

Contents



<i>Acknowledgements</i>	vi
Introduction. Generation Pepsi	1
Part I. 'Conception'	35
Chapter 1. Maternal Products and the British Kitchen Sink	42
Chapter 2. The Mass Reproduction of Mothering: <i>Une Femme Mariée</i> and <i>Le Bonheur</i>	61
Part II. 'Gestation'	87
Chapter 3. The 'Permissive' Myth: Conservatism, Change and Contraception in Swinging London	96
Chapter 4. Scene and Unscene: Reimagining Abortion in <i>La Génération Pepsi</i>	133
Part III. 'Delivery'	173
Chapter 5. Whose Lineage is it Anyway? Migration and Racist Futurities	178
Chapter 6. Queer Communities and Queer Failures in British Film	220
Conclusion. Reproducing the Future	245
<i>Bibliography</i>	250
<i>Filmography</i>	262
<i>Index</i>	265