New Titles

Fall/Winter 2013

NEW IN PAPERBACK

FILM STUDIES
HISTORY
GERMAN HISTORY
EUROPEAN HISTORY
ENVIRONMENTAL STUDIES
ANTHROPOLOGY
This is a very interesting and enjoyable book to read. It makes a number of very complex subjects accessible to the typical reader. It has an unconventional structure that I find very effective at holding the reader’s attention and making it a ‘real page turner’.”

Craig T. Palmer, University of Missouri

“The story of math, itself a story of discovering our place in the universe, is presented in three ways and the author is a genius when it comes to making math accessible and palatable to readers with minimal interest and background … The material on astrology and SETI is accurate, clear and comprehensive, and up to date, stressing points that will delight and inform the uninitiated.” Albert Harrison, University of California, Davis

Mathematics is as much a part of our humanity as music and art. And it is our mathematics that might be understandable, even familiar, to a distant race and might provide the basis for mutual communication. This book discusses, in a conversational way, the role of mathematics in the search for extraterrestrial intelligence. The author explores the science behind that search, its history, and the many questions associated with it, including those regarding the nature of language and the philosophical/psychological motivation behind this search.

Carl L. DeVito is a member of the emeritus faculty of the Department of Mathematics at the University of Arizona.

November 2013, 204 pages, bibliog., index

This volume ranges widely and creatively across time and space not only to investigate the history of racism, but also to interrogate its connections with related but distinct forms of oppression and subjugation. In almost every instance, the essays here reach a very high level—much higher than is typical for volumes of this kind.”

Christopher Leslie Brown, Columbia University

Emphasizing the global nature of racism, this volume brings together historians from various regional specializations to explore this phenomenon from comparative and transnational perspectives. The essays shed light on how racial ideologies and practices developed, changed, and spread in Europe, Asia, the Near East, Australia, and Africa, focusing on processes of transfer, exchange, appropriation, and adaptation. To what extent, for example, were racial beliefs of Western origin? Did similar belief systems emerge in non-Western societies independently of Western influence? And how did these societies adapt and adopt Western racial beliefs once they were exposed to them?

Manfred Berg is Curt Engelhorn Professor of American History at the University of Heidelberg.

Simon Wendt is assistant professor of American Studies at the University of Frankfurt.

November 2013, 384 pages, bibliog., index
THE LEGACIES OF TWO WORLD WARS
European Societies in the Twentieth Century
Edited by Lothar Kettenacker and Torsten Riote
Published in Association with the
German Historical Institute, London

The US invasion of Iraq in 2003 was done mainly, if one is to believe US policy at the time, to liberate the people of Iraq from an oppressive dictator. However, the many protests in London, New York, and other cities imply that the policy of “making the world safe for democracy” was not shared by millions of people in many Western countries. Thinking about this controversy inspired the present volume, which takes a closer look at how society responded to the outbreaks and conclusions of the First and Second World Wars. In order to examine this relationship between the conduct of wars and public opinion, leading scholars trace the moods and attitudes of the people of four Western countries (Great Britain, France, Germany and Italy) before, during and after the crucial moments of the two major conflicts of the twentieth century. Focusing less on politics and more on how people experienced the wars, this volume shows how the distinction between enthusiasm for war and concern about its consequences is rarely clear-cut.

Lothar Kettenacker was deputy director of the German Historical Institute London (1975–2004) and held an adjunct professorship at the Goethe University Frankfurt. Torsten Riote is a lecturer in History at the Goethe University Frankfurt.

Volume 8, Contemporary European History
December 2013, 334 pages, bibl., index

SEARCHING FOR A CULTURAL DIPLOMACY
Edited by Jessica C. E. Gienow-Hecht and Mark C. Donfried

“The articles of the book are all very well written; the lines of reasoning are fluid and are easily perceived . . . They all show an incredible knowledge on the topic discussed and, as a result, their handling of the topic is done in a most professional manner . . . Overall, this volume indulges the reader with a delightful analysis of the term of ‘cultural diplomacy’ which has nowadays become quite a phenomenon . . . For both academics and laymen, this is useful reading concerning the topic and highly recommended for all those looking forward not only to find basic information, but also, interpretation, analysis and references.”

CEU Political Science Journal

By examining cultural diplomacy in regions that have been neglected by scholars so far—Eastern Europe, Asia, and the Middle East—the contributors show that the function of information and exchange programs differs considerably from area to area depending on historical circumstances and, even more importantly, on the cultural mindsets of the individuals involved.

Jessica C. E. Gienow-Hecht is Professor of International History at the University of Cologne. Mark C. Donfried is the founder and director of the Institute for Cultural Diplomacy, an independent, non-profit, non-governmental organization based in New York City.

Volume 6, Explorations in Culture and International History
August 2013, 278 pages, bibl., index

THE FUTURE OF MEMORY
Edited by Richard Crownshaw, Jane Kilby, and Antony Rowland

“This is an innovative, well-structured and balanced collection of essays which presents a survey of theories and case studies underpinning the burgeoning field of memory studies. It addresses the ‘big issues’ including witnessing, trauma, memorials, the relation between personal and public memory, and generational transmission.” Peter Carrier, author of Holocaust Monuments and National Memory

“This is an excellent collection of essays.” Peter Lawson, Open University, London

This volume brings together world experts to explore the current critical trends in this new academic field. It embraces work on diverse but interconnected phenomena, such as twenty-first century museums, shocking memorials in present-day Rwanda and the firsthand testimony of the victims of genocidal conflicts. The collection engages with pressing “real world” issues, such as the furor around the recent 9/11 memorial, and what we really mean when we talk about “trauma.”

Richard Crownshaw is a Lecturer in English at Goldsmiths, University of London. Jane Kilby is a Senior Lecturer in the School of English, Sociology, Politics and Contemporary History at the University of Salford. Antony Rowland is Professor of Literary Studies at the University of Salford.

December 2013, 334 pages, 14 ill., bibl., index

OF RELATED INTEREST
HISTORICAL MEMORY IN AFRICA
Dealing with the Past, Reaching for the Future in an Intercultural Context
Edited by Mamadou Diawara, Bernard Lategan, and Jörn Rüsen

This volume explores the inner dynamics of memory in all its variations, from its most destructive and divisive impact to its remarkable potential to heal and reconcile. It addresses issues on both the conceptual and the pragmatic level and its theoretical observations and reflections are informed by first-hand experiences and comparative reflections from a German, Indian, and Korean perspective. A new insight is the importance of the future dimension of memory and hence the need to develop the ability to “remember with the future in mind.” Historical memory in an African context provides a rich kaleidoscope of the diverse experiences and perspectives—and yet there are recurring themes and similar conclusions, connecting it to a global dialogue to which it has much to contribute, but from which it also has much to receive.

Mamadou Diawara received his PhD from École des Hautes Études, Paris and is a Professor at the University of Frankfurt/Main. Bernard Lategan is the founding Director of the Stellenbosch Institute for Advanced Study. Jörn Rüsen was President of the Kulturwissenschaftliche Institut in Essen and is now Senior Fellow there and Professor Emeritus of History and Historical Culture at the University of Witten-Herdecke.

Volume 12, Making Sense of History
April 2013, 264 pages, 2 ill., bibl., index
ISBN 978-1-60454-612-6 / eISBN 978-1-60454-613-3 Hardcover $120.00/£75.00 (Jan 2013)
NAZI LABOUR CAMPS IN PARIS
Austerlitz, Lévitan, Bassano,
July 1943–August 1944
Jean-Marc Dreyfus and Sarah Gensburger
Translated by Jonathan Hensher

“An association of the camps’ survivors was created in the mid-
1990s, after newspaper articles drew attention to the existence of
a concentration camp near the site of the new French National
Library. The association, whose goal it is to retrace the history of
these camps, invited Dreyfus and Gensburger to write an
academically rigorous study. The result is a well-researched
analysis that has helped bring Môbel-Aktion and its labor camps
into the public eye.” German Studies Review

“Given that the Germans destroyed virtually all records of [the
camps], as they withdrew, the authors have done a remarkable job
reconstituting the story. They also have explained the complicated
story of how the memory of these events was almost lost, ignored
and distorted in commemorative plaques, and inaccurately recounted in fiction. Fortunately it is now available in
this sophisticated, thoughtful, and authoritative account.”

Holocaust and Genocide Studies
Jean-Marc Dreyfus is an historian and Lecturer at the University of Manchester, UK. Sarah Gensburger studied
sociology the Ecole Normale Supérieure and Sciences Po and is a sociologist of memory.

December 2013, 180 pages, 20 ills, bibliog., index

THE DEVIL’S CAPTAIN
Ernst Jünger in Nazi Paris, 1941–1944
Allan Mitchell

“The debate about German occupation, French collaboration and
resistance, and the relationship between the German military elite
and the political leadership of the Nazis during the Second World
War will continue, but this volume allows access to a unique and
outstanding source, written by an equally remarkable and
terminological writer at an extraordinary moment.”

German History
Mitchell’s concise, informative, and clearly written essay is a fine
pandemic to his Nazi Past, and provides a fascinating glimpse into
the mind of a critical, yet deeply patriotic German writer.”

French Review
“(This book) impresses with its thoroughness, insight, and
balanced analysis.” H-Soz-u-Kult
Allan Mitchell received his PhD from Harvard in 1961, then
taught at Smith College (1961–1972) and the University of

January 2014, 140 pages, 20 ills, bibliog., index

FRANCE IN THE AGE OF ORGANIZATION
Factory, Home and Nation
from the 1920s to Vichy
Jackie Clarke

“The author argues that more attention should be paid to the
French case when discussing the comparative history of
rationalization, which often is seen as too homogenous. This
book therefore contributes to a better understanding among a readership that is not very familiar with
these questions and encourages us, at least we hope so, consider
comparative aspects of the diversity of economic rationalizations
in modern societies.” Vingtième Siècle: Revue d’Histoire

“In the course of a detailed, stimulating, and very clearly written
analysis, Clarke is able to highlight the multiple ways in which
intervar ideas about modernisation and industrial rationalisation
were mediated through specifically-French intellectual and
political traditions. … Clarke is able to offer a much fuller account
of those links and of the intellectual, political, and cultural context
from which they emerged (than was done before)."

Modern & Contemporary France
Jackie Clarke is senior lecturer in French Studies at the
University of Glasgow.

Volume 11, Berghahn Monographs in French Studies
December 2013, 228 pages, bibliog., index
ISBN 978-1-78238-092-4 Paperback $27.95/£17.50

THE KINGS AND THE PAWNS
Collaboration in Byelorussia during World War II
Leonid Rein

For many years, the history of Byelorussia under Nazi
occupation was written primarily from the perspective of the
resistance movement. This movement, a reaction to the brutal
occupation policies, was very strong indeed. Still, as the author
shows, there existed in Byelorussia a whole web of local
institutions and organizations which, some willingly, others
with reservations, participated in the implementation of
various aspects of occupation policies. The very sensitivity of
the topic of collaboration has prevented researchers from
approaching it for many years, not least because in the former
Soviet territories ideological considerations have played an
important role in preserving the topic’s “untouchable” status.
Focusing on the attitude of German authorities toward the
Byelorussians, marked by their anti-Slavic and particularly anti-
Byelorussian prejudices on the one hand and the motives of
Byelorussian collaborators on the other, the author clearly
shows that notwithstanding the postwar trend to marginalize
the phenomenon of collaboration or to silence it altogether,
the local collaboration in Byelorussia was clearly visible and
prevailed all spheres of life under the occupation.

