeley

Jason Philip Coy is an Associate Professor of History at the College of Charleston, South Carolina. Benjamin Marschke is an Associate Professor of History at Humboldt State University in Arcata, California. David Warren Sabean is Henry J. Bruman Professor of German History at the University of California at Los Angeles.

ISBN 978-1-84545-955-5 Hardback $120.00 / £75.00 (2011) HISTORY

POPULAR HISTORIOGRAPHIES IN THE 19TH AND 20TH CENTURIES
Cultural Meanings, Social Practices
Edited by Sylvia Paletschek

This volume of essays provides a fine overview of research on popular history, one of the most methodologically innovative and exciting areas of research on German history. The authors maintain a high level of reflection in their articles, but also seem to have learned from popular history that historians must express themselves clearly, cogently, and in an enjoyable prose style. Central European History

This interdisciplinary collection of uniformly impressive essays explores a wide range of topics... reinforces the degree to which history, in its myriad forms, shapes our identities and our understanding of the world in which we live.

German History

These 12 contributions analyze topics ranging from soccer to world history, in the new spirit of popular historiographies. With their wide range of topics and publics, the essays can be seen as a democratization of the understanding of history. Choice

"This book opens up an important new field of study [popular histories] which promises to contribute in a major way to the investigation of broader historical cultures. Its intertextuality and interdisciplinarity point the way for future research in this area."

Stefan Berger, University of Manchester

Sylvia Paletschek has been Professor in Modern History at the University of Freiburg (Germany) since 2001.


CONSTRUCTING CHARISMA
Celebrity, Fame, and Power in Nineteenth-Century Europe
Edited by Edward Berenson and Eva Giloi

"...a lively collection, with invaluable insights for scholars working on celebrity and celebrity culture." French Studies

"The conclusion by Braudy (himself a figure of some celebrity in the field of celebrity culture) does terrific work in reminding us of just how rich this collection is as a whole."

European Journal of Cultural Studies

"...the editors and authors bring together a range of innovative interdisciplinary perspectives drawn from history, literary studies, art history, and musicology." H-France Net

"...the collection offers a refreshing addition to celebrity studies scholarship for a variety of reasons, not the least of which is its European frame of reference... [It's] greatest strength is the careful attention paid to the culture of the image and to visual performance throughout." Critical Quarterly

Edward Berenson is Professor of History and French Studies and Director of the Institute of French Studies at New York University. Eva Giloi is Associate Professor in the History Department at Rutgers University, Newark.


"VIENNA IS DIFFERENT"
Jewish Writers in Austria from the fin de siecle to the Present
Hillary Hope Herzog

CHOICE OUTSTANDING ACADEMIC BOOK OF THE YEAR 2012

"[I]lluminates the complicated, yet continually changing relationships between Jewish writers and the city of Vienna. H-Judaica

"...meticulously researched and clearly presented... Each chapter begins with a brief, well-informed overview of the period and the experiences of Jews in Austria during that time." H-Net Habsburg

"This thoroughly researched, lucid book offers a broad, insightful discussion of a complex subject... Posing challenging questions while keeping the city always in view, Herzog concludes that though this rich tapestry of artists and viewpoints is irreducible, there are similarities and verities to reveal. This is the book’s unique contribution. Highly recommended.” Choice

"[A]n impressive account of the origins and development of what is now a tradition of Jewish writers in Vienna... This is an impressive contribution, with a welcome approach.”

Steven Beller, Washington D.C.

"[A]n important, extremely well constructed and original inquiry and a major contribution to scholarship on Jewish writing... Comprehensive and thorough, it conveys a wealth of information on individual authors, their time, and the changing cultural environment.” Dagmar C. G. Lorenz, University of Illinois at Chicago

Hillary Hope Herzog is Associate Professor of German Studies at the University of Kentucky.

EXPERIENCE AND MEMORY
The Second World War in Europe
Edited by Jörg Echternkamp and Stefan Martens

CHOICE OUTSTANDING ACADEMIC BOOK OF THE YEAR 2011
“This stimulating, wide-ranging collection deftly combines national and European perspectives, which makes it especially valuable for the study of the post-Cold War era and the new Europe. Historians of memory in particular will find it useful, but so will others interested more generally in postwar European history. Highly recommended.”

Choice

New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people’s experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

Jörg Echternkamp is a Senior Fellow of the Militärgeschichtliches Forschungsamt, Potsdam. Stefan Martens is Deputy Director of the German Historical Institute, Paris.

Volume 7: Contemporary European History
April 2013, 332 pages, 21 maps, bibliog., index
ISBN 978-1-84545-763-1 / eISBN 978-1-84545-988-9 Hardcover $120.00/£75.00

HISTORICAL MEMORY IN AFRICA
Dealing with the Past, Reaching for the Future in an Intercultural Context
Edited by Mamadou Diawara, Bernard Lategan, and Jörn Rüsen

A vast amount of literature—both scholarly and popular—now exists on the subject of historical memory, but there is remarkably little available that is written from an African perspective. This volume explores the inner dynamics of memory in all its variations, from its most destructive and divisive impact to its remarkable potential to heal and reconcile. It addresses issues on both the conceptual and the pragmatic level and its theoretical observations and reflections are informed by first-hand experiences and comparative reflections from a German, Indian, and Korean perspective.

Historical memory in an African context provides a rich kaleidoscope of the diverse experiences and perspectives—and yet there are recurring themes and similar conclusions, connecting it to a global dialogue to which it has much to contribute, but from which it also has much to receive.

Mamadou Diawara is Professor at the University of Frankfurt/Main. Bernard C. Lategan is the founding Director of the Stellenbosch Institute for Advanced Study. Jörn Rüsen is Senior Fellow at the Kulturwissenschaftliche Institut in Essen (Institute for Advanced Study in the Humanities at Essen) and Professor emeritus of History and Historical Culture at the University of Witten-Herdecke.

Volume 12: Making Sense of History
April 2013, 284 pages, 2 illus, bibilog., index
ISBN 978-1-84545-652-8 / eISBN 978-1-84545-837-9 Hardcover $120.00/£75.00

COMICS IN FRENCH
The Bande Dessinée in Context
Laurence Grove

“…comics, and French comics in particular, are becoming a hot topic in the academic world…. while giving a context to the visual, [the author] succeeds in keeping close to the comic books and even the specific pictures with which he deals. Hence, the book is full of concrete examples of an incredible variety of styles and themes of Bande dessinée, beautifully and smartly contextualized.” H-France Review

“…a well-documented and well-written work that will not only be a valuable resource for research but should also be a livre de chevet for anyone teaching a class linked to BD [bandes dessinées]…It should be noted that Grove does not merely contextualize.” H-France Review

“Comics in French is written in a friendly, engaging style. Grove patiently explains and justifies his largely chronological, historical approach at each step of the way, discussing its pros and cons. The book… is a valuable and very readable new contribution to bande dessinée studies.” Journal of Graphic Novels & Comics

Laurence Grove is Reader in French and Director of the Stirling Maxwell Centre for the Study of Text/Image Cultures at the University of Glasgow.

Volume 14: Polyvocal: Cultural Diversities and Intersections
Available, 360 pages, 40 illus, bibliog.
ISBN 978-0-85745-588-0 / eISBN 978-1-84545-855-2 Hardcover $120.00/£75.00
ISBN 978-0-85745-912-6 Paperback $37.95/£25.00

NARRATING THE NATION
Representations in History, Media and the Arts
Edited by Stefan Berger, Linas Eriksonas and Andrew Mycock

“…an important, indeed significant, collection of essays that examine the historiography of presenting nationhood. There is a shared point of view in the historiographical perspectives of the contributors that warrants the collection being considered as a ‘transitional formulation’ in Jasper’s sense of the term. …[The volume] can thus be seen as a watershed book for our time, opening an avenue for a global historiography of in-common historiographical premises,” even as it insist on discerning the diverse and complex perspectives that constitute any particular study.” H-Net Habenburg

“The bulk of the analytical essays are well-written, informative and acute in pursing the theoretical ambitions of the volume. …Narrating the Nation is highly interesting and has a lot to offer. It is, at the same time, a focused and many-faceted volume, which everyone can draw inspiration from, both theoretically and thematically.” H-Soz-u-Kult

Stefan Berger is Professor of Modern German and Comparative European History at the University of Manchester, where he is also Director of the Jean-Monnet-Centre of Excellence. Linas Eriksonas is Project Manager of the EU 6th Framework Programme project SAL (“Society and Lifestyles: Towards Enhancing Social Harmonization through Knowledge of Subcultural Communities”). Andrew Mycock is a Senior Lecturer in Politics at the University of Huddersfield.

Volume 11: Making Sense of History
Available, 352 pages, bibliog., index
ISBN 978-1-84545-652-8 / eISBN 978-1-84545-837-9 Hardcover $120.00/£75.00

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 • Fax: +44(0)1767 601640 • e-mail: berghahnbooks@turpin-distribution.com
technology to maximum, “supercinematic” effect.

A relationship between the spectator and film that utilizes digital is Senior Lecturer in Film Studies at the University of Roehampton, London.

behind the persona of Clark Kent.

way that is analogous to that of Superman hiding his powers cinema hides its technological omnipotence through the use of limitations of its creation through ingenious methods, digital editing techniques require a new theoretical framework in order "This is an excellent, provocative book that I enthusiastically paradigms, it takes account of a postwall cinema of retro-flection as a complex engagement with various historiographical forms and, above all, with film history itself.

Mattias Frey is Senior Lecturer in Film Studies at the University of Kent.

POSTWALL GERMAN CINEMA

History, Film History and Cinephilia

Mattias Frey

“This book will make an important contribution to the growing body of literature on contemporary German film. … The discussion of Das Wunder von Bern, Baader and Die Unberührbarein particular stand out.” Paul Cooke, University of Leeds

Since the fall of the Berlin Wall, there has been a proliferation of German historical films. These productions have earned prestigious awards and scored at box offices both at home and abroad, where they count among the most popular German films of all time. Suddenly, however, a significant departure has been made from the country’s prominent cinematic take on history: the radical style, content and politics of the New German Cinema. With in-depth analyses of the major trends and films, this book represents a comprehensive assessment of the historical film in postwall Germany. Challenging previous paradigms, it takes account of a postwall cinema of retro-flection as a complex engagement with various historiographical forms and, above all, with film history itself.

Mattias Frey is Senior Lecturer in Film Studies at the University of Kent.

