

Notes on Contributors

Karel Arnaut works at the Department of African Languages and Cultures, Ghent University. He did field research on masquerading traditions and Islamic public festivals in the Bondoukou region of Côte d'Ivoire; made field collections of Bedu masks for ethnographic museums in Britain; and wrote about the collecting and representation of contemporary African art objects. His current work analyses identity and violence in public performances in Bondoukou and Abidjan, and it also extends to the study of, and participation in, Ivorian and African civil society in Belgium and Europe.

Gerd Baumann works at the Research Centre for Religion & Politics at the University of Amsterdam and at the Amsterdam School of Social Science Research. His first fieldwork in the Sudan led to the ethnography: *National Integration and Local Integrity: The Miri of the Nuba Mountains in the Sudan* (Oxford University Press 1986), his second fieldwork to the monograph: *Contesting Culture: Discourses of Identity in Multi-Ethnic London* (Cambridge University Press 1996). His more recent books include: *The Multicultural Riddle: Re-thinking National, Ethnic and Religious Identities* (New York: Routledge 1999).

Andre Gingrich works at the Austrian Academy of Sciences where, as the laureate of the Wittgenstein Prize 2000, he directs the research centre 'Local Identities and Wider Influences', and at the Department of Social and Cultural Anthropology of the University of Vienna. He has done field research in Tibet as well as in Saudi Arabia and Yemen, and is also engaged in work on gender and on neo-nationalist movements in Europe. His publications include a volume co-edited with Richard G. Fox, entitled *Anthropology, by Comparison* (New York: Routledge 2002) and a volume co-authored with Frederik Barth, Robert Parkin and Sydel Silverman, entitled *Four Traditions in Anthropology: The Halle Lectures* (Chicago: University of Chicago Press, forthcoming).

Christian Karner works at the School of Sociology and Social Policy, University of Nottingham. His fieldwork among Hindu communities in the British East Midlands was complemented by research in northwestern India and resulted in his thesis entitled 'The Categories of Hindu Nationalism: A Neo-Structuralist Analysis of the Discourse of Hindutva' (2002). He is cur-

rently a Lecturer and Leverhulme Research Fellow in the School of Sociology and Social Policy at the University of Nottingham, working on a two-year project investigating (counter-)hegemonic national identities in Central Europe. His publications also include work on Austrian nationalism and discursive resistance to it (*Sociological Research Online*, vol.6, issue 4).

Michael Mühlich has done research for several years in Nepal, in 1991/93 on the culture of the Sherpas and in 1997/98 on informal and traditional credit relations. He worked as an assistant in the Museum of Ethnology in Berlin (1996/97) and has taught at the universities of Berlin and Leipzig on subjects including ritual and economy. He is currently working as an IT consultant in Frankfurt/Main. His publications include *Traditionelle Opposition: Individualität und Weltbild der Sherpa* (Pfaffenweiler: Centaurus Verlag 1996) and *Credit and Culture: A Substantivist Perspective on Credit Relations in Nepal* (Berlin: Dietrich Reimer Verlag 2001).

Anne Friederike Müller, currently at the Department of German at King's College London, studied history and social anthropology at the universities of Tübingen, Paris, and Cambridge. She has worked on the historical anthropology of early modern France and on popular political culture in Germany since 1871. Her research interests include the history of anthropology, social theory, the memory of war crimes, and the cultural history of basic rights in post-1945 Europe. Recent publications include 'Old Men and the Past: Personifications of German History after 1989', in *Memory Traces: 1989 and the Question of German Cultural Identity*, edited by Silke Arnold-de Simine (Oxford: Peter Lang, 2004).

Christian Postert, currently at the Department of Social Anthropology at the University of Münster, has studied both Social Anthropology and Human Medicine and has been engaged in field research, from 2000 to 2002, among the Hmong in Laos. His latest publication (in press) is 'From "Culture Circle" to "Cultural Ecology": The Hmong/ Miao Reflected in German and Austrian Anthropology', to appear in *The Hmong/ Miao in Asia*, edited by N. Tapp, N., G. Y. Lee, J. Michaud, and C. Culas (Chiang Mai: Silksworm Press).

Inger Sjørnslev, working at the Department of Anthropology at Copenhagen University, did her main fieldwork on Afro-Brazilian religions in the regions of Bahia and Sao Paulo, respectively. She has worked with Brazilian popular culture as a Keeper at the National Museum of Denmark, and has been engaged as an NGO activist on indigenous issues. Her main book on the Afro-Brazilian religions was published in Danish as *Gudernes rum* (Copenhagen: Gyldendal 1998) and in German as *Glaube und Bessessenheit: Ein Bericht über die Candomblé Religion in Brasilien* (Gifkendorf: Merlin Verlag 1999). Recently, she has worked on political culture in Denmark and co-edited, with Finn Sivert Nielsen, the collection *Folkets repræsentanter* (Århus: Århus Universitetsforlag 2002).

Guido Sprenger is affiliated to the Institute of Ethnology, University of Münster, Germany. He has studied Social Anthropology, Political Science and History in Münster and Leiden. In 2000–2002 he did fieldwork on the social and ritual system of the Rmeet (Lamet) in Northern Laos. He has also published on the Trobriand Islands: *Erotik und Kultur in Melanesien: eine kritische Analyse von Malinowskis The Sexual Life of Savages* (Münster/Hamburg: LitVerlag 1997) and on music: ‘Two Ears each Head Has: Structure and the Unknown in the Music of Asmus Tietchens’ in *Monography Asmus Tietchens*, edited by Kai U. Jürgens (Münster/Bochum: AufAbwegen 1999).

Jojada Verrips works at the Department of Cultural Anthropology at the University of Amsterdam and has carried out research on a Dutch farming community (1970), among Dutch bargees (1980), and among Ghanaian fishermen (1991, 1996). He is co-editor of *MAST*, an international journal on maritime anthropology founded in 1988. Among his books are: *En boven de polder de hemel* (Groningen: Wolters-Noordhoff 1983), a study of a Dutch village 1850–1971, and *Als het tij verloopt* (Amsterdam: Spinhuis 1991) on bargees and their trade unions. He is currently working on a book entitled *The Wild (in the) West*, concerned with the abject and the horrendous in Western popular culture.