Leonid Rein was born in Byelorussia (then part of the USSR)
and graduated from Haifa University.

Volume 15, War and Genocide
September 2013, 458 pages, bibliog., index
NEW & REVISED PAPERBACK EDITION
GERMAN HISTORY 1789–1871
From the Holy Roman Empire to the Bismarckian Reich
Eric Dorn Brose
“Fills an important gap in the survey literature of modern German history…extraordinarily readable, compact and comprehensive coverage…a balanced presentation of the arguments for and against positions on all sides…Apt and lively quotations from contemporaries and present-day historians inform the story throughout. The reader will have a clear sense of historical progression and major connections, while leading personalities in all fields are recognizable characters. In all, a fine achievement.” Central European History
During recent years, there has been a noticeable increase in interest in the nineteenth century, resulting in many fine monographs. However, these studies often gravitate toward Prussia or treat Germany’s southern and northern regions as separate entities or else are thematically compartmentalized. This book overcomes these divisions, offering a wide-ranging account of this revolutionary century and skillfully combining narrative with analysis. Its lively style makes it very accessible and ideal for all students of nineteenth-century Germany.
Eric Dorn Brose is well known for his work on Wilhelmine and pre-1848 Germany.

August 2013, 388 pages, 21 illus, 5 maps, bibliog., index

OF RELATED INTEREST
“VIENNA IS DIFFERENT”

Jewish Writers in Austria from the fin de siècle to the Present
Hillary Hope Herzog

CHOICE OUTSTANDING ACADEMIC TITLE 2012
“This work is on the cutting edge of renewed interest in Jewish Austria. It is a comprehensive road map of a culture uprooted but replanted and blossoming anew into the twenty-first century. This is recommended reading for the scholar of Austrian literary history.” Journal of Austrian Studies
“This thoroughly researched, lucid book offers a broad, insightful discussion of a complex subject. Steven Beller is Herzog’s immediate scholarly predecessor, yet Herzog goes beyond the excellent work of her predecessors…Her choices of the writings to discuss are thoughtful and sometimes unexpected…Posing challenging questions while keeping the city always in view, Herzog concludes that though this rich tapestry of artists and viewpoints is irreducible, there are similarities and verities to reveal. This is the book’s unique contribution. Highly recommended.” Choice
“If an impressive contribution, with a welcome approach.”
Steven Beller, Washington, D.C.

Hillary Hope Herzog is Associate Professor of German Studies at the University of Kentucky.

Volume 12, Austrian and Habsburg Studies
July 2013, 298 pages, bibliog., index

THE RELUCTANT REVOLUTIONARY
Dietrich Bonhoeffer’s Collision with Prusso-German History
John A. Moses
“This is a book that places Bonhoeffer into a much larger universe, where he did indeed collide with elements of Prusso-German history. I would highly recommend this book for historians and theologians alike for it certainly brings interdisciplinary studies to a new level.” Central European History
“John Moses’ work is a formidable piece of research and writing about a uniquely German Lutheran revolutionary. The book is a challenging read but it is a rewarding one, and Professor Moses is to be congratulated on it.” Focus
“A masterly analysis…And thoughtful summation of a large corpus of secondary literature, which is excellently listed in the bibliography. The novelty rests in the claim made that Bonhoeffer’s crucial role lay in opposing the ideological underpinning of Hitler’s rule, as well as combating the German Church’s antisemitism. These endeavours, even if they were unsuccessful in the short run, were in the end to make Bonhoeffer a significant figure in world history. John Moses’ style of writing is most commendably clear. He explains the technical terms and Germanic vocabulary in easily-recognized English. Moses’ skillful portrayal of Bonhoeffer’s setting and struggles during these traumatic and tragic years will be a valuable component in any such reassessment.” John Conway, University of British Columbia

John A. Moses taught at the University of Queensland from 1965 to 1994.

December 2013, 320 pages, bibliog., index

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 • Fax: (703) 661-1501 • e-mail: orders@berghahnbooks.com
BERLIN, ALEXANDERPLATZ
Transforming Place in a Unified Germany
Gisa Weszkalnys

“A fascinating study of the social and political processes of urban development as well as the inherent complexity surrounding the definition of place . . . an interesting and sharp ethnography. I can recommend the book to anyone interested in contemporary government, the market and citizen engagement.” Suomen Antropologi: Journal of the Finnish Anthropological Society

“Presents multiple perspectives with a clear focus, enabling the reader to apprehend a complex, consequential, and always transforming site as the nexus of multiple views, values, experiences, and hopes. Smart, deeply researched, intertextually sophisticated without being overburdened by theory, this is a real contribution to an anthropology of urban sites and life.”
Don Brenneis, University of California, Santa Cruz

Gisa Weszkalnys studied in Berlin and Cambridge and received her PhD in Social Anthropology from the University of Cambridge.

Volume 1, Space and Place
September 2013, 224 pages, 17 ills, bibliog., index

STATE AND MINORITIES IN COMMUNIST EAST GERMANY
Mike Dennis and Norman LaPorte

“This welcome study illustrates how the various minorities managed to survive under the massive attempts of the East German regime to control them. Based on extensive archival research and interviews, highly recommended.” Choice

“There is much to admire in Dennis and LaPorte’s study. Fascinating comparative perspectives emerge from its surveys of groups which, for reason or another, did not fit into the SED’s worldview . . . an invaluable introduction [that] is wide-ranging, diligently researched, and cogently argued . . . highly recommended.” German Studies Review

Based on interviews and the voluminous materials in the archives of the SED, the Stasi and central and regional authorities, this volume focuses on several contrasting minorities (Jehovah’s Witnesses, Jews, ‘guest’ workers from Vietnam and Mozambique, football fans, punks, and skinheads) and their interaction with state and party bodies during Erich Honecker’s rule over the communist system. It explores how they were able to resist persecution and surveillance by instruments of the state, thus illustrating the limits on the power of the East German dictatorship and shedding light on the notion of authority as social practice.

Mike Dennis is Professor of Modern German History at the University of Wolverhampton. Norman LaPorte is Senior Lecturer in History at the University of Glamorgan.

September 2013, 254 pages, bibliog., index

THE POLITICAL ECONOMY OF GERMANY UNDER CHANCELLORS KOHL AND SCHRÖDER
Decline of the German Model?
Jeremy Leaman

“This excellent book does not only explore in detail the implications of the neoliberal paradigm shift and its harmful practices but analyses the ill-conceived regulations following German unification in 1990 very convincingly. It is also highly informative in its discussion of macro-political alternatives in the process of adapting to globalisation. Based on thorough knowledge of its subject, this book can be highly recommended to all scholars and students interested in the political-economic development of today’s Germany.” Journal of Contemporary European Studies

“Leaman’s book is a passionate, well-argued piece that calls implicitly for the return to Keynesian economics to the center of economic policy that is to be conducted for the common good, not self interest. Even if Leaman does not provide a proper answer to how this return can be brought about, his significant and courageous contribution to the current economic debate is a must-read for anyone interested in the topic.”

German Studies Review

Jeremy Leaman is Senior Lecturer in German and European Political Economy at Loughborough University.

Volume 13, Monographs in German History
October 2011, 238 pages, 22 figs, 45 tables, bibliog., index
eISBN 978-1-78238-102-0 Hardcover $120.00/£75.00

THE PLANS THAT FAILED
An Economic History of the GDR
André Steiner
Translated from the German by Ewald Osers

“The economic history of the GDR is an important topic, not just in modern German history, but in the history of the world Communist movement. The publication of André Steiner’s book is therefore warmly to be welcomed, for it provides a competent and useful overview of the evolution of the East German economy from the Soviet occupation of 1945–9 through to the collapse of the Communist regime in 1989.” English Historical Review

“So far there has been a dearth of studies on the economic history of the GDR, unflattering the recent surge of general historical accounts. Based on an exceptional knowledge of the literature and well supported by a number of key, so far unpublished, documents, this book fills the gap. André Steiner fully succeeds in his attempt, managing to produce from highly complex material a very accessible text for a wide readership without sacrificing analytical quality.” H-Soz-u-Kult

André Steiner is Senior Research Fellow at the Center for Contemporary History Potsdam (ZZF) and Professor of economic and social history at the University of Potsdam.

Volume 13, Studies in German History
August 2013, 136 pages, 15 figs, bibliog., index
ISBN 978-1-78238-314-7 Paperback $27.95/£17.50

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
Sibling Relations and the Transformations of European Kinship, 1300–1900
Edited by Christopher H. Johnson and David Warren Sabean

“In all cases, the research is solid, not drawing from a single source, such as a series of letters, but including a broad range of historical evidence. The analyses themselves are nicely nuanced and all connect with the main theoretical issues of the field, providing a lively discussion and indicating new directions for research. Scholars from many fields focusing on family and kinship, as well as general readers with an interest in family relations, will enjoy and find stimulation in this volume.”

Journal of the Royal Anthropological Institute

“This volume, and the wider project of which it forms one part, are significant contributions to the current re-assessment of kinship, and planned volumes on transnational families and the importance of blood in defining kin are eagerly awaited.”

The Journal of Interdisciplinary History

“A very useful, and widely cited companion to the previous volume on kinship in Europe, a great introduction to the current research.”

William Reddy, Duke University

Christopher H. Johnson is Professor Emeritus of History and member of the Academy of Scholars at Wayne State University.

David Warren Sabean is Henry J. Bruman Professor of German History at the University of California at Los Angeles.

Volume 33, Monographs in German History

September 2013, 356 pages, 11 illus, bibliography, index


Children, Families, and States
Time Policies of Childcare, Preschool, and Primary Education in Europe
Edited by Karen Hagemann, Konrad H. Jarausch, and Cristina Allemann-Ghionda

“This is a very strong collection of essays by some of the top scholars in the field of European social policy, including both historians and social scientists. The individual chapters are richly detailed, well written, and informative, documenting a wide range of thinking and practices about children, families, and states over more than two centuries.”

Sonya Michel, University of Maryland

“(A) very useful collection. The editors have taken an inclusive approach to Europe: chapters cover not only the large countries such as France, Germany, or Britain but also many smaller nations like Switzerland, the Czech Republic, or Hungary. Each of the national case studies provides a concise and well-organized account of historical background and present-day contours of educational time policy.”

Ann Taylor Allen, University of Louisville

Cristina Allemann-Ghionda is Professor of Comparative Education at the University of Cologne. Karen Hagemann is James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. Konrad H. Jarausch is Lurcy Professor of European Civilization at the University of North Carolina at Chapel Hill.

December 2013, 416 pages, 18 tables, 8 figs, bibliography, index


Raising Citizens in the “Century of the Child”
The United States and German Central Europe in Comparative Perspective
Edited by Dirk Schumann

Published in Association with the German Historical Institute, Washington, D.C.

“This is an inspiring book for any social scientist analyzing childhood . . . the range of topics that are presented in this way allows insight into many constellations of ‘raising citizens,’ so that we can consider the linkage of child-rearing and education to the development of political systems in many variations. The various chapters taken together convey evidence for the main idea of the book: twentieth-century childhood is a political, and especially, national affair.”

