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If you have any questions or suggestions about our journals publishing program and initiatives please do not hesitate to contact me directly.

Our thanks for your continued support.

Kind regards,

*Vivian K. Berghahn*

Editorial Director, Berghahn Journals  
[editorial@journals.berghahnbooks.com](mailto:editorial@journals.berghahnbooks.com)

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## ASPASIA

### The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History

**FOUNDING EDITOR:** Francisca de Haan, *Central European University*

**SENIOR EDITOR:** Melissa Feinberg, *Rutgers University*

**EDITOR AND BOOK REVIEW EDITOR:** Krassimira Daskalova, *St. Kliment Ohridski University of Sofia*

*Aspasia* is an international peer-reviewed yearbook dedicated to publishing the best new scholarship in women's and gender history of Central, Eastern, and Southeastern Europe (CESEE). It emphasizes research concerning the complicated relationship between gender as cultural construct and material reality and the intersection of gender with categories of social organization such as class, ethnicity, sexuality, nationality, and religion. *Aspasia* further aims to bring to a larger audience research by scholars working in CESEE itself and to serve as a forum for the comparative analysis of women's history and gender across all of Europe.

Each volume of *Aspasia* contains: an article section that is sometimes thematic, a discussion forum (in most cases related to the central theme of the volume), and book reviews and essays.

Volume 6 (2012), 1 issue p.a.

ISSN: 1933-2882 (Print) • ISSN: 1933-2890 (Online)

[www.journals.berghahnbooks.com/asp](http://www.journals.berghahnbooks.com/asp)

## NEW TO BERGHAHN JOURNALS IN 2011!

### CONTRIBUTIONS TO THE HISTORY OF CONCEPTS

**EDITORS:** Sinai Rusinek, *the Van Leer Jerusalem Institute and*

**Margrit Pernau**, *Max Planck Institute for Human Development, Berlin*

*The international peer-reviewed journal of the History of Political and Social Concepts Group (HPSCG). It is hosted and sponsored by the Van Leer Jerusalem Institute.*

*Contributions* serves as a platform for theoretical and methodological articles as well as empirical studies on the history of concepts and their social, political, and cultural contexts. It aims to promote the dialogue between the history of concepts and other disciplines, such as intellectual history, history of knowledge and science, linguistics, translation studies, history of political thought, and discourse analysis.

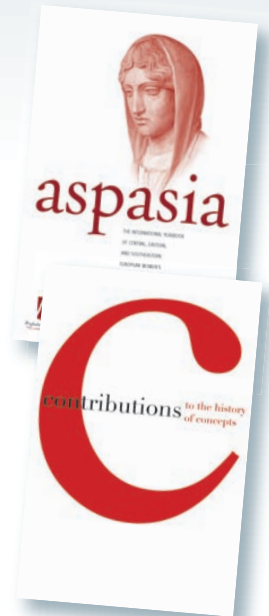
Volume 7 (2012), 2 issues p.a.

(formerly published by Brill; 2010 year skipped)

ISSN: 1807-9326 (Print) • ISSN: 1874-656X (Online)

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HISTORY



## FRENCH POLITICS, CULTURE & SOCIETY

**EDITOR:** Herrick Chapman, *New York University*

**MANAGING EDITOR:** Marie Desmartis

*FPC&S is the journal of the Conference Group on French Politics & Society. It is jointly sponsored by the Institute of French Studies at New York University and the Minda de Gunzburg Center for European Studies at Harvard University*

*French Politics, Culture & Society* explores modern and contemporary France from the perspectives of the social sciences, history, and cultural analysis. It also examines France's relationship to the larger world, especially Europe, the United States, and the former French Empire. The editors also welcome pieces on recent debates and events, as well as articles that explore the connections between French society and cultural expression of all sorts (such as art, film, literature, and popular culture). Issues devoted to a single theme appear from time to time. With refereed research articles, timely essays, and reviews of books in many disciplines, *French Politics, Culture & Society* provides a forum for learned opinion and the latest scholarship on France.

Volume 30 (2012), 3 issues p.a.

ISSN: 1537-6370 (Print) • ISSN: 1558-5271 (Online)

[www.journals.berghahnbooks.com/fpcs](http://www.journals.berghahnbooks.com/fpcs)

## GERMAN POLITICS AND SOCIETY

**EDITOR:** Jeffrey J. Anderson, *Georgetown University*

**MANAGING EDITOR/BOOK REVIEW EDITOR:** Eric Langenbacher, *Georgetown University*

*German Politics and Society is a joint publication of the BMW Center for German and European Studies (of the Edmund A. Walsh School of Foreign Service, Georgetown University) and all North American universities featuring programs and centers of German and European studies associated with the German Academic Exchange Service (DAAD).*

*German Politics and Society* is a peer-reviewed journal that explores issues in modern Germany from the combined perspectives of the social sciences, history, and cultural studies. The journal provides a forum for critical analysis and debate about politics, history, film, literature, visual arts, and popular culture in contemporary Germany. Every issue includes contributions by renowned scholars commenting on recent books about Germany.

Volume 30 (2012), 4 issues p.a.