Volume 14, Film Europa

April 2013, 228 pages, 22 ills, bibliog., index
FILM STUDIES, HISTORY

HOMEMADE MEN IN POSTWAR AUSTRIAN CINEMA

Nationhood, Genre and Masculinity

Maria Fritsche

"Offering a detailed overview of popular films in Austria during the era of reconstruction that followed World War II, this book fills a definite lacuna in the scholarship on postwar German-language cinema." Hester Bae, University of Oklahoma

"Maria Fritsche’s rigorous analysis draws on gender, culture, and memory methodologies to contextualize the most successful era of Austrian popular film and articulate how and why it provided powerful representations for nation building as it also entered internationally. Her revelatory and very readable work transforms the understanding of postwar Austrian film as national cinema, German-language product, and as the successor to Austria’s early transnational film history.”

Robert von Dassanowsky, University of Colorado, Colorado Springs; Co-Editor, New Austrian Film

By examining the decisive role that popular cinema played in the turbulent post-war era, this book provides unique insights into the reconstruction of a disrupted society. Issues of masculinity and national identity were particularly pressing, either because they had come under severe pressure, as was the case with masculinity, or had to be newly formulated and asserted in order to guarantee Austria’s national independence.

Maria Fritsche is a film historian and Associate Professor at the Department of History at the University of Trondheim in Norway.

Volume 15, Film Europa

April 2013, 272 pages, 10 ills, bibliog., index
FILM STUDIES, HISTORY, GENDER STUDIES

SUPERCINEMA

Film Philosophy for the Digital Age

William Brown

"The author presents … an innovative perspective on cinema in the digital age. From the opening page, we encounter an articulate writing voice that presents a broad agenda for the study of contemporary cinema – with Fight Club standing in as a constant reference point.” Warren Buckland, Oxford Brookes University

"This is an excellent, provocative book that enthusiastically recommend… The author succeeds in helping to forge a new paradigm by which to conceptualize and theorize cinema in the era of the digital. This is important work…” Nicholas Rombes, University of Detroit Mercy

Supercinema studies the ways in which digital special effects and editing techniques require a new theoretical framework in order to be properly understood. Here William Brown proposes that while analogue cinema often tried to hide the technological limitations of its creation through ingenious methods, digital cinema hides its technological omnipotence through the use of continued conventions more suited to analogue cinema, in a way that is analogous to that of Superman hiding his powers behind the persona of Clark Kent. Supercinema also looks at the relationship between the spectator and film that utilizes digital technology to maximum, “supercinematic” effect.

William Brown is Senior Lecturer in Film Studies at the University of Roehampton, London.

May 2013, 240 pages, bibliog., index
FILM STUDIES

THE JOURNEY OF G. MASTORNA

The Film Fellini Didn’t Make

Federico Fellini

With the collaboration of Dino Buzzati, Brunello Rondi, and Bernardo Zapponi

Translated with a commentary by Marcus Perryman

"Fellini’s unrealized film… became [his] white whale after the smashing popular and commercial successes of La Dolce Vita and 8½ and the relative failure of Juliet of the Spirits. … Marcus Perryman not only furnishes the reader, without access to the Italian script, a fine translation of the original but also an infinite amount of information about almost everything surrounding the place of Mastorna in Fellini’s life. He provides an invaluable contribution to the critical literature on Fellini…”

Peter Bondanella, from the Preface

Federico Fellini’s script for perhaps the most famous unmade film in Italian cinema is published here for the first time in full English translation. It offers the reader a remarkable insight into Fellini’s creative process and his fascination with human mortality and the great mystery of death.

Federico Fellini is considered to be one of Italy’s greatest modern film directors. During his forty-year career he won five academy awards. Marcus Perryman is the co-editor and co-translator with the distinguished British poet Peter Robinson of The Selected Poetry and Prose of Vittorio Sereni. He translated Onan nelle italy by Alberto and advised on the Italian translation of Naomi Klein’s No logo.

June 2013, 308 pages, 6 ills, bibliog., index
FILM STUDIES

FILM STUDIES
PALIMPSESTIC MEMORY
The Holocaust and Colonialism in French and Francophone Fiction and Film
Max Silverman

“... a very impressive contribution to discussions of memory in relation to the Holocaust and colonialism in French and Francophone contexts. It is original, erudite, theoretically highly sophisticated and likely to be of immense value in developing debates in the field. It is also very well-written: eloquent and subtle in its expression of and contribution to the theoretical complexities of memory studies.” Ursula Tidd, University of Manchester

“In my view this book is an outstanding piece of academic scholarship. It is rich, dense and draws on a wealth of literary and filmic texts and theory... I think it has ground-breaking potential.” Enda McCaffrey, Nottingham Trent University

[Al] significant contribution to the renewal of memory studies over the past decade. Silverman argues for a model of memory that is non-linear and non-exclusive, not bound to the cultural narrative of a single group or nation but pointing simultaneously to diverse histories. This model suggests coexistence and mutual reinforcement of memories of specific events, rather than competition among groups vying for ‘uniqueness’. Silverman aims for a paradigm shift in building bridges between post-colonial studies and Holocaust studies.” Susan Rubin Suleiman, Harvard University

Max Silverman is Professor of Modern French Studies at the University of Leeds.

January 2013, 256 pages, bibliography, index
FILM STUDIES, CRITICISM, CULTURAL STUDIES

FRENCH FILM IN BRITAIN
Sex, Art and Cinephilia
Lucy Mazdon and Catherine Wheatley

“This is an excellent book, rich in insight into an original and important topic. It will make a valuable contribution to the study of film culture in Britain, and will be a great tool for students of French cinema more generally.” Roland-François Lack, University College London

In a market long dominated by Hollywood, French films are consistently the most widely distributed non-English language work. French cinema, however, appears to undergo a transformation as it reaches Britain, becoming something quite different to that experienced by audiences at home. Drawing on extensive archival research the authors examine in detail the discourses, debates, and decisions which have determined the place accorded to French cinema in British film culture. In so doing they provide a fascinating account of this particular instance of transnational cinematic traffic while simultaneously shedding new light on British film history. From the early days of the Film Society, via the advent of the X certificate to the new possibilities of video and DVD, this book reveals the complex and detailed history of the distribution, exhibition, marketing, and reception of French cinema in Britain.

Lucy Mazdon is Professor in Film Studies at the University of Southampton. Catherine Wheatley is Lecturer in Film Studies at Kings College London.

March 2013, 256 pages, 30 illus, bibliography, index
FILM STUDIES, CULTURAL STUDIES, French Studies, Gender Studies

FRAMING AFRICA
Portrayals of a Continent in Contemporary Mainstream Cinema
Edited by Nigel Eltringham

“These compelling and nuanced essays critically assess the new wave of film on Africa. From Black Hawk Down to Red Dust, all the blockbusters are here – dissected and examined by writers with an intimate knowledge of the countries and their political and cultural settings. This is essential and entertaining reading for anyone who wants to understand what it is we learn about Africa, and about the world’s relationship with Africa, in 21st century film.” David M. Anderson, University of Oxford

“This accessibly written book forms a welcome addition to media studies, approaches to the history of Africa, and anthropology, and demonstrates that academic specialists have pertinent things to say about the mass media to an audience outside of, as well as within, academia. Through an exploration of myth and metaphor, the volume shows how, despite the laudable intentions of film directors, mythical histories of Africa continue to serve the needs of Westerners.” Pat Caplan, Goldsmiths College

Nigel Eltringham is Senior Lecturer in the Department of Anthropology at the University of Sussex.

May 2013, 176 pages, bibliography, index
ISBN 978-1-78238-073-3 / eISBN 978-1-78238-074-0 Hardback $70.00 / £44.00
FILM STUDIES, ANTHROPOLOGY, HISTORY

FROM FIDELITY TO HISTORY
Film Adaptations as Cultural Events in the Twentieth Century
Anne-Marie Scholz

“I am very impressed with the author’s research and writing skills. The book is well organized and presented to the reader... By using a series of select case studies of film adaptation and reception, she demonstrates that texts dealing with gender issues, with personal identity, war, and the division of Europe into Western and Eastern blocs provided a focal point for fierce critical debate over the nature of political and civic values.” Lary May, University of Minnesota

Scholarly approaches to the relationship between literature and film, ranging from the traditional focus upon fidelity to more recent issues of intertextuality, all contain a significant blind spot: a lack of theoretical and methodological attention to adaptation as an historical and transnational phenomenon. This book argues for a historically informed approach to American popular culture that reconfigures the classically defined adaptation phenomenon as a form of transnational reception. Focusing on several case studies, the author demonstrates the ways adapted literary works function as social and cultural events in history and how these become important sites of cultural negotiation and struggle.

Anne-Marie Scholz currently teaches American Studies at the University of Bremen and is a freelance language teacher and translator.

Volume 3, Transatlantic Perspectives
April 2013, 240 pages, ca 26 figs & 3 tables, bibliography, index
CULTURAL STUDIES, FILM STUDES, HISTORY
Media Studies/Museum Studies

CYBERIDENTITIES AT WAR
The Moluccan Conflict on the Internet
Birgit Bräuchler
Translated from the German by Jeremy Gaines

“This is a highly interesting study of the way three internet sites operated in the Moluccan violent conflict over a number of years… The book offers a wealth of information about the Moluccan conflict and provides an in-depth study of the new media that make current conflicts so much more complex. Moreover, there are few long-term studies of the use of cyber space.” Keesee von Benda-Beckmann, Max-Planck-Institute, Halle/Saale

Conflicting parties worldwide increasingly use the internet in a strategic way, and conflicts carried out on a local level achieve a new dimension. This new kind of mediation results in a conflict’s expansion into global cyberspace. Based on ethnographic research on the online activities of Christian and Muslim actors in the Moluccan conflict (1999-2005), this study investigates processes of identity construction, community building, and evolving conflict dynamics on the internet. An innovative contribution to conflict and internet research, this study paves the way for a new cyber anthropology. A newly added epilogue outlines the directions in which the situation in the Moluccas has continued and discusses the advances and developments of theoretical and methodological concerns presented in the 2005 German edition.

Birgit Bräuchler teaches at the Institute of Social and Cultural Anthropology, Goethe University, Frankfurt, Germany.

Volume 20, EASA Series
February 2013, 434 pages, 20 ill., 2 tables, bibliog., index
ISBN 978-0-85745-854-4 Hardback $110.00/€68.00
MEDIA STUDIES, ANTHROPOLOGY, CONFLICT STUDIES

DIASPORA ONLINE
Identity Politics and Romanian Migrants
Ruxandra Trandafoiu

“This was a high quality, well written manuscript on the Romanian diaspora. It was very informative, providing interesting commentary and information on a relatively unknown diasporic community.” Eugenia Siapera, Aristotle University of Thessaloniki

This book chronicles the online cultural and political expressions of the Romanian diaspora, using websites based in Europe and North America. Through online exchanges, Romanians perform new types of citizenship, articulated from the margins of the political field. The politicization of their diasporic condition is manifested through written and public protests against discriminatory work legislation, mobilization of lobbyings, cultural promotion, and setting up associations and political parties that are proof of the gradual institutionalization of informal communications. Online discourse analysis, supplemented by interviews with migrants, poets, and politicians, involved in the process of defining new diasporic identities, provides the basis of a book which defines the new cultural and political practices of the Romanian diaspora.

