

Notes on Contributors

Vered Amit is Professor of Anthropology at Concordia University in Montreal. She has conducted fieldwork in the U.K., Canada, and the Cayman Islands. Her research interests include youth cultures, the politics of ethnicity, transnational mobility, elites, and community. Recent books include *The Biographical Dictionary of Social and Cultural Anthropology* (2004), *The Trouble with Community* (2002) (with Nigel Rapport), *Realizing Community: Concepts, Social Relationships, and Sentiments* (2002), and *Constructing the Field: Ethnographic Fieldwork in the Contemporary World* (2000).

Anne-Meike Fechter is Lecturer in Anthropology at the University of Sussex. Her doctoral thesis analyzes Euro American expatriates working in Jakarta within a framework of transnationalism and globalization. Anne-Meike Fechter's research interests include transnationalism and migration, the anthropology of gender, the body, and space, with a regional emphasis on Southeast Asia. She is currently preparing a monograph based on her Ph.D. research, entitled "Transnational Lives: Expatriates in Indonesia."

Cathy Greenhalgh is Principal Lecturer in Film and Television at the University of the Arts London, originally working as a cinematographer in the film industry. She is the author of "Shooting from the Heart: Cinematographers and their Medium" in *Making Pictures: A Century of European Cinematography* (2003), and is writing *Cinematography*, a book for Wallflower Press (due 2007). She is conducting ethnographic research with feature-film cinematographers. Her research interests include collaborative and interdisciplinary creativity, filmmaking practices, cinematographic phenomena, performativity, and narrative.

Sawa Kurotani is currently Assistant Professor of Anthropology at the University of Redlands. She received a Ph.D. in anthropology in 1999 from the University of Colorado, Boulder, and was a Rockefeller postdoctoral

fellow at the University of North Carolina, Chapel Hill, in 1999–2000. Her main research and teaching interests center on globalization, Japanese national identity, and gender. Her first book, *Home Away from Home: Japanese Corporate Wives in the United States*, was published in 2005.

Caroline Oliver has recently joined the Faculty of Education at the University of Cambridge, having worked as a lecturer in the School of Geography, Politics and Sociology at the University of Newcastle upon Tyne for the last three years. She received her Ph.D. in sociology and social anthropology from the University of Hull, researching migration and ageing identities among older people retiring from Northern Europe to Southern Spain. Aspects of this research have been published in journals including *Mortality* and the *Journal of Mediterranean Studies* while the main findings are to be published as a research monograph in 2006.

Karen Fog Olwig is Professor of Anthropology at the Department of Anthropology, University of Copenhagen. Her main research interests are migration, family networks, and inter-generational relations, and the Caribbean. Recent publications include *Work and Migration: Life and Livelihood in a Globalizing World* (2002, coedited with Ninna Nyberg Sørensen); *Children's Places* (2003, coedited with Eva Gulløv), and *Caribbean Narratives of Belonging* (2005, coedited with Jean Besson).

Margaret Rodman is Professor of Anthropology at York University in Toronto, Canada. She first conducted research in Vanuatu in 1978 while a graduate student at McMaster University. Her most recent books on Vanuatu include *Houses Far From Home* (2001) and *Home in the Islands* (1997, coedited with Jan Rensel). *New Neighbours* (1992) resulted from her research with Matt Cooper on Canadian housing cooperatives. Professor Rodman's interest in meanings of place finds new expression in her research on spiritual educational retreat centers.

Angela Torresan holds a doctorate in Social and Visual Anthropology from the University of Manchester, England. She is presently a Research Fellow and Visiting Lecturer at the Universidade Federal do Rio Grande do Norte, Brazil. She has conducted research among indigenous groups in northeast Brazil and with Brazilian immigrants in England and Portugal. Her work explores the politics of emerging identities, political anthropology, postcolonial relations, middle-class migration, and ethnographic filmmaking.