

## CONTRIBUTORS



**Lorenzo Brutti** is an anthropologist at the Centre National de la Recherche Scientifique in Paris, where he is working in the scientific multi-media program of the forthcoming Musée du Quai Branly, and he has been the project manager of the multi-media scientific room dedicated to Arts of Asia, Africa, Oceania, and the Americas at the Musée du Louvre. He teaches anthropology at the Institut Scientifique et Technique d'Outre Mer in Cergy Pontoise and is consultant for the UNESCO program "Masterpieces of Intangible Heritage of Humanity". He has recently published *La terra dei miei sogni. Esperienze di ricerca in Oceania* (Roma: Meltemi); "L'anthropologie est-elle soluble dans l'art premier? Essai de lecture ethnographique du Musée du Quai Branly par le regard d'un observateur participant", in *Esthétiques: Europe, Chine et ailleurs* (Paris: You Feng); "Le donneur, le receveur et la sage-femme. Echanges de cochons à Oksapmin, Papouasie Nouvelle Guinée" (*Journal de la Société des Océanistes*); and "Après nous le déluge". Les effets de la présence d'une compagnie minière sur le système agricole et le commerce des produits cultivés dans la région d'Oksapmin, Papouasie Nouvelle Guinée" (*Journal of Applied Tropical and Botanical Agriculture*).

**Martha Macintyre** is a Senior Lecturer at the Centre for the Study of Health and Society at the University of Melbourne. She also works as a consultant anthropologist in Papua New Guinea, where she has been monitoring the social impact of the gold mining project on Lihir in New Ireland province over the past decade. She has worked on several Australian aid projects as a designer, in-country advisor, and evaluator. She has published numerous articles on women and gender relations in Papua New Guinea and was an editor of the volume *Human Rights and Gender Politics: Asia-Pacific Perspectives* (Routledge, 2000).

**Marta A. Rohatynskyj** teaches in the Department of Anthropology at the University of Guelph. She has worked as a consultant and has conducted academic research in both West Africa and Papua New Guinea. She has

published in anthropological journals and is co-editor, with Sjoerd R. Jaarsma, of *Ethnographic Artifacts: Challenges to a Reflexive Anthropology*, published by University of Hawai'i Press.

**Richard Scaglion** is Professor and Chair of Anthropology at the University of Pittsburgh. His primary geographic interests lie in the Pacific Islands and insular Southeast Asia, where he specializes in Melanesia and in the comparative study of Austronesian societies. A recipient of a Praxis Award from the Washington Society for Professional Anthropologists, Scaglion's applied research has involved the anthropology of law and sustainable development in island nations. He has a special relationship with the Abelam people of New Guinea, with whom he has conducted long-term field research beginning in 1974. He is the former Director of Customary Law Development for the Law Reform Commission of Papua New Guinea and has been a Visiting Fellow at the Australian National University, the University of Hawai'i, and the East-West Center in Honolulu. He is editor of *Homicide Compensation in Papua New Guinea* and *Customary Law in Papua New Guinea*, and author of numerous other books and articles, including *The Globalization of Food* (Waveland Press, 2002).

**Pamela J. Stewart** and **Andrew Strathern** are research collaborators in the Department of Anthropology at the University of Pittsburgh. They have published many books and articles on their research in the Pacific, Europe, and Asia. They are co-editors for the *Journal of Ritual Studies*. Their most recent co-authored books include *Witchcraft, Sorcery, Rumors and Gossip* (Cambridge University Press, 2004), *Violence: Theory and Ethnography* (Continuum Publishing, 2002), and *Remaking the World: Myth, Mining, and Ritual Change among the Duna of Papua New Guinea* (Smithsonian Institution Press, 2002). Their most recent co-edited volumes include *Landscape, Memory, and History: Anthropological Perspectives* (Pluto Press, 2003) and *Identity Work: Constructing Pacific Lives* (University of Pittsburgh Press, 2000).

**John R. Wagner** is an Assistant Professor in the Department of Anthropology at Okanagan University College in Kelowna, British Columbia, Canada. He is also co-investigator for the Social Research for Sustainable Fisheries (SRSF) Project sited at St. Francis Xavier University in Antigonish, Nova Scotia. He has recently co-authored a number of journal publications with SRSF Director Anthony Davis and other SRSF partners on the subjects of local ecological knowledge (*Human Ecology* 31[3]), property rights in the Nova Scotia lobster fishery (forthcoming in *Human Organization*), and the cultural and ecological relationship of the Mi'kmaq people to the American eel (forthcoming in *Native Studies*). He continues to pursue his research interests in Kamu Yali and Papua New Guinea, and his works in progress include an edited volume on issues of property and

ecology in the Pacific. He is also engaged in the first phase of a long-term collaborative research project in the Okanagan region of British Columbia on the theme of Okanagan social and ecological history.

**Paige West** is an Assistant Professor in the Department of Anthropology at Barnard College and is on the Graduate Faculty in the Department of Anthropology and the Department of Ecology, Evolution, and Environmental Biology at Columbia University. She has conducted research in Papua New Guinea and in the United States. In 2002 she received the American Anthropological Association's Anthropology and Environment Junior Scholar award, and she has recently completed a manuscript entitled "Conservation Is Our Government Now: Integrated Conservation and Development Interventions in the Eastern Highlands of Papua New Guinea", which will be published by Duke University Press. She is currently working on a second manuscript entitled "Coffee, Gold, and Souls: Commodity Chains and Environmental Change in Papua New Guinea".