Ruxandra Trandafoiu is a senior lecturer in communication at Edge Hill University.

April 2013, 212 pages, bibliog., index
MUSEUM STUDIES, HISTORY, ANTHROPOLOGY

COLONIAL COLLECTING AND DISPLAY
Encounters with Material Culture from the Andaman and Nicobar Islands
Claire Wintle

“A very excellent, thought-provoking text on the material culture and popular representations of the Andaman and Nicobar Islands. There is detailed primary research combined with a sophisticated theorization of museological and collecting processes. The book demonstrates a nuanced understanding of Western perceptions of these cultures from the mid-19th to mid-20th century, and will clearly contribute to the growing literature on post-colonialism, collections and museums.” Louise Tythacott, University of Manchester

In the late-nineteenth century, British travelers to the Andaman and Nicobar Islands compiled wide-ranging collections of material culture for scientific instruction and personal satisfaction. Colonial Collecting and Display follows the compelling history of a particular set of such objects, tracing their physical and conceptual transformation from objects of indigenous use to accessioned objects in a museum collection. This study develops a new analysis of colonial discourse, using a material culture-led approach to re-conceptualize imperial relationships between Andamanese, Nicobarese, and British communities. It critiques established conceptions of the act of collecting, arguing for recognition of how indigenous makers and consumers impacted upon “British” collection practices, and querying the notion of a homogenous British approach to material culture from islands.

Claire Wintle is a Lecturer in the History of Art and Design at the University of Brighton.

Volume 4, Museums and Collections
June 2013, 288 pages, bibliog., index
MUSEUM STUDIES, HISTORY, ANTHROPOLOGY

DISTRIBUTED OBJECTS
Meaning and Mattering after Alfred Gell
Edited by Liana Chua and Mark Elliott

One of the most influential anthropological works of the last two decades, Alfred Gell’s Art and Agency, is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art, agency, creativity and the social. It has become a touchstone in contemporary art and agency, arguing for recognition of how indigenous makers and consumers impacted upon “British” collection practices, and querying the notion of a homogenous British approach to material culture from islands.

Liana Chua is Lecturer in Anthropology at Brunel University, West London. Mark Elliott is Curatorial Research Fellow and Exhibitions Coordinator at the Museum of Archaeology and Anthropology, University of Cambridge.

February 2013, 230 pages, 25 ill., bibliog., index
ISBN 978-0-85745-748-4 / eISBN 978-0-85745-749-1 Hardback $70.00/€44.00
ANTHROPOLOGY, CULTURAL STUDIES, MUSEUM STUDIES
DEBATING AUTHENTICITY
Concepts of Modernity in Anthropological Perspective
Edited by Thomas Fillitz and A. Jamie Saris

The longing for authenticity, on an individual or collective level, connects the search for external expressions to internal orientations. What is largely referred to as production of authenticity is a reformulation of cultural values and norms within the ongoing process of modernity, impacted by globalization and contemporary transnational cultural flows. This collection interrogates the notion of authenticity from an anthropological point of view and considers authenticity in terms of how meaning is produced and through discourses about authenticity. Incorporating case studies from four continents, the topics reach from art and colonization to exoticism-primitivism, film, ritual, and wilderness. Some contributors emphasize the dichotomy between the academic use of the term and the one deployed in public spaces and political projects. All, however, consider authenticity as something that can only be understood ethnographically, and not as a simple characteristic or category used to distinguish some behaviors, experiences, or material things from other less authentic versions.

Thomas Fillitz is Associate Professor of Social Anthropology at the University of Vienna. A. Jamie Saris is Senior Lecturer at the Department of Anthropology at the National University of Ireland-Maynooth.

Available, 276 pages, 36 ills, bibliog., index
THEORY & METHODOLOGY IN ANTHROPOLOGY

SOCIALITY
New Directions
Edited by Nicholas J. Long and Henrietta L. Moore

"An ambitious book that aims to put both the concept and changing empirical status of sociality at the center of the agenda of anthropology and the social sciences more broadly..." Webb Keane, University of Michigan

The notion of ‘sociality’ is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here identify the strengths and weaknesses of current definitions and their deployment in the social sciences. By developing their own rigorous and innovative theory of human sociality, they re-set the framework anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how “peripheral perspectives” can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society.

Nicholas J. Long is a Lecturer in Anthropology at the London School of Economics and Political Science, where he is presently completing a British Academy Postdoctoral Fellowship. Henrietta L. Moore is the William Wyse Chair of Social Anthropology at the University of Cambridge.

Volume 1, WYSE Series in Social Anthropology
Available, 244 pages, 10 ills, bibliog., index
ISBN 978-0-85745-789-9 Hardback $80.00/£50.00
eISBN 978-0-85745-790-5 THEORY & METHODOLOGY IN ANTHROPOLOGY

INTRODUCTORY READINGS IN ANTHROPOLOGY
Edited by Hilary Callan, Brian Street and Simon Underdown
Published by Berghahn Books in association with the Royal Anthropological Institute

Anthropology seeks to understand human social behaviour and how societies are formed. As a method of inquiry it embraces an enormous range of topics, and as a discipline it covers a multitude of fields and themes. As an accessible entry point, this reader also offers guidance for teachers in exploring the subject’s riches with their students. That anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics – from nature conservation campaigns to witchcraft beliefs, from human evolution to fashion and style, and from the repatriation of indigenous human remains to research on literacy. There is no single ‘story of anthropology’. Taken together, these fundamental readings are evidence of a contemporary, vibrant subject that has much to tell us about all the worlds in which we live.

Hilary Callan was Director of the Royal Anthropological Institute from 2000-2010. She is a member of the Institute’s Committee on Anthropology in Secondary and Further Education. Brian Street is Emeritus Professor of Language in Education at King’s College, London University and Visiting Professor of Education in the Graduate School of Education, University of Pennsylvania. Simon Underdown is Senior Lecturer in Biological Anthropology at Oxford Brooks University.

February 2013, 344 pages, bibliog., index
THEORY & METHODOLOGY IN ANTHROPOLOGY

UP CLOSE AND PERSONAL
On Peripheral Perspectives and the Production of Anthropological Knowledge
Edited by Cris Shore and Susanna Trnka

"[T]he volume illustrates the dynamic relationship between anthropological theorizing and political practice. Rather than celebrate anthropology, the book’s role is perhaps to champion iconoclasm and the unorthodox approaches that seem to characterize many anthropological careers."
David Mills, Oxford University

Combining rich personal accounts from twelve veteran anthropologists with reflexive analyses of the state of anthropology today, this book is a treatise on theory and method offering fresh insights into the production of anthropological knowledge, from the creation of key concepts to major paradigm shifts. Particular focus is given to how “peripheral perspectives” can help re-shape the discipline and the ways that anthropologists think about contemporary culture and society. The accounts take us to the heart of the anthropological endeavor, decentering mainstream perspectives, and revealing the intimate relationships and processes that create anthropological knowledge.

Cris Shore is Professor of Social Anthropology at the University of Auckland. Susanna Trnka is a Senior Lecturer in the Department of Anthropology at the University of Auckland.

Volume 25, Methodology & History in Anthropology
May 2011, 252 pages, 20 ills, bibliog., index
THEORY & METHODOLOGY IN ANTHROPOLOGY
TOWARD ENGAGED ANTHROPOLOGY
Edited by Sam Beck and Carl A. Maida

By working with underserved communities, anthropologists may play a larger role in democratizing society. The growth of disparities challenges anthropology to be used for social justice. This engaged stance moves the application of anthropological theory, methods, and practice toward action and activism. However, this engagement also moves anthropologists away from traditional roles of observation toward participatory roles that become increasingly involved with those communities or social groupings being studied. The chapters in this book suggest the roles anthropologists are able to play to bring us closer to a public anthropology characterized as engagement.

Sam Beck is Senior Lecturer in the College of Human Ecology and Director of the Urban Semester Program of Cornell University.

Carl A. Maida is Professor in the Institute of the Environment and Sustainability at the University of California, Los Angeles.

March 2013, 176 pages, 6 illus, biblog., index
APPLIED ANTHROPOLOGY

ETHICS IN THE FIELD
Contemporary Challenges
Edited by Jeremy MacClancy and Agustín Fuentes

“This is an excellent volume that focuses on the ethics of fieldwork. The topics considered represent a broad array that will be of interest to a wide audience. There is nothing like this to the best of my knowledge in the available literature, and the editors are highly recognized researchers who have done a very good job of attracting eminent scholars.” Marc Bekoff, University of Colorado

“The contributors to this volume nicely and clearly present a diverse array of examples, case studies and data revealing the multidimensionality of ethics, as well as dilemmas and challenges that fieldworkers might unexpectedly or accidentally encounter and/or face during the course of their work.” Tatjana Humle, University of Kent

In recent years, ever-increasing concerns about ethical dimensions of fieldwork practice have forced anthropologists and other social scientists to radically reconsider the nature, process, and outcomes of fieldwork. In this volume, practitioners from across anthropological disciplines come together to question and compare the ethical regulation of fieldwork, what is common to their practices, and what is distinctive to each discipline.

Jeremy MacClancy is Professor of Anthropology and Director of the Anthropological Centre for Conservation, the Environment, and Development at Oxford Brookes University. Agustín Fuentes is Professor of Anthropology at the University of Notre Dame.

Volume 25, Studies of the Biosocial Society
July 2013, 228 pages, 10 fgs & tables, 1 map, biblog., index
THEORY & METHODOLOGY IN ANTHROPOLOGY, APPLIED ANTHROPOLOGY

PREGNANCY IN PRACTICE
Expectation and Experience in the Contemporary US
Sallie Han

“The author takes an insightful look at an understudied phenomenon: that of ordinary pregnancy. She rightly notes that much scholarship has documented birth and the medicalization of pregnancy. Not enough attention has been paid to the mundane aspects of pregnancy. While an analysis of the quotidian might seem boring, it is when scholars problematize the everyday (the things we take for granted) that new insights are revealed.” Miranda Waggoner, Princeton University

Babies are not simply born—they are made through cultural and social practices. Based on rich empirical work, this book examines the everyday experiences that mark pregnancy in the US today, such as reading pregnancy advice books, showing ultrasound “baby pictures” to friends and co-workers, and decorating the nursery in anticipation of the new arrival. These ordinary practices of pregnancy, the author argues, are significant and revealing creative activities that produce babies. They are the activities through which babies are made important and meaningful in the lives of the women and men awaiting the child’s birth. This book brings into focus a topic that has been overlooked in the scholarship on reproduction and will be of interest to professionals and expectant parents alike.

