CONTENTS

Acknowledgments	vi
Introduction. Carnivalizing Reconciliation	1
Chapter 1. Justice through Storytelling? Australian and Canadian Reconciliation and the Victim Paradigm	22
Chapter 2. Carnivalizing Reconciliation: Beyond the Victim Paradigm	59
Chapter 3. Beyond the Partisan Divide: Transcultural Recalibrations of National Myths in Joseph Boyden's <i>Three Day Road</i> and Gail Jones's <i>Sorry</i>	88
Chapter 4. "Double Visions": Intimate Enemies and Magic Figures in Kim Scott's <i>Benang</i> and Tomson Highway's <i>Kiss of the Fur Queen</i>	136
Chapter 5. From Victimology to Empowerment? Zacharias Kunuk's <i>Atanarjuat</i> and Baz Luhrmann's <i>Australia</i>	185
Conclusion. Fictions of Reconciliation	227
Bibliography	235
Index	262