

# Contents

|  |     |
|--|-----|
| List of Illustrations  | vii |
| Acknowledgments  | xii |
| Notes on Texts and Translations  | xiv |
| <b>Introduction.</b> The Marseille Mosaic<br><i>Mark Ingram and Kathryn Kleppinger</i>   | 1   |
| <b><i>Part I. The Presence of the Past in Contemporary Marseille</i></b>   |     |
| <b>Chapter 1.</b> Epidemics, Disinformation, and Financial Meltdown:<br>Lessons from the Great Plague of Marseille of 1720<br><i>Junko Takeda</i>  | 29  |
| <b>Chapter 2.</b> Belle Époque Marseille in the Twenty-First Century:<br>Jean Contrucci’s Les nouveaux mystères de Marseille Series<br><i>Kathryn Kleppinger</i>   | 49  |
| <b>Chapter 3.</b> Clientelism, Discrimination, and Adaptation in<br>Marseille’s Housing System (1960–80)<br><i>Ed Naylor</i>   | 65  |
| <b><i>Part II. Scenes of Marseille Myth-Making</i></b>   |     |
| <b>Chapter 4.</b> Marseille’s Algerian Side in Visual Arts:<br>A Cultural–Historical Approach<br><i>Anissa Bouayed, translated by Annie Jamison</i>  | 87  |
| <b>Chapter 5.</b> Contentious Cosmopolitanism: Transnational<br>Circulations in the Life Trajectories of Reggae/Ragga Artists<br>in Marseille<br><i>Jean-Christophe Sevin, translated by Annie Jamison</i> | 110 |
| <b>Chapter 6.</b> The Pitfalls of “Marseillology” and How to<br>Avoid Them<br><i>Nicolas Maisetti and Cesare Mattina, translated by<br/>Willemina Don</i>  | 125 |

***Part III. Visibility and Invisibility in Marseille's Social Fabric***

- Chapter 7.** Muslims in Marseille's Public Space: Belated Recognition, Ambivalent Visibility 145  
*Vincent Geisser, translated by Willemina Don*
- Chapter 8.** True Grit: Representing the *Quartiers Nord* of Marseille in Karim Dridi's Films 163  
*Chong J. Bretilon*
- Chapter 9.** Political and Civic Engagements of Women from Postcolonial Immigrant Backgrounds in Marseille 182  
*Marie Berroir, translated by Annie Jamison*

***Part IV. Current Interventions in Urban Space***

- Chapter 10.** Justification of Renewal as a Long and Winding Road: Discrediting the City to Better Transform It 199  
*Marie Beschon, translated by Hilary S. Handin*
- Chapter 11.** Marseille as Privatopia: The Collapsing City, the Gated City 219  
*Elisabeth Dorier, translated by Hilary S. Handin*
- Chapter 12.** "Publicizing" Urban Space: The Outreach Work of Marseillais Theatres *Hors les Murs* 250  
*Rebecca Free and Mark Ingram*
- Chapter 13.** La Friche la Belle de Mai: Future Third-Place Arts District of Marseille? 272  
*Fabrice Lextrait, translated by Helen Fishman*

***Part V. Afterwords***

- Chapter 14.** Marseille, from the Global to the Provincial 299  
*Michel Peraldi, translated by Willemina Don*
- Chapter 15.** The Forty-Ninth *Wilaya*: The Marseille Mosaic and Algerian Accents 313  
*Todd Shepard*
- Index** 324