Sallie Han is Associate Professor of Anthropology at SUNY College at Oneonta.

Volume 25, Fertility, Reproduction and Sexuality
July 2013, 192 pages, 6 illus, biblog., index
CHILD & YOUTH STUDIES, MEDICAL ANTHROPOLOGY

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
**THE DEATH OF THE BIG MEN AND THE RISE OF THE BIG SHOTS**  
Custom and Conflict in East New Britain  
Keir Martin

“...one of the best ethnographies to come out of PNG for decades, a classic exemplar of how a modern ethnography should be researched and written up. It breaks new ground”  
Chris Gregory, Australian National University

“...well written and readable [and] provides both a dense and nuanced ethnography that reveals important insights into...the radical cultural changes that follow from demographic change, land-conflicts and economic scarcity...continually engage[s] the writings of earlier anthropologists in the area, supported by rich empirical detail.”  
Knut Rio, University of Bergen

In 1994, the Pacific island village of Matupit was partially destroyed by a volcanic eruption. This study focuses on the subsequent reconstruction and contests over the morality of exchanges that are generative of new forms of social stratification. Through detailed ethnography of the transactions that a displaced people entered into in seeking to rebuild their lives, this book analyses how people re-make sociality in an era of post-colonial neo-liberalism without taking either the transformative power of globalization or the resilience of indigenous culture as its starting point.

Keir Martin is a Lecturer in Social Anthropology at the University of Manchester.

Volume 1, ASAO Studies in Pacific Anthropology  
February 2013, 300 pages, 16 b&s, 2 figs, 2 maps, bibliog., index  
ANTHROPOLOGY, DEVELOPMENT STUDIES

**FOODWAYS AND EMPATHY**  
Relatedness in a Ramu River Society, Papua New Guinea  
Anita von Poser

“...contains excellent ideas and analysis...[and] presents some sensitively written ethnography, dwelling on an important element of kinship relations (feelings of amity, sympathy, and emotional connection) between persons. The main thrust of the text is to link these key elements of kinship to sago production, food sharing and exchange, movement, and myth.”  
James Leach, University of Aberdeen

“This is a very valuable work that greatly advances anthropology’s understanding of empathy and its expression through sharing food. It provides a detailed ethnographic case study of these phenomena that is thoroughly grounded in the comparative and current theoretical anthropological literature on these topics.”  
Roger Lohmann, Trent University

This in-depth study focuses on the Bosmun of Daiden, a Ramu River people in an under-represented area in the ethnography of Papua New Guinea, uncovering the conceptual convergence of local notions of relatedness, foodways, and empathy.

Anita von Poser currently holds a teaching and research position at the Institute of Social and Cultural Anthropology, Free University Berlin.

Volume 4, Person, Space and Memory in the Contemporary Pacific  
June 2013, 332 pages, 25 b&s, 4 figs, 1 map, bibliog., index  
ISBN 978-0-85745-919-0 / eISBN 978-0-85745-920-6 Hardback $95.00/£60.00  
FOOD & NUTRITION, ANTHROPOLOGY

**COMMUNITIES OF COMPLICITY**  
Everyday Ethics in Rural China  
Hans Steinmüller

“...strong on ethnographic detail as well as theoretical ambition. Its unique contribution is to see the relationship between postsocialist state and rural communities, and therefore the development of everyday ethics in contemporary China, in a new light – namely through the lenses of irony and cultural intimacy.”  
Susanne Brandstätter, University of Oslo

“The author does an excellent job of providing a theoretical context or frame in which some material that might seem ‘mundane’ becomes seen as having very important stakes about the contested moralities of everyday life in contemporary China. The examination of the everyday ironies that people use in talking about social expectations is particularly exciting...He engages some very relevant arguments both within anthropology and beyond it in philosophy and literature.”  
Alan Smart, University of Calgary

Everyday life in contemporary rural China is characterized by an increased sense of moral challenge and uncertainty. Ordinary people often find themselves caught between the moral frameworks of capitalism, Maoism, and the Chinese tradition. This ethnographic study of the village of Zhongba is an attempt to grasp the ethical reflexivity of everyday life in rural China.

Hans Steinmüller is Lecturer in the Department of Anthropology and convener of the MSc China in Comparative Perspective at the London School of Economics.

Volume 10, Delocations  
February 2013, 290 pages, 19 b&s, 6 figs & tables, 3 maps, bibliog., index  
ANTHROPOLOGY

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
**Anthropology**

**THE COLOURS OF THE EMPIRE**
Racialized Representations during Portuguese Colonialism
Patrícia Ferraz de Matos
Translated from the Portuguese by Mark Ayton

The Portuguese Colonial Empire established its base in Africa in the fifteenth century and would not be dissolved until 1975. This book investigates how the different populations under Portuguese rule were represented within the context of the Colonial Empire by examining the relationship between these representations and the meanings attached to the notion of ‘race’. Colour, for example, an apparently objective criterion of classification, became a synonym or near-synonym for ‘race’, i.e., a more abstract notion for which attempts were made to establish scientific credibility. Through her analysis of government documents, colonial propaganda materials, and interviews, the author employs an anthropological perspective to examine how the existence of racist theories, originating in the eighteenth and nineteenth centuries, went on to inform the policy of the Estado Novo (Second Republic, 1932-1974) and the production of academic literature on ‘race’ in Portugal. This study provides insight into the relationship between the racist formulations disseminated in Portugal and the racist theories produced from the eighteenth century onward in Europe and beyond.

Patrícia Ferraz de Matos is an anthropologist whose work focuses on the history of Portuguese anthropology and Portuguese colonialism.

Volume 4, European Anthropology in Translation
February 2013, 388 pages, 26 ill & tables, bibliography, index

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**TWO SIDES OF ONE RIVER**
Nationalism and Ethnography in Galicia and Portugal
António Medeiros
Translated by Martin Earl
Foreword by James W. Fernandez, University of Chicago

Galicia, the region in the northwest corner of Spain that is contiguous with northern Portugal, is known officially as the Autonomous Community of Galicia. It is recognized as one of the historical nationalities that makes up the Spanish state, as legitimized by the Spanish Constitution of 1978. This study compares the topographic and ethnographic descriptions produced with respect to Galicia and Portugal during the nineteenth and twentieth centuries in order to understand how the integration in different states and the existence of a specific nationalist discourse marked differences in the ways that two bordering regions in the northwest of the Iberian Peninsula have been represented. Although Galicia and Portugal each belong to different states, their similarities are frequently alluded to. The author explores the presence and role of the imagination in creating a sense, over the last century and a half, of the national being and becoming of these two related peoples.

António Medeiros teaches in the Department of Anthropology of the Lisbon University Institute (ISCTE-IUL) and is a research fellow at CRIA-ISCTE.

Volume 5, European Anthropology in Translation
Available, 388 pages, 17 ill & tables, bibliography, index

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**FACTIONS, FRIENDS AND FEASTS**
Anthropological Perspectives on the Mediterranean
Jeremy Boissevain

Jeremy Boissevain is undoubtedly amongst the most qualified and distinguished researchers of Mediterranean societies: this book chronicles an exemplary intellectual path from a methodological, theoretic and empirical standpoint... the author was one of the major innovators of the anthropology of Mediterranean societies.”

Christian Giordano, University of Fribourg

“Professor Boissevain has been among the most prominent social anthropologists since the 1960s, and this collection does justice to his vast and important research and scholarship... Moreover, since we are able to see the development in Boissevain’s thinking, we can see how the discipline has changed over the last fifty years, and how world changes as well as academic transformations have forced anthropologists to rethink their theories and methods.”

Naora Ben-Yehoyada, Harvard University

“…a well integrated collection covering a wide range of interrelated regional subjects... (that) is also admirable for its close attention to ethnographic details and their place and meaning in wider social, cultural, and historical contexts.”

Anton Blok, University of Amsterdam

Jeremy Boissevain is Emeritus Professor of Social Anthropology at the University of Amsterdam.

March 2013, 330 pages, 8 ill & 7 tables, bibliography, index

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**GREEK WHISKY**
The Localization of a Global Commodity
Tryfon Bampilis

“This is an illuminating, compellingly narrated account of whisky as it has been appropriated and consumed in Greece. Drawing on fieldwork carried out in Athens and on the island of Skiros, the author takes the reader on a guided tour of Greek drinking habits as these take form in bars, bouzouki joints, shepherd’s huts, and private homes.”

Charles Stewart, University College London

“...an interesting and timely book... The chapters are tied nicely together and the ethnographic material solid. It is an inspired and well-founded study of a striking phenomenon: the rapid appropriation of whisky as a ‘local’ symbol by important groups of the population in two widely different regions of Greece. The study is based upon impressive command of the relevant general literature.”

Dimitra Gefou-Madianou, Panteion University, Athens

Tryfon Bampilis teaches cultural anthropology at the University of Amsterdam (UvA), The Netherlands, and has served as scientific advisor at the Netherlands Institute in Athens (NIA).

Volume 1, Food, Nutrition, and Culture
April 2013, 268 pages, 3 ill & 1 table, bibliography, index

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N E W  T I T L E S
MILITANT LACTIVISM?
Attachment Parenting and Intensive Motherhood in the UK and France
Charlotte Faircloth

“This is a captivating, original, and methodologically sound study, which will make an important contribution to anthropological work on contemporary motherhood. It deserves to be much more widely read.” Ellie Lee, University of Kent

“This is a major contribution to scholarship on parenting, and a compelling study of a subject now in the forefront of public debate.” Linda Layne, Rensselaer Polytechnic Institute / University of Cambridge

The author profiles the narratives of women who breastfeed their children to full term, typically a period of several years, as part of an “attachment parenting” philosophy. Through a theoretical focus on knowledge claims and accountability, the author frames these mothers within a wider context of “intensive parenting” arguing that parenting practices have become a highly moralized affair for mothers. The book investigates why, how, and with what implications some of these mothers describe themselves as “militant lactavists” as well as reflects on wider parenting culture in the UK and France.

Charlotte Faircloth is a Leverhulme Trust Early Career Fellow with the Centre for Parenting Culture Studies in the School of Sociology, Social Policy and Sociological Research at the University of Kent.