H-Childhood

“The strength of this impressive collection is that it brings the family and childhood back in and emphasizes the significance of these subjects for understanding debates over citizenship, the relationship of the public to the private, religion, science, and secularization in the twentieth century. The comparative focus on Germany and the United States works well, and several of the articles are in (at least indirect) conversation with each other in ways that illuminate the comparison.”

Robert G. Moeller, University of California, Irvine

Dirk Schumann is a Professor of Modern History at Georg-August-University Göttingen.

December 2013, 380 pages, bibliography, index


Young Men in Uncertain Times
Edited by Vered Amit and Noel Dyck

“This volume provides important ethnography on an understudied phase of men’s lives—youth—while also engaging in critical conversation with prior work that has exceptionalized young men’s experiences. By analysing these experiences in a political-economic context, this book provides a timely addition to conversations between masculinity studies and youth studies, underlining simplistic attributions of young men’s problems to ‘youth culture’ or masculinity. A major strength of this volume is its cross-cultural scope. In addition to providing a broad view of how young men respond to shared global pressures in different local settings, the volume as a whole presents interesting similarities and differences between ethno-graphic cases.”

Choice

Vered Amit is a Professor of Anthropology at Concordia University. Noel Dyck is Professor of Social Anthropology at Simon Fraser University in British Columbia.

August 2013, 346 pages, bibliography, index

SOLDIERING UNDER OCCUPATION
Processes of Numbing among Israeli Soldiers in the Al-Aqsa Intifada
Erella Grassiani

“This is an excellent book that weaves ethnographic data, interpretation, and theory in an impressive manner. It deals with a subject that has received almost no scholarly attention: the morality of soldiers ‘on the ground.’ Clearly written and coherently argued, it offers a fresh and new perspective on the military and the new war.” Eyal Ben-Ari, Hebrew University

In military culture, soldier misconduct is often dismissed as nothing more than the rare outlier, acting out of order. In this study, Grassiani argues that this dismissal is unsatisfactory and that there is an urgent need to look at the (mis)behavior of soldiers from a structural point of view. When soldiers serve as an occupational force, they find themselves in a particular situation influenced by structural circumstances: that heavily influence their behavior and moral decision-making. Focusing on young Israeli men in the Israeli Defense Forces (IDF) and their experiences in combat, Grassiani proves how processes of numbing on different levels influence the moral behavior of these soldiers.

Erella Grassiani is currently Lecturer in the Sociology and Anthropology Department at the University of Amsterdam.

PROTEST BEYOND BORDERS
Contentious Politics in Europe since 1945
Edited by Hara Kouki and Eduardo Romanos

“This is a wide ranging and informative study . . . The essays are well presented (and), intrinsically interesting.” Ruth Kinna, Loughborough University

“The mixture of historical and contemporary accounts and perspectives constitutes an original and much needed approach to the study of social movements.” Peo Hansen, Institute for Research on Migration, Ethnicity and Society (REMESO) at Linköping University, Sweden

The protest movements that followed the Second World War have recently become the object of study for various disciplines; however, the exchange of ideas between research fields, and comparative research in general, is lacking. An international and interdisciplinary dialogue is vital to not only describe the similarities and differences between the single national movements but also to evaluate how they contributed to the formation and evolution of a transnational civil society in Europe. This volume undertakes this challenge as well as questions some major assumptions of post-1945 protest and social mobilization both in Western and Eastern Europe.

Hara Kouki is a PhD candidate in the Law Department at Birbeck College, London, focusing on genealogical history of human rights in the postwar world. Eduardo Romanos is a Juan de la Cierva Fellow in the Department of Sociology at the Public University of Navarre, Spain.

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UNDERSTANDING CULTURAL TRANSMISSION IN ANTHROPOLOGY
A Critical Synthesis
Edited by Roy Ellen, Stephen J. Lyckett, and Sarah E. Johns

“This is an important contribution to the study of human knowledge and cultural transmission, and it squarely addresses contemporary concerns to cultivate a cross-disciplinary exchange of ideas and methods. … The chapters are of high academic standard, well-written and accessible to the interested reader who does not (and is unlikely to) possess expertise in each of the fields represented.” Trevor H. J. Marchand, SOAS, University of London

“The editors have assembled an excellent slate of authors.”
Mike O’Brien, University of Missouri

Roy Ellen is Professor of Anthropology and Human Ecology at the University of Kent, Canterbury. Stephen J. Lyckett is Senior Lecturer in Anthropology at the University of Kent, Canterbury. Sarah E. Johns is a Lecturer in Evolutionary Anthropology at the University of Kent, Canterbury.

Volume 26, Methodology & History in Anthropology
August 2013, 368 pages, 33 ill., 10 tables, bibliography, index
ISBN 978-0-85745-993-4 / eISBN 978-0-85745-994-1 Hardback $120.00 / £75.00

BEYOND WRITING CULTURE
Current Intersections of Epistemologies and Representational Practices
Edited by Olaf Zenker and Karsten Kumoll

“An excellent recent example of less ideologically driven analyses of Writing Culture … this volume is the only one … that presents a serious, sustained analysis of the intersections between epistemology and representational practice … More so than the edited volumes on this topic that preceded it, Beyond Writing Culture attempts to strike a balance between acknowledging the contribution of Writing Culture and trying to learn from its mistakes.” Collaborative Anthropologies

“This volume represents the collection of a number of arguments presently raging in the halls of academia regarding the future of ethnography. By returning to Writing Culture over two decades after its first appearance, Zenker and Kumoll attest to the persistence of the landmark book’s ideas. While not an introduction to Writing Culture, this book is highly recommended to scholars interested in the current state of anthropology and the future potential of ethnographic work to move beyond Writing Culture without abandoning its important contribution altogether.” Anthropology and Education Quarterly

Olaf Zenker is Assistant Professor in Social Anthropology at the University of Bern, Switzerland. Karsten Kumoll is Programme Manager at the German Council of Science and Humanities (Wissenschaftsrat), advising the Federal and State governments on the system of higher education and research.

October 2013, 272 pages, bibliography, index
ISBN 978-1-78238-334-5 Paperback $34.95 / £22.00

THE ANTHROPOLOGY OF MORALITIES
Edited by Monica Heintz

Anthropologists have been keenly aware of the tension between cultural relativism and absolute norms, and nowhere has this been more acute than with regards to moral values. Can we study the Other’s morality without applying our own normative judgments? How do social anthropologists keep both the distance required by science and the empathy required for the analysis of lived experiences? The plurality of moralities has not received an explicit and focused attention until recently, when accelerated globalization often resulted in the collision of different value systems. Observing, describing and assessing values cross-culturally, the authors propose various methodological approaches to the study of moralities, illustrated with rich ethnographic accounts, thus offering a valuable guide for students of anthropology, sociology and cultural studies and for professionals concerned with the empirical and cross-cultural study of values.

Monica Heintz received her PhD in Social Anthropology in Cambridge in 2002, and was appointed Research Fellow at the Max Planck Institute for Social Anthropology in 2003.

September 2013, 230 pages, bibliography, index

TRANS CULTURAL MONTAGE
Edited by Christian Suhr and Rane Willerslev

Afterword by George E. Marcus

“This is an ambitious and ground-breaking volume which takes a thoroughly interdisciplinary perspective on what the editors have branded as ‘transcultural montage’. … The total effect is a mesmerising and in many ways insightful comparative endeavour that will do much to consolidate montage as a theme that goes to the heart of contemporary social theory.” Martin Holbraad, University College London

“This is an important, innovative, and timely collection. Edited by two creative Scandinavian anthropologists, and with contributions from an impressive mix of established and up-coming names within performative anthropology, visual anthropology and museum anthropology among other disciplinary subfields, the volume offers a significant contribution to this and cognate disciplines, and it is bound to have a great and lasting impact.” Morten Axel Pedersen, University of Copenhagen

Disruptive montage has often been regarded as a potential threat to the dialogue between scholarly representations and the social world. This volume asserts the opposite: that the destabilization of commonsense perception is the very precondition for transcending social and cultural categories. The contributors—anthropologists, filmmakers, photographers, and curators—explore the use of montage as a heuristic tool for comparative analysis in anthropological writing, film, and exhibition making.

Christian Suhr is a filmmaker and researcher at the University of Aarhus and Moesgaard Museum. Rane Willerslev is Professor of Anthropology and Director of the Museum of Cultural History at the University of Oslo.

August 2013, 318 pages, 73 ill., 5 figs, bibliography, index
CHANGING IDENTIFICATIONS AND ALLIANCES IN NORTH-EAST AFRICA

Volume I: Ethiopia and Kenya
Edited by Günther Schlee and Elizabeth E. Watson

“This is an excellent introduction to the region and its interconnected peoples, as well as a useful guide to ethnographic approaches applied by international scholarship . . . . It brings sharp insights into the pragmatism of ‘traditional identities’ as small-scale societies cope—mostly remarkably successfully—with historical values, the vicissitudes of daily life, and the deep but varying impact of modern states that claim them as ‘subject-citizens’ . . . . This is a really worthwhile volume with much to offer at first reading, and as a future reference source of ethnographic description of great historical value.” Cedric Barnes, SOAS/Africa Research Group, Foreign and Commonwealth Office

Forms of group identity play a prominent role in everyday lives and politics in northeast Africa. Case studies from Sudan, Ethiopia, Uganda, and Kenya illustrate the way that identities are formed and change over time, and how local, national, and international politics are interwoven. Drawing on the expertise of anthropologists, historians and geographers, these volumes provide a significant account of a society profoundly shaped by identity politics and contribute to a better understanding of the nature of conflict and war, and forms of alliance and peacemaking, thus providing a comprehensive portrait of this troubled region.

Günther Schlee is currently the director of the Department of Integration and Conflict at the Max Planck Institute for Social Anthropology. Elizabeth E. Watson is a Lecturer in the Department of Geography at the University of Cambridge.

Volume II, Integration and Conflict Studies
October 2013, 268 pages, 6 maps, 13 photos, 2 figs, 3 tables, bibliog., index

THE STATE AND THE SOCIAL

State Formation in Botswana and its Precolonial and Colonial Genealogies
Ørnulf Gulbrandsen
With a Foreword by Bruce Kapferer

“This is a wonderful book rich in ethnography and every bit as rich in careful and considered thought. The book is exemplary in its anthropological and demonstrates the continuing value of an anthropological perspective across the disciplines.”

From the Foreword

“Ørnulf Gulbrandsen has written a quite magisterial account of state formation in modern Botswana, an African nation-state that has long fascinated scholars, not least because it appears to defy so many stereotypes that circulate about the continent at large. This is the work of someone who has known the country intimately for more than thirty years, someone with rare insight into its past and present, someone who brings the sensibilities of a fine historical anthropologist to explain how it is that a complex dialectic, arising from the encounter between, on one hand, indigenous political and cultural life-ways and, on the other, Western governmental ideas and practices, has yielded a strong, sustainable African polity. Some may argue with Gulbrandsen’s analysis, which is challenging and cogently argued, but there is no doubt that this is a very important work and a major contribution to contemporary African Studies.” John Comaroff, University of Chicago

Ørnulf Gulbrandsen is Professor of Social Anthropology and has been the Head of the Department of Social Anthropology at the University of Bergen for many years.

