



Acknowledgments

I wish to thank, above all, the Rockefeller Foundation, and especially those in charge of its Bellagio Conference and Study Center—Susan Garfield, Gianna Celli, and Pasquale Pesce—for their encouragement and support for this project. In addition to the support for two short visits in 1996 and 1997 as a “team project” at the Center, we received a small grant for materials for collection and assemblage of visual material from the Rockefeller Foundation Innovation Fund in 1996, and a larger grant the following year.

We have also received support from Cornell University’s Rose Goldsen Fund on Images in Society, and for travel and research by our various universities, including Cornell’s Office of the Provost, Institute for European Studies, and Peace Studies Program. Cornell’s Institute for Digital Collections, under the direction of Thomas Hickerson, kindly agreed to host our web site on their server. I thank them all. I am very grateful to Baber Johansen for his critical comments on all of the essays while at Bellagio.

The project also benefited from comments from various audiences who, over the last several years, have listened to me present versions of this project. They include the Graduate Center of the City University of New York; the University of Bremen, Germany; Harvard University; and the University of California at Berkeley. Finally, I thank the anonymous reviewer for Berghahn Books.