

NOTES ON CONTRIBUTORS



Adam Drazin has worked primarily on material culture and mass consumption in Romania. Prior to his Ph.D., he worked for several years in market and opinion research with MORI Ltd., using a variety of non-anthropological commercial research techniques and has also conducted assorted freelance work. He is currently IRCHSS Government of Ireland Postdoctoral Research Fellow at Trinity College Dublin, funded by the Irish Research Council for the Humanities and Social Sciences, and has also worked in hi-tech design, most recently in the Industrial Design department of the University of Eindhoven, Holland, and at Hewlett-Packard Laboratories in the UK.

Maia Green studied social anthropology at the London School of Economics. She conducted fieldwork in Southern Tanzania and has published extensively on religion, political socialities, and gender. Since 1997 Maia Green has been involved in social development activities in Kenya and Tanzania, providing social analytical input to the development planning process and working of project design across a range of sectors. She has worked on public sector reforms in health and local government and on civil society issues in east Africa.

Elizabeth Hart is Senior Lecturer in Social Anthropology at the University of Nottingham. Her doctoral research at the London School of Economics was with pottery workers in Stoke-on-Trent and since then she has conducted ethnographic research in a wide range of organisations, including hospitals and nursing homes. She established the Centre for Social and Cultural Research in Stroke and runs a course on the anthropology of organisations for health professionals studying for masters and research degrees. Her main research interest continues to be in women, work and ritual. She is a member of the Medical Committee of the Royal Anthropological Institute.

Paul Henley has been Director of the Granada Centre for Visual Anthropology at the University of Manchester since it was founded in 1987. As an anthropologist, he trained at the University of Cambridge (1969–79) and as a film-maker at the National Film and Television School at Beaconsfield (1984–87). He has published extensively on the indigenous societies of Amazonia, and as a film-maker has worked both in South America and Europe. Whilst some of these films have been for academic audiences, others have been for British television. At the Granada Centre, he has supervised well over 100 Masters and Doctoral students. He has also given seminars or run workshops in several countries of Latin America, Africa and Asia, as well as in a number of European countries. In 2001, he was appointed Professor of Visual Anthropology.

Mils Hills read for a doctorate in the Department of Social Anthropology at the University of St. Andrews. He joined the Centre for Human Sciences of the Defence Evaluation and Research Agency (DERA) of the U.K. Ministry of Defence in 1998. Initially contributing technical input to Information Operations research, he rapidly came to be deployed on a range of research and consultancy activities across the organisation. In 2000 Mils was appointed Task Manager and in the following year Capability Group Leader as DERA moved towards privatisation (as QinetiQ). Mils left QinetiQ in 2002, and joined DERA's successor organisation the Defence Science and Technology Laboratory (DSTL). At the same time, Mils was seconded to the Civil Contingencies Secretariat of the Cabinet Office. Mils has also served as a member of the Department of Trade and Industry Taskforce on Future Society and Crime and Secretary of a Defence Scientific Advisory Committee Working Party on Information Operations and Information Technology.

Garry Marvin is Reader in Social Anthropology at Roehampton University. He has a particular interest in human/animal relations and has conducted research into bullfighting, cockfighting, circuses, zoos and hunting. His present research centres on two main areas – an ethnographic study of foxhunting and a study of the relationships between humans and wolves. He started on the path of a traditional academic career after completing his doctorate on bullfighting in southern Spain in 1982. However, in 1986 he was asked, because of his knowledge of bullfighting and his contacts in that world, to work on a series of television programmes about modern Spain, one of which was to deal with the bullfight. Thus began a ten-year period of working as a freelance researcher/producer of television documentaries. In 1996, dissatisfied with the decreasing possibilities of documentary-making of the kind he hoped to make, he applied for and was offered a lectureship at the Roehampton Institute (now Roehampton University). Since his appointment he has maintained close relationships with the documentary companies with whom he previously worked and continues to develop programme ideas with them.

David Mills is an academic co-ordinator at Sociology, Anthropology and Politics (C-SAP), part of the Higher Education Academy, and a lecturer at the University of Birmingham. As well as carrying out research on disciplinary in the social sciences, he is writing a political history of social anthropology. He is co-editor of 'Teaching Rites and Wrongs: Universities and the making of Anthropologists' (C-SAP, 2005) and the forthcoming volume 'African Anthropologies: History, Practice and Critique'.

Sarah Pink has a Ph.D. in Social Anthropology from the University of Kent and an M.A. in Visual Anthropology from the University of Manchester. Her first applied anthropology project was directly after graduating with a B.A. in Anthropology from the University of Kent, on a project about parcels service customers, followed by other consultancies. Since being awarded her Ph.D. in 1996 (published as *Women and Bullfighting* in 1997), she has worked at the University of Derby and from 2000 in the Department of Social Sciences at Loughborough University. Her second book *Doing Visual Ethnography* was published in 2001. During this period she has also worked with Unilever Research on a range of consumer ethnography projects using her skills as a visual anthropologist, as a consultant to a health project in West Africa and with photographers using anthropological approaches and visual ethnographic methods to inform their practice. Her book *Home Truths*, based on a comparative visual ethnography of gender and home in England and Spain, developed with Unilever, was published in 2004. She has also guest-edited a special issue of *Visual Anthropology Review* on the topic of Applied Visual Anthropology.

Simon Roberts is the Director of Ideas Bazaar, a research consultancy he started in 2002. He read anthropology at The University of Edinburgh, his Ph.D. research examined the cultural impact of the satellite TV revolution in India. His research at Ideas Bazaar, in the public and private sectors, has focused on technology, media and organisations. Simon is an associate of iSociety at The Work Foundation where he led the use of ethnography in a research programme on technology and everyday life. He has published work based on his thesis, on broadband, mobiles, media, technology at work and the application of anthropology.

Stephanie Schwandner-Sievers studied and taught Social Anthropology and Balkan Studies at the Berlin Free University (1985–1997). From 1997 until 2003 she was the Nash Fellow for Albanian Studies, founding the Albanian Studies Programme at the School of Slavonic and East European Studies, University College London, and since 2003 she has worked as a freelance researcher, writer and anthropological consultant. Since 1992 she has conducted anthropological fieldwork in Albania and Kosovo for several months each year. Her research and publications focus on ethnicity movements, nationalism, political culture, Balkan image and representation, politics of tradition including blood feuding, gender and various aspects of development and crisis both in contemporary Albanian and Kosovar society. She has regularly acted as a consultant for the World Bank, OSCE, FCO, German Government, NATO, the ICTY, the UN, and for police, solicitors and courts investigating criminal and asylum cases.

Susan Wright is Professor of Educational Anthropology at the Danish University of Education. Previously she was Director of C-SAP, the Higher Education Academy's Centre for Learning and Teaching in Sociology, Anthropology and Politics. She has been senior lecturer in Cultural Studies at Birmingham University and lecturer in anthropology at Sussex University. In a voluntary capacity she was convenor of GAPP (Group for Anthropology in Policy and Practice) from 1987 to 1991. She was co-founder and convenor of BASAPP, renamed Anthropology in Action, in 1988–90 and in 1994 and a committee member in between. She established the National Network for Teaching and Learning Anthropology and directed its educational development programme from 1994 to 1999 (the precursor of C-SAP). Her own research is on processes of political transformation in neo-liberal Britain and in pre- and post-revolutionary Iran. With Cris Shore she edited *Anthropology of Policy: Critical Perspectives on Governance and Power* (Routledge 1997) and has published numerous articles on university reform and higher education.