Volume 24: Fertility, Reproduction and Sexuality
March 2013, 236 pages, 5 ill. & 1 table, bibliog., index
CHILD & YOUTH STUDIES, GENDER STUDIES, ANTHROPOLOGY

IRISH/NESS IS ALL AROUND US
Language Revivalism and the Culture of Ethnic Identity in Northern Ireland
Olaf Zenker

“This is a beautifully nuanced, richly detailed ethnography of Irish-speaking, and Irish-speaking, in contemporary West Belfast... It makes an important contribution to post-Banthon ethnicity studies... It is one of the very best ethnographies of Belfast that I have read.” Richard Jenkins, University of Sheffield

“This is a well-researched and engaging text which sheds new light on the issues attending language revivalism in Ireland and its interaction with historic conflict in N. Ireland. The author explains his methodology clearly throughout in a way that allows theoretical issues to be integrated comfortably within the central narrative.” Fionntán de Brún, University of Ulster

This ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of “Irish culture” in the domains of language, music, dance, and sports. The author’s theoretical approach to ethnicity and ethno-revivalism presents an expanded explanatory framework for the social reproduction of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals.

Olaf Zenker is Ambizione Research Fellow (SNSF) at the Institute of Social Anthropology at the University of Bern, Switzerland

Volume 6: Integration and Conflict Studies
April 2013, 148 pages, 7 figs & tables, 2 maps, bibliog., index
ANTHROPOLOGY, CONFLICT STUDIES, CULTURAL STUDIES

SOLDIERING UNDER OCCUPATION
Processes of Numbing among Israeli Soldiers in the Al-Aqsa Intifada
Erella Grassiani

“This is an excellent book that weaves ethnographic data, interpretation, and theory in an impressive manner. It deals with a subject that has received almost no scholarly attention: the morality of soldiers’ ‘on the ground.’ Clearly written and coherently argued, it offers a fresh and new perspective on the military and the new wars.” Eyal Ben-Ari, Hebrew University

Often, violent behavior or harassment from a soldier is dismissed by the military as unacceptable acts by individuals termed, “rotten apples.” In this study, the author argues that this dismissal is unsatisfactory and that there is an urgent need to look at the (mis)behavior of soldiers from a structural point of view. When soldiers serve as an occupational force, they find themselves in a particular situation influenced by structural circumstances that heavily influence their behavior and moral decision-making. This study focuses on young Israeli men and their experiences as combat soldiers in the Israeli Defense Forces (IDF). In describing the soldiers’ circumstances, especially focusing on space, the study shows how processes of numbing on different levels influence the (moral) behavior of these soldiers.

Erella Grassiani is currently Lecturer in the Sociology and Anthropology Department at the University of Amsterdam. July 2013, 172 pages, 11 ill. bibliog., index
CONFLICT STUDIES, ANTHROPOLOGY

TRANSITIONS AND TRANSFORMATIONS
Cultural Perspectives on Aging and the Life Course
Edited by Caitrin Lynch and Jason Danely
Afterword by Jennifer Cole, University of Chicago

“…an important contribution to the field, excellent chapters within a comprehensive anthropological framework that touches on an increasingly important global demographic trend. The book counters the universalizing tendency of some disciplines to model aging after Western lifestyle.” Philip B. Stafford, University of Indiana

“This is a well-crafted volume and an important addition to the literature on aging and the life course. It provides an invaluable cross-cultural perspective that emphasizes how the life course is framed within a cultural context and how cultures change over time. The chapters focus on a large number of ethnographic cases and are organized well for use by students or professionals wanting an updated overview.” Dena Sherin, University of North Carolina Charlotte

“This volume is a welcome addition to the literature, particularly because it speaks to concerns in the cross-cultural study of aging and in anthropology. It was a pleasure to read.” Peter Collings, University of Florida

Caitrin Lynch is Associate Professor of Anthropology at Franklin W. Olin College of Engineering and Writing Research Associate in the Department of Anthropology at Brandeis University. Jason Danely is Assistant Professor of Anthropology at Rhode Island College.

Volume 1: Life Course, Culture and Aging
March 2013, 272 pages, 16 ill. & tables, bibliog., index
ISBN 978-0-85745-779-0 / eISBN 978-0-85745-780-6 Hardback $95.00/$60.00
ANTHROPOLOGY, CONFLICT STUDIES, CULTURAL STUDIES

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MANUFACTURING TIBETAN MEDICINE
The Creation of an Industry and the Moral Economy of Tibetanness
Martin Saxer

“This is a timely and well-researched work that brings into focus the intersection between a globally expanding market in Tibetan medicine, the lived practice of medicine production, and issues pertinent to Tibetan identity. It is engaging and insightful, and nicely grounded ethographically.” Denise M. Glover, University of Puget Sound

"... a highly readable exploration of medical, socio-cultural, political, economic, and aesthetic issues in the industrial production of Tibetan medicine in the PRC. The author approaches this subject with a pleasing curiosity, often questioning in unexpected ways assumptions that are regularly made about Tibet.” Theresia Hofer, University of Oslo

The creation of a Tibetan medicine industry in the PRC has resulted in hospital pharmacies being converted into pharmaceutical companies. Confronted with the logic of capital and profit, these companies now produce commodities for a nation-wide market. While these developments are depicted as a big success by the Chinese government, they have been met with harsh criticism in Tibet. Being both important to the agenda of the Party State’s policies on Tibet and to Tibetan self-understanding, the Tibetan medicine industry has become an arena where different visions of Tibet’s future clash.

Martin Saxer is currently a research fellow at the Asia Research Institute, National University of Singapore.

Volume 12, Epistemologies of Healing
March 2013, 316 pages, 40 ill., bibliog., index
MEDICAL ANTHROPOLOGY, POLITICAL

ASTONISHMENT AND EVOCATION
The Spell of Culture in Art and Anthropology
Edited by Ivo Strecker and Markus Verne

"The constituent essays are well written, often innovative within the current climate, and admirably integrated both in terms of their basic themes and the many strands of Stephen Tyler’s thought.” Paul Friedrich, University of Chicago

All societies are shaped by arts, media, and other persuasive practices that can awe, captivate, enchant or otherwise seem to cast a spell on the audience. Likewise, scholarship itself often is driven by a sense of wonder and a willingness to be open to what lies beyond the obvious. Inspired by Stephen Tyler’s view of ethnography as an art of evocation, international scholars from the fields of aesthetics, anthropology, and rhetoric explore the spellbinding power of elusive meanings as people experience them in daily life and while gazing at works of art, watching films or studying other cultures. Taken as a whole, the contributions to the book demonstrate how astonishment and evocation deserve an important place in the conceptual repertoire of the human sciences.

Ivo Strecker is Emeritus Professor of cultural anthropology at the Johannes Gutenberg University of Mainz. Markus Verne is Assistant Professor of anthropology at the University of Bayreuth, Germany.

Volume 5, Studies in Rhetoric and Culture
June 2013, 208 pages, 11 figs & ill., bibliog., index
ISBN 978-0-85745-932-9 / eISBN 978-0-85745-933-6 Hardback $70.00/£43.00
CULTURAL STUDIES, ANTHROPOLOGY

DURKHEIM, THE DURKHEIMIANS, AND THE ARTS
Edited by Alexander Tristan Riley, W.S.F. Pickering, and William Watts Miller
Published in Association with the Durkheim Press

“... an important volume of original thinking that will make a significant contribution, both to a new understanding of Durkheim/Durkheimianism and to the sociological understanding of art... The contributors are true, world-renowned experts in Durkheim and his school and his legacy.” Jeff Alexander, Yale University

“The essays are uniformly intensely learned and clearly written, which is a real feat in a book involving so many people.” Howie Becker, author of Outsiders and Art Worlds

Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians’ engagement with art. It focuses on Durkheim and his contemporaries, as well as later thinkers influenced by his work. The first five chapters consider Durkheim’s own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Lévi-Strauss, Michel Leiris, and Georges Bataille.

Alexander Tristan Riley is Professor of Sociology at Bucknell University. William Watts Miller is editor of Durkheimian Studies/Études Durkheimiennes and a member of the board of the British Centre for Durkheimian Studies. W.S.F. Pickering taught sociology in Canada from 1958 to 1966 and then at Newcastle-upon-Tyne until he retired in 1987.

May 2013, 344 pages, 11 ill., bibliog., index
SOCIOLOGY, ANTHROPOLOGY, CULTURAL STUDIES

THE BEDOUIN OF MOUNT SINAI
An Anthropological Study of their Political Economy
Emanuel Marx

”[T]he author was privy to a time and place which no longer exists; his knowledge, let alone experiences, cannot be replicated. He has a unique story to tell here, and it is certainly a story worth hearing.” Steven C. Dinero, Philadelphia University

“Marx’s lucid account of the political economy of the Mount Sinai Bedouin is a valuable contribution to the ethnographic literature on pastoral nomads and on the central Middle East... The extraordinary geographical position of the Sinai between Israel and Egypt, and Marx’s fieldwork in the region over many years and under different political regimes, adds considerable weight to the book.” Nancy Lindisfarne, SOAS, University of London

“It is well-informed, informative and a responsible representation of the various aspects of the life and economy of Bedouins in the Sinai... [that] provides... thought-provoking explanations of diverse aspects of nomadic life. The author succeeds in demonstrating the complexity of the nomadic way of life and the specific problems and dilemmas encountered by Bedouins... In the context of economic and political changes within Israeli and Egyptian society, this book will definitely become a classic.” Dina Siegel, Utrecht University

Emanuel Marx is Professor Emeritus of Social Anthropology at Tel Aviv University.

June 2013, 224 pages, 3 tables & 3 maps, bibliog., index
ECONOMICS, POLITICS, ANTHROPOLOGY

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ENVIRONMENTAL ANTHROPOLOGY
ENGAGING ECOTOPIA
Bioregionalism, Permaculture, and Ecovillages
Edited by Joshua Lockyer and James R. Veteto

“The book is well structured, engaging and highly topical, it brings together a range of academics and practitioners—itself a potentially interesting and seldom examined dialogue—around three main areas which form the book’s structure: Bioregionalism; Permaculture; Ecovillages.” Malcolm Miles, University of Plymouth.

“This is an excellent and timely collection of essays by ecological and environmental anthropologists and other scholars and activists who, together, are redefining the field of human ecology as a contribution to the cultural revolution the world needs, if we are to achieve the transition to sustainability.”

Laura M. Rival, University of Oxford.