October 2013, 362 pages, 9 ills, bibliog., index

IMAGINING THE POST-APARTHEID STATE

An Ethnographic Account of Namibia
John T. Friedman

“These three parts of the main analysis are interlaced with vignettes in which the author reflects upon his own position as an ethnographer (his earlier writings, for instance, became an instrument in the ongoing power struggle and the fractioning of chiefly authority in the region’s capital), and with pictures taken by and commented upon by his friends and collaborators. These evocative vignettes complement and counterbalance the main narrative in that they demonstrate in rich detail and in direct speech the complexities of the ‘imagination of the state’ in Kaokoveld.” JRAI

“This is a stimulating and timely contribution to the ongoing debate on the state in Africa, offering (considerable) ethnographic riches.” African Affairs

John T. Friedman is Associate Professor of Socio-cultural Anthropology at the Roosevelt Academy of Utrecht University, The Netherlands.

October 2013, 324 pages, 22 ill., bibliog., index

The Netherlands.

Anthropology at the Roosevelt Academy of Utrecht University,

John T. Friedman

“African Affairs

An Ethnographic Account of Namibia
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October 2013, 362 pages, 9 ills, bibliog., index

New in Paperback
MULTIPLE MORALITIES AND RELIGIONS IN POST-SOVIET RUSSIA
Edited by Jarrett Zigon

“This innovative book with high academic standards combines anthropologists’ growing interest in studying morality with a special focus on the anthropology of religion, both situated in the context of post-Soviet Russia.” Slavic Review

“This collection includes an impressive roster of contributors in order to offer a multitude of analyses that specifically address the relationship between morality and religion in post-Soviet Russia. As a whole, this volume unquestionably enriches the contemporary understanding of post-Soviet Russia. It also adds to a growing concern with the articulation of a contemporary anthropology of morality.” Journal of Contemporary Religion

“(A) strong volume that provides an excellent overview of the moral breakdown and re-constitution in Russia. It is a valuable contribution to the fast-growing body of English-language volumes that study different aspect of religion and morality in the former Soviet Union. In addition, it is one of the few English-language volumes on the Orthodox Church.” Mathijs Pelkmans, London School of Economics

Jarrett Zigon is an Assistant Professor in the Department of Anthropology at the University of Amsterdam.


THE 1926/27 SOVIET POLAR CENSUS EXPEDITIONS
Edited by David G. Anderson

“The contributors have made excellent use of recently opened archives and interviews with descendants of the people surveyed to provide a uniquely human portrait of this seminal project. While the chapters focus most thoroughly on the Nenets, Khanty, and Yakut, the analysis is of broader relevance to an understanding of Siberian peoples during the first stages of the sovietization of the Far North. This book will prove of unique value to historians of the Soviet period as well as to cultural anthropologists specializing in polar peoples. Highly recommended.” Choice

“All in all, this book is an important contribution to our knowledge about the ethnography and ethnohistory of the indigenous peoples of this region as well as about the immense work undertaken during the very early years of the Soviet Union in an effort to understand the demography and livelihoods of these peoples. The volume belongs on the shelves of all researchers working on these issues.” Polar Research

In 1926/27 the Soviet Central Statistical Administration initiated several yearlong expeditions to gather primary data on the whereabouts, economy and living conditions of all rural peoples living in the Arctic and sub-Arctic at the end of the Russian civil war. This volume is the culmination of eight years’ work with the primary record cards, a unique historical, ethnographical analysis and of immense value to scholars familiar with these communities’ contemporary cultural dynamics and legacy.

David G. Anderson is Professor of the Anthropology of the North at the University of Aberdeen, Scotland.

THE MEN WITH THE MOVIE CAMERA
The Poetics of Visual Style in Soviet Avant-Garde Cinema of the 1920s
Philip Cavendish

“Very well written . . . The author’s methodology is extremely well suited to the topic and the conceptual concern is simply path breaking . . . The author presents an invaluable theoretical introduction (fundamentally redefining the traditional attributions of cinematic innovation) and provides four very detailed case studies to demonstrate and ground his reading.”
Vladimir Padunov, University of Pittsburgh

Philip Cavendish is Senior Lecturer in Russian Literature and Film Studies at the School of Slavonic and East European Studies, University College London.

November 2013, 344 pages, 47 ills, bibliography, index

SCREENING NATURE
Cinema Beyond the Human
Edited by Anat Pick and Guinevere Narraway

Environmentalism and ecology are areas of rapid growth in academia and society at large. Screening Nature is the first comprehensive work that groups together the wide range of concerns in the field of cinema and the environment, and what could be termed “posthuman cinema.” It comprises key readings that highlight the centrality of nature and nonhuman animals to the cinematic medium, and to the language and institution of film. The book offers a fresh and timely intervention into contemporary film theory through a focus on the nonhuman environment as principal register of the role of the camera operator in the films of these years.”
David Gillespie, University of Bath

Anat Pick lectures in Film Studies at Queen Mary, University of London. Guinevere Narraway lectures on cinema at the University of Tasmania, Hobart, Australia.

December 2013, 256 pages, 16 ills, bibliography, index

MUSSOLINI’S DREAM FACTORY
Film Stardom in Fascist Italy
Stephen Gundle

“This is an outstanding book in every respect. It is beautifully written, clear, concise, no professional jargon, yet based on a confident grasp of all the relevant criticism as well as primary sources in a number of languages . . . It is a high time that a complete revision of our thinking on Italian cinema under fascism takes place, and this book represents a giant step in this direction.”
Peter Bondanella, Emeritus, Indiana University

Stephen Gundle is Professor of Film and Television Studies at the University of Warwick.

December 2013, 336 pages, 20 ills, bibliography, index

DANCE CIRCLES
Movement, Morality and Self-fashioning in Urban Senegal
Hélène Neveu Kringlebach

“I enjoyed reading this book, which is very well written, focuses on a well-selected range of performance practices in Senegal and makes an interesting contribution to studies in that field. It provides intelligent analysis of performances by relating them in interesting and innovative ways, but its main strength lies in . . . offering wonderful ethnographic detail that brings out the contested nature of dance in relations between dancers and their audiences.”
Ferdinand de Jong, University of East Anglia

This is an absolutely first-class study. It ranges across space, genre and time, though with contemporary Senegalese perspectives always to the fore. It is artfully narrated, and the voice of a well-qualified and extremely thoughtful author is clear and distinct throughout. I would put it at the forefront of dance studies today, and it also makes a valuable contribution both to anthropological thinking about expressive culture, and to West Africa studies in general.”
Martin Stokes, King’s College, London

Hélène Neveu Kringlebach is a researcher at the African Studies Centre in Oxford.

Volume 5: Dance and Performance Studies
November 2013, 284 pages, 17 ills, bibliography, index

Order direct for the UK and Europe on: Tel: +44(0)1767 604976 · Fax: +44(0)1767 601640 · e-mail: berghahnbooks@turpin-distribution.com
Renowned historical sociologist Charles Tilly wrote many years ago that “banditry, piracy, gangland rivalry, policing, and war-making all belong on the same continuum.” This volume pursues the idea by revealing how lawbreakers and lawmakers have related to one another on the shadowy terrains of power over wide stretches of time and space. Illicit activities and forces have been more important in state building and state maintenance than conventional histories have acknowledged. Covering vast chronological and global terrain, this book traces the contested and often overlapping boundaries between these practices in such very different polities as the pre-modern city-states of Europe, the modern nation-states of France and Japan, the imperial power of Britain in India and North America, Africa's and Southeast Asia's postcolonial states, and the emerging postmodern regional entity of the Mediterranean Sea. Indeed, the contemporary explosion of transnational crime raises the question of whether or not the relationship of illicit to licit practices may be mutating once more, leading to new political forms beyond the nation-state.

Renate Bridenthal is Emerita Professor of History at Brooklyn College, The City University of New York.

October 2013, 256 pages, biblio., index

WHAT IS HISTORY FOR?
Johann Gustav Droysen and the Functions of Historiography
Arthur Alfaix Assis

“There is a great deal to admire about this study. The author is extraordinarily erudite: not only has he read carefully all of Droysen’s work and mastered the secondary literature about him, he moves with ease across centuries of historiography . . . I learned a lot from the study about both Droysen and his place in modern historiography.” James Sheehan, Stanford University

“This is a thorough, original, and well-researched study of a major nineteenth-century historical thinker . . . Assis demonstrates with great clarity that Droysen saw no incompatibility between ‘studying history,’ ‘thinking historically,’ and ‘making history.’ By situating the German historian both in his own time and in a long tradition of reflection on the uses and abuses of history, Assis’s book makes a welcome contribution to intellectual history, history of historiography, and historical theory.” Herman Paul, Leiden University

Arthur Alfaix Assis is Assistant Professor of the Theory and Methodology of History at the University of Brasilia.

January 2014, 286 pages, biblio., index
ISBN 978-1-78238-249-2 Hardcover $95.00/£60.00

THE RISE OF MARKET SOCIETY IN ENGLAND, 1066–1800
Christiane Eisenberg

“This study is enviably succinct and gives readers an overview of main developments in the rise of a market society, stretching from the 11th century to the early 19th. More than any other book on this subject I know, it engages directly with major approaches and theorists in the social sciences, past and present. Finally, it connects commercial changes with law, institutions and social hierarchy.” Frank Trentmann, Birkbeck College

“It requires considerable courage to describe England’s path to the market economy from the Norman Conquest to the beginning of the Industrial Revolution in such a slim book. Maybe it needs the perspective of a well informed outsider to tackle such a demanding task . . . Of particular value for an English-speaking readership is the fact that the author presents recent German-language research on Britain that tends to be ignored. And not less interesting are the author’s explicit comparisons with Continental Europe, especially Germany.” Willibald Steinmetz, University of Bielefeld

Christiane Eisenberg is Professor of British History at the Centre for British Studies at the Humboldt University, Berlin.

Volume 1, Monographs in British History: Publications of the German Historical Institute December 2013, 200 pages, 12 ill. 5 tables, biblio., index
ISBN 978-1-78238-259-4 / eISBN 978-1-78238-259-1 Hardback $70.00/£43.00

SLAVERY AND ANTISLAVERY IN SPAIN’S ATLANTIC EMPIRE
Edited by Josep M. Fradera and Christopher Schmidt-Nowara

“These are great methods to examine this study. The author is extraordinary erudite: not only has he read carefully all of Droysen’s work and mastered the secondary literature about him, he moves with ease across centuries of historiography . . . I learned a lot from the study about both Droysen and his place in modern historiography.” James Sheehan, Stanford University

“This is a thorough, original, and well-researched study of a major nineteenth-century historical thinker . . . Assis demonstrates with great clarity that Droysen saw no incompatibility between ‘studying history,’ ‘thinking historically,’ and ‘making history.’ By situating the German historian both in his own time and in a long tradition of reflection on the uses and abuses of history, Assis’s book makes a welcome contribution to intellectual history, history of historiography, and historical theory.” Herman Paul, Leiden University

Arthur Alfaix Assis is Assistant Professor of the Theory and Methodology of History at the University of Brasilia.

