



Notes on Contributors to the Death of the Father Project

John Borneman is professor of anthropology at Princeton University in Princeton, New Jersey. He received his Ph.D. in 1989 from Harvard University, and specializes in political and legal anthropology. He has written widely on national identification in Germany and on the relation of culture to international order. He is currently working on problems of individual and group accountability.

Tone Bringa is senior research fellow at Chr. Michelsen Institute at the University of Bergen, Norway. She received her Ph.D. in 1991 from The London School of Economics and Political Science. She has worked on issues relating to religion, ethnicity, coexistence, and conflict in the former Yugoslavia and in Bosnia-Herzegovina since 1987. Her 1993 documentary, *We Are All Neighbors* (Grenada TV), about the effect of war on families, friendships, and neighborhoods in an ethnically mixed village in Bosnia, won several international awards. In 1995, she worked as policy analyst for United Nations peacekeeping operations in Croatia and Bosnia, and has been an expert witness to the International Criminal Tribunal for the former Yugoslavia in The Hague.

Maria Pia Di Bella, anthropologist at the Centre National de Recherche Social (CNRS-CRAL/EHESS) in Paris, France, received her Ph.D. in 1973 from the Ecole Pratique des Hautes Etudes, and specializes in the relation between religion and law. She has completed major projects on Pentecostalism in southern rural Italy and on the relation of justice to piety through the popular sanctification of executed criminals in Sicily, and has written widely on themes relating to the strategies of speech, the body and pain, and religious and legal practices. Her most recent project compares work on capital punishment in Europe and the United States after World War II.

Linda Fisher is a composer/audiovisual artist and web designer in Ithaca, New York. She has worked for many years as an independent interdisciplinary artist and videographer, with interests that embrace the interface between art, scholasticism, and technology. She has a background in

software design and the construction and use of custom-designed electronic and non-electronic musical instruments and theatrical props, and has toured both the United States and Europe in performance of her solo and ensemble works. She has also taught analog and digital synthesis in the music program at Vassar College.

Kyung-Koo Han is professor of social anthropology at Kookmin University in Seoul, South Korea. He received his Ph.D. in 1991 from Harvard University, and specializes in the relations of ideology, labor relations, and political structure in postwar Japan and Korea. He has recently completed studies on structural change in Japan, the consumption of culture, and the impact of globalization on Korean society, and he is in charge of the “culture” section in a long-term joint Korea-Japan study sponsored by the Center of Asiatic Studies at Korea University and the Japan Foundation of Japan.

Baber Johansen is Directeur d'études, Ecole des Haute Etudes en Sciences Sociales, in Paris, France. He specializes in the history of Islamic law, especially the period from the ninth to the twelfth centuries, but also works on contemporary topics, including modern intellectual life and jurisprudence of twentieth-century Arab courts. He has lectured extensively at American and European universities, and his works on Islam and Islamic law have been published in many languages, including French, German, Arabic, and English. From 1972 to 1995 he was professor of Islamwissenschaft at the Free University of Berlin (Germany).

David A. Kideckel is professor of anthropology, Central Connecticut State University in New Britain, Connecticut. He received his Ph.D. in 1979 from the University of Massachusetts, Amherst, Massachusetts, and specializes in comparative political economy with a focus on rural life. He has written widely on regional and local social change during and after the socialist period in Eastern and Central Europe. His current research focuses on transformations in the physical lives and perceptions of workers in the former state socialist sector of two regions in Romania.

John S. Schoeberlein is director of the Central Asian Project and research associate of the Russian Research Center at Harvard University in Cambridge, Massachusetts. He received his Ph.D. in 1991 from Harvard University, and specializes in ethnic and cultural identity and its relation to changes in political form in the southern republics of the former Soviet Union.

Noni Korf Vidal is digital projects archivist and curator for Visual and Electronic Collections, Division of Rare Books and Manuscript Collections of Kroch Library, at Cornell University in Ithaca, New York. She designs and manages several digital projects and specializes in multi-media imaging.