... a fascinating and significant anthology. The integration in this book of theory and practice, scholar and activist, reprinted classics and new essays, is very creative and admirable. It deals with three contemporary subjects that have been rather neglected by researchers. ... It is current and futuristic in many respects (and deserves a wide readership).” Leslie E. Sponsel, University of Hawaii.

Joshua Lockyer is Assistant Professor of Anthropology at Arkansas Tech University. James R. Veteto is Assistant Professor of Anthropology at the University of North Texas.

Volume 17, Environmental Anthropology and Ethnobiology
April 2013, 300 pages, 16 figs & tables, 1 map, bibliog., index
ENVIRONMENTAL STUDIES, ANTHROPOLOGY

THE GADDI BEYOND PASTORALISM
Making Place in the Indian Himalayas
Anja Wagner

... Wagner takes the reader on a fascinating journey through the social and religious landscapes as seen by the Gaddi people of Himalchal Pradesh. Linking knotted to photography, Shiva worship to para-gliding, video music to pilgrimage. Wagner departs from clichés and stereotypes to reveal a picture of contemporary Gaddi life that moves beyond their customary occupation as nomadic herders of sheep and goats.” Richard Axelby, SOAS, London University.

The Gaddi of North India are agro-pastoralists who rear sheep and goats following a seasonal migration around the first Himalayan range. While studies on pastoralists have focused either on the pastoralist’s adaptation to their physical environment or treated the environment from a symbolic perspective, this book offers a new, holistic perspective that analyzes the ways in which people “make” place. Based on extensive fieldwork, this book not only describes a contemporary understanding of the Gaddi’s engagement with the environment but also analyzes religious practices and performances of social relations, as well as media practices and notions of aesthetics. Thereby, the landscape in which the Gaddi live is understood as a network of places that is constantly being built and rebuilt through these local practices.

Anja Wagner is Lecturer in Social Anthropology at the University of Münster.

May 2013, 220 pages, 11 illus, 6 tables, 2 maps, bibliog., index
ENVIRONMENTAL STUDIES, ANTHROPOLOGY

PASTORALISM IN AFRICA
Past, Present, and Future
Edited by Michael Bollig, Michael Schnegg, and Hans-Peter Wotzka

Pastoralism has shaped livelihoods and landscapes on the African continent for millennia. Mobile livestock husbandry has generally been portrayed as an economic strategy that successfully met the challenges of low biomass productivity and environmental variability in arid and semi-arid environments. This volume focuses on the emergence, diversity, and inherent dynamics of pastoralism in Africa based on research during a twelve-year period on the southwest and northeast regions. Unravelling the complex prehistory, history, and contemporary political ecology of African pastoralism, results in insight into the ingenuity and flexibility of historical and contemporary herders.

Michael Bollig is Professor of Social and Cultural Anthropology at the University of Cologne. Michael Schnegg is Professor of Social and Cultural Anthropology at the University of Hamburg, Germany. Hans-Peter Wotzka is Professor of Prehistoric Archaeology at the University of Cologne.

July 2013, 568 pages, 72 figs & 64 illus, 12 maps, bibliog., index
ANTHROPOLOGY, ENVIRONMENTAL STUDIES

ELUSIVE PROMISES
Planning in the Contemporary World
Edited by Simone Abram and Gisa Weszkalnys

“This is a much needed contribution by anthropologists to a sustained and broad treatment of planning as a socio-cultural process, utilizing multiple case studies from multiple perspectives and theoretical frames. Some very insightful analyses can be found in the chapters, particularly regarding the vast differences between places and people around the world, and their efforts to organize reality through what would commonly, but perhaps inaccurately, be subsumed under the term ‘planning.’”

Juris Milestone, Temple University.

Planning in contemporary democratic states is often understood as a range of activities, from housing to urban design, regional development to economic planning. This volume sees planning differently—as the negotiation of possibilities that time offers space. It explores what kind of promise planning offers, how such a promise is made, and what happens to it through time. The authors, all leading anthropologists, examine the time and space, creativity and agency, authority and responsibility, and conflicting desires that plans attempt to control.

Simone Abram is Reader at Leeds Met University and has worked in interdisciplinary planning departments at Sheffield and Cardiff Universities. Gisa Weszkalnys is Lecturer in the Department of Anthropology at the London School of Economics.

Volume 11, Dislocations
July 2013, 176 pages, 9 illus & 6 tables, bibliog., index
URBAN STUDIES, ANTHROPOLOGY

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CAPRICIOUS BORDERS
Minority, Population, and Counter-Conduct Between Greece and Turkey
Olga Demetriou

“This book is well-conceived, coherently structured, beautifully written and analytically sophisticated. It is a thoughtful, insightful and persuasively argued account of how through marriage, land transactions, naming, etc., the traces of the state underpin the construction and production of ‘minority.’”
Hastings Donnan, Queens University, Belfast

“This is a truly excellent ethnography of the complexities of identity and existence for Turkish-speakers of Northern Greece. It is meticulously researched, thorough and immensely interesting in its exposition of the conflicted subjectivities of the Turkish minorities of contemporary Greece… a much needed, crucial contribution to the anthropology of south-eastern Europe, the anthropology politics, states and nationalism, and of ethnicity, identity, and subjectivity.”
Yael Navaro-Yashin, University of Cambridge

“This is an excellent piece of ethnographic writing on the anthropology of border regions. It refers to the area of Thrace in northeastern Greece… a much needed, crucial contribution to the anthropology of south-eastern Europe.”
Olga Demetriou is Senior Research Consultant at the PRIO Copenhagen Centre of the International Peace Research Institute, Oslo.

FAMILY UPHEAVAL
Generation, Mobility and Relatedness among Pakistani Migrants in Denmark
Mikkel Rytter

“…a substantial contribution to migration studies and anthropology in its own right in providing a refreshing, unconventional approach to Pakistani migrants in the transnational space of Denmark, Pakistan and Norway, which in the light of the gross simplifications and stereotypization in the public Danish news media, provides a humanization of the many responses and strategies to Pakistani-Danish family upheaval, but the book also contributes with a comprehensive, high-quality case study of Pakistani migrants in the Nordic countries, which has been almost entirely absent in English until now.”
Peter Hervik, Malmö University

“This book delivers on its promise. It skillfully locates the upheavals currently being experienced in Danish Pakistani family life in the context of the Danish nation-state’s governance of Muslim immigrants, the post-9/11 securitisation and the corresponding insecurities for migrants.”
Alison Shaw, Oxford University

Mikkel Rytter is Assistant Professor in the Department of Culture and Society at Aarhus University.

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GERMANY AND THE BLACK DIASPORA
Points of Contact, 1250-1914
Edited by Mischa Honeck, Martin Klimke, and Anne Kuhlmann-Smirnov

“...a welcome addition to the literature. Jarausch’s introduction gives a masterly, balanced overview of the ongoing German unification process. The structure within the subsections of having three different authors (generally a West German, an East German, and an outsider) address the same general question works well.”
Andrew Beattie, The University of New South Wales, Sydney

“This book succeeds in giving a general overview of the issues connected to German unification, but does so in an unusually dynamic way. It shows unification as not just a state of affairs but a dynamic, tension-filled ongoing process of change and negotiation.”
Stephen Brockmann, Carnegie Mellon University

This volume provides a balance sheet of the successes and failures of German unification during the first quarter century after the fall of the Wall. Five themes, ranging from the transfer of political institutions to the economic crisis, from the social upheaval for women’s movements to the cultural efforts at interpretation and the changes in foreign policy have been chosen to illustrate the complexity of the process.

Konrad H. Jarausch is the Lucy Professor of European Civilization at the University of North Carolina at Chapel Hill and Senior Fellow of the Zentrum für Zeithistorische Forschung in Potsdam.

GERMANY AND THE BLACK DIASPORA
Debating Processes and Prospects
Edited by Konrad Jarausch

THE TRANSATLANTIC WORLD OF HIGHER EDUCATION
Americans at German Universities, 1776-1914
Anja Werner

“This book makes a significant contribution to the scholarship on the history of higher education and revises and corrects many over-simplifications in earlier scholarship.”
John B. Boles, Rice University

“Through an extraordinary rich effort with great sophistication and archival mastery, a description of the long discussed yet never fully documented attraction that German universities had for the number of Americans seeking research methodological expertise, modern research in the sciences (especially chemistry), or advanced study leading to an earned, research-based doctoral degree, which began at the University of Berlin in 1810 and then elsewhere thereafter in Germany.”
Sara Lennx, University of Massachusetts Amherst

The rich history of encounters prior to World War I between people from German-speaking parts of Europe and people of African descent has gone largely unnoticed in the historical literature—not least because Germany became a nation and engaged in colonization much later than other European nations. This volume presents intersections of Black and German history over eight centuries while mapping continuities and ruptures in Germans’ perceptions of Blacks.

Mischa Honeck is a research fellow at the German Historical Institute in Washington, D.C. Martin Klimke is Associate Professor of History at New York University Abu Dhabi. Anne Kuhlmann-Smirnov is a research fellow in Russian history at the Cultural Foundation of the German Federal States in Berlin.

Volume 15, Studies in German History
July 2013, 264 pages, 25 figs & tables, bibliog., index
HISTORY, POLITICS

FRAGMENTED FATHERLAND
Immigration and Cold War Conflict in the Federal Republic of Germany 1945-1980
Alexander Clarkson

“This is an excellent book, informative as well as thought-provoking. The argument is quite original, embedded in a rich context of political-cultural change over a span of several decades, without overwhelming the reader with party-political detail. The author does a tremendous job of presenting very complex institutional relationships.”
Joyce Marie Mushaben, University of Missouri-St. Louis

1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures—from Spain, Iran, Ukraine, Greece, Croatia, and Algeria—and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political and popular movements within these immigrant communities played a crucial role in shaping West German society.

Alexander Clarkson is currently Lecturer in the German and European Studies Departments at King’s College London.

Volume 14, Monographs in German History
July 2013, 252 pages, bibilog., index
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**THE GERMAN STUDENT MOVEMENT AND THE LITERARY IMAGINATION**

Transnational Memories of Protest and Dissent

Susanne Rinner

“This is a thoughtful study of the current discourse surrounding the important role of literature in shaping cultural memory…The case of the literary representation of the German ‘1968’ is particularly interesting as it reveals a continuing preoccupation with the traumatic effects of Germany’s past.” Ingo Cornils, University of Leeds

Through a close reading of novels by Ulrike Kolb, Irmtraud Morgner, Emine Sevgi Özdamar, Bernhard Schlink, Peter Schneider, and Uwe Timm, this book traces the cultural memory of the 1960s student movement in German fiction, revealing layers of remembering and forgetting that go beyond conventional boundaries of time and space. These novels engage this seemingly German memory contest by constructing a palimpsest of memories that reshape the readers’ understanding of the 1960s with respect to the end of the Cold War and to the legacy of the Third Reich and the Holocaust. Topographically, these novels refute assertions that East Germans were isolated from the political upheaval that took place in the late 1960s and 1970s in the West and the East.