January 2014, 286 pages, biblio., index
ISBN 978-1-78238-249-2 Hardcover $95.00/£60.00
THE ARMENIAN GENOCIDE
Evidence from the German Foreign Office Archives, 1915–1916
Compiled and Edited by Wolfgang Gust
Translated from the German
Foreword by Vahakn N. Dadrian

“The documents collected here illustrate clearly the shared responsibility of the Kaiserreich, the most important ally of the Ottoman Empire during the First World War. The documents were not intended for public use. They are therefore largely undisguised and so vivid that the reader often shudders when reading them.”

Frankfurter Allgemeine Zeitung

“Wolfgang Gust documents in this excellent political-historical edition from contemporary German sources and the Foreign Office of the Reich government the murderous events themselves ... as well as the political co-responsibility of the German state.”

Forum Wissenschaft

The 1915–1916 annihilation of the Armenians was the archetype of modern genocide, in which a state adopts a specific scheme geared to the destruction of an identifiable group of its own citizens. Official German diplomatic documents are of great importance in understanding the genocide, as only Germany had the right to report day-by-day in secret code about the ongoing genocide. The motives, methods, and after-effects of the Armenian Genocide echoed strongly in subsequent cases of state-sponsored genocide. Studying the factors that went into the Armenian Genocide not only gives us an understanding of historical genocide, but also provides us with crucial information for the anticipation and possible prevention of future genocides.

Wolfgang Gust is an independent scholar based in Germany.

November 2013, 856 pages, bibliog., index
ISBN 978-1-78238-143-3 Hardback $89.95/£56.00

THE FRENCH RIGHT BETWEEN THE WARS
Political and Intellectual Movements from Conservatism to Fascism
Edited by Samuel Kalman and Sean Kennedy

“(These essays) make useful contributions. They all identify interesting problems, often fresh and original; display significant research; and are clearly written.”

Robert O. Paxton, Columbia University

“All of the chapters positively contribute to demonstrating the historiographical changes in our understanding of the French right. The concept is strong. Fascism in general is undergoing a fairly comprehensive reassessment and these articles certainly address the ways in which new interpretations affect French historiography.”

Sam Goodfellow, Westminster College

Samuel Kalman is Associate Professor at St. Sean Kennedy is Professor of History at the University of New Brunswick.

January 2014, 276 pages, 2 tables, bibliog., index

GENERAL DE GAULLE’S COLD WAR
Challenging American Hegemony, 1963–68
Garret Joseph Martin

“(The book) is extremely well researched, well written, and Martin accomplishes his stated objective: namely, to provide a more balanced account of de Gaulle that goes beyond views of him as either a visionary, or an irresponsible and anti-American nationalist ... Martin’s analysis makes a unique contribution in that it examines the linkages between the General’s economic, political and security policy in order to understand how the three came together to shape his overall policy toward the US.”

Erin Mahan, Chief Historian, Office of the Secretary of Defense

“This is a very detailed, carefully argued and extensively researched study of de Gaulle’s ambition to restore France’s position as a global power during the last half of his presidency under the Fifth Republic by challenging the US claim to leadership of the Western, trans-Atlantic alliance during the Cold War.”

John Kim Muholland, University of Minnesota

Garret Joseph Martin is an Editor-at-Large at the European Institute in Washington, D.C.

Volume 13, Berghahn Monographs in French Studies September 2013, 276 pages, 8 figs, bibliog., index

THE NAZI GENOCIDE OF THE ROMA
Reassessment and Commemoration
Edited by Anton Weiss-Wendt

“Provides an excellent overview and analysis of many key and previously understudied aspects of this complex and difficult topic. It combines several innovative regional studies with essays on the issues of German postwar legal responses and developments with regard to commemoration. By assembling high quality chapters from many of the leading scholars in the field, Anton Weiss-Wendt has made a major contribution to our understanding of the diverse fates of the Roma in the Holocaust.”

Martin Dean, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (USHMM), Washington, D.C.

“Nearly seventy years after the end of the Second World War and the liberation of Auschwitz and Belien, new facts concerning the Nazi genocide of the Roma and Sinti are still emerging. This volume is particularly valuable in revealing the full horror of the German occupation of the Soviet Union and the activities of the Einsatzgruppen.”

Donald Kenrick, author of Gypsies under the Swastika

Anton Weiss-Wendt heads the research department at the Center for the Study of the Holocaust and Religious Minorities in Oslo, Norway.

Volume 17, War and Genocide June 2013, 282 pages, bibliog., index
ISBN 978-0-85745-842-1 / eISBN 978-0-85745-843-8 Hardback $95.00/£60.00

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THE HISTORY OF THE STASI
East Germany's Secret Police, 1945–1990
Jens Gieseke
Translated from the German by David Burnett

“The book is an exceptional achievement in every respect: it offers a calm, detached, factual and well-balanced socio-historical analysis of the MfS (Ministry for Security) that covers all aspects.” Frankfurter Allgemeine Zeitung

“(This book) provides an excellent introduction to the chronology, structure, and activities of the MfS.” Kritika: Explorations in Russian and Eurasian History

“This is an excellent book, full of careful, balanced judgements and a wealth of concisely-communicated knowledge. It is also well written. Indeed, it is the best book yet published on the MfS . . . More than any other written on the MfS, his is a work of real scholarship which attempts a comprehensive history of the Ministry and its operations and assesses their development and significance.” German History

“Not only does Gieseke’s book deserve the widest possible audience in Germany, but an English translation would fill a glaring need elsewhere in the world.” H-German

Jens Gieseke is head of the “Communism and Society” research department at the Centre for Contemporary History in Potsdam, Germany.


BECOMING EAST GERMAN
Socialist Structures and Sensibilities after Hitler
Edited by Mary Fulbrook and Andrew L. Port

“This is an excellent edited collection. It provides a range of methodological approaches and is right up to date; it introduces a number of new academics onto the scene while also providing some old favorites. The volume significantly adds to our understanding of East Germany and its population. It provides a reassessment of antifascism and memory. . . . Port’s introduction and Fulbrook’s chapter on memory are masterful.” Mark Fenemore, Manchester Metropolitan University

“By focusing less on politics in the narrower sense of the word, and more on changing discourses on the one hand and the agency of ordinary East Germans on the other, the volume provides us with exciting and innovative new sources and results as well as important questions for future research.” Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Hamburg

Mary Fulbrook, FBA, is Professor of German History at University College London. Andrew L. Port is Associate Professor of History at Wayne State University in Detroit, and Review Editor of the German Studies Review.


DEATH IN EAST GERMANY, 1945–1990
Felix Robin Schulz

“Felix Robin Scholz’s insightful and thoroughly researched book makes a significant contribution to the growing scholarship on the history of East Germany. It is, to my knowledge, the most comprehensive study of sepulchral culture in the GDR. Schulz is to be strongly commended for his extensive archival research in Berlin and in a number of city archives. He also visited numerous sites personally, which lends him a further layer of authority over his subject matter and allows him to make observations on how quickly certain spatial elements of socialist sepulchral culture are disappearing.” Heléna Tóth, Ludwig Maximilians Universität, Munich

“(A) book on a fascinating subject, and one that offers a genuinely new perspective on the history of the German Democratic Republic. It links a number of topics that are of considerable interest. . . . Although the GDR has attracted an enormous historical literature over the past couple of decades, the subject here has not been investigated until now . . . no one has attempted anything like this before—a book that links, among other things, the social aftermath of Nazism, the political history of the German Democratic Republic, the long-term developments in funeral and burial practices and cultures, and the relations between church and state in the GDR.” Richard Bessel, University of York

Felix Robin Schulz is Lecturer in Modern European History at Newcastle University.

Volume 35, Monographs in German History September 2013, 288 pages, 24 illus, 33 tables & figs, 1 map, bibliog., index ISBN 978-1-78238-025-2 / eISBN 978-1-78238-026-9 Hardback $95.00/£60.00

ALIENATING LABOUR
Workers on the Road from Socialism to Capitalism in East Germany and Hungary
Eszter Bartha

“This is an important and path-breaking book . . . it is thoroughly comparative, and is very well balanced. . . . The research and indeed the text as such are well designed and rest on a methodology, which is sophisticated, theoretically-informed and well-sustained. The balance between the rich detail of the enterprise-based case studies and the overall contexts in which they were situated is very well done indeed.”

Mark Pittaway, The Open University, UK

“(A) well researched comparative study of the relationship between the Hungarian and East German Communist parties, on the one hand, and workers in Hungary and the GDR, on the other. The decision to focus on party/state relations with workers in a major factory in each country is convincingly motivated. [The] archival research is extremely thorough.” Donna Harsch, Carnegie Mellon University

Eszter Bartha is Lecturer in the Department of Eastern European History at the Eötvös Loránd University in Budapest.


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THE MIND OF THE NATION
Völkerpsychologie in Germany, 1851–1955
Egbert Klautke

“This is a very careful and meticulous study of the history of a forgotten science, namely Völkerpsychologie, a scholarly attempt to study the psychological structure of nations. We can now understand not just its complex origins reaching back to the German intellectual history of the early 19th century, but also the intellectual intricacies in the works of its main protagonists.”

Ulfia Jensen, Max Planck Institute for Human Development

“This is a valuable and original study of an important subject . . . The author presents a new narrative of the genesis and decline of Völkerpsychologie (that) is characterised by careful and illuminating scholarship, starting with detailed analysis of the principal authors’ writings and proceeding to evaluate their impact.”

Mark Hewitson, University College London

Völkerpsychologie played an important role in establishing the social sciences, in Germany and abroad, via the works of such scholars as Georg Simmel, Emile Durkheim, Ernest Renan, Franz Boas, and Werner Sombart. This book follows the invention of the discipline in the nineteenth century, its rise around the turn of the century, and its ultimate demise after the Second World War.

Egbert Klautke is Lecturer in the Cultural History of Central Europe in the School of Slavonic and East European Studies at University College London.

August 2013, 196 pages, bibliog., index

CRIME AND CRIMINAL JUSTICE IN MODERN GERMANY
Edited by Richard F. Wetzell

“Overall the volume effectively moves beyond offering a one-dimensional legal history of modern Germany. Rather, the essays treat the history of crime, criminal law, and criminal justice as offering the means to reflect on broader social, cultural, and political issues facing Germany in the nineteenth and twentieth centuries.”

Greg Eghigian, Penn State University

“These essays make significant contributions. Thoroughly researched in primary sources, for the most part archival, they are also based on close familiarity with the most recent writings by other scholars. Together, the essays should interest a wide range of scholars whose concerns encompass modern Germany, criminal justice, or both.”

Andrew Lees, Rutgers University

“Deeply scholarly, sweepingly encompassing recent and older secondary work, but firmly grounded in empirical research, the essays in this volume represent an indispensable introduction to the field for scholars and students new to it, while at the same time stimulating the interpretive focus of scholars already working in the field.”

Kenneth Ledford, Case Western Reserve University

Richard F. Wetzell is Research Fellow and Editor at the German Historical Institute in Washington, D.C.

Volume 16, Studies in German History
January 2014, 388 pages, bibliog., index

BETWEEN YESTERDAY AND TOMORROW
German Visions of Europe, 1926–1950
Christian Bailey

“By looking at political and intellectual discourses from a wide array of political perspectives (conservative, Catholic, regional, social democratic), this book makes several important points in discussing various rival conceptions of Europe that never happened but that allowed a diverse array of political groupings to converge on support for European integration. This book will resonate not just with historians but also political scientists and sociologists.”

