

CONTRIBUTORS

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Robert P. Ericksen is Associate Professor of History at Pacific Lutheran University. He is the author of *Theologians Under Hitler: Gerhard Kittel, Paul Althaus and Emanuel Hirsch*, (1985), winner of a 1987 Merit of Distinction from the International Center for Holocaust Studies, Anti-Defamation League of B'nai B'rith, and co-editor (with Susannah Heschel) of *Betrayal: German Churches and the Holocaust*, (1999). Ericksen has been the recipient of research fellowships from the Alexander von Humboldt Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies.

Michal Govrin is an Israeli writer, poet, and theater director. She teaches at the School of Visual Theater in Jerusalem, and is a visiting Writer in Residence at Rutgers University. Her critical and personal essays on the theater, the Holocaust, and contemporary Jewish theology have appeared in magazines and anthologies in several languages. Govrin's most recent novel, *The Name*, which was published also in English translation, received the Kugel Literary Prize in Israel. Other books include *Hold on to the Sun, Stories and Legends*, and the poetry volumes, *That very Hour, Words' Bodies*, and *That Night's Seder*. Laureate of the Prime Minister Prize for writers, Govrin has directed, adapted, and translated several acclaimed theatrical productions. Since the early 1970s, she has been active in the international trend of Experimental Jewish Theater, and has produced a number of plays in France and Israel.

Gershon Greenberg is Professor of Religion at American University in Washington, D.C., and was visiting professor at Hebrew, Bar Ilan, Tel Aviv and Haifa universities, as well as at the Free University of Berlin. He is currently researching Jewish religious practice in the camps and ghettos at the International Institute for Holocaust Research at Yad Vashem. The recipient of a Skirball Fellowship in Hebrew Studies at Oxford and a Fulbright Teaching Fellowship for Lithuania, Greenberg has published thirty articles and book chapters about wartime Jewish religious thinkers and movements in reaction to the catastrophe as well as a three-volume annotated bibliography of Jewish religious literature and the Holocaust through the war.

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