Susanne Rinner is Assistant Professor of German Studies and regular program faculty in the Women’s and Gender Studies Program at the University of North Carolina at Greensboro.

Available, 272 pages, 52 ills, bibliog., index

**CULTURE IN DARK TIMES**

Nazi Fascism, Inner Emigration, and Exile

Jost Hermand

“As in all his books, Hermand impresses…with a wealth of information as much as stylistic elegance. He offers the reader a more precise insight into all that posturing normally described as opportunism, blindness, adjustment, escapism, public spirit or resistance.” Das Historisch-Politische Buch

Between 1933 and 1945 most members of all three groups—the Nazi fascists, Inner Emigration, and Exile—fought with equal fervor over who could definitively claim to represent the authentically ‘great German culture,’ as it was culture that imparted real value to both the state and the individual. But when authorities made pronouncements about ‘culture’ were they really talking about high art? This book analyzes the highly complex interconnections among the cultural-political concepts of these various ideological groups and asks why the most artistically ambitious art forms were viewed as politically important by all cultured (or even semi-cultured) Germans in the period from 1933 to 1945; their ownership of the object of a bitter struggle between key figures in the Nazi fascist regime, representatives of Inner Emigration, and Germans driven out of the Third Reich.

Jost Hermand is Vilas Professor Emeritus at the University of Wisconsin, Madison and Honorary Professor at the Humboldt University in Berlin.

Available, 272 pages, 52 ills, bibliog., index
ISBN 978-0-85745-890-1 Hardback $80.00/£50.00

**THE LAW IN NAZI GERMANY**

Ideology, Opportunity, and the Perversion of Justice

Edited by Alan E. Steinweis and Robert D. Rachlin

“These essays offer a significant contribution to our understanding of the role of one of the most important professions in underpinning the National Socialist regime and enabling its leaders to proceed with its murderous agenda.”

Geoffrey J. Giles, University of Florida

While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination.

Alan E. Steinweis is the Miller Distinguished Professor of Holocaust Studies and Director of the Leonard and Carolyn Miller Center for Holocaust Studies at the University of Vermont. Robert D. Rachlin is Senior Director and General Counsel of Downs Rachlin Martin PLLC, in Burlington, Vermont; a visiting professor at the Vermont Law School; and adjunct faculty in the Carolyn and Leonard Miller Center for Holocaust Studies and the Department of German and Russian, University of Vermont.

March 2013, 288 pages, 7 ills, bibliog., index

**TERRITORIAL REVISIONISM AND THE ALLIES OF GERMANY IN THE SECOND WORLD WAR**

Goals, Expectations, Practices

Edited by Marina Cattaruzza, Stefan Dyroff and Dieter Langeweische

“This is an excellent topic, clearly defined and illuminated by some first-rate articles. This volume will contribute to the scholarly literature on the Second World War (which often neglects the smaller participants), but will also enrich discussions among historians and social scientists on that key tension between states and nations.” James Sheehan, Stanford University

“The authors are to be commended for their original research and analyses…In addressing the opportunistic goals, motives, and prejudices of revisionist elites seeking territorial gain in fragile interwar nation-states, the book makes a key contribution to the comparative and transnational history of modern East Central Europe.” Stefan Seegel, University of Northern Colorado

Marina Cattaruzza is Professor of Modern and Contemporary History at the University of Bern. Stefan Dyroff has been Lecturer and Research Fellow at the Department of Contemporary History at the University of Bern since 2006. Dieter Langeweische was Professor of Modern History at the University of Hamburg from 1978 to 1985 and of medieval and modern history at the University of Tübingen from 1985 to 2008.

Volume 15, Austrian and Habsburg Studies
Available, 224 pages, 1 ill, 5 maps, bibliog., index
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SAMIZDAT, TAMIZDAT, AND BEYOND
Transnational Media During and After Socialism
Edited by Friederike Kind-Kovács and Jessie Labov

“Samizdat, Tamizdat, and Beyond offers a long awaited rethinking of dissent at the grassroots level. Looking primarily but not exclusively to the Eastern Bloc, this volume skillfully stretches our understanding of samizdat to incorporate visual art, music, video, and the web. The editors bring together seemingly disparate samizdat ‘texts’ by placing them within the larger context of transnationalism, gender, and mass media. In so doing, they remind us that dissent is, first and foremost, a creative human endeavor; one that not only has a history but also a future.”
Paulina Bren, Ilassar College

“The information and insights contained in this volume fill the gap in our knowledge about the vitality, diversity, and ongoing relevance of samizdat/tamizdat and alternative media not only in the post-Communist states represented here, but in emerging democracies in other regions of the world, e.g. the Middle East and Asia.”
Michael Long, Baylor University

Friederike Kind-Kovács is Assistant Professor in the Department of Southeast- and East European History at Regensburg University. Jessie Labov is Assistant Professor in the Department of Slavic and East European Languages and Cultures at The Ohio State University.

Volume 13, Contemporary European History
March 2013, 348 pages, 6 ills, bibliog., index

HISTORY, CULTURAL STUDIES, MEDIA STUDIES

SOCIALIST ESCAPES
Breaking Away from Ideology and Everyday Routine in Eastern Europe, 1945-1989
Edited by Cathleen M. Giustino, Catherine J. Plum, and Alexander Vari

“... a superb collection of essays focusing on what the authors refer to as ‘socialist escapes.’ Written by a group of talented young scholars who demonstrate a thorough grounding in the former East European archives, the essays are well written and coherent very nicely.”
Andrew L. Port, Wayne State University

During much of the Cold War, escape from countries in the East Bloc was a near impossible act. There remained, however, possibilities for other socialist escapes, particularly time away from party ideology and the mundane routines of everyday life. The chapters explore the effectiveness of state efforts to engineer society through leisure, entertainment, and related forms of cultural programming and consumption, as it was in leisure and tourism that the party’s intentions encountered Egoenzin or “doing things one’s own way.” This volume leads to a deeper understanding of state-society relations in the East Bloc, where the state did not simply “dictate from above” and inhabitants had some opportunities to shape solidarities, identities, and meaning.

Cathleen M. Giustino is Professor of History at Auburn University. Catherine J. Plum is Associate Professor of History at Western New England University. Alexander Vari is Associate Professor of Modern European History at Marywood University.

January 2013, 388 pages, illus, biblog., index
HISTORY, CULTURAL STUDIES

THE VIENNESE CAFÉ AND FIN-DE-SIÈCLE CULTURE
Edited by Charlotte Ashby, Tag Gronberg and Simon Shaw-Miller

“This volume is a truly excellent collection about a very important cultural institution... a first-rate addition to scholarship.”
Marsha Rozenblish, University of Maryland

The Viennese café was a key site of urban modernity around 1900. In the rapidly growing city it functioned simultaneously as home and workplace, affording opportunities for both leisure and intellectual exchange. This volume explores the nature and function of the coffee house in the social, cultural, and political world of fin-de-siècle Vienna. Just as the café served as a creative meeting place within the city, so this volume initiates conversations between different disciplines focusing on Vienna in 1900. Contributions are drawn from the fields of social and cultural history, literary studies, Jewish studies and art, and architectural and design history. A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe.

Charlotte Ashby is a lecturer in Art and Design History at Birkbeck, University of London and the Courtauld Institute of Art. Tag Gronberg is Tutor for Postgraduate Research in the Department of History of Art and Screen Media at Birkbeck, University of London. Simon Shaw-Miller is Professor in the History of Art at the University of Bristol.

Volume 16, Austro-Hungarian Studies
January 2013, 256 pages, biblog., index
ISBN 978-0-85745-764-6 / eISBN 978-0-85745-765-3 Hardback $95.00/£60.00
CULTURAL STUDIES, HISTORY

THE NAZI GENOCIDE OF THE ROMA
Reassessment and Commemoration
Edited by Anton Weiss-Wendt

“Nearly seventy years after the end of the Second World War and the liberation of Auschwitz and Belsen, new facts concerning the Nazi genocide of the Roma and Sinti are still emerging. This volume is particularly valuable in revealing the full horror of the German occupation of the Soviet Union and the activities of the Einsatzgruppen.”
Donald Kenrick, author of Gypsies under the Swastika

“... [This volume] provides an excellent overview and analysis of many key and previously understudied aspects of this complex and difficult topic. It combines several innovative regional studies with essays on the issues of German postwar legal responses and developments with regard to commemoration. By assembling high quality chapters from many of the leading scholars in the field, Anton Weiss-Wendt has made a major contribution to our understanding of the diverse fates of the Roma in the Holocaust.”
Martin Dean, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (USHMM), Washington, D.C.

Anton Weiss-Wendt heads the research department at the Center for the Study of the Holocaust and Religious Minorities in Oslo, Norway.

Volume 17, War and Genocide
May 2013, 354 pages, biblog., index
ISBN 978-0-85745-842-1 / eISBN 978-0-85745-843-8 Hardback $95.00/£60.00
GENOCIDE STUDIES, WINN
EUROPEAN HISTORY

ROUTES INTO THE ABYSS
Coping with Crises in the 1930s
Edited by Helmut Konrad and Wolfgang Maderthaner

"Several essays are truly innovative, and the collection as a whole offers the English reader an overview of the crises of the 1930s from an original comparative global perspective. In some cases, there is no comparable coverage in English for the period and historical literature." Malachi Hacohen, Duke University

Examining the 1930s and the different reactions to the crisis, this volume offers a global comparative perspective that includes a comparison across time to give insight into the contemporary global recession. Germany, Italy, Austria, and Spain with their antidemocratic, authoritarian, or fascist answers to the economic crisis are compared not only to an opposite European perspective—the Swedish example—but also to other global perspectives and their political consequences in Japan, China, India, Turkey, Brazil, and the United States. The book offers no recipe for economic, social, or political action in today’s recession, but it shows a wide range of reactions in the past, some of which led to catastrophe.

Helmut Konrad has been Professor of Contemporary History at the University of Graz since 1984. Wolfgang Maderthaner has been the scientific and administrative director of the Austrian Labour History Society since 1983 and was appointed General Director of the Austrian National Archives in April 2012.