Eric Langenbacher, Georgetown University

“This is a fluently written and clearly argured text, well researched and neatly organized in terms of logical structure and narrative delivery . . . It is fresh and original, and offers new views of intellectual life in the early years of the fledging Bonn Republic and will no doubt attract a good amount of attention in the field of post-1945 German and European History.”

Paul Betts, University of Oxford

Taking Germany as its case study, the book offers context to the post-war debates, analysing the continuities that existed between interwar and post-war plans for European integration. It draws attention to the abiding scepticism of democracy displayed by many advocates of integration, indeed suggesting that groups across the ideological spectrum converged around support for European integration as a way of constraining the practice of democracy within nation-states.

Christian Bailey is Lecturer in history at The Open University and at Balliol College, Oxford.

October 2013, 285 pages, bibliog., index
ISBN 978-1-78238-139-6 / eISBN 978-1-78238-140-2 Hardback $95.00 / £60.00

JUDGING “PRIVILEGED” JEWS
Holocaust Ethics, Representation, and the “Grey Zone”
Adam Brown

“Brown’s work breaks new ground by providing a sustained and detailed analysis of those Holocaust victims who can be called ‘privileged’ Jews . . . These men and women . . . have been ‘present’ in many accounts of the Holocaust, but Brown brings that presence to center stage and sheds important light upon it.”

John K. Roth, Claremont McKenna College

“This book makes an important contribution to Holocaust studies, particularly to the study of Holocaust memorial culture, to the study of Holocaust film, to what might be called Holocaust ethics, and, to a certain degree, the analysis of Holocaust testimonies. It is readable and largely jargon-free, thoroughly researched and documented . . . an excellent piece of scholarship: rewarding and instructive at many turns.”

Oren Stere, Florida International University

“This is an uncommonly well and clearly written book that commands and draws thoughtfully upon a large body of relevant literature.”

Peter Hayes, Northwestern University

Adam Brown is Lecturer in Media and Communication at Deakin University, Australia.

Volume 18, War and Genocide
July 2013, 212 pages, bibliog., index
Germand History

**NEW TITLES**

**POINTS OF PASSAGE**
Jewish Migrants from Eastern Europe in Scandinavia, Germany, and Britain 1880–1914
Edited by Tobias Brinkmann

“This is a major contribution to our understanding of a process which in a few decades radically transformed the geography of the Jewish world.”
Antony Polonsky, United States Holocaust Memorial Museum and Brandeis University

“This volume will prove to be a very valuable addition to the growing literature on Eastern European migrations as a passage into Western Europe and beyond between 1880 and World War II.”
Dorothy Schneider, University of Illinois at Urbana-Champaign

 “[In this volume] migration takes a novel point of departure: a focus on the phenomenon of transmigrants as a key to understanding wider patterns of migration … The scholars contributing to this volume of essays concretize in rich detail, as we as readers and students of the subject have never really been able to do before, what trans-Atlantic migration actually felt like to those involved. The departure of Brinkmann and his colleagues from older migration studies models is striking.”
Eli Lederhendler, Stephen S. Wise Professor of American Jewish History and Institutions, The Hebrew University of Jerusalem

Tobias Brinkmann is the Malvin and Lea Bank Associate Professor of Jewish Studies and History at Penn State University.

October 2013, 160 pages, 15 tables & figs, bibliog., index

**AGAINST THE GRAIN**
Jewish Intellectuals in Hard Times
Edited by Ezra Mendelsohn, Stefani Hoffman, and Richard Cohen

“[T]he essays are well-written, clear, and interesting … the collection reads well and is informed by a high level of scholarship and expertise and has a diversity that should appeal to many readers.”
Michael L. Morgan, Chancellor’s Professor, Emeritus, Indiana University

Highlighting the seminal role of German Jewish intellectuals and ideologues in forming and transforming the modern Jewish world, this volume analyzes the political roads taken by German Jewish thinkers, the impact of the Holocaust on the Central and East European Jewish intelligentsia; and the conundrum of modern Jewish identity. It examines how Central European Jewish thinkers reacted to the terrible crises of the twentieth century—to war, genocide, and the existential threat to the very existence of the Jewish people.

Ezra Mendelsohn is Professor Emeritus at the Institute of Contemporary Jewry and in Russian Studies at The Hebrew University of Jerusalem. Stefani Hoffman is the former director of the Mayrock Center for Russian, Eurasian, and East European Research at Hebrew University of Jerusalem. Richard Cohen holds the Paulette and Claude Kelman Chair in French Jewry Studies at The Hebrew University of Jerusalem.

October 2013, 348 pages, bibliog., index
ISBN 978-1-78238-007-8 / eISBN 978-1-78238-008-5 Hardback $100.00/£63.00

**THE LEGACY OF LIBERAL JUDAISM**
Ernst Cassirer and Hannah Arendt’s Hidden Conversation
Ned Curthoys

“This is an important fresh look at modern intellectual history at the interface of philosophy and Jewish thought. It has a persuasive line of argument and illuminating discussions of the subject. It adds a crucial strand to the weave of modern intellectual history and argues that, unless close attention is paid to the dimension of Jewish thought in this project, this history remains misunderstood.”
Willi Goetschel, University of Toronto

“This is a very sharp and insightful intellectual history of the relationship between Liberal Judaism, a world view that stressed Enlightenment rationalism and universalism, along with ethical monotheism, and two important twentieth century German thinkers, Ernst Cassirer and Hannah Arendt.”
Richard H. King, Nottingham University

Comparing the liberal Jewish ethics of the German-Jewish philosophers Ernst Cassirer and Hannah Arendt, this book argues that both espoused a diasporic, worldly conception of Jewish identity that was anchored in a pluralist and politically engaged interpretation of Jewish history and an abiding interest in the complex lived reality of modern Jews. By reorienting our conception of Arendt as a profoundly secular thinker anchored in twentieth century political debates, we are led to rethink the philosophical, political, and ethical legacy of liberal Jewish discourse.

Ned Curthoys is a research fellow in English at the Australian National University.

September 2013, 344 pages, bibliog., index

Order direct for the USA and Rest of the World on: Tel: 1-800-540-8663 · Fax: (703) 661-1501 · e-mail: orders@berghahnbooks.com
ETHNO-BAROQUE
Materiality, Aesthetics and Conflict in Modern-Day Macedonia
Rozita Dimova
“This is a very fine work of ethnographic research and deep theoretical analysis. It masterfully combines explorations of ethnicity, class, status, gender, and consumption in Macedonia. The high level of research and thinking is evident; plus the author has an excellent command of appropriate theoretical frameworks. The historical explanations are nicely woven into the fabric of the book.” Carol Silverman, University of Oregon

Attila Melegh, Corvinus University, Budapest
By tracing the signifier Baroque, the book examines the reconfiguration of hierarchical relations among (ethnic) groups, genders, and countries in a transnational context. Investigating how Baroque has come to signify larger social processes and transformations in the current rebranding of the country, the book reveals the close link between aesthetics and politics, and how ethno-national conflicts are reflected in visually appealing ornamentation.

Rozita Dimova is Associate Professor of East European Languages and Culture at Ghent University (Belgium) and Senior Research Fellow at the Institute of Slavonic Studies at Humboldt University in Berlin (Germany).

October 2013, 168 pages, 9 ill., bibilg., index

BITTERSWEET EUROPE
Albanian and Georgian Discourses on Europe, 1878–2008
Adrian Brisku
“This is a very original work. There is today a huge amount of literature on the meaning of Europe, but very little work has been done on what Europe means (and meant) at its periphery. This book-address a significant lacuna in the literature and it does so by focusing on two countries that have never been compared from this point of view.” Chiara Bottici, New School for Social Research, New York

“The monograph is a valuable text which carefully elaborates Albanian and Georgian discourses since the 1870s up till now. It draws up massive new material unknown to readers outside the relevant countries. The book focuses on an enlightening comparison between the two countries and two developments.” Attila Melegh, Corvinus University, Budapest

Adrian Brisku is a research fellow at the University of Helsinki, working on the “Research Project Europe 1815–1914”, funded by the European Research Council (ERC).

August 2013, 256 pages, 13 ill., 1 table, 4 maps, bibliog., index

CHILDREN OF THE DICTATORSHIP
Student Resistance, Cultural Politics and the “Long 1960s” in Greece
Kostis Kornetis
“(A)n outstanding political, social, and cultural history of youthful opposition to the Greek military dictatorship. It is thoroughly researched, thoughtfully crafted, theoretically rich, and beautifully written. It will immediately be an important text for those studying the global history of the 1960s, international manifestations of a new youth culture that emerged in the last third of the twentieth century, and the history of modern Greece.” James N. Green, Bournemouth University.

“This is the first book in English that presents the history of the Greek youth that staged the most spectacular resistance to the 1967–1974 dictatorship, the ‘Polytechnic’ generation. Kornetis manages to contextualize the Greek youth movement within the cultural and political movements of the Long 1960s, without losing touch with the specificity of the Greek sociopolitical development.” Dimitris Papanikolaou, St. Cross College, Oxford

Kostis Kornetis is Assistant Professor at the Center for European and Mediterranean Studies at New York University.

Volume 10, Protest, Culture & Society
November 2013, 352 pages, 33 illgs, bibliog., index
ISBN 978-1-78238-000-9 / eISBN 978-1-78238-001-6 Hardback $110.00/£68.00

MIGRATION, SETTLEMENT AND BELONGING IN EUROPE, 1500–1930s
Comparative Perspectives
Edited by Steven King and Anne Winter
“A valuable and engaging contribution to historical debates about labor, poverty, relief, and belonging . . . [The papers] are written by leaders in their fields . . . and pulled together (by the editors) in an elegant and convincing treatment of the case for such a geographical spread.” Alannah Tomkins, University of Keele

“A very valuable collection of articles on an important subject of social history in the long period running from the end of the Middle Ages to the 20th century . . . [Of particular interest] for an Anglo-American reader is the innovative comparative perspective that must be seen as a substantial contribution to the ongoing international research on poverty, poor relief and migration in Europe . . . All articles are of good, very good or outstanding academic quality.” Lutz Raphael, Trier University

Steven King is Professor of Medical Humanities and Economic History at the University of Leicester. Anne Winter is Lecturer and Francqui Research Professor in the history department of the Vrije Universiteit-Brussel. 

Volume 23, International Studies in Social History
November 2013, 380 pages, 14 illgs, 11 tables, bibliog., index
Environmental Studies

THE SOCIAL LIFE OF WATER
Edited by John Richard Wagner

“This book fills an important niche on water related issues in anthropology by focusing on social and cultural manifestations of water management, use, and conflict. . . . The organization is appropriate and effective.” Benedict J. Colombi, American Indian Studies Program, University of Arizona

Everywhere in the world communities and nations organize themselves in relation to water. We divert water from rivers, lakes, and aquifers to our homes, workplaces, irrigation canals, and hydro-generating stations. We use it for bathing, swimming, recreation, and it functions as a symbol of purity in ritual performances. In order to facilitate and manage our relationship with water, we develop institutions, technologies, and cultural practices entirely devoted to its appropriation and distribution, and through these institutions we construct relations of class, gender, ethnicity, and nationality. Relying on first-hand ethnographic research, the contributors to this volume examine the social life of water in diverse settings and explore the impacts of commodification, urbanization, and technology on the availability and quality of water supplies. Each case study speaks to a local set of issues, but the overall perspective is global, with representation from all continents.

