CONTENTS

List of Illustrations		viii
Acknowledgements		X
List of Abbreviations		xiii
Introduction		1
Part I. Sociomedic	cal Discourses	33
Chapter 1. Sex and	the Cities: Mapping Queer Feminine Desires	35
Chapter 2. Sexual	Science: The Queer Feminine Mystique	82
Part II. Community Discourses		125
	ning Femininities in <i>The Girlfriend</i> (1924–33) Simen's Love (1926–32)	139
	and Mollys: Identifying Queer Feminine Desires Dutch Press Landscape	184
Part III. Literary Discourses		231
-	ner's Love: Eva Raedt-de Canter's <i>Boarding School</i> and Christa Winsloe's <i>The Girl Manuela</i> (1933)	243
in Ann	Object Becomes Subject: Feminine Protagonists a Elisabet Weirauch's <i>The Scorpion</i> Trilogy 31) and Josine Reuling's <i>Back to the Island</i> (1937)	286
Conclusion		331
Bibliography		339
Index	Different from the Others	357