Volume 21, International Studies in Social History
June 2013, 272 pages, 4 tables, bibliog., index
ISBN 978-0-85745-784-4 / eISBN 978-0-85745-785-1 Hardback $70.00 / €43.00
HISTORY, POLITICS, ECONOMICS

BLOOD AND KINSHIP
Matter for Metaphor from Ancient Rome to the Present
Edited by Christopher H. Johnson, Bernhard Jussen, David Warren Sabeen, and Simon Teuscher

“This is an excellent book, a sophisticated collection of scholarship that raises questions important not only to historians but also to anthropologists and other social scientists. I loved reading it…”. Jared Poley, Georgia State University

Blood awakens associations with ancient ideas. But we know very little about the historical representations of blood in Western cultures. The contributors attempt to follow the use of blood in mapping family and kinship relations in European culture from the ancient world to the present. The project is “reflexive” in that it takes as its point of departure the questions that anthropologists are now asking about how different societies think about the substances that connect people, that are understood to produce either “kinship”—where that is still considered to be a relevant category—or “relatedness.”

Christopher H. Johnson is Professor Emeritus of History at Wayne State University in Detroit, Michigan. Bernhard Jussen has been Professor of Medieval History at Goethe University Frankfurt since 2006. David Warren Sabeen is Henry J. Bruman Professor of German History at the University of California at Los Angeles. Simon Teuscher is Professor of Medieval History at the University of Zurich.

January 2013, 372 pages, 6 ill., 1 table, bibliog., index
HISTORY, ANTHROPOLOGY

DYNAMICS OF INNOVATION
The Expansion of Technology in Modern Times
Translated from the French by Allan Mitchell

“To integrate the slow-evolution of medieval know-how and the current explosion of information technologies into one analysis is a challenge magnificently met by the historian François Caron.” Gerard Moatti, Les Echos.

Best known as the leading historian of French railways, François Caron has also done significant work on topics as varied as electricity, water and steam power, the theory of innovation, the structure of enterprise, and other aspects of economic development in the nineteenth and twentieth centuries. In this volume, he brings together these different facets of his expertise in order to present a broad panorama of modern technology. Caron shows how artisanal know-how was adapted, expanded, and formalized during the three industrial revolutions that swept over Great Britain, France, Germany, and the United States in a comprehensive analysis of this long, complex, and continuous historical process, leading up to the twenty-first century. Thus, he illustrates the increasingly fruitful interaction between technological and scientific knowledge in modern times.

François Caron is Professor Emeritus at the University of Paris IV, where he taught from 1976 to 1998. Allan Mitchell taught at Smith College (1961-1972) and the University of California, San Diego (1972-1992).

February 2013, 360 pages, bibliog., index
ISBN 978-0-85745-123-1 Hardback $75.00 / €47.00
HISTORY, ECONOMICS

DYNAMICS OF MEMORY AND IDENTITY IN CONTEMPORARY EUROPE
Edited by Eric Langenbacher, Bill Niven, and Ruth Wittlinger

“The individual chapters are based on sophisticated research and provide up-to-date insight into the debates in their fields of specialization. Especially impressive is that, across the board, they draw on literatures and source materials in the languages of interest; so that the volume brings together a new set of materials for an English-speaking audience.” Jenny Wüstenberg, American University

The collapse of the Iron Curtain, the renationalization of Eastern Europe and the simultaneous easternward expansion of the European Union have all impacted the way the past is remembered in today’s eastern Europe. Memory in western Europe has changed significantly in recent years as the Europeanization of Holocaust memory and an ever-increasing sense of the need to stage a more “self-critical” memory has led to a change of emphasis in memorialization and commemoration. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term “collective memory” is evolving. This volume brings the tension into focus.

Eric Langenbacher is a Visiting Assistant Professor and Director of Honors and Special Programs in the Department of Government, Georgetown University. Bill Niven is Professor of Contemporary German History at Nottingham Trent University. Ruth Wittlinger is a Senior Lecturer in the School of Government and International Affairs at the University of Durham.

February 2013, 248 pages, 2 ill., bibliog., index
HISTORY, POLITICS

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EMPIRE, GLOBAL COLONIALITY AND AFRICAN SUBJECTIVITY
Sabelo J. Ndlovu-Gatsheni

"[This] book brilliantly...reveals empire's invisible Eurocentrism and coloniality from an African perspective. [It] unapologetically decipher how global power hierarchy was rooted in the very making of Western hegemony, which manifested itself in colonial subjugation and subalternization of Africans, and is the very essence of the continent's wretchedness in the current world order today." Siphamandla Zondi, Director of Institute for Global Dialogue, South Africa

"A path-breaking book that bears eloquent testimony to the finest traditions of liberatory decolonial thinking." Cyril Obi, Program Director of the African Peacebuilding Network, Social Science Research Council

"...a very insightful, timely and important contribution to scholarship on the post-colonial African condition and the many challenges that African societies face. It ranks up there with the best in the field with respect to the debates that it tackles." Alois S. Mlambo, University of Pretoria

"A most impressive book [that] is clearly structured, cleverly argued and an exemplary book on a range of related texts and issues, yet the chapters cohere, producing a whole that is greater than the sum of its parts, which is how a collection of essays should be." Emily Budick, The Hebrew University of Jerusalem

Advances in genetics are renewing controversies over inherited characteristics, and the discourse around science and technological innovations has taken on racial overtones, such as attributing inherited physiological traits to certain ethnic groups or using DNA testing to determine biological links with ethnic ancestry. This book contributes to the discussion by opening up previously locked concepts of the relation between the terms color, race, and 'Jews' and by engaging with globalization, multiculturalism, hybridity, and diaspora.

Efraim Sicher is Professor of Comparative and English Literature at Ben-Gurion University of the Negev, Beer-Sheva, Israel

April 2013, 364 pages, bibliog., index
ISBN 978-0-85745-892-6 / eISBN 978-0-85745-893-3 Hardback $95.00/£60.00

JEWISH STUDIES, CULTURAL STUDIES

KARL MARX
An Intellectual Biography
Rolf Hosfeld
Translated from the German by Bernard Heise

Praise for the German edition:
"A brilliant work, part biography, part introduction, ideal for a wider readership: accessible and informed, intriguing and reflective." Die Zeit

"This wise Marx book is a fascinating biography of ideas that above all convinces through its insightful philosophical and historical contexts—an elegant volume." Die Welt

"Hosfeld offers a fresh view of Marx' theory, free of ideological or political blinkers. A clear-sighted and well-informed account." Frankfurter Rundschau

"This book is a delightful gain: biography, theory, revolutionary history, modern history—all together convincing and gripping. The lively portrait of a brilliant, externally radical, and strictly speaking rather apolitical, philosopher is illustrated here." DeutschlandRadio

In this award-winning biography Rolf Hosfeld offers a new, transparent, and critical view of Marx’s turbulent life. Linking the contradictory politician and revolutionary to his work—his errors and misjudgments as well as his pioneering ideas—Hosfeld presents a vivid account of Marx’s life between Trier and London. At the same time, he renders accessible Marx’s complex work, one of the world’s most important contributions to the history of ideas.

Rolf Hosfeld is the Academic Director of the Potsdam Lepsius House, a Research Center for Genocide Studies.

Available: 196 pages, bibliog., index
ISBN 978-0-85745-742-7 Hardcover $29.00/£18.00
HISTORY, ECONOMICS
HUMAN RIGHTS WITHOUT DEMOCRACY?
Reconciling Freedom with Equality
Gret Haller
Translated from the German by Cynthia Klohr
Do Human Rights truly serve the people? Should citizens themselves decide democratically of what those rights consist? Or is it a decision for experts and the courts? The author argues that Human Rights must be established democratically. Drawing on the works of political philosophers, the author explains why, from a philosophical point of view, liberty and equality need not be mutually exclusive. She outlines the history of the concept of Human Rights, while shedding light on the historical development of factual rights. The author also compares how Human Rights are understood in the United States in contrast to Great Britain and Continental Europe, uncovering vast differences. The end of the Cold War was a challenge to reexamine equality as being constitutive of freedom, yet the West has not seized this opportunity and instead allows so-called experts to define Human Rights based on individual cases. Ultimately, the highest courts revise political decisions and thereby discourage participation in the democratic shaping of political will.

Gret Haller is a lawyer, politician, author, a member of Swiss parliament, and a member of the Parliamentary Assemblies of the Council of Europe and OSCE. The University of St. Gallen awarded her an honorary doctorate for her work in human rights.

Available, 180 pages, bibliog., index
SOCIO-LEGAL STUDIES, POLITICS

TAX JUSTICE AND THE POLITICAL ECONOMY OF GLOBAL CAPITALISM, 1945 TO THE PRESENT
Edited by Jeremy Leaman and Attiya Waris
“This is an insightful and intensely relevant collection providing a modern interpretation of political economy's engagement with questions of tax law… What is clearly needed now, more than ever, is an informed review of the existing literature on political economy—and, in particular, of the significant intellectual accomplishments in this area of the great early and mid-twentieth century writers on global, economic justice. This literature is referenced throughout these essays, and this is very much to be welcomed.”
Ann Mumford, Queen Mary, University of London

“This book addresses a topical issue, linking together the topics of taxation, justice and development. I am not aware of another book that attempts to cover the topic so comprehensively… The core of the book consists of a good array of strong comparative and theoretical chapters. It is a good book and highly recommended.”
Ronen Palan, University of Birmingham

Jeremy Leaman is Senior Lecturer in the Department of Politics, History and International Relations at Loughborough University. Attiya Waris is Senior Lecturer in the Commercial Law Department at the University of Nairobi and Vice-Chair of the Tax Justice Network.

May 2013, 360 pages, 30 figs & 21 tables, bibliog., index
ISBN 978-0-85745-757-8 Hardcover $95.00/£60.00
ECONOMICS, POLITICS, HISTORY

CIVIL SOCIETY IN THE AGE OF MONITORY DEMOCRACY
Edited by Lars Trägårdh, Nina Witoszek, and Bron Taylor
Afterword by Bill McKibben
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Lars Trägårdh is Professor of History and Civil Society Studies at Ersta Sköndal University College in Stockholm, Sweden. Nina Witoszek is Research Professor and Research Director at the Centre for Development and the Environment at the University of Oslo. Bron Taylor is Professor of Religion and Nature at the University of Florida, and a Carson Fellow at the Rachel Carson Center in Munich.

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Jürgen Nautz is Professor of Economic History at the University of Vienna and Senior Lecturer of Business Administration at the Ostwestfalen-Lippe University of Applied Sciences. Paul Ginsborg has been Professor of Contemporary European History at the University of Florence since 1992. Ton Nijhuis is the Scientific Director of the Duitsland Instituut in Amsterdam and Professor in German Studies at the University of Amsterdam.

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