John R. Wagner is an Associate Professor of Anthropology at the University of British Columbia, Okanagan.


POWERLESS SCIENCE?
Science and Politics in a Toxic World
Edited by Soraya Boudia and Natalie Jas

“This is an innovative, very well organized and overall well written book on one of the most pressing issues of today’s society: the way chemicals contaminate the environment, and how we deal with it . . . most of the chapters cleverly combine the case study approach with universal features. It is surprising how well this works, both in the chapters and in the book at large.” Carsten Reinhardt, Institute of Science and Technology Studies, University of Bielefeld

In spite of decades of research on toxicants, along with the growing role of scientific expertise in public policy and the unprecedented rise in the number of national and international institutions dealing with environmental health issues, problems surrounding contaminants and their effects on health have never appeared so important, sometimes to the point of appearing insurmountable. This calls for a reconsideration of the roles of scientific knowledge and expertise in the definition and management of toxic issues, which this book seeks to do.

Soraya Boudia is Professor of Science, Technology, and Innovation Studies at the University of Paris-Est Marne-la-Vallée.

Natalie Jas is a Senior Researcher at the French National Institute for Agricultural Research (INRA).


ABOUT THE HEARTH
Perspectives on the Home, Hearth and Household in the Circumpolar North
Edited by David G. Anderson, Robert P. Wishart, and Virginie Vaté

“A very exciting book that addresses classical topics of anthropological of the North: housing, hearth and household, with a completely renewed approach. Chapters reconsider central issues in the study of material culture and social organization with a vivid ethnography and a compelling theoretical questioning.” Charles Stéphanoff, Sorbonne

This collection takes the home and the hearth as a central site revealing the ways in which history, cosmology, demography, colonialism, and architecture are intertwined. Based on years of in-depth, international research, this book presents and analyzes how the peoples of the circumpolar North envision their dwelling places using local idioms of life appropriate to the region. This book sets a new standard for interdisciplinary work within the humanities and social sciences and includes the work of anthropologists, museum curators, archaeologists, and demographers.

David G. Anderson is Professor of Social Anthropology at the University of Aberdeen. Robert Wishart is Lecturer at the University of Alberta, Canada. Virginie Vaté is an anthropologist at the Centre National de la Recherche Scientifique (CNRS) in France.


THINGS FALL APART?
The Political Ecology of Forest Governance in Southern Nigeria
Pauline von Helleman

“This is an excellent contribution to the literature on political ecology in Africa.” Bayo Ijagbemi, University of Arizona

“This is an important book that has much to say about forest politics that is relevant not only within the regional context of West Africa but throughout the tropics. The detailed history and analysis of interactions between local economic and political systems and the standard European forestry regimes that were imposed in colonial times provides insights that resonate with accounts from tropical forest areas across the world.” Helen Neving, University of Kent

Through an in-depth historical and ethnographic study of forestry in Nigeria’s Edo State, this book challenges this routine linking of political and ecological crisis narratives. It shows that the roots of many of today’s problems lie in scientific forest management itself, rather than its recent abandonment, and moreover that many “illegal” local practices improve rather than reduce biodiversity and forest cover. The book therefore challenges preconceptions about contemporary Nigeria and highlights the need to reevaluate current understandings of what constitutes “good governance” in tropical forestry.

Pauline von Helleman is Lecturer in Anthropology at Goldsmiths, University of London.

DURKHEIM IN DIALOGUE
A Centenary Celebration of the
Elementary Forms of Religious Life
Edited by Sondra L. Hausner

One hundred years after the publication of the great sociological treatise The Elementary Forms of Religious Life, this new volume shows how aptly Durkheim's theories still resonate with the study of contemporary and historical religious societies. This volume applies the Durkheimian model to multiple cases, probing its resilience, wondering where it might be tweaked, and asking which aspects have best stood the test of time. A dialogue between theory and ethnography, the book shows how Durkheimian sociology has become a mainstay of social thought and theory, pointing to multiple ways in which Durkheim's great work on religion remains relevant to thinking about culture. After a century of cumulative critique, the capacity of Durkheimian theory to be of use to the study of religion in all its permutations remains unparalleled.

Sondra L. Hausner is Oxford’s first University Lecturer in the Study of Religion.

Volume 27, Methodology & History in Anthropology
November 2013, 260 pages, 10 figs & tables, 1 map, bibliog., index
ISBN 978-1-78238-220-1 / eISBN 978-1-78238-221-8 Hardback $95.00/£60.00

THE GIFT OF EUROPEAN THOUGHT
AND THE COST OF LIVING

Vassos Argyrou

"An extremely well thought out, interesting and timely piece of work... Its scope and concerns are simply exemplary: this is a book of social theory written by an anthropologist who fully uses the perspective given by his own disciplinary background to question deeply ingrained canons of European thought, in particular the 'critical tradition,' without simply being dismissive of any use of critical thinking." Arpad Szakolczai, University College Cork

European thought is often said to be a gift to the rest of the world, but what if there is no gift as such? What if there is only an economy where every giving is also a taking, and every taking is also a giving? This book extends the question of an economy where every giving is also a taking, and every world, but what if there is no gift as such? What if there is only an economy where every giving is also a taking, and every taking is also a giving? This book extends the question of an economy where every giving is also a taking, and every

Vassos Argyrou is Reader in Social Anthropology in the Department of Social Sciences, University of Hull.

September 2013, 146 pages, bibliog., index
ISBN 978-1-78238-022-1 / eISBN 978-1-78238-023-8 Hardback $70.00/£43.00

THE SOCIAL LIFE OF ACHIEVEMENT

Edited by Nicholas J. Long and Henrietta Moore

What happens when people “achieve”? Why do reactions to “achievement” vary so profoundly? And how might an anthropological study of achievement and its consequences allow us to develop a more nuanced model of the motivated agency that operates in the social world? These questions lie at the heart of this volume. Drawing on research from Southeast Asia, Europe, the United States, and Latin America, this collection develops an innovative framework for explaining achievement’s multiple effects—one which brings together cutting-edge theoretical insights into politics, psychology, ethics, materiality, aura, embodiment, affect, and narrative. In doing so, the volume advances a new agenda for the study of achievement within anthropology, emphasizing the significance of achievement as a moment of cultural invention, and the complexity of “the achiever” as a subject position.

Nicholas J. Long is a Lecturer in Anthropology at the London School of Economics and Political Science; Henrietta L. Moore is the William Wyse Chair of Social Anthropology at the University of Cambridge.

Volume 2, WBSITE Series in Social Anthropology
November 2013, 276 pages, 7 figs & tables, bibliog., index

CHIASMUS AND CULTURE

Edited by Boris Wiseman and Anthony Paul

"This book makes a timely, original, and significant contribution to the study of rhetoric and culture. More specifically, this collection offers a sophisticated and wide-ranging analysis of chiasmus as a crucially important (but hitherto neglected) figure of speech and thought." Michael MacDonald, University of Waterloo

“This is a great collection of texts written in the Rhetoric Culture paradigm covering historical as well as cultural diversity, each approaching the topic of chiasmic thought and action in its individual style, which will attract readers from a variety of disciplines and possibly provide a new and fruitful concept for academic thought and discussion.” Christian Meyer, Martin Luther-Universität Halle-Wittenberg

Boris Wiseman is Associate Professor of French and Francophone Studies at Copenhagen University. Anthony Paul lectured on translation studies and English literature at the University of Amsterdam from 1972 to 2002.

Volume 6, Studies in Rhetoric and Culture
January 2014, 248 pages, 12 figs & tables, bibliog., index

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BORDER ENCOUNTERS
Asymmetry and Proximity at Europe’s Frontiers
Edited by Jutta Lauth Bacas and William Kavanagh

Among the tremendous changes affecting Europe in recent decades, those concerning political frontiers have been some of the most significant. International borders are being opened in some regions while being redefined or reinforced in others. The social relationships of those living in these borderline regions are also changing fundamentally. This volume investigates, from a local, ground-up perspective, what is happening at some of these border encounters: face-to-face interactions and relations of compliance and confrontation, where people are bargaining, exchanging goods and information, and maneuvering beyond state boundaries. Anthropological case studies from a number of European borderlands shed light on the questions of how, and to what extent, the border context influences the changing interactions and social relationships between people at a political frontier.

Jutta Lauth Bacas holds a doctorate in Social Anthropology from the University of Zurich with a special focus on migration studies. William Kavanagh is Lecturer in Anthropology and Sociology at CEU San Pablo University and the Madrid campuses of New York University and Suffolk University.

October 2013, 276 pages, 26 ills, bibliog., index
ISBN 978-1-78238-238-6 / eISBN 978-1-78238-239-3 Hardback $95.00/£60.00

THE LEGACIES OF A HAWAIIAN GENERATION
From Territorial Subject to American Citizen
Judith Schachter

“Schachter has produced a powerful and moving account of Native Hawaiian elders who have now passed physically but continue to live on in spirit in the prose that she has assembled from the writings gifted to her. This work represents the best that anthropology has to offer indigenous peoples seeking to remain Native in a decidedly anti-Native world—a document that gives voice to the truths they know and which connects generations in a lineage of discourse.” Ty Tengan, University of Hawaii

Through the voices and perspectives of the members of an extended Hawaiian family, or ‘ohana, this book tells the story of North American imperialism in Hawai‘i from the Great Depression to the new millennium. The family members offer their versions of being ‘Native Hawaiian’ in an American state, detailing the ways in which US laws, policies, and institutions made, and continue to make, an impact on their daily lives. The book traces the ways that Hawaiian values adapted to changing conditions under a Territorial regime and then after military service, and participation in the Hawaiian cultural renaissance. Based on fieldwork observations, kitchen table conversations, and talk-stories, or mo‘olelo, this book is a unique blend of biography, history, and anthropological analysis.

Judith Schachter is Professor of Anthropology and History at Carnegie Mellon University.

September 2013, 260 pages, bibliog., index

BEING HUMAN, BEING MIGRANT
Senses of Self and Well-Being
Edited by Anne Sigfrid Gronseth

“It is refreshing to find a volume that both shows commitment to ethnographic detail and aspires to lift consideration to a broader level, reaching back to the nihil humani a me alienum puto perspective, but with new and nuanced narratives to give that perspective a special appeal.” Pamela Stewart and Andrew Strathern, University of Pittsburgh

“This is an original and persuasive argued volume on the everyday lives of contemporary migrants in Europe. Living up to its title, the edited volume makes us aware of the fact that narratives of ‘migration’ and movement tell us much about the human condition more generally.” Claudia Liebelt, Université Bayreuth

Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant’s movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living “in between” or on the “borderlands” between differently figured life-worlds.

Anne Sigfrid Gronseth is an Associate Professor in Social Anthropology at the University College of Lillehammer, Norway, where she directs the Research Unit of Health, Culture, and Identity.

