

NOTES ON CONTRIBUTORS

Clare Crowston is Associate Professor of History at the University of Illinois at Urbana-Champaign, United States of America. She teaches and researches early modern France, with interests in the history of work, women and gender, fashion, and material culture. She is the author of *Fabricating Women: The Seamstresses of Old Regime France, 1675–1791* (Durham, 2001). She is currently working on two projects: a study of credit, fashion and sex in eighteenth-century France, and a coauthored study of apprenticeship in France from the seventeenth to the nineteenth century, with Steven L. Kaplan and Gilles Postel-Vinay.

Karel Davids holds the Chair of Economic and Social History at the *Vrije Universiteit Amsterdam*, Free University of Amsterdam, The Netherlands. He has just finished a book on *The Rise and Decline of Dutch Technological Leadership: Technology, Economy and Culture in the Netherlands, c.1350–1800*, and is now working on a global comparative history of the relations between technology and culture between c.500 and 1800. A Dutch translation of a collective volume edited jointly with Jan Lucassen, *A Miracle Mirrored. The Dutch Republic in European Perspective*, has just been published.

Bert De Munck studied history at the *Vrije Universiteit Brussel*, Free University of Brussels, Belgium, where he wrote a Ph.D. thesis on ‘Apprenticeship in the Antwerp Guilds (1500–1800)’. Since 2004 he has been a Lecturer in the Department of History at the University of Antwerp, Belgium, teaching social and economic history of the early modern period, history and social theory, European ethnology and heritage, and the history of the guilds. He is also a member of the Centre for Cultural and Urban History at the same university. He has published many articles on the history of guilds, labour and (vocational) education.

Steven L. Kaplan is Goldwin Smith Professor of European History at Cornell University, United States of America, and *Professeur invité* at the Université de Versailles-Saint-Quentin, France. A specialist in the history of subsistence and work in early modern and revolutionary France, he has written extensively on guilds, and on bakers and bread, both historically and in the present day. His most recent works are *La fin des corporations* (Paris, 2001) and *Le Retour du bon pain: Une histoire contemporaine du pain, de ses techniques, et de ses hommes* (Paris, 2002). He is completing a major project – inspired by a devastating collective food-poisoning in the town of Pont-Saint-Espirit and entitled *Le Pain maudit* – dealing with the provisioning system in the context of the taut relationship between State and society in France, 1948–1958.

Mary Louise Nagata is a *membre associé* with the Ecole des Hautes Etudes en Sciences Sociales, Centre de Recherches Historiques, in Paris, France. Her most recent publication is *Labor Contracts and Labor Relations in Early Modern Central Japan, 1672–1873* (Routledge-Curzon Press, 2005). New research concerns primarily the family and demographic practice of Kyoto residents in the nineteenth century, focusing on 1843–1868, the twenty-five years leading up to the Meiji Restoration. This will be the theme of her next book with the provisional title ‘Family, Firm and Community in Early Modern Kyoto’.

Jonathan Reinartz is a Wellcome Lecturer at the Centre for the History of Medicine in the University of Birmingham Medical School, United Kingdom. He is currently writing a history of the Birmingham teaching hospitals and has recently commenced a Wellcome-funded project examining the history of medical education in provincial England between 1800 and 1939. He has published on various aspects of economic, social and medical history, including technological change, apprenticeship and the brewing industry.

Reinhold Reith is Professor of Economic and Social History at the Department of History at the University of Salzburg, Austria. He studied History and Political Science at the University of Constance and taught at the Universities of Constance, Berlin and Vienna. His major interest and empirical research concern artisans, wages, labour, food, environment and technology. His publications include *Lohn und Leistung: Lohnformen im Gewerbe 1450–1900* (Stuttgart 1999); he edited *Lexikon des alten Handwerks: Vom späten Mittelalter bis ins 20. Jahrhundert* (Munich, 1990/91).

Hugo Soly is Professor of Early Modern History and Director of the Centre for the Study of Pre-Industrial Production Processes and Labour Relations at the *Vrije Universiteit Brussel*, Free University of Brussels, Belgium. His research interests span the period 1300 to 1850, and he writes in five major areas – urban development and urbanism, poverty and poor relief, ‘deviant’ behaviour, industrialization, and craft guilds. He is currently working on perceptions of work in pre-industrial Europe. His publications include *Disordered Lives: Eighteenth-Century Families and Their Unruly Members* (Cambridge, 1996), with Catharina Lis. He has edited *Charles V and His Time, 1500–1558* (Antwerp, 1999), and with Catharina Lis, Jan Lucassen and Maarten Prak *Craft Guilds in the Early Modern Low Countries: Work, Power, and Representation* (Aldershot, 2005).

Peter Stabel is Senior Lecturer in the Department of History at the University of Antwerp, Belgium. His research has focused primarily on urban networks, urban textile industries and marketing systems in late Medieval Flanders. Recent publications include ‘Guilds in Late Medieval Flanders: Myths and Realities of Guild Life in an Export Oriented Environment’, *Journal of Medieval History*, 30 (2004), and ‘Italian Merchants and the Fairs in the Low Countries, 12th–16th Century’, in *La Pratica dello Scambio* (Venice, 2003).

Annemarie Steidl is a post-doctoral associate at the Department of Economic and Social History of the University of Vienna, Austria. Her research has focused primarily on the history of artisans, migration in the eighteenth and nineteenth centuries, and gender history. She is currently working on a major project dealing with transnational migration in Central Europe from 1860 to 1914. Recent publications include *Aufnach Wien! Die Mobilität des mitteleuropäischen Handwerks im 18. und 19. Jahrhundert am Beispiel der Haupt- und Residenzstadt* (Vienna, 2003), and with Engelbert Stockhammer and Hermann Zeitlhofer, ‘Relations among Internet, Continental and Transatlantic Migration in Late Imperial Austria’, *Social Science History*, 31, 1 (2007): 61–92.