ISSN: 1045-0300 (Print) • ISSN: 1558-5441 (Online)

[www.journals.berghahnbooks.com/gps](http://www.journals.berghahnbooks.com/gps)



## HISTORICAL REFLECTIONS / REFLEXIONS HISTORIQUES

**SENIOR EDITOR:** Linda E. Mitchell, *University of Missouri, Kansas City*

**COEDITOR:** Daniel Gordon, *University of Massachusetts at Amherst*

*Historical Reflections/Réflexions Historiques* has established a well-deserved reputation for publishing high-quality articles of wide-ranging interest for over thirty years. The journal, which publishes articles in both English and French, is committed to exploring history in an interdisciplinary framework and with a comparative focus. Historical approaches to art, literature, and the social sciences; the history of mentalities and intellectual movements; the terrain where religion and history meet: these are the subjects to which *Historical Reflections/Réflexions Historiques* is devoted.

Volume 38 (2012), 3 issues p.a.

ISSN: 0315-7997 (Print) • ISSN: 1939-2419 (Online)

[www.journals.berghahnbooks.com/hrrh](http://www.journals.berghahnbooks.com/hrrh)

## JOURNAL OF EDUCATIONAL MEDIA, MEMORY, AND SOCIETY

**EDITOR:** Simone Lässig, *Georg Eckert Institute for International Textbook Research (GEI)*

**MANAGING EDITORS:** Peter Carrier and Wendy Anne Kopisch, *both of the GEI*

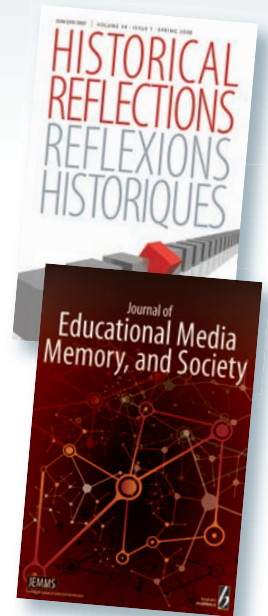
*Published on behalf of the Georg Eckert Institute for International Textbook Research*

JEMMS explores perceptions of society as constituted and conveyed in processes of learning and educational media. The focus is on various types of texts (such as textbooks, museums, memorials, films) and their institutional, political, social, economic, and cultural contexts. The construction of collective memory and conceptions of space, the production of meaning, image formation, forms of representation, and perceptions of the "self" and the "other", as well as processes of identity construction (ethnic, national, regional, religious, institutional, gender) are of particular interest. Special importance is given to the significance of educational media for social cohesion and conflict. The journal is international and interdisciplinary and welcomes empirically-based contributions from the humanities and the social sciences as well as theoretical and methodological studies.

Volume 4 (2012), 2 issues pa

ISSN: 2041-6938 (Print) • ISSN: 2041-6946 (Online)

[www.journals.berghahnbooks.com/jemms](http://www.journals.berghahnbooks.com/jemms)



## JOURNAL OF ROMANCE STUDIES

Interdisciplinary Research in French, Hispanic, Italian and Portuguese Cultures

MANAGING EDITOR: Maria-José Blanco, *IG&RS*

EDITORIAL COMMITTEE: Abigail Lee Six, *Royal Holloway London*,  
Juliet Perkins, *IG&RS*, Katia Pizzi, *IG&RS*, Naomi Segal, *IG&RS*,

*Published in Association with the Institute of Germanic & Romance Studies (IG&RS),  
School of Advanced Study, University of London*

*The Journal of Romance Studies* promotes innovative critical work in the areas of linguistics, literature, performing and visual arts, media, material culture, intellectual and cultural history, critical and cultural theory, psychoanalysis, gender studies, social sciences, and anthropology. Two monographic issues and one open issue are published each year. The primary focus is on those parts of the world that speak, or have spoken, French, Italian, Spanish, or Portuguese but work on other cultures is also included. Articles published in the journal cross national and disciplinary boundaries in order to stimulate new ways of thinking about cultural history and practice.

Volume 12 (2012), 3 issues p.a.  
ISSN: 1473-3536 (Print) • ISSN: 1752-2331 (Online)  
[www.journals.berghahnbooks.com/jrs](http://www.journals.berghahnbooks.com/jrs)



## SIBIRICA

Interdisciplinary Journal of Siberian Studies

EDITOR: Alexander D. King, *University of Aberdeen*

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Patty A. Gray, *National University of Ireland at Maynooth*, Joachim Otto Habeck,  
*Max Planck Institute for Social Anthropology, Halle*

*Sibirica* is a peer-reviewed, interdisciplinary journal covering all aspects of the region and relations to neighboring areas such as Central Asia, China, Japan, Korea, and North America.

The journal is pan-disciplinary and publishes articles, research reports, conference and book reviews on history, politics, economics, geography, cultural studies, anthropology, and environmental studies.

Volume 11 (2012), 3 issues p.a.  
ISSN 1361-7362 (Print) • ISSN 1476-6787 (Online)  
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**TRANSFERS****Interdisciplinary Journal of Mobility Studies****CHIEF EDITOR: Gijs Mom, Eindhoven University of Technology**

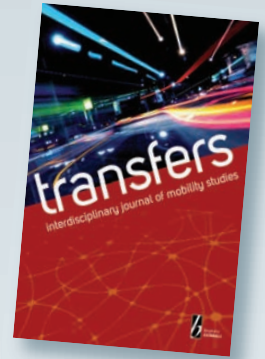
*Transfers* is a new peer-reviewed journal publishing cutting-edge research on the processes, structures, and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broad ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities.

The journal's scholarly essays, book and exhibit reviews, artwork and photography, and special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas.

Volume 2 (2012), 3 issues p.a.

ISSN: 2045-4813 (Print) • ISSN: 2045-4821 (Online)

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