October 2013, 192 pages, 8 ills, bibliog., index

VARIATIONS ON UZBEK IDENTITY
Strategic Choices, Cognitive Schemas and Political Constraints in Identification Processes
Peter Finke

“A meticulous study of ethnic groups faring in different regions of contemporary Uzbekistan. Nowadays, when there are so many unjustifiable restrictions imposed by the Karimov regime for foreign students who are eager to study Uzbek society, this book is a lucky example of a scholar who managed, in spite all restrictions, to conduct and complete substantial fieldwork research in four regions of Uzbekistan.” Alisher Ilkhhamov, Independent Scholar

Throughout its history the concept of “Uzbekness,” or more generally of a Turkic-speaking sedentary population, has continuously attracted members of other groups to join, as being Uzbek promises opportunities to enlarge ones social network. Therefore, the boundaries of being Uzbek vary almost by definition, incorporating elements of local languages, cultural patterns and social organization. This book combines an historical analysis with thorough ethnographic field research, looking at differences in the conceptualization of group boundaries and the social practices they entail.

Peter Finke is Professor for Social Anthropology at the University of Zurich and Co-director of the Centre for Anthropological Studies on Central Asia (CASCA).

Volume 7, Integration and Conflict Studies January 2014, 292 pages, 37 ills, 23 tables, bibliog., index
ISBN 978-1-78238-238-6 / eISBN 978-1-78238-239-3 Hardback $95.00/£60.00
PERIPHERAL VISION
Politics, Technology, and Surveillance
Catarina Frois

“This is a valuable contribution to the field of surveillance studies, in that it broadens the perspective of many aspects of research on surveillance through political anthropology, and it adds a considerable perspective to anthropology itself, as it concentrates on surveillance as a phenomenon of anthropological research, proving it to be an important aspect of societies today, or even seen in a wider context, of societies in general.” Nils Zurawski, Hamburg University

“The author is not doing the usual technocentric study, but a sociopolitical, anthropological analysis with a critical theoretical and empirical approach, seriously considering the profound authoritarian surveillance past and its legacy, as well as the socioeconomic backwardness of this Southern European country.” Minas Samatas, University of Crete

Catarina Frois is Invited Assistant Professor in the Department of Anthropology at Lisbon University Institute and Senior Researcher at the Centre for Research in Anthropology, Portugal.
Volume 22, ESAA Series
October 2013, 196 pages, 8 ills & tables, bibliography, index

A POLICY TRAVELLOGUE
Tracing Welfare Reform in Aotearoa/
New Zealand and Alberta, Canada
Catherine Kingfisher

“(Kingfisher’s) work is distinctive in taking policy from the minister to the client and service user. That is an achievement in itself, but to have done it in parallel studies of two countries is remarkable.” Richard Freeman, University of Edinburgh

“This is a groundbreaking book . . . that represents a sophisticated assemblage of ideas to frame and drive the analysis of data gleaned through long-term engagement with each site . . . Using the well-delineated concepts of travel, assemblage, and translation, she explains the contradictory ways in which policy discourse is produced and through which traveling ideas ‘touch down’ in varied places and times and are selectively taken up by people in varied systems of social relations and grounded experiences.” Judith Goode, Temple University

An ethnography of the development and travel of the New Zealand model of neoliberal welfare reform, this study explores the social life of policy, which is one of process, motion, and change. Different actors, including not only policy elites but also providers and recipients, engage with it in light of their own resources and knowledge. Drawing on two analytic frameworks of the contemporary anthropology of policy—translation and assemblage—Kingfisher situates policy as an artifact and architect of cultural meaning, as well as a site of power struggles. A Policy Travelogue provides an antidote to theorizations of policy as a-cultural, rational, and straightforwardly technical.
Catherine Kingfisher is Professor of Anthropology at the University of Lethbridge.
September 2013, 224 pages, 2 tables, bibliography, index

JAPANESE TOURISM
Spaces, Places and Structures
Carolin Funck and Malcolm Cooper

“The authors have set an ambitious aim when attempting to cover such a large area as the development of Japanese tourism, but this is a well written book full of useful information, which reflects the obvious deep insight of the authors into Japanese tourism, past and present . . . This market is very important but has remained, until now, to a large extend, unexplained!” Monika Rulle, Ernst-Moritz-Arndt-University Greifswald

The changing patterns of Japanese tourism and the views of the Japanese tourist since the Meiji Restoration, in 1868, are given an in-depth historical, geographical, economic, and social analysis in this book. As well as providing a case study for the purpose of investigating the changing face of global tourism from the 19th to the 21st century, this account of Japanese tourism explores both domestic social relations and international geographical, political and economic relations, especially in the northeast Asian context.

Carolin Funck is Associate Professor in Human Geography at Hiroshima University (Japan) Graduate School of Integrated Arts and Sciences. Malcolm Cooper was Vice-President, Research and International Cooperation until 2011 at Ritsumeikan Asia Pacific University, Beppu, Japan.
Volume 5, Asia-Pacific Studies: Past and Present
November 2013, 272 pages, 40 ills, bibliography, index

METALLIC MODERN
Everyday Machines in Colonial Sri Lanka
Nira Wickramasinghe

“Once every few years, a book comes along to transform the study of modern South Asia: this is such a book . . . [it] is deeply scholarly and yet playful; it is both empirically thorough and rich with metaphor. The book is a model of a way of writing history—non-linear, allusive, braided together—that reflects its arguments and materials. Form and content work together perfectly, and this makes Metallic Modern a wonderful read: the book is as enjoyable as it is stimulating.”
Sunil Amrith, University of London

“This is a most engaging book from a well-known author . . . a timely contribution concerning an important subject that is attracting renewed and sustained interest from historians of late.” Crispin Bates, University of Edinburgh

The ‘metallic modern’ of the 19th- and early 20th-century Ceylon (Sri Lanka) encompassed multiple worlds of belonging and imagination and enabled diverse conceptions of time to coexist through encounters with Siam, the United States and Japan, as well as a new conception of urban space in Colombo. Metallic Modern describes the modern as it was lived and experienced by non-elite groups—tailors, seamstresses, shopkeepers, workers—and suggests that their idea of the modern was nurtured by a changing material world.

Nira Wickramasinghe is Professor and Chair of Modern South Asian Studies at Leiden University in the Netherlands.
January 2014, 176 pages, 20 ills, bibliography, index
RECONSTRUCTING OBESITY
The Meaning of Measures and the Measure of Meanings
Edited by Megan McCullough and Jessica Hardin
Afterword by Stephen T. McGarvey

“A valuable text. The arguments and chapters are coherently linked to highlight the role of cultural assumptions in medical and social attitudes towards fatness and obesity. The volume makes a strong contribution to contextualizing ideologies on fatness and invites the reader to engage with a diverse range of disciplinary perspectives.” Lucy Aphramor, Well Founded Ltd, Centre for Exercise and Health

This volume addresses the lacuna by drawing on ethnographic methods and analytical emic explorations in order to consider the impact of cultural difference, embodiment, and local knowledge on understanding obesity. It is through this reconstruction of how obesity and fatness are studied and understood that a new discussion will be introduced and a new set of analytical explorations about obesity research and the effectiveness of obesity interventions will be established.

Megan B. McCullough is a medical anthropologist whose research specializes in the cultural study of provider behavior change, the context of health care practices, pharmaceutical care, embodiment, and patient-centered experiences of chronic conditions. Jessica A. Hardin is a PhD Candidate at Brandeis University.

Volume 2, Food, Nutrition, and Culture
October 2013, 248 pages, 4 figs & tables, bibliog., index
ISBN 978-1-78238-142-6/ eISBN 978-1-78238-143-3 Hardback $90.00/£56.00

THE BODY IN BALANCE
Humoral Medicines in Practice
Edited by Peregrine Horden and Elisabeth Hsu

“The book is a magisterial collection… in spite of the wide range of medical traditions concerned—from different continents (Europe, Asia, Africa and Latin America) and at different epochs (ancient, medieval, modern and contemporary)—the book is coherently structured around a few core issues that consistently link all the chapters. Rarely will you find in a single volume so many authoritative scholars talking about the specificities of their field of research and, at the same time, constructing a comparative dialogue.” Caterina Guenzi, École des hautes études en sciences sociales (EHESS), Paris

“This is a model of what an edited volume can and should be, bringing a wide range of geographic and temporal frames into dialogue to help rethink a notion that is arguably crucial to each one of them. It is a superior study, and I am confident that it will become a classic volume in the history of medicine.” Carla Nappi, University of British Columbia

Peregrine Horden is Professor of Medieval History at Royal Holloway, University of London, and an Extraordinary Research Fellow of All Souls College, Oxford. Elisabeth Hsu is Professor of Anthropology at the Institute of Social and Cultural Anthropology of the University of Oxford, and Governing Body Fellow of Green Templeton College.

Volume 13, Epistemologies of Healing
August 2013, 248 pages, 4 figs & tables, bibliog., index

ASTONISHMENT AND EVOCATION
The Spell of Culture in Art and Anthropology
Edited by Ivo Streckecker and Markus Verne

“The constituent essays are well written, often innovative within the current climate, and admirably integrated both in terms of their basic themes and the many strands of Stephen Tyler’s thought.” Paul Friedrich, University of Chicago

All societies are shaped by arts, media, and other persuasive practices that can awe, captivate, enchant or otherwise seem to cast a spell on the audience. Likewise, scholarship itself often is driven by a sense of wonder and a willingness to be open to what lies beyond the obvious. This book broadens and deepens this perspective. Inspired by Stephen Tyler’s view of ethnography as an art of evocation, international scholars from the fields of aesthetics, anthropology, and rhetoric explore the spellbinding power of elusive meanings as people experience them in daily life and while gazing at works of art, watching films or studying other cultures. The book is divided into three parts covering the evocative power of visual art, the immersion in ritual and performance, and the reading, writing, and interpretation of texts. Taken as a whole, the contributions to the book demonstrate how astonishment and evocation deserve an important place in the conceptual repertoire of the human sciences.

Ivo Streckecker is Emeritus Professor of cultural anthropology at the Johannes Gutenberg University of Mainz. Markus Verne is Assistant Professor of anthropology at the University of Bayreuth, Germany.

Volume 5, Studies in Rhetoric and Culture
June 2013, 212 pages, 13 figs & ills, bibliog., index
ISBN 978-0-85745-935-7 / eISBN 978-0-85745-936-4 Hardback $70.00/£43.00

FOODWAYS AND EMPATHY
Relatedness in a Ramu River Society, Papua New Guinea
Anita von Poser

“The book contains fascinating material from an under-represented area in the ethnographic coverage of PNG. It also contains excellent ideas and analysis… [and] presents some sensitively written ethnography, dwelling on an important element of kinship relations (feelings of amity, sympathy, and emotional connection) between persons. The main thrust of the text is to link these key elements of kinship to sago production, food sharing and exchange, movement, and myth. This is valuable and fascinating.” James Leach, University of Aberdeen

This in-depth study focuses on the Bosman of Daiden, a Ramu River people in an under-represented area in the ethnography of Papua New Guinea, uncovering the conceptual convergence of local notions of relatedness, foodways, and empathy.

Anita von Poser teaches and researches at the Institute of Social and Cultural Anthropology, Free University Berlin.

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