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Filmography

28 Days Later (Danny Boyle, 2002)
Alfie (Lewis Gilbert, 1966)
Bande à part (Jean-Luc Godard, 1964)
The Battle of Britain (Guy Hamilton, 1969)
Bedazzled (Stanley Donen, 1967)
The Bliss of Mrs Blossom (Joseph McGrath, 1968)
Blow-Up (Michelangelo Antonioni, 1966)
Bram Stoker's Dracula (Francis Ford Coppola, 1992)
British Sounds (Jean-Luc Godard, 1970)
Casino Royale (Val Guest/Ken Hughes/John Huston/Joseph McGrath/Robert Parrish, 1967)
A Christmas Carol (Edwin L. Marin, 1938)
Col Cuore in Gola [Dead Stop] (Tinto Brass, 1967)
The Cook, the Thief, His Wife and Her Lover (Peter Greenaway, 1989)
Cool It Carol! (Peter Walker, 1970)
Damage (Louis Malle, 1993)
Damian: Omen II (Don Taylor, 1978)
Darling (John Schlesinger, 1965)
The Day the Earth Caught Fire (Val Guest, 1961)
Dorian Gray [Il dio chiamato Dorian] (Massimo Dallamano, 1970)
Dr Jekyll and Mr Hyde (Victor Fleming, 1942)
Dr Jekyll and Mr Hyde (Adolf Zukor, 1932)
Dr Jekyll and Sister Hyde (Roy Ward Baker, 1971)
The Elephant Man (David Lynch, 1980)
Fahrenheit 451 (François Truffaut, 1966)
Fires Were Started (Humphrey Jennings, 1943)
Four Weddings and a Funeral (Mike Newell, 1994)
From Hell (Albert and Allen Hughes, 2002)
Fumo di Londra [Smoke Over London] (Alberto Sordi, 1966)
Gangster No. 1 (Paul McGuigan, 2000)
Georgy Girl (Silvio Narizzano, 1966)
A Hard Day's Night (Richard Lester, 1964)
Help! (Richard Lester, 1965)
The Hunchback of Soho [Der Bucklige von Soho] (Alfred Vohrer, 1966)
I'll Never Forget What's 'Tname (Michael Winner, 1967)
The Intelligence Men (Robert Asher, 1965)
The Ipcress File (Sidney J. Furie, 1965)
It Happened Here (Kevin Brownlow/Andrew Mollo, 1966)
The Italian Job (Peter Collinson, 1967)
Jack the Ripper (David MacDonald, 1958)
Kaleidoscope (Jack Smight, 1966)
The Knack ... And How To Get It (Richard Lester, 1965)
The Krays (Peter Medak, 1990)
The Ladykillers (Alexander McKendrick, 1955)
The Lodger (Alfred Hitchcock, 1944)
London (Patrick Keiller, 1994)
The Long Good Friday (John McKenzie, 1979)
The L-Shaped Room (Bryan Forbes, 1962)

Lulu (Rolf Thiele, 1962)
The Magic Christian (Joseph McGrath, 1969)
Man in the Attic (Hugo Fregonese, 1954)
The Man Who Knew too Much (Alfred Hitchcock, 1934)
Mary Poppins (Robert Stevenson, 1964)
Modesty Blaise (Joseph Losey, 1966)
Mona Lisa (Neil Jordan, 1986)
Morgan: A Suitable Case For Treatment (Karel Reisz, 1966)
Mr In-Between (Paul Sarossy, 2001)
The Mummy Returns (Stephen Sommers, 2001)
Murder by Decree (Bob Clark, 1979)
My Fair Lady (George Cukor, 1964)
Nerosubianco (Tinto Brass, 1969)
The Night Porter (Liliana Cavani, 1974)
Notting Hill (Roger Mitchell, 1999)
Oliver! (Carol Reed, 1968)
Oliver Twist (David Lean, 1948)
The Omen (Richard Donner, 1976)
The Omen III (Graham Baker, 1981)
On Her Majesty's Secret Service (Peter R. Hunt, 1969)
One + One (Jean-Luc Godard, 1969)
Pandora's Box (G.W. Pabst, 1929)
The Passenger [*Professione: reporter*] (Michelangelo Antonioni, 1975)
Peeping Tom (Michael Powell, 1959)
Performance (Donald Cammell and Nicolas Roeg, 1971)
Poor Cow (Ken Loach, 1967)
The Red Desert (Michelangelo Antonioni, 1964)
Reign of Fire (Rob Bowman, 2002)
Repulsion (Roman Polanski, 1968)
Robinson in Space (Patrick Keiller, 1995)
Sabotage (Alfred Hitchcock, 1936)
The Secret Agent (David Drury, 1992)
The Secret Agent (Christopher Hampton, 1996)
The Servant (Joseph Losey, 1961)
Smashing Time (Desmond Davis, 1967)
Snatch (Guy Ritchie, 2000)
The Sorcerers (Michael Reeves, 1967)
Study in Terror (James Hill, 1965)
Things to Come (William C. Menzies, 1936)
The Third Man (Carol Reed, 1949)
Thirty Is A Dangerous Age, Cynthia (Joseph McGrath, 1967)
The Threepenny Opera (G.W. Pabst, 1931)
Thunderball (Terence Young, 1965)
Till Death Us Do Part (Norman Cohen, 1969)
Time after Time (Nicholas Meyer, 1979)
The Time Machine (George Pal, 1960)
The Time Machine (Simon Wells, 2002)
Tonite Let's All Make Love in London (Peter Whitehead, 1967)
To Sir With Love (James Clavell, 1967)
Trainspotting (Danny Boyle, 1996)
Tube Tales (Gaby Dellal et al., 1999)

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- Twinky* [aka *London Affair*] (Richard Donner, 1969)
Victim (Basil Dearden, 1961)
I Vinti (Michelangelo Antonioni, 1952)
The Werewolf of London (Stuart Walker, 1935)
What Have They Done to Solange? [*Cosa avete fatto a Solange?*] (Massimo
Dallamano, 1972)
The Wolfman (Stuart Walker, 1935)
Wonderwall (Joe Massot, 1968)
The Young Ones (Sidney J. Furie, 1961)

